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[illegible] Team and Single Performer [illegible] Numbers, also Baritone Player. State [illegible] salary and just what you do. E. H. JONES, Manager, Windthorst, May 26; Wolseley, 27; Broadview, 28; Rocanville, 30; Esterhazy, 31; [illegible], June 1; all in Sask., Canada.

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IROQUOIS, ILL. JULY 4 AND 5.

[illegible] Park. Booking independent. We need Rides and Concessions. GEORGE C. FINCH, Secretary.

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S. B. WILLIAMS, Guthrie, Okla.

WANTED
Circus Band

Ten or more pieces. State all in first letter or wire.

FRANK McINTYRE CIRCUS
Massillon, Ohio.

Downie Bros. Wild Animal Circus
WANTS

Two more Billposters who can drive trucks. Helpers on Elephants. SAM LOGAN, Supt. Grooms. Pony Boys, Animal Men. First and Second Cook. Working Men. Delhi, May 26; Stamford, 27; Middleburg, 28; Cobleskill, 30; all New York State. First-class Mitt Reader wire PECK AMSDEN, Legal Adjuster.

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FRANK GRIMES wants Concession Agents for Skillo and Wheels. 50-50. Address, care Buck's Empire Shows, week May 23; Midland Park, N. J.; Hackensack following.

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First-class Inside Lecturer, one that can put over a real Show. No other will last. Also one All-Day Grinding Ticket Seller. Also Magician with selling privilege. Also want Tattooed Man and Buddha Worker. Prefer lady who can read mitts. All address JOHN T. HUTCHENS, Mt. Sterling, Ky.

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CAN PLACE Five or Ten-in-One, or any Show of merit that can get money. CAN PLACE A few more legitimate Concessions. CAN PLACE Kiddie Rides. Ride Help write. Tower City, Pa., week of May 23-28. J. E. KAUS, JR., Manager.

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Ride Men for Merry-Go-Round and Ferris Wheel, at once. Opening Decoration Day, Covington, O. Wire 1923 N. Talbott, Indianapolis, Ind., or per route. JONES AMUSEMENT CO.

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WANTED—Two fast-working, experienced Billposters who can drive standard gear-shift cars. Long season. Must join on wire. Workingmen who can drive trucks come on. Show opens here May 27. DORSEY BROS.' CIRCUS, Plain City, O.

WOULD LIKE

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People for Ten-in-One. Have outfit complete. Will furnish outfit for any show capable of getting money. Tom Johnson wants Musicians and Performers. W. B. Dixon, Louis Stout, Allen Fox, answer. Want Help for Merry-Go-Round, Ferris Wheel, Chairoplane. Agent for Ball Games. Legitimate Concessions (no joints). Corn Game open. Stone, Ky., this week; Montgomery, W. Va., follows. Address C. D. SCOTT.

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Can place 3 rides, Merry-Go-Round, Ferris Wheel and Whip, or any other rides for the best street celebrations in Chicago. Commencing May 20 until October 10. Write or wire R. GARDNER, 2326 Lincoln Park West, Apartment C-3, Chicago, Illinois.

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People to take full charge of Athletic Show. Concessions of all kinds, also Shows of all kinds. Homer City, Pa., this week; Lilly, Pa., week May 30; Erie, Pa., week June 6.

7 Days 2 Saturdays —Shows and Rides Take Notice!— 7 Days 2 Saturdays

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ROBERT GLOTH, Pottsville, Pa.

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For now and string of fourteen Fairs and Celebrations, shows that don't conflict. Have good opening for Ten-in-One, Kiddie Rides, [illegible]. Have opening for American Palmistry, Corn Game, Fish-Till-You-Win, or any stock concession. We have the best payday spots in country. Henderson, Ky., this week, under American Legion. Wire.

SMITH & SCHULENBURG.

Glenn Miller Attractions Want

Concessions of all kinds. WANT colored Cornet and Trombone Players for Minstrel Show; all kinds of Ten-in-One People. Lew Carpenter wants Athletic People. We hold contract for one of the biggest Fourth of July Celebrations ever held in West Virginia coal fields. Working every day. Town been closed four years. This week, Charleston, W. Va.; week May 30, Logan, W. Va. Address

GENN MILLER SHOWS, Charleston, W. Va.

THE NEW PLAYS ON BROADWAY

NEIGHBORHOOD

Beginning Thursday Evening, May 19, 1927

THE GRAND STREET FOLLIES

Fifth Edition

Sketches by [illegible]. Lyrics by Agnes Morgan [illegible] and Albert Carroll. Music [illegible] by Max Ewing [illegible] Settings [illegible] by Aline Bernstein and executed by the Neighborhood Playhouse [illegible] together for a final appearance [illegible] for earlier Neighborhood productions. Music directed by Howard Barlow. Staged and presented by the Neighborhood Playhouse.

CAST—Dorothy Sands, Albert Carroll, Lois Shore, Agnes Morgan, Paula Trueman, Edmund Rickett, Marc Loebell, Junius Matthews, Otto Hulicius, George Heller, Mae Noble, Lily Lubell, Ralph Geddis, Sadie Sussman, John Francis Roche, George Bratt, Blanche Talmud, J. Blake Scott, George Hoag, John Haggart, Edla Frankau, William Challee, Bert Farjeon, Polaire Weissman, Ethel Frankau, Aline Bernstein, Otis Bradsley and Estelle Helle.

Altho dampened by the excruciating pang of regret that the good old Neighborhood Playhouse, home of so much that has been best in the New York theater, is to close its doors perhaps forever after two weeks of the current production, this fifth and presumably last of the *Grand Street Follies* is quite the most apt and truly hilarious of revues in the original sense of the term. As a frank and audacious lampoon of the season and the contemporary stars, which is the pure revue form, it is both a fitting climax to the Neighborhood's repertory of art and a thoroly enjoyable entertainment, particularly to those for whom it has been designed with such delightful intimacy.

There is plenty in the offering for the casual playgoers, but those who really know their theater will best appreciate its wittiness and the unquestionable depth of its impertinence. It is without false reverence for plays, players, allies or foes, even unto the most prominent of critics who were brazenly invited to the opening. Daringly bold in references and extremely caustic in points, the effect is nevertheless inoffensive because of its keenness and its good nature. The famous are merely taken for the delightful buggy ride.

The methods are ingenious, however—none of the usual and obvious buffoonery. The burlesque impersonations are outstanding in the fun, of course, and the mimics have studied their subjects far beyond the stage of cartoon and caricature. Subtle indeed, and thus doubly amusing, are the mimicries by Albert Carroll of Mrs. Fiske, Ethel Barrymore and later brother John; by Dorothy Sands of Jane Cowl, Henrietta Crosman and Laura Hope Crews; by Paula Trueman of Helen Menken, Francine Larrimore and Jeanne Eagels; by Junius Matthews of President Coolidge and Alexander Woollcott. Worthy of special mention is the Moran and Mack bit by George Heller and Otto Hulicious, the travesty being nearly as funny as the original. And J. Blake Scott as Fred Stone with Lily Lubell as daughter Dorothy show their skill in an only-slight variation of that hit number from *Criss-Cross*, the tap dance up and down a flight of steps. Blanche Talmud lightly demonstrates dances in the manner of Pavlowa, Duncan, St. Dennis and Albertina Rasch, while Sadie Sussman clowns them all after her. George Heller and John Haggart cleverly show how the black bottom might have originated from the ducks and, earlier, Heller discloses an excellent baritone voice. For the most part the singing is not all it should be, but the few numbers there are go across on the strength of their clever lyrics, particularly the *Stars with Stripes* number that takes a gorgeous crack at the recent censorship on Broadway.

One or two of the skits are flat—every revue has them—but on the whole the wit and entertainment is unusually abundant. *The School for Rivals* and *Hurray for Us* are especially clever, and the travesty on the mystery play, while a little too long, is well conceived and amusing. The fill-in duologs by Edmund Rickett as Professor Piffle and Lois Shore as little Violet are made acceptable by the excellence of Miss Shore's impersonation of an over-sophisticated brat. The rest of the talented cast contribute to the general good of the bill and the whole has been set, costumed and staged in the usual fine style of the Playhouse. A deeply respectful bow is made to Alice and Irene Lewisohn, Agnes Morgan, Helen Arthur and the others who have accomplished so much during their half-score years on Grand Street.

GORDON M. LELAND.

COSMOPOLITAN

Beginning Friday Evening, May 20, 1927

RUDDIGORE

or

THE WITCH'S CURSE

Revival of the "Supernatural Opera" by W. S. Gilbert and Arthur Sullivan. Staged by Charles Jones. Max Hirschfeld, conductor. Harry Gilbert, choral director. Settings designed by Rollo Wayne and executed by the United Scenic Studios. Entire production staged under the supervision of and presented by Lawrence J. Anhalt.

Robin Oakapple (A Young Farmer) .... Alexander Clark
Richard Dauntless (His Foster-Brother—A Man-o'-War's Man) .... Craig Campbell
Sir Despard Murgatroyd (Of Ruddigore—A Wicked Baronet) .... William Danforth
Old Adam Goodheart (Robin's Faithful Servant) .... Harvey Howard
Rose Maybud (A Village Maiden) .... Violet Carlson
Mad Margaret .... Sarah M. Edwards
Dame Hannah (Rose's Aunt) .. Dorothy Pilzer
Zorah .... } Professional } Ruth Ramsey
Ruth .... } Bridesmaids } .. Juliet Buell

GHOSTS

Sir Rupert Murgatroyd (The First Baronet) .... Robert Willard
Sir Jasper Murgatroyd (The Third Baronet) .... John Russell
Sir Lionel Murgatroyd (The Sixth Baronet) .... Henry Riebeselle
Sir Conrad Murgatroyd (The Twelfth Baronet) .... Hugh Sorenson
Sir Desmond Murgatroyd (The Sixteenth Baronet) .... Noel Harland
Sir Gilbert Murgatroyd (The Eighteenth Baronet .... Donald Black
Sir Mervin Murgatroyd (The Twentieth Baronet) .... Paul Shorran
Sir Roderic Murgatroyd (The Twenty-First Baronet) .... Herbert Waterous
Chorus of Officers, Ancestors and Professional Bridesmaids.

CHORUS

LADIES—Dorothy Johnson, Vestal Christenberry, Madeline Biltmore, Rose Host, Helen Lehman, Hilda Withers, Alice Huntington, Mary Felder, Sue Lake, Juliet Buell, Ruth Ramsey, Alan Moray, Eva Syfert, Patricia Johnson, Beatrice Clark, Peggy Thomas, Cassandra Brown, Carolyn Ferree, Leona Mourton, Sally Coakley and Marg. Grove.

GENTLEMEN—Paul Shorran, Herbert Rothwell, Lee Burroughs, Vernon Rudolph, Donald Black, Robert Bennett, John Russell, Basel Kirk, Henry Riebeselle, Hugh Sorenson, John Jendrick, Noel Harland, George Gagnon, Walter Brennon, Edward Huffman, Robert Willard, Jack Edmunds, Andrew Burgoyne.

ACT I—The Fishing Village of Rederring in Cornwall. ACT II—Picture Gallery in Ruddigore Castle. Time: Early in the Nineteenth Century.

It has been six years since the last revival of *Ruddigore*, then acclaimed a notable hit, and with a run of 17 weeks to prove it. Perhaps Lawrence J. Anhalt's present production is as good as that one was, four or five of the same players are in the cast, but the unusually imaginative and so near perfect presentations of Gilbert and Sullivan by the Winthrop Ames company during the last two seasons has elevated the standard to such an extent that this other contender now seems far below the new par.

Even without the comparison, the production at the Cosmopolitan is not all that it should be in the traditional school that it follows. Quite aside from the matter of artistic staging and the finesse of performance, which are hardly achieved in this offering, the principal requirement for any enjoyment of these operas is proper articulation. Three-quarters of what is being said or sung on the stage of the Cosmopolitan fails to get across the footlights. The voices are of very fair quality, but the diction is all too generally atrocious. This fault, together with a sluggish pace, a bad sense of rhythm, a lack of teamwork between the cast and the musicians, and poor acting in several of the parts, would hardly promise a repetition of a 17-week run.

What pleasure there is in the performance is supplied in most part by Violet Carlson, William Danforth and Herbert Waterous. These three buoy up the scenes in which they participate and get something of the value of the satire on what is now known as old-fashioned melodrama. Miss Carlson's portrayal of Rose Maybud is an interpretation all her own; not what Savoyard's perhaps might expect, but nevertheless beguiling and immensely amusing. Danforth and Waterous are more traditional. The former is persuasive as the wicked Sir Despard and the latter more briefly commanding as the 21st Baronet. All three do justice to Sullivan, from top to bottom of the scale, and they at least do not mouth all of Gilbert's words.

The rest of the cast is weak. Craig Campbell has a rich voice, but is out of accord with the lines and business of his part, the self-assured man-o'-war's man. The dialect and the timing of action to word are his greatest troubles. Alexander Clark is an adequate Robin, but fails to make what he might out of the role. Sarah M. Edwards could well afford to lighten her Mad Margaret and discard the grand opera airs. The others, including the chorus, come up to the mark of just being satisfactory, but hardly higher. The settings and costumes fall in the same undistinguished category.

GORDON M. LELAND.

WALLACK'S

Beginning Tuesday Evening, May 17, 1927

THE WHITE SISTER

A musical romance by Clement Giglio, founded on Marian Crawford's famous love story. Staged by Giglio. Orchestra under the direction of Chevalier Lovreiglio. Presented by Arthur F. Warde.

Sister Giovanna .... Josie Jones
Countess Chiaramonte .... Maria Spinelli
Captain Giovanni .... Eugene Scudder
Lieutenant Basile .... Enzo Serafini
Monsignor Seracinesca .... George Puliti
Bresca .... Alexander Giglio
Inspector .... S. Gridelli
Doctor .... G. Magni
Soldiers, Peasants, Nuns, etc.

PROLOGUE—The Cathedral. ACT I—Courtyard of the Convent. ACT II—A Room in the Observatory. ACT III—Same as ACT I.

Good intentions cover a multitude of sins and in the case of the musical version of F. Marion Crawford's *The White Sister* they are strongly evident. In fact, in a program note explaining his sincerity, the producer apologizes for the shoddy settings and costumes and the lack of any dramatic talent. The mission of *The White Sister* has been, it says, "directed toward bringing to the public music of a nature and quality that will have a universal appeal." The huge mistake has been made, however, in not taking into consideration the fact that music in itself is of little value or beauty unless interpreted properly—that is where Clement Giglio's romance is hopeless. It is poorly set, amateurishly staged, uninspiringly sung and horribly acted.

So much weight has been laid in the program note on the importance of Giglio's score that it should be set down here and now that it is at best mediocre. Derived of an antiquated Italian school, it is never original, sparkling or even interesting. The libretto is inane and unmusical. This piece was sung earlier in the season in Italian at a downtown theater and it is not difficult to believe that it was far more effective when sung in that lyrically adptable language.

Josie Jones, in the role of *The White Sister*, is the only member of the cast revealing a sufficient amount of operatic talent to justify casting in such a piece. Her voice is powerful, sweet and whole-toned and to this she adds a genuine understanding of dramatic interpretation. It is the saving grace of *The White Sister* that this capable singer virtually carries the piece on her shoulders. Eugene Scudder, singing the male lead, is stiff and strained. It seemed that never once was he sure enough of himself to take his eyes off the director's baton. Enzo Serafini, at times, gave an interesting account of himself and offers the nearest approach to Miss Jones for singing and acting honors. His duet with Maria Spinelli in the second act is the most melodious bit of the play. Miss Spinelli, while possessing a contralto voice of some quality, is hopelessly miscast. In fact, none of the singers, with the exception of Miss Jones, give the appearance of having been cast with any precision. A 12-piece orchestra under the direction of Maestro Chevalier Lovreiglio does well enough with the score.

WILRED J. RILEY.

B'way Openings and Closings

May 23

Patience, a revival of the Gilbert and Sullivan operetta, presented by Perke Hamberg and Robert Milton at the Theater Masque.

Week of May 30

The Tales of Rigo (Oppenheimer Brothers) at the Lyric Theater.

Merry-Go-Round (Richard Herndon) at the Klaw Theater.

A Very Wise Virgin (Sam Janney) at the Bijou Theater.

Lucky was the only show closing last Saturday, May 21. Next Saturday, May 28, *Sinner*, *The Ramblers*, *The Cocoanuts* and *Chicago* will end their runs. *The Spider* will move next Monday from the 46th Street Theater to the Music Box Theater.

Wayburn Pupils In Dance Revue

NEW YORK, May 23.—Ned Wayburn revealed the blossoming of his latest crop of Broadway prospects last Friday and Saturday evenings and Saturday matinee when he presented his *Recital-Revue of 1927* at Town Hall. Some genuine talent was plainly evident among the pupils, altho much effectiveness was lost by the length of the program, which constituted some 80 numbers.

In deference to these young proteges it should first be explained that they were working under a severe handicap, inasmuch as they were forced to rely on one of the worst orchestras heard in a New York theater in years. On more than one occasion Wayburn himself, acting in the role of master of ceremonies, was forced to stop his dancers and start the music all over again. However, the youngsters made the best of their plight, working like Trojans and rising above the series of poorly arranged essentials that handicapped them.

The audience was at all times genial and sympathetic, altho Wayburn was constantly reminding them that they were witnessing a group of beginners rather than professional performers.

As far as the dancers themselves were concerned it appeared to be Jane Thurston's evening. This golden-haired daughter of the famous magician captured the audience with her grace and charm. Judging from her performance as a Wayburn pupil, there would seem to be little doubt but that Miss Thurston's future is assured. Her personality is positively bewitching, to say nothing of her talent as a dancer. Wanden Mathews, following Miss Thurston on the program, did one of the best bits of the evening with a soft-shoe dance. The reaction on the audience was so spontaneous that Wayburn was forced to request that she not be spoiled with too much applause. Peggy Stokes too made an exceptionally favorable impression, as did Margaret Auble with her singing of *Everything's Made for Love*. Among the others giving evidence of stage futures were Marion MacLean, who did a musical comedy double dance with Mr. Lonergan, an instructor at the school; Marion Patrick and Ralph Palmer, with their *Rain Dance*; William Callahan, doing a buck dance; Dorothea Frank, in a musical comedy high-kicking routine, and Eleanor Rumrill, doing a classical toe dance.

To relieve the monotony of the dancing routines the program was interspersed with songs, which were thankfully received, and at least one highlight of the evening was a two-piano act by Carrie Maude Bevill and Lew Kessler. In fact, Wayburn would have made no mistake had he replaced the orchestra with these two talented performers.

The ensemble numbers were particularly well done, considering that most of the members have been taking instructions but a few months. Especially effective were the tap ensemble, the ballet, black bottom ensemble, *March of the Zouaves* and the *Les Sylphides Ballet*, led by Alexander Yakovleff, former partner of Pavlowa and principal dancer in the *Ziegfeld Follies* and the *Greenwich Village Follies*.

Many other promising dancers were noted among a list, far too long for detailed description, including Blanche Levine, Rose Goldfarb, Beatrice Wiener, Claire Waska, Jeanette Heidt, Gladys Hughes, Frances Rogers, Theres Hyle, Maybelle Wyman, Betty Howes, Lucia Hackley, Hilda Burkhardt, Charlotte Rosenberg, Dorothy Schug, Grace Barrett, Jane Hayes, Marion Patrick, Ralph Palmer, Caroline Storrs, Christie Mayo, Doris Ferguson, William Russell and William Griffith, Ethel O'Hara, Irene Clericot, Louise Wilkinson, Barbara Hatch, Irving Bizman, Virginia MacNaughton and Margaret Reynolds, Eleanor Rumrill, Lillian Spevack, Rita Horton, Iris Rogers, Roslyn Saunders, Kathryn Hayman, Dorothy Rike and Anna Roberts and Virginia Alexander.

The Recital-Revue of 1927 is an effective testimonial to the efficiency of Ned Wayburn and his school, to say nothing of its value in bringing to light a group of young dancers, some of whom are certainly destined for prominent places on Broadway in the not too distant future.

WILFRED J. RILEY.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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McIntyre and Heath Now Teaming Offstage

BALTIMORE, May 21.—James McIntyre and Thomas Heath, who seldom have been seen together offstage for years, hereafter will be as close a pair of Siamese Twins, thanks to the Mayor of Baltimore, an old friend of theirs. This statement, made by McIntyre for *The Billboard*, is all the noted black-face pair cared to say regarding their 43-year "separation" offstage, which was brought to an end here this week when they met and shook hands in the mayor's office.

The story is that the famed burnt-corkers, in addition to their silence when not on the stage, have occupied different dressing rooms and different hotels in every town, altho their wives have been the closest of friends all the time.

Outdoor Shows in Wisconsin Are Reaping a Big Harvest

Good Business Being Done by Early Circuses, Carnivals and Tent Dramas, Survey of Conditions Reveals—State Very Prosperous —Reaction From Movies and Other Indoor Amusements

MILWAUKEE, May 23.—Outdoor shows that went into Wisconsin early this year are reaping a big harvest, according to a survey of the show business in the State by the local representative of *The Billboard*. At the office of the Wisconsin Mutual Liability Company, where practically all of the shows now in Wisconsin have obtained their State license, along with the compensation insurance required by law, it is indicated that at least six fairly big attractions are now in this territory and all doing good business. The six are the Christy Bros.' Circus, H. A. Bruce, Flanders-Bazenet Attractions, Hansher Bros., Miller & Ayers and the Capitol Amusement Company.

Fred Ludlow, in charge of the show department of the Wisconsin Mutual Liability, and known to hundreds of outdoor attraction men as "Trouper" Ludlow, has this explanation to offer:

"I think that smart showmen who have given any thought to the subject will realize that right now Wisconsin is the best State in the Union for outdoor attractions. People have been surfeited with movies, concerts and the like, and good, clean circus outfits, carnivals and dramatic tent shows are bound to attract the crowds. From the financial standpoint, Wisconsin, with its great dairy industry, is the most prosperous of all Middle-Western States. Wisconsin farmers have money, and spend it, and this reflects back in the form of prosperity in Wisconsin's small towns and big cities.

"I have been in charge of our show department here for years, servicing insurance and obtaining permits for hundreds of showmen. Looking back over the past few years, I cannot recall a time when showmen were making money in the State in the manner in which the boys are now making it this early in the season."

Aged Folk Say They Need More Shows and Less Hymns

SAINT CATHARINES, Ont., May 21.—When a group of kind-hearted performers, members of *Buds and Blossoms*, a vaudeville production which had played the local theater, went in a body to the Industrial home this week and gave an impromptu performance for the old persons, the aged folk were so delighted with the rare treat that one patriarch with a long beard remarked:

"That's what we need down here to liven us up a little—some of that kind of stuff and not too much singing."

Another oldtimer, to whom one of the pretty girls sang *Give Me a Little Kiss*, was tickled pink, while the other old boys looked their jealousy.

11 Circus Films Since Christmas

Chaplin Picture Started Flood of Productions Dealing With Big Tops

LOS ANGELES, May 21.—The 11th circus picture to be started since last Christmas is now nearing completion in the West Coast Studios. General activity in this line was begun immediately after it became known that Charles Chaplin would produce *The Circus*, and most of the companies instantly rushed work to beat the comedian to it.

Outdoor showmen who have been able to get a look at the big-top pictures in the making say that most of them either are very far-fetched, incongruous thru lack of real circus knowledge or deliberate misrepresentations of the sawdust world.

Some of the film concerns have enlisted the services of experienced outdoor showmen to assist in connection with the technical details of the pictures, but it is stated that even these oldtimers of the lot have been unable to exert much influence in the right direction.

COMA's Last Call for Show Car Fund; Capt. Swain Goes Into Action This Week

The Car-Owning Managers' Association is making its last appeal to owners of private show cars, whether dramatic, minstrel, circus, carnival or anything else, to kick in with contributions to help defray the expenses of going to Washington to block the ruling being attempted by the railroads against wooden cars.

Captain W. I. Swain, chairman of the legal department of COMA, who offered to go to Washington on this matter, provided 10 showmen would contribute $50 each toward the cost of the trip, plans to go into action this week, provided sufficient funds are at hand. So far only $200 has been received. Captain Swain says that in his expense account he will include only $3 a day for hotel and meals (not half the actual cost), transportation, stenographic expense and a minimum of essentials.

The impending tariff will seriously affect the circuses, as the railroads, if permitted to turn down truss-rod cars in passenger service, will do the same in freight-train service, as they already have done in two instances.

Checks can be made out to Private Show Car Fund and sent in care of the editor of *The Billboard*.

Labor Federation In Producing Field

Minnesota Organization Presents Plays in Minneapolis and St. Paul—Others Likely

What is regarded as one of the results of the interest taken by organized labor in the spoken drama has just been reported from Minneapolis, where the State Federation of Labor last Friday night presented a bill of three-one-act plays at the Odd Fellows' Hall. Members of the cast were Minneapolis laboring people, and the pieces given were *Daily Bread*, *Escape* and *O'Flaherty, V. C.*, by Shaw.

The program was repeated Saturday in St. Paul, and it is likely that there also will be showings in Duluth and other places.

Some time ago the American Federation of Labor started a campaign to urge the inclusion of an auditorium for dramatic productions in all schools built hereafter, the activity being in line with a similar interest on the part of organized labor in England to provide the working classes with theatrical offerings that are both entertaining and cultural.

Second Showboat Film May Beat Ferber Story

Preparations are under way for the production of a second showboat film to beat Universal's picturization of the Edna Ferber novel *Showboat*, it has just been learned. The Universal Studios, according to report, communicated with numerous floating theaters and obtained photographs and data, but are making their picture on the lot in California, whereas those back of the new venture will use the Cotton Blossom, the showboat mentioned in Miss Ferber's book. Captain D. Otto Hitner, owner of the Cotton Blossom, is interested in the second film, which probably will be directed by Charles Lum, who has directed First National pictures.

Seattle Censors Enforce More Light in Theaters

SEATTLE, May 21.—The new censorship ordinance just passed by the City Council enforces more light in theater interiors, providing that the features must be distinguishable at a distance of at least 10 feet. The censorship commission is to consist of nine members, at least one of whom must be an active theatrical man. Supervision of advertising, photographs and posters is included in the ordinance.

Bob Morton Fraternal Circus Draws 25,000 Paid Admissions in Covington, Ky.

Playing to capacity business, with two shows a night after Monday and a special school children's matinee Saturday, the Bob Morton Fraternal Circus played to approximately 25,000 paid admissions last week in Covington, Ky., under the auspices of Kishmee Grotto. The fraternal organization was so pleased with the results and so favorably impressed with the excellence of the show that another contract for next year was offered Morton on the spot.

Arrangements for the Covington date were efficiently handled by Special Agent James E. Kirwin, and a veritable windfall of fine publicity was obtained in the best papers by Publicity Director Ed. L. Conroy. The program book carried about $5,000 worth of advertising, and the advance sale of tickets also was close to $5,000.

The new khaki top, an unusually neat and substantial affair, made by Baker-Lockwood from designs by Charles Luckey, makes a dandy appearance, and the general atmosphere is one of class and distinction. No concessions are carried.

Visitors at the Covington stand included John G. Robinson, James Bonelli, Don Darragh, James Dutton, Thomas L. Herbert, Ed. J. Busse, George Weiscarver, Al Newton, the editorial staff of *The Billboard*, and others.

The performance is put on in snappy style, under the direction of Charles Luckey, superintendent, and Rhoda Royal, equestrian director, and Victor Graham's band adds materially in the presentation of the program, which follows in order:

The opening number is *The Circus Follies*, with Florence Barlow, prima donna equestrian, and the entire company of performers participating. Miss Barlow is astride the white horse, "Denver", and the Four Graces appear on the swinging ladders.

Leo Hendricks and Ruth perform on the revolving ladder, the former as a clown in white and the latter as the circus girl in red.

Allie Johnson, billed as "The Devil on a Wire", has a slack and bounding wire novelty. He does not use a balancing pole or parasol.

The Tyannas feature Madame Tyanna, one of the foremost lady perch understanders and strong women. Harry Patricks works on a 25-foot perch pole. A fine offering.

Rhoda Royal's high-school horses are ridden by Carrie Royal, Stella Cronin

(Continued on page 69)

Shuberts Give in To Dramatists' Guild

NEW YORK, May 23.—Investigation discloses that the compromise settlement and withdrawal of suit in the Shuberts' fight against the Dramatists' Guild is not such a victory for the producers as it reads in the publicity they have given out to the press. In calling off their court action on charges of monopoly and agreeing to sign the basic agreement with the Guild the Shuberts give as their reason the amicable settlement of the long contended matter of small rights on music from productions. The Guild has waived this clause, making it in favor of the producer instead of leaving it optional, but the clause really means nothing anyway, as the real jurisdiction over small rights is practically in the control of the American Society of Authors and Composers, an organization entirely separate from the Dramatists' Guild and to which practically all of the recognized musical comedy composers and lyricists belong. Altho many hold membership in the Guild as well as in the American Society, the settlement with the Guild in no way affects the contracts of the A. S. of A. and C., and therefore the situation is not really altered.

SUITS TOTALING $2,000,000 have been filed by Pierre Artigue against Fairbanks-Pickford, Famous Players, Metro, Warner, Universal, Fox and United Artists for alleged infringement of patents on a "glass shot" principle for making film backgrounds.

Last Week's Issue of The Billboard Contained 934 Classified Ads, Totaling 5,978 Lines, and 752 Display Ads, Totaling 22,844 Lines; 1,686 Ads, Occupying 28,822 Lines In All

Movies Lining Up the Public As Means of Self-Protection

Big Mergers Expected To Influence Investors—Wide Circle of Stockholders Will Forestall Protests Against High Prices—"Million-Dollar" Fuss Over $100 Scenario Contest

A concerted effort on the part of the moving picture interests to line up the public on their side as a means of self-protection, is the interpretation given by reflective showmen to the recent consolidations and other big activities of the film people.

The merging of various corporations is expected to have an encouraging influence on investors, who are now entering the movie field on a larger scale than ever before. With a wide circle of stockholders and the goodwill that is being courted thru "talent" contests being conducted among colleges and in picture houses all over the country, it is pointed out that the film corporations will be able to forestall protests against high prices and inferior product. They will have so many influential stockholders and friends that any complaints made will never get anywhere.

Some of the methods being employed to attain this end are causing more or less laughter among showmen. One instance in particular is a scenario contest conducted in Minneapolis. Full-page ads and many columns of space are devoted to the campaign. The committee of local judges includes the governor, a superintendent of schools, a minister, John Dillson, actor and playwright; Carlton Miles, dramatic editor; M. L. Finkelstein, president of Finkelstein & Ruben, and other noted persons, while Richard Barthelmess and Colleen Moore are advertised as the ones who will pick the final manuscript. And the first prize in this "million-dollar" fuss contest is just $100.

Nonette Signs With Shuberts; With Alonzo Price Stock Also

NEW YORK, May 23.—Nonette wrote her signature last week to a season's contract with the Shuberts and tonight she will go into the cast of *Countess Maritza*, replacing Odette Myrtil. The show is expected to close for the summer within a few weeks and she will then be free until it reopens next fall for a tour of the road. During the vacation period Nonette will go to Pittsburgh to appear in several musicals with the stock company at Duquesne Gardens, which will be operated by her husband, Alonzo Price. She will revive *Somebody's Sweetheart*, the old Hammerstein success, and will also play a leading role in the tryout of *Black-Eyed Suzanne*, written by Price and scheduled for a fall showing on Broadway. Herman Gantvoort was to have produced this piece in New York this spring but has deferred his plans until next season.

Marx Bros. To Film 'Cocoanuts' After Another Season on Tour

NEW YORK, May 23.—The Four Marx Brothers are to make a picture in their musical hit, *The Cocoanuts*, after another season on tour. Arrangements are now being completed by Sam H. Harris with one of the big studios in Los Angeles, the name of the film company being withheld until the contracts, already agreed upon, have been signed. Harris originally planned a new show for the Marx team next fall, but has now decided to keep *Cocoanuts* going for another season. The show was scheduled to close next Saturday night after its two weeks return engagement at the Century Theater here, but business has been so good that it will be held over another week and then play the subway circuit and near-by Eastern stands for a few weeks longer. After a summer layoff it will reopen September 5 in Newark and then head for the Coast. While in Los Angeles the motion picture will be made and sometime next spring the comedians will return to New York for a new show.

Don Dickerman Takes Over Club Lido Venice, N. Y.

NEW YORK, May 21.—Don Dickerman, who owns the Pirate's Den in Greenwich Village, has taken over Club Lido Venice and will install same atmosphere of the Den in the uptown resort. The Lido Venice will open under Dickerman's management on October 12, according to report. Lacey Young's Orchestra has been booked for a year thru Gene Jones of Jack Horn's office.

Philadelphia

PHILADELPHIA, May 21.—Great interest is manifested in the well-authenticated rumor that the Shuberts are negotiating for a plot of ground at the corner of Walnut and Quince streets. It is further rumored that it is intended to erect a theater seating about 2,500 for the running of legitimate plays. The cost of the theater, including the ground, will be about $1,500,000.

The closing of Keith's for the summer is the first time since its opening that the house has closed.

Talk About Girls receives its world premiere at the Garrick next Monday evening. The cast will include Andrew Tombes, Russell Mack, Jane Taylor, William Frawley, Frances Upton, Madelyn Killeen and a large chorus.

Al Cotton Brings Suit Against Canadian Firm

MONTREAL—A. E. Cotton, known in theatrical circles as Al Cotton, has filed suit against the Amalgamated Theatrical Corporation of Canada for $50,000. Cotton, until about 10 months ago, was the owner of a musical comedy company playing engagements thru Eastern Canada. While his show was fulfilling an engagement in Montreal early last summer Cotton organized the concern known as the Amalgamated Theaters, Inc. He had behind him several millionaires as well as half a dozen showmen, who financed the concern to the extent of $2,000,000.

Cotton, according to the suit, was appointed president of the organization at a salary of $15,000 per annum. Now, he alleges, the Amalgamated Theaters, Inc., has seen fit to dispense with his services since the concern is now fully established and on a firm footing.

He has been offered, according to the suit filed this week, a cash settlement of $25,000 if he would relinquish all claims and sever connections with the concern by July 1.

ROSE MILES, "Follies" and "Rose-Marie" girl, winner of five bathing beauty contests in New England, and now heralded by a Boston beauty doctor as having a form superior to that of Miss America. She is under the personal direction of E. M. Jacobs, of the Gorman Amusement Company, Boston.

Outdoor Bookers Hold Their Own

NEW YORK, May 23.—Altho indoor booking agents are making every effort, with some success, to book attractions for outdoor parks for the summer, Wirth & Hamid are booking twice as many parks this year as last, according to announcement. These include Luna and Coney Island here and parks in Newark, Singac, Hackensack and Irvington, N. J.; Staten Island; New Haven, Conn.; Philadelphia, Oswego, Albany, Rochester, N. Y., and Baltimore.

Jack Linder, vaudeville booker, announced he closed to book Kelcey Park, Woodbridge, N. J. The first show, including Hill's Comedy Circus, Ferraros, Revolving Raes, Curtin and Wilson, Sands Duo and Parretti, opened yesterday. He is negotiating for a park near Tottenville, S. I., and for Luna Park, Cleveland.

Unity, another vaudeville agency, will book vaudeville shows of five acts for the Danville Park Casino, Danville, Conn., opening next Monday.

Mrs. Emily Wakeman Hartley Ill

STAMFORD, Conn., May 21. — Mrs. Emily Wakeman Hartley, manager of the Stamford Theater, has been ill at her home in Greenwich for more than two weeks and probably will not be able to resume her duties for another week. The theater closes its season June 4.

LONDON CABLES---Special to The Billboard

LONDON, May 21.—Charles Gulliver is going to run three shows daily when the Palladium reopens with vaudeville at the end of May. Sully and Thomas will then make their English debut in a bill including Ella Retford and Jack Hylton's Band. Owing to the vaude. booking of the Palladium, Cochran's production, *Castles in the Air*, may have its London appearance indefinitely postponed.

Phil Cook went great with Coliseum audiences this week, confirming his London success in a bill including the Houston Sisters, the British National Opera and Haines English ballet.

Leslie has decided on a week's postponement for the opening of *White Birds*, the much advertised $250,000 revue at His Majesty's. Leslie is rehearsing this during the day and a third edition of *Blackbirds* at night.

Cochran presented his latest revue, *One Dawn Thing After Another*, at the Pavilion last night to an enthusiastic audience which included the Prince of Wales, who made his first first-night appearance. It is the best dressed show ever seen on the London stage and has many unique features. Edythe Baker registered an immediate triumph with her brilliant piano playing and dancing. Vivienne Glenn and Art Fowler also succeeded notably.

Fay Marbe's appearance in a trial show, *A Disturbed Night*, at the Q Theater, was unfortunate, as it gave Miss Marbe only the slenderest opportunity to demonstrate her ability. Interpolated songs and dances merely gave glimpses of her talent.

Robert Courtneidge has relinquished the rehainder of his lease on the Savoy to a syndicate, the Payne Jennings Theaters, Ltd., whose program includes revue productions.

Herbert Mundin's emphatic success on his revue debut at the Alhambra last week results in his topping the bill at the Coliseum next week.

Nazimova arrived at Plymouth yesterday but proceeded to Paris prior to her London visit. She opens at the Coliseum May 30, her advance publicity breaking all records.

Albert De Courville determined to make London the world's cabaret mecca during the present season, is prepared to import unlimited first-rate floor talent for the Embassy Club, Carlton and Green Park hotels, relying principally on the American cabaret artistes.

The Parks Sisters made a successful appearance in London at Shepherd's Bush Empire this week.

LONDON NEWS LETTER—Legitimate and Vaudeville. Page 29.

"Sunny" Cuts Chicago Run

Marilyn Miller Musical Comedy Stays Only Nine Weeks in Windy City

CHICAGO, May 21.—Marilyn Miller in *Sunny* will close its engagement at the Illinois Theater on June 4, it is announced, after a brief run of nine weeks, a very poor showing compared with the 11 weeks the show played in Boston and 15 months in New York. The situation is still harder to make out in view of the fact that *Sunny* has been generally acknowledged as having everything that goes to make a good musical comedy.

The $5.50 orchestra scale is believed to have hit the box office somewhat. Local theatergoers lately have been showing less inclination to pay high prices, even for shows that are worth the money, when sufficient entertainment can be had for less money.

The Little Spitfire starts its last week at the Cort tomorrow. It will be followed by *The Wild Westcotts*.

That French Lady, in which Louis Mann and Clara Lipman are playing at the Playhouse, is changing its title to *Americans All*.

H. Dayton Snyder Preparing To Re-Enter Vaudeville Field

PHILADELPHIA, May 21.—H. Dayton Snyder (Uncle Howard), formerly in vaudeville and for years connected with the front of the house at the old Grand Opera House here, has been doing quite a bit of broadcasting lately in preparation for re-entering vaudeville in the fall. He is doing musical novelties and the old cough drop spiel that he originated years ago.

Walker Whiteside Back Home: May Resume "Arabian" in Fall

Walker Whiteside has returned to his home, Hastings-on-Hudson, after a successful tour of 38 weeks. His starring vehicle, *The Arabian*, proved to be very profitable as well as immensely popular, and will probably be used by the actor-manager for another season, according to C. H. Brown, his personal manager.

Hellborn Stages Shrine Show

DENVER, May 21.—Lou Hellborn, the "baby" manager of the Denver Orpheum, distinguished himself by originating and staging the El Jebel Shrine extravaganza *A Night in Mecca* May 18 and 19. He was assisted in the directing by Ben Ketchum, manager of the Denham-Wilkes Theater. The Georgia Lane dancers were featured.

Union Troubles Are Settled In New K.-A. Huntington House

HUNTINGTON, W. Va., May 21.—Fred L. Drechouse, recording secretary of the Carpenters' local here, announces that the grievance with the Good Construction Company in connection with the use of non-union men in building the theater to play Keith-Albee vaudeville has been settled satisfactorily.

J. S. Burnham To Restore Vaude. in Ogdensburg

OGDENSBURG, N. Y., May 21.—J. S. Burnham, formerly manager of the City Opera House, which was burned to the ground in January, 1925, has leased the Hippodrome in this city from the owner and proprietor, Eli Rosenbaum, for a period of 10 years. The theater has been closed for three weeks in order to enlarge the stage, increase the seating capacity and put in more fire exits, and it will open shortly with first-run pictures and five acts of vaudeville.

All other theaters in this city were taken over by the Schine Enterprises last fall, and there has been no vaudeville or road show in the city since the Opera House burned, with the exception of New Year's Eve, when the Strand Theater ran a midnight vaudeville show, staged and directed by Charles D. Ingram, a former musical comedy performer, who played with *Madame Sherry*, and with Bailey and Austin in the *Top o' the World*. With a theater fight in view, the theatergoers here are looking forward to fine programs at low prices.

Musicians' Union To Consider Traveling Orchestra Situation

Baltimore Convention Makes No Change in Existing Law—New Rule Concerning Unfair List—President Weber's Salary Raised to $15,000—Paul Specht on Stand

BALTIMORE, May 21.—The 32d annual convention of the American Federation of Musicians, in session at the New Southern Hotel since Monday, closed today, after selecting the same executives with the exception of Mem Henderson, of Toronto, who supplants the late David Corey. The number of delegates was 371, and the proceedings were of a conservative nature.

The traveling orchestra situation was one of the important items of the convention, and among those most interested in this subject was J. C. Stein, president of the Music Corporation of America, and official delegate from Chicago. Mr. Stein makes the following statement for *The Billboard*:

There was not a single change made in the existing law. This may come as pleasant news to most of the musicians, whose status was so completely changed after the convention in Salt Lake City in 1926. A new law was passed providing that when a theater or other place of amusement belonging to a manager or syndicate has been placed on the unfair list, all theaters or other places of amusement operated by such management or syndicate, wherever located, may also be declared to be on the unfair list. This would involve such conditions as happened last year during the theater strike in Chicago, when the Trianon and Aragon ballrooms, belonging to Karzas, were similarly declared unfair.

The salary of President Joseph N. Weber, who was unanimously re-elected and is without doubt the master mind of the American Federation of Musicians, was increased to $15,000 this year. It is interesting to know that Paul Specht, thru manipulation, forced his home local (Reading, Pa.) delegates to introduce some nine resolutions, none of which was passed. Specht was given permission at the convention to appear in defense of these resolutions. In addition Specht appeared in defense of his interests in the Vail bill, which would permit interchange of musicians between England and other foreign countries and America. Specht was accused by the president of the Federation of having made false statements before the Congressional Committee, in having declared that the Federation was in favor of his views. Specht carefully sidetracked these accusations and hedged in all his answers. He also was accused of entering into agreements with musicians on non-equitable terms. The several cases which Specht had appealed to the convention were similarly defeated. Unfortunately Specht has antagonized the interests of the Federation at large, as well as of the members of the executive board and of the president, and I might state that many of the accusations by members concerning booking agents and the like were incited by Specht's viewpoints during the convention of 1925.

The convention goes on record as being most conservative in its deliberations regarding the traveling orchestra situation. It was recognized as being a very acute affair, conflicting with the rights of local union members, but rather than make the situation worse all matters were referred to the national executive board for consideration and serious deliberation, its viewpoints to be presented before the convention of 1928.

It was unanimously decided that the next convention is to be held in Louisville, beginning the third Monday in May, 1928.

Chicago Traffic Cleared To Pass Victor Artists

CHICAGO, May 23.—A record was established here last night when a police squad escorted the eight Victor artists across town to the Union Station, a distance of eight miles. The act had just 20 minutes in which to make the train following the last performance at the Uptown. The police escort made the distance thru heavy traffic and all stoplights in just 14 minutes. Milton Weil, popular music publisher, made the arrangements for the thrilling ride thru his connections with the city hall. Erwin Barg and Bernie Grossman, of the Weil offices, accompanied the artists to the railroad station.

BIRMINGHAM, Ala.—Fire, which entailed a loss of only about $100, caused a panic in the Franklin Theater, movie house, in Ensley.

Kansas City

KANSAS CITY, May 21.—This city is enjoying a week of Grand opera at the Shubert Theater, presented by the Kansas City Civic Opera Company, headed by Mr. and Mrs. Ottley Cranston.

Lois Bridge and her Players bring to a close a successful 88 weeks' engagement June 10 at the Globe Theater. The Vitaphone then goes into the Globe.

All theaters are now closed for the summer, except the vaudeville houses, the Mainstreet, Pantages and Garden.

The Kansas City Theater closed its season May 14, with a week's presentation of three one-act plays, a novelty with the theater, but which went over well with the audiences. The theater officers and directors are making an intensive drive this summer for a membership of 2,000 by the fall opening.

Harry Wolcher Sails

Harry Wolcher, producer and publicity man around Times Square, has sailed for London, where he will produce *Night Hawk*. He also will look over a number of plays while abroad, considering them for their dramatic as well as film possibilities. It is understood he carries commissions from a leading motion picture producer. A Paris production and the translation of the play into French will also be considered.

Chenoweth Staging Parties At Bijou, Uxbridge, Mass.

UXBRIDGE, Mass., May 21.—H. A. Chenoweth, enterprising new manager of the Bijou Theater, is stimulating business thru the medium of a series of "parties" held each Thursday night, when 25 gifts, including five baskets of fruit, are given away. Kiddie contests for prizes are held every Saturday. A benefit for the Red Cross was held recently and it proved one of the big events of the season.

Special Roxy Gang For Washington, D. C.

WASHINGTON, May 21. — A special Washington Gang of Roxy entertainers will be organized by S. L. Rothafel for the new Fox Theater in the National Press Building. Roxy will have personal direction of the house, which opens in September.

FRANK and His "$15,000 Talking Cello", a feature of the singing, dancing and musical novelty act known as Frank and Girls, now playing to good results in the Boston territory for the Keith-Albee Exchange.

'Paul Ash' Policy For Strand, N. Y.

NEW YORK, May 23. — A so-called "Paul Ash" policy is scheduled for the Strand, Stanley Company de luxe film stand on Broadway. To this end, Art Landry and Band have been engaged and will open next week, when the policy becomes effective for an indefinite period, under the supervision of Joseph Plunkett, managing director and presentation impresario.

Landry has been playing in various picture houses outside of New York, including those of the Loew chain. He was at Loew's, Canton, for several weeks as part of a "Paul Ash" policy.

Port Chester Stock Flops

PORT CHESTER, N. Y., May 21.—Another episode in the hectic life of the Embassy Theater, where an overseating condition exists, occurred this week when the house went into a straight film policy, after having experienced untoward results with stock. The Fiske O'Hara Players were in but a short time. Formerly the Embassy had been devoted to split-week vaudeville and films. Its going was smooth until the Capitol, vaudeville opposition, was built a few blocks distant.

Bender Succeeds Bruen

SEATTLE, May 23.—Robert W. Bender, generally conceded to be the new head of Universal theatrical enterprises in the Pacific Northwest, has been named president of the Motion Picture Theater Owners of Washington, succeeding Hugh W. Bruen, who has resigned and retired from theatrical activity.

San Francisco Activities

SAN FRANCISCO, May 21.—Business is good at the theaters in this city. Advance sales for *Trelawny of the Wells*, which opens at the Columbia Theater May 30, indicate a big success for the production.

Vivian Fay, San Francisco dancing girl, formerly with Gus Edwards' *School Days* and this season one of the featured dancers with Mitzi in *Green Fruit*, who has just closed as a solo dancer in *Listen, Dearie*, is in town for a visit.

Clarence Eddy, organist for the Panama-Pacific Exposition, is back in town for a vacation.

Jimmy Gleason returned on Monday to Oakland, his old home town, bringing with him his comedy success, *Is Zat So?*, which opened at the Oakland Auditorium Theater Monday night and is packing them in. Gleason brought with him the original cast, among the individual players being Robert Armstrong, Gypsy O'Brien, Sidney Riggs, Jo Wallace and Arthur Wellesley. They will close in Oakland Sunday night and move over to San Francisco to follow *The Firebrand* at the Wilkes Theater. That house is dark during the present week.

Pepito, internationally famous clown, is featured in the Fanchon & Marco *Ali Baba*, which comes to the Warfield Theater on Saturday. This comedian was formerly head clown of the Circus Parish at Madrid and came to this country two and a half years ago to tour in vaudeville.

George Raud, former stage director at the Fulton Theater, Oakland, arrived here a few days ago and will appear in *The Butter and Egg Man*, which opens at the Fulton next Sunday.

Leon Vavara, it is understood, is thru as orchestra leader of the Granada Theater. Vavara left here a few days ago on account of sickness in his family and has been succeeded by Ben Black, who appeared at this house some months ago.

Thomas Wilkes, lessee of the Wilkes Theater since January, 1925, is thru. He has surrendered his lease to the theater owner, Louis Lurie, with the announcement that his varied interests in other Pacific Coast cities demanded his attention. As soon as *Is Zat So?* has finished its run the theater will be remodeled and renamed, according to Lurie. Victor Mohl, San Francisco theatrical manager, will direct the show house.

Musician Fight Spreads in Ind.

Five Towns Now Involved in Controversy — Sipe Theater, Kokomo, Picketed

KOKOMO, Ind., May 21.—The fight with the musicians' union has now spread to five towns in Indiana, and the controversy is expected to have a national effect.

The Sipe Theater here has put in an orchestra and vaudeville supplied by Phil Weir, of the Ben Tidwell Agency, Chicago, and is bucking the union, which picketed the house last week on the ground that it is unfair. New York headquarters of the union has already sent a representative to this territory, according to report.

"Night Hawk" Closes; Unpaid Salaries Cause

NEW YORK, May 23.—The performance of *Night Hawk* at the New Park Theater, Boston, came to an abrupt close Saturday night after the end of the first act. F. Wilson Thomas, leading man and Equity deputy of the company, stepped before the curtain and told the audience that because of the failure of the management to pay salaries the players were not going on with the show. He explained that the walkout was not due to "temperamental actors" but was purely a matter of internal trouble between the partners of the Lepane Amusement Company of New York, sponsor of the production. These producers included Jules J. Leventhal, Ray Paton and William Birnes, who were in personal disagreement. A wire had been received from Leventhal instructing the cast that they were to refuse to go on after the first act unless they had received their salaries. Communication with Equity had brought the instruction to obey Leventhal, as the players' contracts had been signed by him.

The cast returned to New York today and were paid off by Leventhal, who met them at Equity. The Lepane Amusement Company's other show, *He Loved the Ladies*, which closed here a week ago, is still unpaid and Equity is taking steps to collect. Leventhal expresses a willingness to pay his share, but says the *Ladies* cast must look to his partners for the rest. This cast signed, but never received their contracts.

Amusement Crafts Dine and Dance

NEW YORK, May 23.—For the first time since its foundation several years ago the combined amusement crafts departed from its meetings devoted strictly to business and held a social get-together last Saturday night at Cavanagh's Chophouse. In the attendance of over 300 about 25 of the affiliated unions, all of the amusement field, were well represented. After the dinner an excellent entertainment and dancing occupied the guests until after two in the morning. The only regret in a delightful evening was in the absence of Charles E. Lessing, president of the Amalgamated Unions, who had been called to the Coast to settle difficulties in both the theatrical and motion picture fields there.

N. Y. Drama League Disbands

NEW YORK, May 21.—As was expected, after the recent statement by the board of directors that unless $5,000 was pledged and 5,000 members enrolled within two weeks the New York Center of the Drama League would have to go out of existence, it was voted at the annual meeting this week to disband the organization.

"Shufflin' Sam" Closes 100-Week Road Tour

The Eastern company of Gardner & Barton's colored musical comedy, *Shufflin' Sam From Alabam'*, which is playing at the Uptown Theater, Detroit, this week, will close its record tour of 100 consecutive weeks the end of next week at Keith's Palace Theater, Cleveland. Thruout its tour *Shufflin' Sam From Alabam'* has not lost a performance, and the show has been a big financial success. Manager Barton and General Agent Travis will go on an extended fishing trip to the Hudson Bay country for the summer. The attraction reopens August 15 in Buffalo in new dress.

Keith-Albee Considering Two "Talking Film" Devices

Vaudeville Circuit Negotiating With De Forest for Phonofilm and Holds Option on Audio, Whose Inventors Are Said To Be on Payroll—Audio Ready for Market in Month

NEW YORK, May 21.—Keith-Albee and its picture interests (P. D. C. and Pathe) have two different "talking picture" devices under serious consideration. In addition to negotiations with De Forest for exclusive use of Phonofilm in K-A and Orpheum houses, work is going forward on the perfection of a machine known as Audio, on which an option is held.

Audio was invented by Frank Liberchik and Steven Edwards, who are said to be on the payroll of K-A, and was privately demonstrated recently to Pathe and K-A officials. At the same time it was demonstrated to the Shuberts, D. W. Griffith and others. Pathe took the option and since that time the inventors and engineers have been secretly at work on the machine. Recently a demonstration was held at the Hippodrome, and it is understood plans are under way to score with Audio the P. D. C. picture, *She*. Other reports are to the effect that this machine will be on the market within a month. Five years ago Audio was shown to Keith officials at the old Colonial Theater. Since that time it has been improved with very marked changes, it is understood.

The De Forest Company has had several conferences with J. J. Murdock and others toward negotiation of a deal for installation of Phonofilm, enemy of Vitaphone, in a number of K-A houses. It was planned to try out Phonofilm in an up-State house, but whether this will be done could not be learned.

Fox, against whom De Forest infringement suits in the Federal Courts are pending, has turned around to sue Dr. Lee De Forest for $100,000, which he alleges was paid him during October, 1926, in connection with development of talking pictures. The money was paid, according to the papers, for stock that it is alleged was transferred.

Sailings and Arrivals

NEW YORK, May 21.—Among the sailings this week were Roger Wolf Kahn, Mr. and Mrs. George Arliss, Mr. and Mrs. Jules E. Brulatour (Hope Hampton), Tom Weatherly, H. L. Watts, Toscha Seidel, Mr. and Mrs. Gil Boag (Gilda Gray), Mr. and Mrs. Ottokar Bartik, [illegible] Ladova, L. A. Blumberg, Powers Dournaud, Janet Martine, Anna Chandler, Helen Trix, Rubin Goldmark, Mme. Elizabeth Day, Lucy Huffaker, Madeleine Dare, Mrs. Louis Hasselmans and daughter, Mr. and Mrs. Gilbert W. Gabriel, Edna Wallace Hopper, John Anderson, Albin Steindel, Mrs. Lew Leslie, Ruth Donnelly, Carom, Ralph Reader, Mickey Walker, Herbert M. Johnson, Mr. and Mrs. Jacob Lasker and daughter, Alan Dale, Mr. and Mrs. Paul Kochanski, Pierre Leboschutz, Philip Moeller, Dwight Deer Wiman, J. J. Shubert and John J. McKeon. Incomers included Gilbert Miller, Con Conrad, Horace Liveright, Mr. and Mrs. Antonio Moreno, Gertrude Gomm and Albertina Rasch.

Walter Catlett for Vaude.

NEW YORK, May 23.—Walter Catlett and the Keller Sisters and Lynch are possibilities for big-time summer vaudeville, having been secured by Charles Morrison for prospective bookings. The quartet closed with *Lucky* last week. Catlett will be starred in a farce comedy act and the Keller-Lynch combination will offer a singing routine.

Helen Doty's Pupils In Third Annual Revue

DALLAS, May 21. — More than 100 pupils of Helen Doty, one of the country's youngest dance teachers conducting her own school, will appear in the Third Annual Revue, entitled *Ballet Unique*, to be presented May 27 at the Circle Theater, where Miss Doty has her studio. Every type of dance will be offered, with special attention to costumes and lighting effects.

In addition to her regular classes Miss Doty has been kept very busy this season putting on various programs, in some of which she danced herself, and supplying vaudeville performers and other professionals with new routines. She will leave shortly for New York to continue studying with some of the best masters.

New England

BOSTON, May 21.—The Goldstein Bros.' theaters in Pittsfield are offering two-week vacation trips free to lucky patrons, and the Broadway Theater, Springfield, owned by the Goodside interests of Portland, also is running a free-vacation contest.

Tom Carroll's Revue at the Palace, Pittsfield, May 15, proved a decided hit.

The New Bedford Theater, New Bedford, is running a bargain week with Vitaphone acts.

The revival of *Julius Caesar* by the Players' Club set for June will be directed by John Craig, at present occupied at the school of the Spoken Word here in Boston.

Rosalie Stewart's long promised musical revue, *A La Carte*, will have its premiere at the Colonial late in July, according to present plans.

The Riverside Pavilion, Portland, Me., newly and beautifully decorated, opened tonight.

Eddie Selette was a visitor in town this week. He came to see his mother. Incidentally this was his first visit home since he left for New York, where he is associated with the Jordan & Albright booking office.

Margaret Murphy, the popular and pretty secretary of Louis E. Walters of the Keith-Albee Boston office, is planning to go to Europe this summer if she can get away from her work long enough.

Milton on Vacation

WELLINGTON, Kan., May 21.—George W. (Jiggs) Milton, after closing a highly successful season of 40 weeks with E. J. Carpenter's *Bringing Up Father* Company, has arrived home to spend a six weeks' vacation before resuming rehearsals for next season. His wife, professionally known as Mildred LeRoy, and their daughter, Bonnie Rose Milton, are still with Doc Baker's vaudeville act on the Orpheum Circuit. Milton is at the home of his mother-in-law, Mrs. A. L. Croswites, working on the new book for the presentation next season.

Olga Petrova Loses Play Piracy Case

ALBANY, May 21.—The Court of Appeals has handed down a decision dismissing the further appeal of Olga Petrova in the suit for plagiarism brought against her by William Henry Roberts, who charged that Petrova's play, *The White Peacock*, was based on his earlier work, La Rubia. Roberts was awarded $7,500 by a jury, and Petrova appealed.

VIVIAN MARLOWE, delectable and talented, in the supporting cast of "Oh, Ernest", at the Royale, New York. Miss Marlowe started as understudy to Fay Bainter in "The Dream Girl" and to Evelyn Herbert in "The Love Song". She then appeared in "Merry Merry", taking over the lead for two weeks during the illness of Marie Saxon, thereby winning the lead in "My Girl" on tour, and subsequently played in "Sweet Lady".

Stanley Company Moving to New York

NEW YORK, May 21. — Decision to move Stanley Company headquarters from Philadelphia to this city marks the latest step in the culmination of the tieup with the Keith-Albee interests and the picture connections on both sides. John J. McGuirk, president of Stanley and head of First National Pictures, was in New York several days this week going over various matters in connection with the deal.

From a reliable source it was learned that the final details are expected to be ironed out within a week, so that official announcement of the tieup might be made in connection with the production and sales convention of First National in Los Angeles, now in session. The convention is scheduled to end Tuesday. Following the convention booking of product for 1927-'28 begins immediately. The other end of the tieup (P. D. C.-Pathe) opens its convention Monday at the Pennsylvania Hotel here.

London Theater Magnate Plans Visit to America

NEW YORK, May 21.—Sydney L. Bernstein, head of the Bernstein string of houses in England, numbering 10 of London's largest suburban theaters, and who was the first big exhibitor in the British Isles to introduce stage shows and revues with pictures, sailed for this country on the Olympic Wednesday for the purpose of visiting the Roxy and Paramount theaters and seeing prominent personalities in the exhibiting and distributing world here. Bernstein is to England what Sam Katz is to America. While here he will look into various deals, which may include engagement of American artists for appearances abroad.

Chas. L. Wagner Has Lindbergh

Manager Made Advance Arrangements To Represent Aviator in Theatrical Dates

NEW YORK, May 23.—Out of a welter of scores of offers from vaudeville, presentation theater circuits, motion picture producers and others angling for services of Captain Charles Lindbergh, it appeared today that Charles Wagner, concert manager, may have beaten the field.

The Wagner offices, however, disclaimed knowledge of any arrangements Wagner himself is reported to have made prior to Lindbergh's epochal flight, adding that Wagner is out of the city. It is understood that Wagner had completed conditional arrangement to represent Lindbergh in theatrical engagements should his hop prove successful.

Lindbergh's feat, accompanied by a staggering flood of publicity, has made his services an object of frenzied competition among producers and agents. No office has announced acceptance of any offer advanced to Lindbergh, but many of the offers known to have been made approach the fantastic in compensation involved. Jimmy Dunedin, Keith-Albee agent, was among the first to go after Lindbergh, but has indicated he was unsuccessful.

William Morris, Jr., and John J. McKeon, Stanley representative, now in Paris, have made offers, the latter being reported to have suggested a half million dollars for a year's contract in Stanley theaters and First National Pictures. Among others making unprecedented bids are S. L. Rothafel, who is understood to have offered $25,000 for a week's engagement at the Roxy. Publix has offered more than $10,000 for a tour. A film concern has offered $1,000 for a single film. An offer of $10,000 for an appearance at dedication ceremonies at the Minneapolis Municipal Auditorium is reported to have been made by the management of that enterprise.

George Stumpf, St. Louis, and B. F. Mahoney, president of the Ryan Airplane interests, are Lindbergh's backers and have the last say in all such enterprises. It is understood that Mahoney will receive one-third of all profits accruing from Lindbergh's theatrical and similar engagements.

Capacity Cut 19 Seats By Order of Fire Dept.

NEW YORK, May 21.—By order of the Fire Department, the 55th Street Cinema, devoted to artistic films, which opened last night with *The Legend of the Bear's Marriage*, Russian picture, lost 19 of its 299 seats. Fire officials ruled that certain seats on the aisle had to be removed.

"Spider"-"Triple Crossed" Capitalize Suit Publicity

NEW YORK, May 21.—Altho two plagiarism suits were brought this week against Fulton Oursler and Lowell Brentano, authors of *The Spider*, at the 46th Street Theater, and Albert Lewis and Sam Harris, producers of the show, one action being brought by Robert Rockmore and F. S. Merlin, producer and author respectively of *Triple Crossed*, at the Morosco Theater, the most active battle appears to be going on in the columns of the daily press with both shows reaping the benefit of the publicity. In fact, the management of the first named show are using reams of advertising space in proclaiming their rights, while Rockmore and Merlin have benefited indirectly thru the inferred connection and a consequent mentioning in the news columns.

The second suit against *The Spider* was filed by Dana Rush and John Milton Hagen, coauthors of *The Radio Murder*, tried out last year in Hoboken. It is also likely that these playwrights will take similar action against the *Triple Crossed* authors. Lewis, Harris, Oursler and Brentano have filed no answer to either action, other than in their newspaper explanations in which they claim *The Spider* is based on *The Man With the Miracle Mind*, a short story of Oursler's published in 1921. The playwrights of both *Triple Crossed* and *The Radio Murder* state their works bear 1922 copyrights.

BROADWAY BRIEFS

ELEANOR ROBSON, in private life Mrs. August Belmont, has written an article for this week's *Liberty* in which she discusses the question of whether the stage is a greater career than marriage. Tho happily married and permanently retired, Mrs. Belmont says the stage is the greater career for a woman.

THE JITNEY PLAYERS, to tour New England and Long Island for outdoor stands this summer under the management of Richard S. Aldrich, will include in their repertoire *The Duenna*, by Richard Brinsley Sheridan with the musical score by Alfred Reynolds; *Charming Leandre*, by Theodore de Banville; *Sunset*, by Jerome K. Jerome; *Comedy and Tragedy*, by W. S. Gilbert, and *The Dead Shot*, by J. B. Buckstone.

BARTLETT CORMACK is rushing his dramatization of Hergesheimer's *Tampico* in order to have it ready for a June tryout, scheduled by Jones & Green.

HARRY CHARLES GREENE is putting the finishing touches to his latest play, which is scheduled for a fall showing on Broadway. He has limited himself to only four characters. The piece is a farce and has been titled *Our Neighbors*.

CHARLES K. GORDON has been placed in involuntary bankruptcy, with liabilities of $39,952 and assets of $400, as a result of his New York production of *Hush Money* last season. The creditors include his backer, Hiram Bloomingdale, for $5,000; Justine Johnstone, for $3,750; the Managers' Protective Association, for $8,500, and the Maryland Casualty Company for $6,000, according to the report.

WINCHELL SMITH writes from London that he and Michael Arlen are about to start work on their second collaboration, to be titled *This Lady's Heart*. Both *The Zoo* and this play are planned for New York next season after their English productions.

Vaudeville Bookers Charged With Favoring Legit. Actors

Performers Say They Are Being Discriminated Against in the Engagement of Stage Luminaries for Vaude. Theaters and That Caliber of Entertainment Does Not Justify Precedence

NEW YORK, May 23.—Favoritism is being charged against big-time bookers by standard vaudevillians in the matter of legitimate actors being given precedence while hundreds of high-rated acts are either refused bookings or are given such scanty consideration that they are unable to make ends meet. Coming at a time when the N. V. A. is loudly proclaiming that the interests and welfare of the vaudevillian are paramount, such protests have weight behind them.

Thousands of vaudevillians are not tramping the sidewalks or haunting bookers' offices because of dissatisfaction with salary settings, nor are they fooling themselves that poor business is the basic reason for being laid off. Announcements of gigantic construction programs give this excuse a setback.

The protesting vaudevillians say there is no antipathy against the legit. actor in this matter. The dismal failures offered by legits., however, is the cause of the umbrage on the part of the two-a-day performers, who can see nothing but discrimination in the whole affair.

Scanning the list of legit. players who have been booked into the big-time houses in the last few months reveals that the caliber of entertainment cannot by any stretch of the imagination be compared with standard vaudeville acts. Among the legits. engaged in the time stated were Laurette Taylor, Mary and Florence Nash, Helen MacKellar, Nazimova, Hal Skelly, Vera Gordon, Bert Lytell, Florence Moore, Elliott Dexter, Leo Carrillo, Raymond Hitchcock, Lou Tellegen, Lowell Sherman, Helen Menken, Fay Bainter, Janet Beecher, Crane Wilbur, Irene Bordoni, Henry Hull, June Walker, Geoffrey Kerr and William Faversham. Some of these offered threadbare skits, familiar for several years; others presented wishy-washy playlets and comediettas, featured by faulty acting and which gave signs of "11th-hour" preparation.

Legit. actors, vaudevillians claim, use the big time merely as a haven of rest during enforced idleness, whereas regular vaudevillians contribute largely—many claiming they give "until it hurts"—to the institutions that have helped maintain the prestige of big time. Yet the two-a-day performers claim legit. actors get precedence in matters of salary and engagements.

Vaudevillians insist they are compelled to keep their acts up to big-time standard, but that legit. actors are permitted to use material that cannot be rightfully classed as big-time entertainment. In face of such loud proclamations of "scouring" the world for novelties in order to stabilize big-time prestige, the standard vaudevillian refuses to admit this policy is being carried out in the matter of this discrimination—as they call it—but that the whole talk is just phraseology.

Criterion and Loew's New York To Make Way for Movie Palace

NEW YORK, May 21.—The Criterion and Loew's New York theaters are to come down to make way for the erection of a 6,000-seat de luxe house for films and presentations, according to reports. Publix, it is said, is planning the new theater and office building, to cost $4,500,000.

The lease on the New York has about a year to run, after which building will begin. It is one of the oldest houses on Broadway and for years has been devoted to straight films at pop. prices. The Criterion, under lease to Publix, is playing *Old Ironsides* at advanced prices. Altho used for many superproductions of late years, the Criterion has been considered undesirable because of its structure and size.

Road Shows or Stock Company For Regina, Sask., Theater

REGINA, Sask., May 21.—With the acquisition of the Regina Theater by the Famous Players Canadian Corporation, it is announced that the house will play road shows or possibly engage a stock company.

Pete Egan, manager of the Capitol Theater, becomes manager of both Corporation houses here, altho a house manager will be appointed for the Regina.

Los Angeles

LOS ANGELES, May 21.—The Morosco Players are creating a record for long runs for a stock play in presenting *The Patsy* for the seventh successive week at the Morosco. John Litel and Kay Hammond have the leading roles.

Just Married is being presented this week by the Ruth Helen Davis Players at the Belmont. In the cast are Ruth Saville, Leonard Doyle, Earle Hughes, Bruce Payne, Tudor Owen, Mia Marvin, Louise Deane, Virginia Duncan and Doris Mortlock.

Next Monday Al Jolson and Otis Skinner open at the Biltmore and Playhouse respectively.

The Pasadena Community Players are presenting *The Haunted House* for 11 days. The cast includes Ralph Freud, Robert Griffin, Dorothy Green, Nell Wilson, Lloyd Nolan and Laura Crozier.

Alias the Deacon, in its 17th week at the Hollywood Playhouse, will close May 24. *The Little Spitfire* will open the following night with Dulcie Cooper and Harlan Tucker in the leading roles.

Oscar Taylor, baritone now appearing at the Uptown Theater, has been signed for another year by Fanchon & Marco. He will most likely make another tour of the West Coast Circuit.

Richard Obee, former manager of Lucille La Verne, who has been playing the West Coast cities in *Sun Up*, has severed his connections with the theatrical company and will spend the summer at his cottage at Santa Monica, Calif.

Dave Good, who followed Abe Lyman into the Uptown, has been signed by Fanchon & Marco to a four-year contract. Good and his Revelers are going over great in their new place.

Akron Theater Man Bankrupt

AKRON, O., May 23. — John Hagan, former owner of the Victor Theater, filed a petition in voluntary bankruptcy, listing his debts at $12,678.72 and his assets as $200. John Muck, former owner, has taken over the theater.

D. D. H. Sponsoring Saranac Stock Company

NEW YORK, May 21. — D. D. Hall, known professionally as D. D. H., who was forced to retire from the vaudeville stage three years ago owing to illness, is the sponsor of a stock company for Saranac Lake for the summer, the first it has ever had.

The company will be known as the Adirondack Players and will open next Monday with *Is Zat So?* *The Gorilla* is the second attraction. D. D. H. is in New York now, arranging for the talent with Elmer Buffam, who will manage the Adirondack Players.

BERTA GILBERT, who toured for 40 weeks in the Midwest road company of "The Student Prince", singing the role of Gretchen, and later was routed over the Publix houses, is now preparing for her debut in vaudeville in an elaborate two-act. Miss Gilbert will show for major-circuit bookers in about two weeks.

Lambs Send $6,500 For Flood Relief

NEW YORK, May 21.—With all receipts in from the repeat benefit performance given last Sunday by the Lambs' Club at the Knickerbocker Theater, a check for $6,500 has been sent to the Red Cross fund as the latest contribution from the theatrical field for the relief of the Mississippi flood sufferers.

The theater owners of Albany raised $6,962 for the flood fund, the show at the Auditorium, Portland, Ore., brought in $6,000, and other benefits reported within the last week include the following: West Coast Theater, Long Beach, $1,950 raised; Thursday midnight show at Lyric, New Orleans; Monday night show at Gayety, Rochester, N. Y.; about $3,000 from Sunday night show at Ford's, Baltimore; $378 from Stanley theaters, Atlantic City; Sunday midnight show sponsored by John R. Elliott and Rex Billings at Idora Park, Youngstown; Sunday show at Metropolitan, Grand Forks, N. D., resulting in the arrest of Manager Bennie Berger for violating the Sabbath law; Monday night show at Auditorium, Milwaukee, with an attendance of about 35,000; benefit at Grand Theater, Faribault, Minn., with Aulger Brothers' Stock Company taking part.

William Collier Thru As Abbot of Friars

NEW YORK, May 23. — The regular ticket for the Friars Club election will be announced the latter part of this week by the nominating committee. It is learned that despite the insistence of friends and his many supporters, William Collier has refused to accept renomination for the office of Abbot. He feels that his professional obligations next season will not permit faithful fulfillment of his duties as head of the club.

Chicago Premieres

"False Faces"

CHICAGO, May 21.—*False Faces*, a mystery play in three acts, by Richard Hardinge Barker and Greatrex Newman, which opened at the Studebaker Theater May 15, has impressed Chicago as an interesting and entertaining effort. The play has to do with the disappearance of valuable antiques and a diamond necklace from the Mallaby home and a hectic search for the cause of their disappearance. The company has several seasoned actors, and the performance is satisfactory. Use of trick props. and effects emphasize the impression of mystery. The cast includes Dallas Welford, Carleton Macy, A. G. Andrews, Charles Richman, Frederick Burton, Catherine Willard, Leo Donnelly, Howard Cull, Helen Baxter, Robert W. Craig and F. J. Murdock. George Vivian is stage director.

Mitzi in "The Madcap"

CHICAGO, May 21.—Mitzi, the ever-popular musical comedy star, opened in Chicago this week in *The Madcap*. She has been drawing well, and should, as it is one of the best things Mitzi has done for some time. The cast is well balanced, and there are many high spots in the show where different performers nearly run away with it. Harry Puck makes a great running mate for the lovely Mitzi. The cast includes Marie Dayne, Pat Clayton, Lillian Lane, Ethel Intropidi, Sydney Greenstreet, Ethel Morrison, Melba Melsing, Cy Plunket, Arthur Treacher and Clifford Smith. The chorus is great and wears a lot of pretty spring styles.

Wm. A. Brady Sore at Toronto

Producer Blacklists Canadian City for Poor Support of Helen Hayes Show

TORONTO, May 21.—Because local theatergoers failed to flock in sufficient numbers to *What Every Woman Knows*, with Helen Hayes, at the Royal Alexandria Theater this week, William A. Brady is so sore at the city's lack of appreciation that he has put Toronto on his blacklist.

Both the star and the production were highly praised by the critics, but sufficient business failed to materialize. In a telegram to *The Mail and Empire* the producer said: "The people who patronize your theaters complain that they do not get the finest attractions. In sending you Barrie's *What Every Woman Knows* I felt that your people would appreciate it. They have not, and by a considerable loss of money I have found that Toronto does not appreciate, nor is willing to support, the finest of American dramatic attractions. It has been a lesson and I shall not try it again."

Only "Wildcat" Agencies Under Ticket Tax Probe

NEW YORK, May 23.—Only the "wildcat" ticket agencies and individual speculators are under fire in the investigation by the Internal Revenue Bureau to ascertain if the Federal Government is getting its proper share of the taxes levied on surcharges. Despite the stories carried in the New York newspapers during the past week that all the local agencies were being probed, the leading and established brokers deny that they have been visited by the authorities. McBride, Tyson & Son, Tyson & Brothers, and other well-known agencies say they have heard nothing of the matter except thru the press. United States Attorney Tuttle confirms this. The gyps and specs, in hotels, clubs and hideaway corners are the ones that are being investigated, the Government believing the recognized agencies are perfectly on the square.

Rosenthals Secure Title For Theater-Hotel Site

DUBUQUE, Ia., May 21.—The Rosenthal Theater Corporation has secured title to a plot on the West Side of Iowa street, where a $1,000,000 theater, hotel and office building will be erected. The general contract for the construction has been awarded to Anton Zwack, Inc.

Barrington Lacks Funds To Continue New Musical

NEW YORK, May 23.—Entering the fifth week of rehearsals of his musical comedy, *They All Do It and How*, John Barrington, it has been learned from authentic sources, is without funds to continue, and will be forced to cancel the piece unless backing can be obtained before the end of the week.

Barrington, according to information received by *The Billboard*, has invested nothing in the piece with the exception of $2,000 for the chorus and the weekly rent on a rehearsal hall. He has paid no advance either to the author or composer and has had the assistance of dance and stage directors on a promise of a cut in the show. The principals of the cast have signed Equity waivers.

It is understood that Barrington originally put the piece into rehearsals on the promise of a backer who said he would put dollar for dollar into the show with anyone else who could be interested in the proposition. Figuring that he would have no difficulty in securing outside backing to the extent of $10,000 within the five weeks' period, Barrington cast the piece. Being unable to raise any funds since starting work on the piece he has not been able to get assistance from the initial backer, altho the latter is a daily visitor at the rehearsals. The producer is consequently about at the end of his rope, with the rest of the week left in which to raise money. Those in close touch with the situation agree that the would-be backer is biding his time until Barrington throws up the sponge, when he will step in and take over a fully cast and rehearsed production without the spending of a dollar.

Vaudeville

Conducted by J. WILSON FOX—Communications to 1560 Broadway, New York

Big-Time Vaudeville Has Severe Attack Of "Holdover" and "Repeat" Blundering

Standard and Reliable Acts Being Shelved by Bookers To Permit Return Engagement of Selected "Names" Resulting in "Old Guard" Joining Pavement-Treaders or Accepting Small-Time Contracts

NEW YORK, May 23.—An appalling array of standard big-time acts are going pavement duty and subsisting on coffee-and-cake rations while big-time bookers are blundering their way thru the "glorious" aftermath of a post-centennial season. Vaudeville's 100th year of existence was preluded by announcements and reiterations by those at the helm of the two-a-day that what is needed most in vaudeville is novelty and honest-to-goodness entertainment. What has followed is an unjustifiable epidemic of holdovers at the better houses while other standard acts equal in grade and audience popularity were deprived of solid routes by the stoppage in the flow of bookings occasioned by the favoritism shown the very small minority.

Keith-Albee bookers are verbally encouraging agents and producers to get and favor the best, but during the last several months the smaller circuits, Pantages, Loew, Amalgamated, Fox—and even the smallest of small time—are reaping the harvest in good returns on routes from strong and novelty-laden acts that showed briefly for the big time, but left or were erased from the Sixth Floor books due to "salary differences". Big time is turning a cold shoulder to old reliables who have kept abreast of the times by changing and improving their acts while it gives extended time to attractions that—for some unaccountable reason—tickle the palate of its omnipotent bookers.

The penchant for holding certain acts over while others just as deserving go begging is particularly obvious in the bills of the Palace since March. Harriet Hoctor and William Holbrook played to fair returns the week of March 21 and were brought back for a return engagement the week of April 4. Elsie Janis, whose audience appeal none can dispute, played a two-week engagement at the ace house beginning March 28 and last week began another fortnight at the same stand. Will Fyffe, generally conceded to be the greatest "find" of the season, was held over two weeks at the Palace, and Al Trahan and Vesta Wallace were blessed with three full weeks. Trixie Friganza finished her second week at the ace house yesterday and, as if that were not enough of a tribute, she was induced to double the second week at the Riverside. Neville Fleeson in his *Song Painter* act, with Norma Terris, played a week during this period and would have been held over were it not for a last-minute salary fracas between the pair, resulting eventually in the dissolution of the act.

The acts mentioned are undoubtedly worthy of their hire, but the frank manner in which they have been lavished with discrimination—if it does no other injury to the health of vaudeville—gives its enemies a splendid opportunity to prepare the mock ceremonies for the two-a-day's interment. When a branch of the show business is suffering from pernicious anemia it is then apparent that blood transfusion in the form of acknowledged luminaries is sorely needed. But big-time vaudeville proclaims that it has never been on a firmer foundation than now. It broadcasts details of a new two-a-day chain of Gibraltar strength and yet its most faithful and strongest supporters, the erstwhile standard acts, are doing 35 shows a week in the "de luxe" emporiums and 23 shows a week in the "better" family houses while the big-time Moguls blow a call for talent with one trumpet and beg favored acts to play holdovers and return dates with another.

Ida May Chadwick Honored

OAKLAND, Calif., May 21.—Ida May Chadwick, while appearing here this week, was made an honorary member of the Oakland Press Club. Tomorrow she will be guest of honor at a dinner given by the San Francisco Press Club.

Interstate Reports Expansion Program

NEW YORK, May 23.—Thirteen weeks' work to artistes, retention of Birmingham and Atlanta on its route, elevation from split weeks to full weeks in its houses in Tulsa and Oklahoma City, Okla., the distinction of being the only circuit to play *What Price Glory?* as a program film while being road-showed by Fox, and the probable use of Movietone in some of its houses as well as Vitaphone, now being installed at the Lyric, Birmingham, and the Palace, Houston (straight picture houses), mark new and far-reaching steps in the program of the Interstate Circuit for the coming season.

Charles Freeman, the "go-getting" booker for the Interstate chain, who within the last few years has been giving the houses the best of big-time shows, using quality standard acts that now recognize Interstate as a good bet, declared that Tulsa and Oklahoma City will open in September under the full-week policies.

A peculiar situation resulted in the decision of the policy change. It was concluded that under the change only 52 feature pictures would have to be booked for the season, whereas formerly duble that number have had to be bought. Freeman pointed out the difficulty in buying 104 good pictures, it being enough of a problem to obtain 52 films of quality. In addition, the Interstate is made more desirable to acts with the increased weeks' work, and Freeman can build better vaudeville shows.

There was some discussion here on the part of executives concerning the booking this season of Birmingham and Atlanta, former Delmar stands. Interstate was the victor.

Freeman announced that eight and a half weeks are open during the summer and that nearly as good business is done in these houses, equipped with cooling systems, in the hot weather as at any other time during the year. Routing of attractions for the coming season gets under way on a big scale this week, with next-to-closing comedy acts in demand.

Karl Hoblitzelle, Interstate head, was in New York recently conferring with vaudeville and picture factions. Fox, with whom Interstate has a five-year contract for film product, made every effort, it is understood, to retrieve *What Price Glory?*, contracted for as a program film, so that Fox could road-show it thru the Texas territory and in surrounding States. Hoblitzelle refused to budge, in spite of a $20,000 present for the favor and one-half of the profits derived from the road-showing of the special in Interstate territory.

In view of the five-year tieup for Fox film it is regarded as likely that Movietone will be installed in Interstate theaters. In the meantime Vitaphone is being installed in two of the houses not playing vaudeville.

Mrs. Margaret Smith, who owns the Tulsa house booked by Interstate, sailed for Europe Saturday.

Hellborn Is Pleased

DENVER, May 21.—Manager Lou Hellborn of the Denver Orpheum closed a successful season today. He expressed himself as delighted with the business done.

NANCY DECKER, personable songstress, who returned to vaudeville for a limited engagement several weeks ago on the Loew Time after an absence of more than a year. Early in July Miss Decker will open in Boston for a tour of the Publix houses as a front act.

Pantages Reported Seeking Control of Schwartz Chain

NEW YORK, May 23. — Report in vaudeville circles, where the Pantages invasion of the East is looked upon with interest, is that the circuit has started negotiations for the 51 per cent interest of the A. H. Schwartz chain held by the Miner estate. Confirmation of such negotiations was not obtainable at the headquarters of the Schwartz Circuit. Edgar G. Milne, Pantages representative here, denied the report categorically.

Never before in the history of the Schwartz Circuit, which has grown rapidly within the last few years, has so much discussion been attached to its plans than after Pantages started booking four of its Long Island stands.

Report variously have been to the effect that Loew, who holds a 25 per cent interest, will take control eventually, and that Publix, seeking a foothold here, has been giving some consideration to a similar step.

Ackerman & Harris Stop Booking Out of Chicago

CHICAGO, May 21.—The Ackerman & Harris Time, which has been booked out of Chicago by the Billy Diamond Agency, ceases to play vaudeville booked out of Chicago, according to the most recent announcement. It is reported that Mr. Diamond is seeking the booking of Universal houses which parallel the former A. & H. route booked by that office in some States.

Ray Farrell Is Booker

BUFFALO, May 21.—Ray Farrell, who played big time for many years, has quit the stage to open the National Amusement and Music Booking Exchange, with offices in Room 302, Brisbane Building, Buffalo is his home town. He will handle free attractions, floor attractions and other features for outdoor amusements.

$3,000 From Comerford For Ned Wayburn Act

NEW YORK, May 23.—Ned Wayburn's Promenaders and Lillian Morton mark latest big timers to be booked for circuits in opposition to K.-A. The former is getting $3,000 from Comerford, opening June 6 in Wilkes-Barre, Pa. Miss Morton opens the same week for a tour of the Loew Circuit. Walter and Edwin Meyers arranged the booking.

So-Called "Dumps" Paying Top Money

Independent Bookers Handling 1 and 2-Day Houses Paying Unusual Salaries

NEW YORK, May 23.—Intense competition and the keen demand by patrons for something besides films is fast eliminating the popular impression that because a house is a one or two-day vaudeville stand it belongs to the "dump" class. Independent bookers supply the evidence of the transformation.

Some houses are paying as high as $300 and $400 for one or two-day shows until the situation now reduces itself to the point where acts frequently get as much for playing one day in certain houses as they do for a half week in others. Booking records here show that a few acts have drawn down as high as $100 for a single day in houses using attractions under this policy. The Big Three in the independent booking field—Fally Markus, Jack Linder and Arthur Fisher—all have houses on their books paying unusual salaries for shows.

Fisher is handling the Mineola Theater, Mineola, and the Lynbrook, Lynbrook, both Long Island, and is paying $400 for shows playing two days only.

Linder paid the Kuban Cossack Chorus $375 for a two-day stand at the Ambassador, Brooklyn, and doled out the staggering sum of $175 for Thomas La Rue (single act).

A 14-people act recently received $700 for a two-day stand at the Edwards Theater, East Hampton, L. I., while the Metro, Greenpoint, L. I., pays between $175 and $200 as a one-day stand, and the Rivoli, Newark, allows between $175 and $400 for a five-act bill for two days. The Washington Theater, Washington, N. J., and an independent house in Boonton, N. J., go as high as $300 for one-day shows.

The Big Three could book 1,000 houses each if they took everything offered them. They declare that there are now enough "class" one and two-day stands, paying good money for the shows, calling them either vaudeville or presentations, that the "dumps", except in certain cases, are more trouble than good. Houses that do not have full dressing-room facilities or meet with the approval of the fire and police departments are rejected because of consequent complaints from acts and other sources.

Markus is still booking around 75 stands, while Linder hovers around the 40 mark and Fisher 20. This is a little less than the number being handled at the same time last year, but last season was an exceptional one, with no really warm weather arriving until after the Fourth. Looking forward to a similar condition in the weather this year, theater owners are attempting to keep open until that time. Some closed too early last year.

The Capitol, Ilion, N. Y., hard hit by daylight saving, closed Saturday. This and the Regan, uptown, are the only new closings reported. The latter is the only one of 22 stands on the Unity books to discontinue vaudeville for the summer thus far.

Midwest Houses Change Policy

CHICAGO, May 21.—The Rialto Theater in Chicago and the Miller Theater in Milwaukee are out of the Loew road show route, and the North Center in Chicago and the State in Hammond, Ind., are out of the Johnny Jones-Loew Midwest route.

The Rialto in Chicago starts stock burlesque on June 6. The Miller in Milwaukee replaces Loew vaudeville with musical stock.

The two houses, which drop out of the Johnny Jones-Loew Circuit, had played various vaudeville bookings since opening with moderate success.

Independents Planning System To Check Competition From Franchised Producers

Unattached Stagers Allege Unfair Tactics by Accredited Artistes' Representatives Regarding Placement of Acts in Which Latter Are Financially Interested—Seek Redress From Officials

NEW YORK, May 23.—Alleged unfair tactics in favor of their own offerings by concerns enfranchised to produce and offer acts for the major circuits booking thru this city is responsible for a movement among independent producers to discriminate sentiment destined to put an end to the present vaudeville producing system. It is charged by a group of these unattached producers that they receive no protection, official or unofficial, for their acts once these products are placed in the hands of the accredited artistes' representatives and producers' franchises.

As a solution of the difficulties now facing them, the dissatisfied independent producers have suggested that the major circuits, particularly the Keith-Albee and Orpheum outfits, put into effect a system which will make it impossible for one with a producers' franchise to handle acts in which he has no personal financial interest. Under the same suggested ruling it will be illegal for artistes' representatives to produce acts as a side line. In short, the new system now being considered for presentation to major-circuit officials will separate artistes' representatives and producers into two definite and restrained groups. An agent would be restricted to selling acts and a producer, regardless of former affiliations, would be forced to use an agent to supervise the booking arrangements of his products. Complete separation of the two main branches of vaudeville, it is being argued, is practically impossible in the Keith-Albee organization in view of the rapid growth of the circuit's own production department thru which John Schultz, its chief, lines up attractions for the big-time houses by direct tieups with several of the leading producers. This, in itself, is a direct violation of the principle separating agents and producers into two individual units. The sponsors of the plan point out that the production-department snag may be avoided by inducing the "Schultz bureau" to assign its productions to agents in round-robin fashion.

One of the outstanding injustices motivated by the present haphazard system of booking and producing, the chief proponent of the new plan pointed out to *The Billboard*, is the seemingly intentional shelving of independent producers' material by agents naturally interested in their own production activities. It has frequently occurred this season that a producer places one of his acts in the hands of an agent, the latter discovering shortly after the turnover that the producer's act closely resembles one of his own offerings. Tho not directly or intentionally stimulated into dishonest practice, the agent is forced to lay aside the producer's act and concentrate on getting bookings for his home product, the one in which his money has been invested.

Agents, probably influenced by their dealings with temperamental and unreasonable artistes, rarely give blunt decisions. When an act is definitely refused a route by bookers they rarely transmit this information to the artiste or artistes concerned. Dealing with producers directly this identical method is employed with the result that a producer is at a loss to determine whether the act is being shelved, whether the proposition is really hanging fire or whether the act has been definitely dismissed from the consideration of bookers.

Those backing the plan officially, while not sanguine of putting it thru in its entirety, as a second resort are working on an idea which will place the producer-agent market on a basis similar to the New York Stock Exchange so far as relations between the two branches are concerned. This will permit the agent to handle bookings of his own acts, but it will be implied that in cases wherein booking consideration between one of his client's acts and his own conflict the former is to receive preference under all circumstances.

Marks for Loew Vaude.-Pictures

NEW YORK, May 23.—Tim Marks, "The Versatile Chap", will bring his singing and dancing single to the Loew Time May 30, opening at the circuit's house in Montreal. Following this date Marks, who is under the personal direction of Arthur J. Horwitz, will move thru a string of de luxe picture-house dates booked by Louis K. Sidney.

Loew Road Shows Enter Columbus, O., June 19

NEW YORK, May 21.—Loew takes possession of the James and Broadway theaters, Columbus, O., June 19, when the circuit's vaudeville road shows will be routed into the former for a week stand. William James, who has practically controlled the theatrical map in Columbus, was in New York this week conferring with Loew following final negotiations in the sale of the James and Broadway.

Louis K. Sidney, Loew official, stated the policy for the Broadway had not been decided.

James still controls the Clinton, Eastern, Grand, Pythian, State and Vernon, and is building a new house to seat 1,400 at West Broad street and Ogden avenue which he said would be devoted to straight pictures. Ground will be broken about July 1, James announced.

Keene-Eline New Combination

NEW YORK, May 23.—Dick Keene and Grace Eline are being prepared for a K.-A. route in a new act sponsored by John Schultz, of the circuit's production department. Charles Morrison is handling the bookings. Miss Eline was formerly of the team of Weston and Eline and Keene was last seen for a brief spell with Goodee Montgomery, niece of the late Dave Montgomery.

Jenie Jacobs Europe Bound

NEW YORK, May 21.—Jenie Jacobs, veteran big-time agent, sailed this week for Europe to mix vacation with business. While abroad Miss Jacobs will look over the foreign theatrical mart with a possible view to making arrangements for the importation of more acts for vaudeville tours in this country.

JACK JORDAN, partner with Oklahoma Bob Albright in the New York firm of Jordan & Albright, booking for Pantages and independent circuits. Jordan's policy of fair treatment and his rule of charging only five per cent commission have made him one of the most popular agents in New York.

New Theater in Rochelle Will Carry Proctor Name

NEW YORK, May 23.—The new house in New Rochelle, N. Y., for the K.-A. string, which will carry the Proctor name, will open next Monday (Memorial Day). Information that the New Rochelle house would become a part of the Proctor chain followed the opening of the East 86th street theater here as a Proctor house.

Announcement of this opening has set other reports flying as to the opening of several other new houses under construction for the K.-A. Circuit. The new house in White Plains, as yet unnamed, is scheduled to open in a few weeks, followed by the Beacon Theater, a Moss house at Myrtle and Wyckoff avenues, Brooklyn. Building has started on another Moss house at West Farms and Boston road that will probably be called the Tremont.

The new Uptown, in Detroit, was recently opened to the public as a big-time house, and ground is being broken in Rochester for a house there that will be completed late next winter.

Chicago Vaudeville Activities

CHICAGO, May 23.—The cool weather this spring has been a boon to vaudeville theaters and with the exceptions of a few days there has been no weather sufficiently summery to interfere with attendance at vaudeville houses. As a consequence the season is lasting longer than usual and the customary cancellations owing to house closing are not in evidence.

Tom Powell's new act, *Musical Conservatory*, was shown at the American May 19-21. It has eight people, all in black and tan. Dale and Adair are featured.

Santiago and Angelina, who have been touring the Midwest with a three-act, displayed a new act at the American May 19-21, having added a couple of men dancers, making five people in all. The dancing of Santiago and Angelina is a feature.

Maxine Stein and Company appeared at the Oak Theater recently with an act in which the Stein Trio is assisted by a piano player.

Ates and Darling are playing the Regent Theater, Detroit, and will then hie toward Hollywood where it is planned to put Miss Darling into pictures.

Nedra and Vida Negri and their revue, with eight people, are in Chicago for a few weeks before opening east on a tour of picture houses arranged by Alf T. Wilton.

Bartram and Saxton will play a few weeks more in the Midwest and then take a six weeks' vacation. The team has a contract for a full season's work starting in the fall.

Frances Cotocka has joined Fedor Maybohm and Company in the *Russian Art Revue*, which is playing some dates in the Midwest for the Carrell Agency and is booked for a week in Detroit shortly.

Gold and Sunshine have returned from a tour of the Dent & Saenger picture houses in the Southwest. They worked for this concern an entire season. Lottie Brice, pianist, returned to Chicago with this act, which consists of three people. The three motored from Dallas to Chicago and were fortunate to escape the floods.

Johnson and Williams appeared at the New Square Theater in Ottumwa, Ia., recently, and during their act the lights went out in the theater. At the request of the manager they held the stage 55 minutes doing a minstrel revue in which they recalled everything they ever did or heard. The act is billed as "Two Dark Knights".

The Sixth Annual *Shrine Follies* at the Mars Theater, La Fayette, Ind., May 23, 24 and 25, will have Mitzi and her Royal Dancers, Gus King's Melody Land, Four Merkle Sisters, Hines and Smith, Clifford and Leslie, the Vandenbergs and Reed and Ray. The show was booked by the Carrell Agency.

The Santiago Trio, which is playing a tour of the Loew Circuit, filled in some dates in the Midwest for Fitzpatrick & McElroy and will be at the Lincoln Dixie Theater at Chicago Heights, Ill., May 28.

Mlle. Ivey and Company complete their Western dates June 11 at the Palace at South Bend, Ind., and are planning to go east.

Early and Laight are playing some Indiana dates, arranged by Billy Diamond, Ben Tidwell and Nan Elliott, of the Pantages Chicago office.

The Ben Tidwell Agency has lost the bookings of the Laporte Theater at Laporte, Ind., which has passed to the Loew Western office in Chicago. Laporte was booked by Billy Diamond until Tidwell obtained it a few weeks ago.

Joe Riley and Entertainers, a band, are to play independent dates in Wisconsin for several weeks in which appearances in picture houses will be in connection with dances.

Fox-Comerford Deal Waits on Threshold

Merger of Eastern Circuits Nears Completion—Both Interested in New Buffalo House

NEW YORK, May 23.—The Fox-Comerford deal, under which all Fox vaudeville houses would be booked thru Amalgamated Vaudeville Agency, subsidiary of Comerford and supply agency for his houses, is nearing completion, according to late reports, and stirs up further interest in the tieup of Stanley and Comerford, long sought by the former. Fox and Comerford are understood to have considered the advantages of a vaudeville-booking tieup following decision that Amalgamated would book the Great Lakes Theater, Buffalo, soon to open. They are jointly interested in this property.

Further credence to the report that Fox was relinquishing the booking of his own houses was lent when a few of his theaters switched to independent agents. The Fox house in Elizabeth, N. J., which went to Fally Markus, is understood to be destined as a future Stanley house. An official close to the Comerford interests said "it would be a good thing" if Comerford made a deal to supply vaudeville to the Fox string.

Amalgamated has no houses in the New York area, but the Fox addition here would enable Harry Padden, its booking boss, to hand out routes with inducements. For gentlemen of the Loew floor, however, two of the best Amalgamated stands, with the opening of Buffalo, would be denied them because of Loew opposition in these centers. This feature of the situation may render it impossible for some Loew acts to accept routes because of the inclusion or insistence that these towns be covered.

The Amalgamated route, with New York added, would include this territory, New York, Buffalo and Pennsylvania dates. Most of the houses are Comerford-controlled, but a few, such as the Allyn, Hartford, are booked under the "exchange" system.

With completion of various tieups now occupying the attention of the Stanley Company, another overture to Comerford is expected to be made. They are in such close relations in Pennsylvania, with one practically operating in the other's "back yard", that the merger has always been looked upon as highly desirable. It would virtually give the one faction control of Pennsylvania.

Maybelle Sherman Will Invade New York Vaudeville Territory

NEW YORK, May 21.—Maybelle Sherman, well-known Chicago manager and producer, has invaded the New York field. She announced she had extensive plans for the coming season and had already made arrangements for the booking on the big time of several of her acts, including *The Blue Slickers*, with Marie White, now touring the Middle West; Blue Grass Four and *Fountain of Dance*. The Blue Grass Four is booked for New York houses, while the last mentioned act is being set for the Interstate for the coming season.

Lionel Mike Ames, female impersonator, booked up on Loew until September, is set to play Orpheum on completion, Miss Sherman announced.

Ken Daily on the Coast

SAN FRANCISCO, Calif., May 21.—After an absence of 17 months Ken Daily is here from the East. He is Eastern representative for the Bert Levey Circuit and divides his time between New York, Chicago and Detroit. He will visit Los Angeles, thence returning east.

Tommy Hoier Out on Own

NEW YORK, May 23.—Tommy Hoier, comedian, is casting for a three-people act which seems assured of a big-time route. The offering will be built around the antics of the funster. Until recently Hoier was featured in acts sponsored by the Rosalie Stewart office.

Chicago Theater Drops Vaude.

CHICAGO, May 21.—The Oak Theater has discontinued vaudeville, which is probably due to the fact that the Congress is playing more pretentious vaudeville bills in the same neighborhood.

Goldenberg's Departure Brings Changes In Personnel of Loew's N. Y. Theaters

New York Theater Executive Leaves for Paris as Assistant Manager of French Chain—Thomas J. Taafe Named Successor—Several Changes Reported Among Local Houses Attaches

NEW YORK, May 21.—David (English) Goldenberg, for more than a year resident manager of Loew's New York Theater, one of the busiest grinds along the Great White Way, leaves today, bound for his new post in Paris as assistant manager of the so-called French chain of 25 theaters controlled by Loew's, Inc. Goldenberg was the guest of honor last night at a dinner in the Lobster Restaurant tendered by his former colleagues, the Loew managers of the Greater New York district. With Goldenberg's departure from Loew's Broadway picture house comes what is referred to as a periodical shift in local house personnel, with most of the changes generally regarded as promotions. The outstanding switches in the house executive scramble concern Kenneth Grattan, formerly first assistant at the State, and Archie Adlman, recently promoted to the relief managers' staff.

Grattan, according to reliable information, will soon officially succeed Adlman as a relief manager and the latter, who was manager of the Belford, Brooklyn, before receiving his roving commission, has been transferred to the managerial control of the Burland, in the Bronx, operating now under a straight picture policy.

Bert J. Flammer has been promoted from second to first assistant at the State, succeeding Grattan, and Harry K. Brown has been switched from an assistant at the Palace, Brooklyn, to second assistant at the State. George H. Boyle has been moved from the Bedford to the Palace, Brooklyn, retaining his assistant manager rating. Jacob Siegel, assistant manager, moves from the Premier to the Bedford, and Thomas J. Taafe has been chosen to succeed Goldenberg as manager of the New York. Taafe has been assigned two assistants, William Budd and Robert Smith.

Goldenberg's appointment as second ranking official in the Loew French chain has been hinted at for some time, the rumors having become more definite several months ago when Harry Portman, manager of the French sector, paid a periodical visit to the home office. The theaters soon to be supervised to a certain extent by Goldenberg cover the entire French territory and Alexandria and Cairo, Egypt. Of the entire chain the Gaumont Palace, Paris, is the largest and most particular. It was on this house that Charles C. Moscowitz, assistant to Nicholas M. Schenck, lavished particular attention during his recent brief sojourn abroad. In his new post Goldenberg will be under the direct control of Loew's foreign department, of which Arthur Loew is the chief executive. Goldenberg has been associated with the Loew enterprises for the last seven years. His last berth, before being assigned to the New York Theater, was at the Burnside, in the Bronx.

These personnel shifts, according to report, do not embrace all the house executive changes planned by Loew officials this season. Several other switches—considerably more important—are contemplated and these are being withheld until such time that the four new houses on the concern's local construction list have reached the stage where opening dates can be assigned with little chance of schedule disruption. Besides, policy changes are definitely scheduled in several of the larger houses and in effecting managerial transfers these conditions must be given more than casual attention. Loew officials still deny that policy changes are contemplated for the Melba and Metropolitan theaters, Brooklyn, adding also that a report in a trade paper (not *The Billboard*) that the Burlesque will go into a vaudeville-pictures policy has any foundation in truth or possibility.

Gillingham Encourages Amateurs

NEW YORK, May 23.—The keen competition now going on in the "White Way" section of lower Brooklyn, among the circuit houses and the demand for novel attractions during the summer has influenced W. McKee Gillingham, manager of Keith's Orpheum Theater, to substitute one of next week's vaudeville acts with a 30-people local amateur show. Gillingham, together with the Linton Brothers, is now rehearsing the young stage aspirants and the finished production, titled *Orpheum Revelations*, will play an entire week, tho the house has a split-week policy.

Frank Wolf Will Book Fay Philadelphia House

NEW YORK, May 23.—Frank Wolf, independent Philadelphia booker, will begin booking acts into Edward M. Fay's West Philadelphia house in the fall, according to a report in circulation here. The house, together with one of Fay's Providence houses and his Rochester house, is now booked by Harry Padden, of the Comerford outfit. Fay has had the booking arrangement with the Comerford interest for the last three years and there has not been the slightest indication this season of any conflict between the two theater operators. Wolf has been booking houses and delivering the goods in and around Philadelphia for many years.

The rumor linking Wolf with the Fay houses is substantiated to a certain extent by the general knowledge among local artistes' representatives who make frequent trips to Philadelphia that Wolf has contemplated removing his quarters to this city with a larger booking sphere in view. It is said that should the Fay Philadelphia house prosper under Wolf's booking direction the Quaker City booking agent will be favored with the booking of Fay's Providence and Rochester houses.

Fay's interests are not completely linked up with Comerford as generally thought, since one of his Providence houses, the Emery, has been using Loew acts for some time. Fay operates four other houses in Providence, the Majestic, Rialto, Modern and Capitol theaters.

La Vine and Ritz Brothers Working as Unit for Loew

NEW YORK, May 23.—Al La Vine, styled as "Broadway's Youngest Songwriter", and his nine-people act have combined with the three Ritz Brothers to make a partial unit for Loew exploitation. The two acts begin their teamed effort this week with split engagements between the Hillside Theater, Jamaica, and the Bedford, Brooklyn. The combination is slated to open June 27 on the Southern route of the three-a-day circuit. In the La Vine act, which includes a nine-man orchestra and a girl stepper, featured roles are assigned to Al Shenk, "the Dancing Fool", and Mannie Brooks, the "Daink You!" boy. The William Morris office is handling the bookings of the unit.

Hudnut Sisters Get Route

NEW YORK, May 23.—The Hudnut Sisters, Helen and Blanche, routined in a singing and piano divertissement with Jean Schwartz, will open on the Loew Time June 2 at the Grand Theater, in the Bronx. The trio are being steered thru the booking seas by Johnny Hyde, of the William Morris office.

Mary McIvor Injured; Smiles and Carries On

YOUNGSTOWN, O., May 21.—Mary McIvor, former leading woman for Bill Hart, and wife of William Desmonde, with whom she headlines the Keith-Albee bill here this week, dislocated her left shoulder while opening a wardrobe trunk between performances. A doctor set the injured member, and Miss McIvor went on and played her evening performance with a smile despite terrific pain.

Performers on the same bill praised Miss McIvor for her grit.

New Stamford Indep't House Offers Formidable Competition

NEW YORK, May 23.—Another high-class independent house, bringing further opposition to Poli, Pantages and other interests, the new Palace Theater, Stamford, is scheduled to open June 2, devoted to split-week vaudeville and motion pictures. The house seats 2,000 and is reputed to be one of the finest in Connecticut. Arthur Fisher here will book the house.

Evidence that the Vuono Theatrical Enterprises in control of the theater are planning to give opposition vaudeville interests a run for their money is borne out in instructions to Fisher to obtain the best acts available with salary a secondary consideration. Kramer and Boyle, big time next-to-closing act, have been booked for the opening program, and Pat Rooney for the succeeding bill.

Ford Rehearsing New Revue

NEW YORK, May 21.—Carroll Ford, "traps" expert, who recently completed a tour of the big time in C. B. Maddock's *The Test*, is rehearsing his own *Melody Revue*, a seven-people flash featuring Estelle and Anna Moran. A five-piece orchestra, comprising Ford, Jerry Cnudde, Pat McIntyre, Walter Hadlon and Eddie Eaton, will interpolate the vocalizations and jazz stepping of the sister team. Two of the musicians will also do comedy and dancing specialties. Paul Dempsey, of the Frank Evans office, is now angling for a local big-time showing of the act.

Darcys for Summer Resorts

NEW YORK, May 23.—Fred Borbe and Gertrude D'Arcy, young dancing proteges of Fred Le Quorne, until recently in vaudeville and now completing a five weeks' engagement at the Palais D'or Restaurant, will present their ballroom and tango specialties with George Pierce's Orchestra on a tour of one-night summer resort stands, opening about August 1 at Saratoga Lake House.

Houses Change Bookings

DETROIT, May 21.—The Liberty Theater, New Kensington, Pa., and the Kenyon, Pittsburgh, recently booked by Loew, have gone back to Paul Savoy of this city. Savoy also is now booking the Regent, Senate, Ferry Field and Oakman theaters in Detroit. He says he expects to issue a 15-week contract next season thruout Ohio and Pennsylvania.

Ackermans Come East

TORONTO, May 21.—Harry and Lillian Ackerman, comedy singing and talking act, who recently came East from the Pacific Coast, are here finishing an eight-week tour for the Gus Sun Vaudeville Exchange. The team will go to Baltimore for a few weeks' rest.

Pan. Nabs Big Ones For Eastern Chain

Side-Booked Houses Not Used To "Show" Acts for Road Tour—Two-a-Day Is Policy

NEW YORK, May 21.—The Long Island string and the Stamford, Conn., house which opened this week are not to be used at any time to "show" acts anxious to land the road tour of the Pantages Circuit, nor are these or any other Pan. houses in the East to cater to "break-in" material unless it is standard artistes or attractions with new routines or acts. Moreover, the Eastern chain is entirely independent of the regular road tour.

Citing the importance of the houses—which might be denominated as big time—Bob Burns, who personally supervises the booking of them, announced as playing now or booked for future dates such standard material as Joseph E. Howard, Schictl's Marionettes, Coogan and Casey, Keno and Green, Milo, Olga Mischka and Co., Donovan and Lee, Frank Dobson and Co., General Pisano, Lydell and Mason, Frank Van Hoven, Robert Riley and Co., Nellie Jay and Jaybirds, the Honey Family and Will Hill's Circus.

All the Long Island houses, as a further attraction to acts, are playing two-a-day policies, marking the only independent stands in this territory so operating.

The Springdale, Stamford, the first Pan. house in New England which promises to experience further invasion of this circuit, opened with a bill including Arnold and Florence, Tooterville Four and Radio Fun. K. O. Renaud is the manager and vice-president of the theater.

Pan. is giving the five Eastern houses a special publicity and exploitation service, sending each house for every bill detailed press matter on all acts as well as other material that can be used locally in newspapers and thru other exploitation mediums. Dudley Burrows also furnishes the houses with complete property, lighting and other plots.

Wilshin Office Gets Routes For La Follette and Pardi

NEW YORK, May 23.—Charles S. Wilshin, local artistes' representative, has been offered solid routes on the K.-A. Time for two of his acts, Michael Pardi and Girls, five-people flash, and George La Follette, "The Man of Many Faces". The latter recently showed for Fifth Floor bookers at Proctor's 58th Street Theater.

Tommy Evans, who has been doing a single this season, is now preparing for a showing in a new two-act of musical and comedy genre in which he will work with a girl partner. Evans will be readied in his new offering before the end of the season, and under Wilshin's direction will be offered to the K.-A. office. Carroll and James, mixed team, recently here from the West, are breaking in on local independent stands preparatory to showing under Wilshin's direction for one of the major circuits.

Lester Lane in New Revue

NEW YORK, May 23.—Lester Lane, who recently closed three years of consecutive bookings over the Orpheum and Western Vaudeville circuits with a girl partner, opens at White Plains today in a new singing and dancing revue billed Lester Lane and Company. Miss De Cortez, prima donna; Eileen Bertin, specialty dancer; Loretta Fischer, Helen Conlin, Lenora Spiro, Marguerite Kowall, Pauline Caulin and Margaret Thompson comprise the supporting cast. Buster Herbert Shaner staged the offering. Irving Yates is the producer.

Reading House Closes Suddenly

READING, Pa., May 21.—The Rajah Theater, Wilmer & Vincent house, closed its season suddenly and without advance notice last Saturday. This is an unusually early closing for the Rajah, as it always ran until July.

"Bananas" Composer for Grinds

NEW YORK, May 23.—Frank Silver, cowriter of *Yes, We Have No Bananas*, will join the "names" on the Loew Time when he opens June 2 in Mamaroneck. Silver will tour with his own band and offer a routine of straight and comedy musical bits and specialties.

K.-A. Boston Office Is Not Blacklisting Acts That Play for Gorman Amusement Co.

BOSTON, May 21.—E. M. Jacobs, of the Gorman Amusement Company, and J. J. McGinnis, of the local Keith-Albee office, deny the reports alleged to have been brought back to New York by performers to the effect that the K.-A. office refuses to book acts that play for the Gorman Agency. The "complaints" are characterized here as pure propaganda on behalf of some individual who may be interested in opening an office here.

Those fully acquainted with local conditions say that the Boston situation has been much maligned and much misunderstood. When independent agencies are mentioned, it is recalled that there is such a thing as a "controlled" independent office. It is not acknowledged that Louis E. Walters, who made a splash here a few years ago and finally went over to the K.-A. office, ever had the independent field under his thumb. He had, it is declared, as much trouble landing good acts, finding work for them, getting them back, signing and holding houses, etc., as any of the present small offices are having.

The Gorman Agency, in fact, says it has no trouble getting standard acts, and that it has contracted all its houses for next year, with many new ones falling in line. The office is a strictly independent one, and the houses on its books have been playing to good business.

The Ross-Frisco and Eddie Urquart offices appear to be filling a legitimate demand in their particular fields.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, May 22)

Gordon's Comedy Canines is an act far beyond the usual run of dumb acts and gives the audience more of an idea what can be done with so-called dumb animals. The dogs' work is almost human. They go thru their tricks without cues or a whip.

Claudia Coleman followed with some characterizations. Her work was pleasing to the Palace crowd.

Hasoutra was next with a company of 10. This act went over very well. The finish was impressive, with Miss Hasoutra doing a dance in the gilded skin.

Winnie Lightner took the house by storm.

Why Gentlemen Prefer Blondes, with Charlotte Greenwood, Sunny Dale, Lon Hascall, Lester Dorr and Martin Broones, got many laughs with smart lines and good acting. Miss Greenwood sang several new songs and finished with her high kicking that brought her many laughs and an encore. She begged off with a speech.

Jack Haley, with Flo MacFadden, got plenty of laughs, closing with a very pleasing tap dance. Jack is a finished performer, having a good voice, good delivery and is a great tapper. Miss MacFadden makes a lovely foil for the jester and adds class to the act. They registered big.

The closing act of the bill was Ora, billed as an "unusual bar gymnast." This young lady was all the title implies. She performed many feats on the flying trapeze and finished on the hickory stick which was elevated about 15 feet from the stage. She held the audience in to the last minute.

JOHNNY BLACK.

Pantages, San Francisco

(Reviewed Saturday Matinee, May 21)

Stanley Brothers are two athletes in a swinging perch act whose hair-raising stunts evoked applause.

Marcia, singer, assisted by a violinist and a pianist, has a splendid program of songs with a Spanish flair, the best liked number being *Estrelita*.

Cunningham and Bennett neatly put over their sketch titled *Over a Cup of Tea*.

Kemper and Bayard, billed in *Hokum and How*, furnish the comedy of the bill and sell their wares well. Their chatter contains much that is clever and both are past masters at putting over their stuff in a pleasing way.

George Choos' danceland act, with 11 people, proved a real attraction. The Six Dancing Rockets are perfection in unison. Their dancing doll number is especially fine, and Gomez and Winona, featured dancers, give it an added touch which brought them deserved applause. An Indian setting with the song *Pale Moon* is worthy of special mention. Between sets are presented sketches from real life which give to the offering an effective touch of comedy.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Evening, May 22)

Harry King and George Brown, two one-legged men in clown costumes, opened with their hand-balancing, featured by some high leaps, wherein the twain land on their hands and fingers. The special toy-shop setting is noteworthy.

Marie Cavanaugh and Bud Cooper could improve their comedy material.

Hardeen, brother of Harry Houdini, introduced himself in a nice talk, following which he presented mysteries and illusions created mostly by Houdini. The illusionist knows his stuff and goes thru his tricks with speed and dispatch and without any hitch whatever. He is accompanied by six assistants.

Tom Smith is a nut supreme and had them howling from the time of his entry to his exit with his songs, falls, burlesque ventriloquism and mind-reading bits. Harry Newman assists at the piano and in the aisle.

Lenore Ulric, in *The Wolf's Cub*, a one-act playlet, written and staged by Willard Mack, gave a splendid account of herself in the difficult role of Mimi. Her supporting cast consists of William Boag, Jenny Dickerson and Barry O'Neill, who acquitted themselves creditably.

The Mosconi Brothers, Louis and Charles, are second to none when it comes to dancing. In their *1927 Dance Revue* they are assisted by the O'Hara Sisters, two sweet singers, and Gay Nell, a fast Black Bottom and buck and tap danseuse. The Mosconis were as usual a big hit.

Naughton and Gold are different comedians. This pair amused immensely with their antics and their slow-motion dancing bit, their burlesque of two British laborers being exceptionally well done and the best in their repertoire of fun.

Brosius and Brown, one straight, the other a comic, are expert cyclists, and the funster is a clever pantomimic comedian. The turn is featured by some fast spins on both single and two-wheel bicycles.

FRANK B. JOERLING.

The Palace, New York

(Reviewed Monday Matinee, May 23)

MARTIN AND MARTIN, man and woman, have an unusual trapeze act, in which the man does some daring contortion work while swinging and balancing on the trapeze. The woman is also a clever artiste in balancing feats.

CASTLETON AND MACK are a pair of clever steppers. The heavier of the team executes some wonderful hock steps and knee drops, while the lighter partner is a graceful dancer of the lighter order. The pair indulge in some mock tumbling that brings the laughs.

JIMMY HUSSEY was well received in *Uneasy Street*, a skit in which the comedian takes the role of a second-hand clothes dealer on the East Side. His chatter and cross-fire tangles with Eddie Hickey got loads of laughs. Jimmy follows with a pair of his former song successes, of ancient memory, but pleased mightily here. Hickey is an expert feeder for Hussey.

NAN HALPERIN replaced ELSIE JANIS, reported ill, and was given a royal reception. A quartet of song characterizations were excellently put over. Her pantomime and acting were superb. Her quick changes in costume were worthy of a protean artiste.

HARRY ROYE AND BILLIE MAYS proved themselves aristocrats of the dance. Roye's high kicking and splits were unusually attractive, while Miss Mays' dainty stepping brought down the house. The messenger girl song and dance bit by Miss Mays was exquisite. A satisfactory turn in every way.

EDNA THOMAS, in Colonial attire, sang a sextet of negro spirituals and popular Southern melodies in splendid voice. She typifies the Southern belle in appearance and her vocalization is resonant and agreeable.

FRANCES STARR played the principal part in a comedy skit, *Champagne and Roses*, embracing another episode in the eternal triangle of matrimony. Miss Starr's acting of the wife is excellent, but neither the skit nor the support can be reckoned above mediocre.

WILL MAHONEY wowed them from his entrance. His comic singing was the signal for howls of hilarity; his eccentric dancing was a scream. His comedy was cleverly done and his attempts to keep his balance while stepping shook the rafters. For an encore he repeated his familiar *Mammy* combination, which crowned everything.

RUBY NORTON sang *Gypsy Love Song* in keeping with the Victor Herbert Week celebration.

TARELLA AND CLARK open with some dancing in a Japanese setting, then offer some skillful wire walking.

J. WILSON ROY.

Fox's City New York

(Reviewed Monday Matinee, May 23)

Strobel and Merten sent the show off to a snappy start with a group of difficult hand-balancing and aerial strong-jaw stunts, the best part of which took place on a suspended pole. They worked with a fine ease and grace.

The Three Browns, colored hoofers, put a southern touch in their jazzy soft-shoe, buck-and-wing and eccentric dance steps, which took well with the patrons.

Brown and Birmingham have a comedy sketch that is cleverly put over. The funny cross-fire patter concerns the ability of the man to act as a service expert. The action is continuous and the skit is really funny. It greatly amused and went over big. Brown formerly did this act with Miss Babson.

Eddie Carr and Company, two men and a girl, had folks reeling with laughter with their *Oil* skit. Eddie portrays the city oil gyp, the girl a simple country miss, and the other man an easy-mark hick. Carr's manner of kidding and the rube's actions gather many laughs.

Lord and Wills, two men, have a conglomeration of hokum and farcical offering that furnished some fun.

Carr Lynn gathered a continuous round of applause and laughter with his clever imitations of numerous animals. He came within a breath of stopping the show cold, not so much by his mimicry as by his excellent display of personality and showmanship. The comedy bit of a child and his first meeting with a bee knocked them dead.

Gautier's Phonograph Dogs closed the show in a neat display of acrobatics and dancing. The canines work without a master part of the time.

JAY BARRY SCHWARTZ.

Majestic, Chicago

(Reviewed Monday Matinee, May 23)

Gus Thalero and Gang (dogs, monkeys, a skunk and a pony) is a clever opener.

O'Brien and Josephine offer songs and talk.

Fulgora, the quick-change artiste, gave impressions of statesmen, finishing with George Washington. He was well liked.

Raines and Avery followed with a nifty line of chatter. "Doc" Raines is as funny as ever and had the house with him thruout. Miss Avery is a cute little worker and clever dancer. Raines' comedy clarinet on the finish put them over to a big hand.

Billy Purl is a clever comic, supported by five good-looking girls and a man. The act was well liked by the Majestic crowd.

Jerry Sullivan, the radio star, followed with piano and songs.

Joe Freed and Company put over a fine comedy act. Joe had no trouble in registering a solid hit and took quite a few encores. He was assisted by two men and a girl.

The Kam Tai Troupe closed the show with a novelty act that went to make an all-round good show. The trick where one of the boys leaps between the points of knives is very daring. They finish by hanging by their hair.

JOHNNY BLACK.

Loew's State, New York

(Reviewed Monday Matinee, May 23)

The Colonial Sextet, an all-singing act, by three couples dressed in regulation wig and bustle style, met with warm reception, altho indisputedly poorly spotted as an opener. With one exception, the ensemble and solo numbers are in the old and established favorites class. One girl possessing great delivery is featured. A little spice here and there would help much.

Harry Seaman and Joe Herman, comedy acrobatists, offer a short but snappy routine, in which pedal entanglements in the former's capacious trousers count for many laughs. The comedy is sprinled generously and the stunts are high grade also from the athletic angle.

Bob Capron, fast and agile stepper and likable juvenile comedian, has the assistance of three clever girls, Thelmar Parker, Joan Templeton and Elaine Dealy, in the musical skit, *The Mutual Man*. The turn has a cute hoke plot, but is sustained chiefly by the neat little comedy tricks between Capron and the girl playing the maid role. The patrons liked this pair immensely.

Burt and Rosedale, mixed team in top-line place, have a routine of disputable merit. The man is a comedian of bald and lean type, while the girl mostly laughs along with the crowd. He clowns with his nimble feet, and gets laughs by burlesqued flute playing. There are lots of dragging spots. The pair stalled for an encore and got it.

Marion Chambers, Mickey Norton and Lindsay and Mason are featured in *Castle of Dreams*, a singing, dancing and comedy flash, which played these parts early in the season under a different name and with a smaller cast. Miss Chambers replaces Marion Wilkins. The setting is attractive and the stepping and singing bits are performed with more than average ability. Miss Chambers pleases highly in her specialties. A juvenile tenor and loon stepper also come in for special attention.

ELIAS E. SUGARMAN.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Thursday Evening, May 19)

Chevie's Studies in Bronze are effective. There are 10 poses of which "The Call" and "Diana" seemed the most pleasing. Brilliant and subdued lighting on each pose give contrasting effects.

Charles Norman and Lorraine Landee register with their comedy. Norman sings *He Said, She Said*, in a pleasing way, and their final song, *I Know My Onions*, earned a good hand.

A Night in Bohemia. Four musicians who play quaint Oriental instruments, one woman singer and a male eccentric dancer offer a hodgepodge of song, dance and music.

Bob Davis, black-face single, has good material and a fine personality. He works fast and in a style all his own. He winds up with an impersonation of a colored lawyer defending his client charged with murder.

Jack and Kitty Demaco title their act "The Garden of Recreation". Their acrobatic work on the rings, which are the frames of two tennis rackets, is put over in a smooth, workmanlike manner, which took very well.

E. J. WOOD.

Star, Chicago

(Reviewed Friday Evening, May 20)

Dixon Brothers presented hand balancing with comedy provided by the smaller of the Pantzer Brothers. The comedian is funny and the tricks good.

George Crotty, who has been in Australia for some years, is back in America with an Australian-English dialect and singing and dancing.

Joy Sisters, harmony singers, failed to register.

Al Lubin, formerly of Padgette and Lubin, is doing songs and a monolog and his singing is splendid. He was a big hit here.

Clark, Bell and Buddy is a mixed team with a little dog. The man and dog might do a single to better advantage.

The Casetta Revue has four people who feature whirls in their dancing, and while some of the feats are clever the act as a whole is only fair.

Mason and Bailey, a colored team, proved a small riot. The comedian is very clever. He was formerly of Mason and Zudora.

The Six Marimbians closed the show with marimba, bass and one playing a solo on a handsaw. Ordinary entertainment of the kind.

WALLACE PEPPER.

Proctor's 5th Ave., N. Y.

(Reviewed Thursday Evening, May 19)

Murand and Gayston open with regulation floor acrobating, swinging later to full stage, where the girl exhibits grace in bike-riding stunts. Her male partner fills in lagging bits of action with flips and crab spins. One of the features of the bike routine is a somersault leap over a teeter board with the man as fulcrum.

Sherry and Adams, clog and tap steppers, make the mistake of opening with a monotoned vocal duo, delivered in collegiate gowns, which fell flat at this

(Continued on page 14)

Down the Line
With J. Wilson Roy

Why Not Settle It?

If this Johnny Duffy-Fred Sweeney reunion keeps up its overnight changes it will soon resemble the old classic of Strickland Gillilan: "Off again, on again, gone again, Finnigan."

That Perpetual Youth!

Johnny Rogers, "Yours Merrily", dropped in to see me the other day. He had a lot of live stuff about his many escapades and other interesting items in his romantic career in and around the theater for the last 60 years or so. Johnny is nearing the 70th milestone, but years mean nothing to this perpetual youth.

Youth in the Saddle

I was reminded the other day of the poet's words about "youth in the saddle" when I learned that Dominick F. Barreca, resident manager of Loew's Gates Theater, Brooklyn, is the youngest official in charge of a house in the Loew organization. Maybe that distinction extends beyond the Loew territory. In any case, here is a case where "youth in the saddle" is making good.

Brendel Tires of the Kleigs

Another of vaudeville's own boys—El Brendel—has had his fill of the flickering lights of Hollywood and I hear he is coming back to the two and three-a-day. Brendel has been dabbling with the Kleigs for a spell, but the comic Swede has realized that life holds more pleasure than is found in cameras and enterprising and word-juggling press agents.

Lulu McConnell, the Merrymaker

If they hand honor to the man who makes two blades of grass grow where only one grew before, what will they do to big-hearted Lulu McConnell? Is there a more prolific laugh-producer in show business today? As I sat watching the plump Lulu in her cavortings in *Peggy-Ann* at the Vanderbilt Theater last week, I wondered how many laughs the genial comedienne had brought in her stage career. It doesn't matter how long it is since first I laughed with Lulu McConnell, but she is still good for several million outbursts of laughter and an equal number of screams.

Getting the "Big Chance"

I suppose John Royal, manager of Keith's Palace, Cleveland, is feeling pretty good in these days when he learns that another of his proteges—Will Mahoney—is scheduled for stardom in a Broadway production. Royal was responsible for many struggling vaudevillians getting their "big chance". In addition to Mahoney, the Cleveland manager gave Eddie Buzzell, Karyl Norman, Ted Healy and scores of others the encouragement and opportunity to reach headline position. John has the instinct to "discover" stellar timber, and I shouldn't wonder if he has several more embryos up his sleeve—and Broadway needs them right now.

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Proctor's 5th Ave., N. Y.

(Continued from page 13)

show. The pair picked up considerably with their stepping singles and duos. Both are excellent clog artistes and working in duo make a great combination.

Jean Chanee in her familiar singing and patter comedy act, assisted by "Brother Charles" and Tito De Fiore, was well liked here. The tomfoolery of the male pair from the lower floor was good for plenty of laughs and when together on the apron the trio ground out great harmony. The special arrangement of *Crazy Words, Crazy Tune*, fits this trio like an old glove.

Birdie Reeve, wonder typist, billed as world's champ. keypusher, is a good illustration of a good act gone wrong. The girl, attired in school-girl style, is somewhat timid thruout, altho her radiant smile and didactic manner help to raise the standard somewhat. She gives demonstrations of her mental powers and typing skill, but the patrons found it difficult to hear most of the talk. The bit in which she recites a selection at fair speed while typing another is convincing. Much comedy here, but most of it came from the razzing gallery gods.

Eddie Conrad, assisted by Marion Foley, was the undisputed hit of the bill. Eddie tickles the lowbrows and makes the wisenheimers chuckle without the least embarrassment. The girl's singing is superb and Conrad's clowning during her vocal numbers can only be excused on the ground that he, too, is equally diverting—and in a manner which does not detract from one's absorption in her contributions.

Holt and Weir and Their Australian Dandies, nine men and a specialty girl, offer a nice routine of singing, dancing and musical bits. One of the featured teams does several comedy female impersonations, coming in for the close in a dramatic version of *I Wish I Had My Old Gal Back Again*. The band bits are well put over. ELIAS E. SUGARMAN.

Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, May 19)

El Cleve, the happy-go-lucky Scotch lad, interspersed his xylophone playing with humorous chatter that got over in first-class style. His "native" gags kept the folks bubbling with good humor, while his musical selections gave the act the tone and touch it needed.

Harris-Howard-LeRoy, two men and a girl, entertained with burlesque blackouts that gave them a wide range, and they took advantage of every opening. The one-man justice, scented poppy and restaurant bits were worked up cleverly. Howard, whose Dutch mannerism won quick approval, ladled out some great laugh-making stuff. Harris' whistling bit and the closing jazz marriage item sent the trio away to a nice hand.

Doyle and Donnelly, supported by three girls, offered *Lovers' Lane*, that was abundant in laughs and made quite a hit. Both boys have easy-going manners and good voices. Two of the maids earned their fare as songsters, while the other lass enacted a kid role capably. The setting is very appropriate and realistic.

Lord and Wills, two men, streaked their way thru with a line of hokum chatter and varied activities. Lord, who formerly appeared over the big time with Bert Yorke, drew big laughs with several of the old nutty bits. Routine doesn't make much difference to them.

Earl Lindsay's Revue closed the show with a lively singing and dancing offering. Lindsay, neat and agile hoofer, is supported by a group of seven talented specialty and ensemble steppers. The act, set in producing manager's office, has a thread of a plot interwoven. JAY BARRY SCHWARTZ.

Pearl Hickman Kiddie Revue

SAN FRANCISCO, May 21.—Pearl Hickman, who for a number of years past has produced a juvenile revue during school vacation, is now rehearsing a new revue which will again be booked over the Orpheum Coast Circuit. Fifteen children will be accompanied by their mothers while on tour. The show is scheduled to open at the San Francisco Orpheum June 18.

Dancing Danny White Joins Hicksville Follies

Dancing Danny White, now booked by the Western Vaudeville Office, St. Louis, will join Roy Brownlee's *Hicksville Follies*, opening May 30 at Portsmouth, O. White has appeared with the *Hicksville Follies* in two previous engagements.

Bookings---Placements

Keith-Albee

Colin O'More, concert tenor and disc-recording artiste, as a preliminary to a big-time route opened at the Hamilton Theater, New York, the first half of this week under the direction of the David Sablosky office. Other acts booked last week were Wilbur Dobbs and Jim Howell, in *The Sandwich Man*; Fred and Frank Toomey, "The Two Nut Collegiates"; Paul Mohr and Company, presenting a musical comedy revuet, with Herb Crawford and Four Night Club Girls, and Leo and Arch, mixed team, in a classical dance routine.

Among the attractions announced as having been procured by big-time bookers for summer routes are Mack Hart and Company, in *Prevarication*; Caroline Scoville and Steve Gillis and Company, in *The Corner Drug Store*, supported by Ethel Fisher, Guy Deagon, Harry Carter and Dorothy Kane; Hazelle and Klatoff and their Original Balkan Sextet; Zinco, pantomime cyclist; Jim, Jean and Joe and the Florida Four.

Loew

Bobbie Carbone and Company, mixed comedy team, in a skit, *Kiss Me Again*, was booked last week for a showing beginning May 30 at the Delancey Theater, New York. The act is under the direction of the Mandel & Rose office. Early and Marino open May 30 at the Victoria Theater, New York. Other acts slated to open next week are Hayden, Manning and Hayden, the last half at the Lincoln Square Theater, New York; Lola Bravo and Company, the last half at the National Theater, in the Bronx; Jerome and Evelyn, at the State Theater, New York; Johnny Herman, at the Greeley Square Theater, New York, and Hamilton Sisters and Fordyce, the last half at the Willard Theater, Woodhaven, L. I.

Amalgamated

Jim Thornton, the Klein Brothers, Ned Wayburn's *Buds of 1927* and the Three Keenee Sisters represent the quota of standard acts acquired last week for routes on the Comerford Time. Thornton opens the first half of this week at the State Theater, Trenton; the Klein Brothers, working in a unit with the Keenee girls and doing their afterpiece, *Temptations of 1927*, are slated for an initial Comerford date at the same house the last half of the week. The Wayburn act makes its debut the first half of the week in Scranton, with Manning and Class, Lillian Morton and Felovis beginning engagements on the same bill. The Three De Crescent Boys, also booked last week thru the Amalgamated outfit, are playing their first date on this circuit the first half at the Garden Theater, Baltimore.

Roehm & Richards

Catherine White, dancer, was placed last week with Mildred Crew and Girls, a Josie Flynn production, which will open May 30 on the Loew Time. The act recently completed a Keith-Albee route under the direction of the Aaron Kessler office, New York.

Rycroft-Perrin

Helena Morrell, prima donna, was engaged last week for a specialty role in the *Jack De Sylva Revue*, playing the Keith-Albee Time under the direction of Anton Scibilia.

De Groot

The Fenton Sisters were engaged last week for Irving Yates' Masters and Grayce offering. This office also placed Marguerite White with a new Brandell act, and Harry Clifton and Mollie Payton with Mrs. Caston's singing and dancing act.

Coutts

Overholt and Young, the Galvin-Diana Trio and Sid Hargraves were booked last week thru the Knickerbocker Vaudeville Exchange for routes on the John E. Coutts Circuit. The trio of acts will open the last half of this week in Oneida. Other acts opening the last half of this week are Three Snappy Steppers, in Warwick; Hughes' Dogs, in Cortland; the Royal Four, in Newton; *Bower's Revue*, in Oneida; Skating Turners, in Fulton; Baur and Goldie, in Washington, N. J.; *Leighton Revue*, in Cortland; Turps' Circus, in Sussex, N. J.; Evelyn Randall and Boys, in Franklin, N. J.; *Lincraft Revue*, in Pearl River, and Ferguson and Mowatt, also in Pearl River.

Pointed Observations

OUR GOOD FRIEND, the chap who commits horrible crimes against the English tongue every working day, has added a pair of choice niffies to the rapidly growing collection of the malapropos. This boy was relating the other day, to a booker the reasons for the failure of an act on his books to keep an odd engagement. "He was sick and got better, but all of a sudden he got a relax," explained the language devastator to the apparent satisfaction of all concerned.

It was several days later that this same boy was trying to sell an act to another independent booker. He proceeded thru a vivid—if not unique—description of the turn's routine, settings and cast and as a final selling point exploded with:

"And I tell ye it has the most wonderful lightning effects that ever was."

Thunderous hee-haws of the suppressed variety ensued, but what of it? He sold the act.

MAKING DESPERATE EFFORTS to meet the competition of summer outdoor attractions, the latest move is the installation of cooling devices in the leading vaudeville theaters. Whether or not this will be an appreciable check on the open-air opposition remains to be seen, yet the project is a worthy one. There are those who have little or no preference for the surging masses who besiege parks and seashore resorts, and probably the familiar announcement that the atmosphere inside the vaudeville house is "30 degrees cooler" will induce sufficient patronage to make the cooling systems a profitable investment. On the other hand, the smaller houses which cannot afford the high tariff of the modern frigid air equipment will resort to the other familiar announcement: "Closed for the summer; reopen early in August." Comfort in vaudeville is now a prime requisite in these days of de luxe surroundings.

INTERNAL VAUDEVILLE CENSORSHIP, in certain respects, resembles closely those periodical vice raids in the larger cities conducted by officials with an eye to the newspaper columns. In both cases unusual "diligence" marks the drive or crusade, and until the next onslaught against the evildoers, the tabooed practices run rampant. At the close of last season booking officials or both the Loew and Keith-Albee circuits announced stringent rules regarding the censorship of off-color gags, suggestive costumes and allusions to current scandals by acts playing their houses. Close to a year has elapsed and observation of Eastern houses controlled by these circuits serves to point out that censorship is a thing of the past. "Wise-guy" comedians still pull the rawest and oldest gags outlawed from burlesque in pre-war days; no comedy bill seems complete without suggestive cracks about "Peaches" Browning, Mrs. Snyder or Aimee McPherson, and it is an exceptional bill that does not include a comedian who is harassed about the sudden return of his lady friend's husband. Indeed, the time is ripe for another flood of edicts that apparently mean less than the Divine Right of the King of England.

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Vaudeville Notes

LADDIE LA MONT begins a brief tour of the independent time the last half of this week, opening in Pearl River, N. Y., for the Coutts office.

THE FLORIDA FOUR, male harmony combination, which opened this week in the B. S. Moss houses, is splitting between the Tilyou Theater, Coney Island, and the Regent Theater, New York.

LEO DEBEE and Vera Hudson, comedy xylophone act, played the first date of a regular Loew tour the first half of this week at the Delancey Theater, New York. The pair are handled for Loew and other independents by the Abe Thalheimer office.

Leo Debee

LA MAE AND JOSINE, dance team, recently featured in the *Speak-Easy Revue* on the Loew Time, are playing their fifth return engagement this season at Jannsen's Midtown Hofbrau (cafe), New York.

HELEN DARE and Alma Keller, harmony singing combination, are playing club dates in and around New York while negotiating for a Pantages tour which may start in several weeks.

AARON HOFFMAN'S comedy playlet, *The Honeymoon*, presented by Harry Lyons, supported by an unbilled man and woman, opened last week in the New York family time houses. The offering is being handled from the booking angle by the Floyd Stoker office.

RAYMOND AND BOLGER, new combination billed as *Songster and Banjoist*, began a tour of the Keith-Albee houses last week at the State Theater, Jersey City, under the direction of Charles Morrison.

HILDA SPONG opened for K.-A. bookers the last half of last week in Mount Vernon, N. Y., featured in *The Foolish Mrs. Wise*, by Lawrence Grattan, who also staged the piece. In the supporting company are Rexford Kendrick, Reva Greenwood and Sam Wren. Ben Boyar is the booking intermediary.

BUSTER EDWARDS will be seen shortly in a new two-people comedy act for which Billy K. Wells, vaudeville author, is now applying finishing touches.

KEENE AND MONTGOMERY have had their two-act revised and will open in several weeks on one of the major circuits in the new version.

JACK WHITE, erstwhile performer, who was last seen in the East as one half of the team of Wood and White, is now making a try with the little black book. White has been designated as associate to Al Grossman, handling the smaller independents for the former's clientele.

BILLY K. WELLS, who recently completed the script of the Bragdon-Morsey act, is on his final lap in the preparation of a new comedy vehicle for Joe Keno and Rosie Green.

FRED C. HAGAN and Company, presenting Willard Mack's sketch *The Bear Cat*, opened for Loew last week and is slated this week for the Premier Theater, Brooklyn. Hagen is under the personal direction of Charles J. Fitzpatrick.

HARRY WELSH and Ned Norton, the latter having closed recently with *Earl Carroll's Vanities*, began a tour of the Pantages Time May 23 in Newark under the direction of the Riley Brothers' office, New York.

SYBILLA BOHAN AND COMPANY have been accepted for a Pantages route and will open early in June in Newark under the direction of Richard & Edward Riley, New York artistes' representatives.

COUNT BERNIVICI and His American Beauties have been chosen by the Amalgamated office to headline the opening bill of the Great Lakes Theater, Buffalo, which opens May 30. Bernivici is under the booking direction of the Riley Brothers.

BRYAN LEE and Mary Cranston have been signed for a tour and will open some time in June on the Pantages Time, teeing off from the circuit's Newark, N. J., house.

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FLORENCE MYERS and Her Bon John Girls will show for three-a-day bookers the last half of this week at the National Theater in the Bronx. The act is being sponsored by the Charles J. Fitzpatrick office.

LILLIAN SCHAEFFER, Yiddish singing comedienne, was booked into Loew's Avenue B Theater, New York, the first half of this week as a "special local attraction" with special exploitation handled by H. Dolinsky, the house manager.

SCHEPP'S COMEDY CIRCUS, presented by two men and including a bundle of stunts by eight dogs and four monkeys, opened for Loew the first half of this week at the Willard Theater, Woodhaven, L. I. The offering is being sponsored by the Arthur J. Horwitz office.

HARRY SEAMAN, assisted by Joe Herman, opens for Loew this week in a pantomimic act entitled none too delicately, *Keep Out of My Pants*. The duo are handled by the Alex Hanlon office.

MILLER AND ROST, "The Dancing Fools", showed for Loew the first half of this week at the Melba Theater, Brooklyn, under the direction of the Harry A. Shea office.

CHARLOTTE GREENWOOD'S big-time tour, which begins this week at the Palace Theater, Chicago, includes a brace of offerings, a two-act with Martin Broones, with original songs contributed by Andy Rice, Earl Crooker and Broones, and for the latter part of a two weeks' engagement the comedy satire, *Do Gentlemen Prefer Blondes?*, in which the Greenwood-Broones pair will have the support of Lon Hascall, Lester Dorr and Sunny Dale.

THE SIXTEEN FOSTER GIRLS, one of Allan K. Foster's dancing ensembles, began their second tour of the Stanley houses May 23 in Philadelphia. The act has an entirely new routine.

THE CRISP SISTERS, featured last season with the Ford Dancers, opened on the Keith-Albee Time the last half of last week in their own act, *A Crisp Revue*, in Long Branch, N. J. In the team's support appear Pat Whalen, Bob Case and Gladys Jackson.

"SLIM" TIMBLIN, Raymond and Russell, in *Southern Capers*, make their Loew debut this week at the Hillside Theater, Jamaica. The routine includes black-face comedy and singing. The booking was arranged thru the Alex Hanlon office.

Val Russell

MAYS, BURT AND FENN, "The Three Jesters", will open in the Stanley houses May 30 in Pittsburgh under the personal direction of Al Grossman.

FURMAN AND EVANS, who have been playing a string of dates for the Arthur Fisher office, were forced to cancel Ansonia, Conn., last week due to the death of Miss Evans' sister (nonprofessional).

ESTHER SINGER and Gladys Reed were signed last week by Al Davis, girl-act producer, for a new offering which will go into rehearsal shortly.

GEORGE MacFARLANE, noted baritone, is adding flavor to the Victor Herbert observance at the E. F. Albee Theater, Brooklyn, this week, playing his first big-time date there in an offering entitled *Memoirs of Victor Herbert*, arranged by Arthur Anderson. The supporting cast of the musical piece, which opened the last half of last week at Proctor's Theater, Mount Vernon, includes Arthur Uttry, Jean Morrison, Catherine Cavalli, Miller and Gerrard, Irma Moore, Roy Duffield, Joan Paige and the Herber Trio.

George MacFarlane

HAMA AND YAMA, Japanese novelty act, will begin a tour of the big-time houses shortly under the direction of the Harry Romm office. The act was accepted for a route by K.-A. bookers last week.

MARETTA NALLY and Archie Leach are set for a run in Eugene Conrad's *Clowning Around* and indications point to a big-time route beginning before the end of the month.

E. K. NADEL'S *ALL-GIRL SHOW*, now playing in the Middle West, has been signed to open June 13 in Rochester for a tour of the Comerford Time.

JULIA SANDERSON and Frank Crumit are being steered thru negotiations by Harry Weber for their periodical sojourn in the big-time fold. They will open the early part of next month in one of the New York houses, probably the Riverside.

BILLY DALE and Marion Wilkins are carrying the featured position in Joe Sullivan's latest production, *Gossips of 1927*, wherein are also included Miss Wilkins' "Six California Peaches", Hibbitt and Hartman, Al Botts, Emerson and Baldwin, Marjorie Moore and Her June Buds, Ray Powell and Tom Moore. Dale wrote the act.

STANLEY MITCHELL and Teddy Hart are breaking in a new comedy act, *Food*, by Harry Ruskin, in the Eastern independent houses. The offering is being sponsored by Ota Gygi and Ruskin.

THREE ACTS marked the introduction of Pantages vaudeville at the Springdale Theater, Stamford, Conn. The Toonerville Four, troupe of rubes, were featured. The other acts were Florence and Arnold, singing and comedy, and Radio Fun. The vaudeville was shown with a feature picture.

FAYETTE, the One-Man Revue, writes that he is now in his 12th week on the Keith-Albee Time, around Boston, booked until June 12, and adds that he and his partner are to be married when she returns from a visit to Buffalo late in June.

KRANZ AND WALSH, a well-known team from the East, are in Chicago to talk business with the Western bookers. They open at the Lincoln May 23.

DOROTHY LANE, a dancer, was added to Edna Wallace Hopper's act during its engagement at the Capitol, Detroit.

R. H. McNEE and wife are motoring from Los Angeles to Chicago, playing vaudeville dates en route. McNee presents "The Singing Cat", a trained lynx which he has had for some years.

WILLIAM HARRIGAN, son of Ned Harrigan of the team of Harrigan and Hart, will make his vaudeville debut at the State Theater, New Brunswick, N. J., shortly. He will have the assistance of Fuller, Maxwell and McShane, veteran vaudeville singers. The new Harrigan act, a revival of the old Harrigan and Hart turn, is booked by Keith-Albee.

STEVEN ONDEK, formerly with *Castles in the Air*, has closed with C. B. Maddock's *Misses and Kisses* as featured dancer and at present is spending a few weeks with his mother in Bridgeport, Conn.

JACKIE HOO RAY, juvenile film star, making personal appearances, is being held over for a second week at the Regent, Detroit.

GENE WEST AND VIOLET BIRD, while appearing at the Majestic Theater, Reno, Nev., gave a special performance at the Nevade State Penitentiary at Carson City, 30 miles from Reno. Manager Tompkins of the Majestic arranged the date. It was the first time in several years that the inmates had witnessed professional entertainment and the very initial appearance of a songwriter. Scheduled for a 15-minute program the team had to give a full hour before the convicts were satisfied, and even then they pleaded with West to revive some of his old song hits. West and Bird are now appearing over the West Coast Circuit.

F. E. PEIRCE, manager of Loew's Seventh Avenue Theater, Harlem, claims to have a "find" in Lorna Lincoln, and he declares she is the only singing organist on the circuit. Miss Lincoln is being featured every Wednesday and Friday and the reaction at the box office shows she has registered. Lorna's rich soprano voice, says Peirce, has been heard in concert, opera and vaudeville in nearly every State in the Union. Since coming to New York, Miss Lincoln has appeared in *Greenwich Village Follies* and *The Perfect Fool* and was prima donna in *Better Times*, the last production at the Hippodrome under the former regime.

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NEW TURNS AND RETURNS

Three Giersdorf Sisters

(Irene, Elvira and Rae)

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Singing, dancing and instrumental selections. Setting—In three. Time—Thirteen minutes.

When reviewed this trio presented a lethargic act that brought its own reward. The girls are talented, but their appearance in their present act was disappointing. The whole turn lacks snap; the routine is disjointed and needs sprucing up to some of the former tempo associated with Giersdorf stagings. The trio opens with a crooning melody, followed by a high kicking and dancing bit by Rae, accompanied by Irene and Elvira on ukuleles. Irene and Elvira play jazz selections on the cornet and trombone, and are later joined by Rae with the French horn. The trio then sings two numbers. Irene and Elvira play their respective instruments again, and are joined by Rae in abbreviated costume, who offers the Black Bottom gracefully. The girls were given a favorable reception, when reviewed, and offered another song number as a response to an encore.

The Giersdorf Sisters are personable and clever, but their vocalization is weak. They need a livelier routine of instrumentation. J. W. R.

Jay C. Flippen

THE HAM WHAT AM

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Black-face comedy and singing. Setting—In one. Time—Sixteen minutes.

Jay C. Flippen is a clever comedian, knows his stuff and gets it over generally successfully. At this performance, however, he seemed to be surprised at his warm reception altho this may have been an assumed attitude. On his contribution for the afternoon show, however, he was entitled to the favor extended. Flippen has sufficient ability to deliver good, clean comedy, and he should determine to leave all the questionable glances and thinly veiled innuendos to less capable vaudevillians. He has a cleverly arranged routine, and his songs are given with zest and good pantomimic expression. At this show the audience demanded a quintet of song numbers, and Flippen was willing to keep on as long as he had the folks in good humor. The list included *Magnolia; South Wind, Blow Me Home Again; Crazy Words, She Don't Want To, It All Depends on You.* He inserts a verse to the latter regarding his personality and success, which is ingenious. His jokes are mostly of the subtle order and he can tell a good yarn.

Altogether, Jay C. Flippen's appearance at the ace house may be set down as an unqualified success. J. W. R.

William Faversham and Co.

In *THE SPONGER*

A Comedy by Edwin Burke. Staged by the Author

Freddie Walters (a Bachelor)........ ....William Faversham
Alfred Sutton (a Husband)..Geo. Puche
Nell Sutton (His Wife)..Edith Campbell

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Comedy playlet. Setting—In full stage (special). Time—Seventeen minutes.

There is nothing in *The Sponger* that could be credited as helpful to William Faversham as a vaudeville vehicle, neither is there any opportunity given to exhibit acting that would interest. It is one of those humdrum affairs that are offered as an excuse for presenting this or that legitimate star in the two-a-day houses. The story concerns the bachelor friend of a married couple, who makes himself thoroly at home under all circumstances, and this even to the extent of wearing his slippers and lounging on the divan, where he wants to be left unmolested between meals and entertainment. Hubby arrives home after failing to keep an appointment with his wife. She has seen him at the Ritz with a blonde—and the usual charge of waning love and paltry and untruthful explanations are served in familiar style. Taking for his cue the belief that one cannot believe his own eyes, the bachelor proceeds to make love and kisses the wife, using the comeback of seeing nothing believable to soothe the remonstrances of the husband. Eventually, the sponger gets matters straightened out between the married pair, and walks off with a pair of theater tickets hubby has bought for his wife and himself—a sponger to the end.

The acting was stilted and gave signs of nervousness by the trio. There is nothing for Faversham in *The Sponger.* J. W. R.

George P. Wilson

Reviewed Monday matinee, May 16, at Fox's City Theater, New York. Style—Piano and talking. Setting—In one. Time—Ten minutes.

When reviewed several years ago Wilson was assisted by an unbilled lady plant. In the current vehicle he is also supported by a lady plant and altho at this performance her name did not appear in the enunciator the act was billed outside as Wilson and Addie. His piano selections and cross-fire chatter with the girl is of good caliber. He is a better pianist than gagster, but gets over a couple of good jokes.

The warbling of a comedy song, *I Forget,* serves as an opener. He breaks into patter that embraces the styles, traits and apparent difference between the girls of yesterday and present-day flappers. The challenge is taken up by the girl in the box, who resents the sarcastic remarks about the weaker sex. Following the two-cornered chatter Wilson goes to the baby grand and plays a couple of classical selections and a medley of popular airs. The more subdued musical strains are played with excellent technique, while the published melodies are done in equally good style. Near the close Addie comes on to do a double song number with Wilson.

When reviewed the piano solos were the outstanding entertainment morsels in the act. J. B. S.

Ray and White

Reviewed Monday matinee, May 16, at Fox's City Theater, New York. Style—Piano and singing. Setting—In one. Time—Fourteen minutes.

The piano selections and vocal numbers offered at this show by these talented girls were neatly done and encouragingly received. They use baby and concert grands placed lengthwise in the center of the stage. Both girls wear exquisite white creations, display good tone, admirable phrasing and technique in their carefully chosen classical repertoire. In fact, they possess all the qualifications of big time, with the exception of personality. In this case it is a big handicap for they are unusually stiff in their bows and the manner in which they walk from the stage gives one an impression that they are unacquainted with vaudeville deportment.

They played four of the subdued airs and a martial number. One of the girls breaks the routine nicely with the vocalization of the *Russian Lullaby.*

J. B. S.

Zastro, White and Company

Reviewed Monday matinee, May 16, at Fox's City Theater, New York. Style—Dancing and singing. Setting—In full (special). Time—Sixteen minutes.

Zastro and White, agile male hoofers and fair vocalists, assisted by a sextet of talented female steppers, present a neat flash for the medium time in this miniature revue. The boys open with an introductory song, and the subsequent vocalizations between dances are fast jazz melodies for the most part. The featured duo confine their hoofing items to single and double tap and eccentric steps.

After a short group dance one of the girls does some good acrobatic stuff and excellent kicks. This maid has a likable personality and displays vivacity in her several specialties. Breaking away from the conventional toe bit, another lass supplies a bit of comedy by her conception of a weak-ankled toe artiste—a greater part of the time being spent on the floor. Two others join the boys in a bit of stepping. The entire company work up a jazzy finale in a fast, modern bit of hoofing.

A good word should be said for the costuming, which is colorful and in good taste. An excellent top-line act for the family houses. At this performance the diverting singing and dancing bits reaped a nice reward. J. B. S.

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"Whirl of Syncopation"

With Exie Butler, Don Santo, Price and Francine, Joe Kelly and Vera Waterhouse

Reviewed Monday evening, May 16, at Loew's Gates Theater, Brooklyn. Style—Singing, dancing and musical novelty. Setting—Full stage (cycs.). Time—Twenty minutes.

A nicely routined flash product, presented by a capable cast of specialists. Exie Butler, tall and comely girl, is a yodeler of no little ability, and adds saxophone playing and straight singing to her contribution. Eccentric stepping of the highest order is given by Kelly and Don Santo, the latter displaying marked grace and an inimitable lithesomeness in two solo bits. These boys give their individual contributions in the early part of the act, but are seen together but once, at the fast finale. Miss Francine and Price are a corking novelty dance team. They are seen in two numbers, a wooden soldier and doll version and a Bowery adagio.

Miss Waterhouse is at the ivories thruout, altho at the opening, in subdued lighting effects, she and Miss Butler harmonize one of the latest Berlin hits. In general, the turn is on the same order as the usual flash, but what singles it out from the song-dance-musical legions is the above-average quality of the connected bits and the intangible discrimination used in routining them into a highly presentable form of entertainment. The act is reported to be finishing up its route soon, but it is good enough to go along many more months in good houses without a layoff.

E. E. S.

Theodore Adolphus and Grace Eastman

In *DANCE POEMS*

With London Palace Girls and Raymond Sykes

Reviewed Monday matinee, May 16, at Loew's State Theater, New York. Style—Dancing novelty. Setting—Full stage (cycs.). Time—Eighteen minutes.

This dance flash, sponsored by Sam Baerwitz, turns the tables on the rest of them in this category. The usual adagio team-ensemble combination has an indifferent collection of specialty and ensemble girls, with all attention concentrated on the featured team. The turn clicks on the strength of the effective work done by the six-girl ensemble. True, the ensemble loses by comparison with a typical Tiller unit, but for three-a-day purposes it shines up as a product of careful and talented routining and conscientious endeavor on the part of the performers. The girls are wisely given many opportunities to score and show up exceedingly well in a difficult military drill number.

The Adolphus-Eastman team know their adagio and ballet A B C, but somehow seemed to work with too much lassitude at this show. In one bit, in which a garden drop serves as a background, Miss Eastman's gyrations on her partner's iron hat, while not clumsy from the individual standpoint, seems to be about the crudest bit of dance staging seen in these parts in many months. Sykes, a tenor, sandwiches the dance bits with two vocal numbers, but takes no part in the hoofing. With lots of speeding up on the part of the featured team the act should evolve as quite the thing in flashes for the grinds.

E. E. S.

Cartmell and Harris

Reviewed Monday evening, May 16, at Keith's Orpheum Theater, Brooklyn. Style — Dancing. Setting — In three (special). Time—Eighteen minutes.

Cartmell and Harris, a clever mixed hoofing team, are assisted in this act by an old-time stepper of the Paddy Shay days. The billed twain pleased a majority of the patrons at this show with their routine of tap and eccentric items, while the hoofing of the elderly man made him the outstanding hit of the act.

The rise of the curtain reveals the tee-off on a golf course. The man instructs the girl in the art of tap stepping while playing the Scotch game. The duo then go into a routine of individual specialties, which includes a variety of buck-and-wing breaks and some intricate jazz stepping. The second scene is set in a marriage-license bureau, with the girl desiring a license to wed the "centenarian". The patter that follows is fairly amusing. For a close Cartmell and Harris offer the Black Bottom, with the white-haired man following suit.

J. B. S.

Primrose Four

Reviewed Monday evening, May 16, at Loew's Gates Theater, Brooklyn. Style—Harmony quartet. Setting — In one. Time—Ten minutes.

Four bulky-sized veterans of the minstrel and variety realm, each near or past middle age, present in this turn a highly amusing repertoire of barber-shop harmony, preserved from the beautiful days when tonsorial parlors were he-men's exclusive stamping grounds. The chap who appears to be the senior of the quartet has one of those ticklish basso voices, and his colleagues give him plenty of space and time in which to amuse the folks out front with his tunnel-deep delivery. Another member of the husky squad, an unusually heavy individual with a comparatively chirping delivery, does most of the clowning and wholesome byplay. The voices of the four blend sweetly and all times the effort is as easy as lighting a cigaret—when the wind isn't blowing.

Old-time bits are indiscriminately linked with the pop. stuff, and not for a twinkling of an eye are the former found to be lacking in appeal. The boys stopped the show here, and that's doing something in a house that has the rep. of catering to a hand-bound clientele. The quartet has seen better days, no doubt, but it is certain it will prove highly entertaining to vaudeville audiences in the better family houses for many moons to come. E. E. S.

El Rey Sisters

Reviewed Monday evening, May 16, at Loew's Gates Theater, Brooklyn. Style—Novelty roller skating. Setting—Full stage (cycs.). Time—Eight minutes.

This sister combine makes an honest effort to present something different in the line of roller-skating entertainment. Judging by their enthusiastic reception here, the girls succeed. Each of the duo-stepping bits is given with accompanying costume changes, most of the dressing being done in a back inset with the assistance of a dexterous maid. For several of the bits the girls work in appropriate back-drop backgrounds. They open with a bit in which one is attired a la Peter Pan, while the other, a petite blonde, steps in accoutred doll fashion The windup of this initial bit is a series of fast pirouets. The succeeding bits include a ballroom number, Black Bottom specialty, and a closing "jingle-bell" divertissement. For the encore the girls used a routine involving spinning with neck and body holds at a dizzy rate. The act is capable of holding down the one-spot in any house. E. E. S.

Harry Hines

Reviewed Monday matinee, May 16, at Loew's State Theater, New York. Style—Talking and singing. Setting—In one. Time—Twenty-one minutes.

Tho disadvantageously spotted following a slap-stick comedy act, Hines made a great showing at the State. He started slow enough with a pop bit, but won his way thru audience apathy with a regulation line of gags, good, bad and indifferent, but mostly better than average. His brief clowning on the acts was cleverly conceived, but he displayed exceedingly poor taste in stressing as butts for his gags notorious ladies identified with murder and matrimonial court proceedings. He made certain, too, that some off-color stuff in re Aimee McPherson should also be inserted. When not dwelling on popular—or notorious—personalities, Hines pans out as a highly entertaining comedian. His vocalizations are but fair technically, but get more credit than oridinarily deserved because of excellent delivery. He stopped the show here, but did so on the strength of the old stunt, asking for a deafening hand in a manner that was funny, but unmistakably sincere. For the encore Hines had a boy singing a pop. bit from the lower floor. The latter's delivery was neat, but the stunt is cheap and presages little chance of approval in better houses—even if the State audience wowed it. E. E. S.

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Five De Cardos

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Acrobating, balancing an jumping. Setting—In full stage (special). Time—Eight minutes.

Billed as "The Jumping Jacks", this quintet of daredevils are not adequately described—they are in a class by themselves when it comes to thrilling entertainment along acrobatic lines. Their agility in jumping in and out of barrels serves as good introduction for some of the heart throbs that follow. Interspersed with somersaults and flip-flops by several members of the troupe—in fast and slow motion—the big item comes when one of the sturdy quintet is blindfolded, and bounds in and out of five barrels perched on tables to a height of about 15 feet. Still wearing the eye bandage, this athlete drops from the perch into a barrel set on the stage at the end of a teeter board, and in the rebound another of the troupe lands in a barrel placed on a table. It is a great piece of catapulting, and the daring and expertness—coupled with grace and good showmanship—is given due response by the thrilled spectators.

The speed of the act, taking everything into consideration, is high, and the entire routine one that lingers when many jumping and balancing acts have been forgotten. J. W. R.

Alf Grant

Reviewed at Loew's Melba Theater, Brooklyn. Style—Comedy impressions. Setting—In one. Time—Fifteen minutes.

Affecting the mannerisms and in the attire of a member of the fast set of Hickville, Grant makes a comparatively poor opening with a barrage of regulation gags, built around extracts from a newspaper produced from one of his pockets. With this weighty hodge-podge disposed of, the boy lands deftly into the meat of his routine, which includes nationality wheezes, comedy impressions that click in toto, and a closing posey arrangement of the Edgar Guest type. As an anchoring place for his impressions, Grant uses the poem, *The Brook*. He lands solidly with a version of how a girl would do it at a typical birthday party, then come, in order, a Swede, a gas-house district denizen, a man with a hare lip and an effeminate male. His version of a mixed team doing the hackneyed song-and-dance business, with *Will You Take a Walk With Me?* as the chosen selection, wowed them proper here. He bowed off to a great hand, and could have gone back again for more had time permitted. A corking single, but would reap a greater harvest than figured at first thought if the introductory business were pepped up or cut out in its entirety. E. E. S.

Four Chocolate Dandies

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Singing, dancing and instrumentation. Setting—In one. Time—Ten minutes.

This colored quartet has a zippy act, altho a trifle monotonous in parts. They open with a cheerful number, then comes another of the same stripe. Following is a spiritual item, *Let My People Go*, by the basso; then another peppy selection by the trio, one handling the accompaniment at the piano. By way of a change one of the darkies steps out with hot hoofing, while another ebony-hued boy picks the banjo at a lightning pace. At times at this show the darkies were inclined to ease up in their tempo—not stalling, just maneuvering for time—but, taking the act as a complete unit, there is plenty of entertainment value among the Chocolate Dandies to get over anywhere, even in the second spot. There is more pep than music in the turn, that is, from a strictly vocalization standpoint. J. W. R.

Will J. Ward

Reviewed at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and piano. Setting—In one. Time—Fifteen minutes.

Seated at a fixed piano position, Ward climbs slowly but surely to a clicking pace. This boy, no newcomer in the realm of audience salesmanship, works with little or no affectation. He has a style and manner of vocal delivery and the knack of putting over gags that is all his own without the formality of copyright. He plods away at pop. bits, putting each one over for a smash, and intersperses his selections with drollery and joshing that resembles a one-man parlor entertainer's method, rather than a vaudevillian trying to sell his wares to a big and skeptical house. Toward the close Ward goes in for more pop. stuff, and when reviewed had the folks whistling verse after verse by his request. They called him out for more and whistled with increasing volume to show their appreciation. The best of them find it difficult to get the folks to join in the act, but Ward does it with facile grace. A great little act, wholesome all the way thru and a great buy for the three-a-day houses. E. E. S.

Trout and Heff

Reviewed Monday evening, May 16, at Keith's Orpheum Theater, Brooklyn. Style—Singing and talking. Setting—In one. Time—Twelve minutes.

For the first three or four minutes Trout and Heff reveal themselves as members of the cut-and-dried black-face male team. They are placed in this category on account of conventional dumb-bell and "smart-aleck" patter. At this show they obtained a lot of laughs on their cross-fire patter. However, when the boys finished their patter and began warbling a series of special verses, spiced with a comedy vein, they had the folks whacking their palms continuously.

The shorter of the two is a typical shuffling darky comedian, and, while not equipped with quite as much vocal prowess as his partner, he does some good vocalizing of the slow Southern type. Near the close they singly offer additional verses in keeping with their negro characteriations which clicked when reviewed.

At this performance they encored with a short straight double ballad while strumming mandolins. J. B. S.

Billy La Mont Four

Featuring Alice La Mont

— in —

COMEDY LIVE-WIRE STEPPERS OF 1927

Reviewed at Loew's Gates Theater, Brooklyn. Style—Wire dancing, comedy and acrobatics. Setting — Full stage (cycs.). Time—Eleven minutes.

La Mont was last caught several seasons ago when he was working with his wife and daughter. He has added his son to the present act, thereby giving to the offering a comedy spice and fast pace that places it high up in this class of attraction The boy is of Roscoe Arbuckle proportions and has evidently received careful tuition in the art of how best to make use of his avoirdupois for laugh purposes. His comicalities are highly engrossing, but these are but a small portion of the act. The older La Mont and the two females are concerned chiefly with the wire dancing and walking bits.

Alice, easy to look at, is proficient in fancy stepping on the silver thread, and, when reviewed, several of her acrobatic bits were given rousing hands. When down on the floor level this girl also is quite at home in the stunt corral, giving a splendid account of herself in flips, splits and other limb eccentricities. La Mont's feature contribution, coming at the close, is a vault over a strip of silk held about four feet above the wire length by the two women. The two youngsters encored at this show with some corking floor taps, unaccompanied. E. E. S.

Dave Apollon and Co.

In *AN APOLLONIAN REVUE*

Assisted by Marjories Lane, Dorothy Charles and his Manila Orchestra

Entire Act Conceived and Staged by Dave Apollon

Reviewed Monday matinee, May 16, at the Palace Theater, New York. Style—Singing, dancing and instrumental music. Setting—In full stage (special) and cycs. Time—Thirty minutes.

This reviewer has watched all the stage presentations offered in American vaudeville by Dave Apollon, and unquestionably his present act is the most pretentious and best routined yet seen. There is snap, gaiety, frivolity and a certain degree of grandeur to the entire turn that reflect distinct credit on this young performer. His stagecraft is evident at every turn, his showmanship is delectable, and he wisely is giving his assistants some of the prominence formerly demanded for himself. His support is admirable. Marjorie Lane and Dorothy Charles combine beauty and grace with a lithesomeness that are very praiseworthy. Their several contributions are eye-feasting. Particularly colorful is the Russian peasant scene, wherein Apollon and his girl partners essay a dancing and prancing interlude that has charm and effectiveness. While the theme of the

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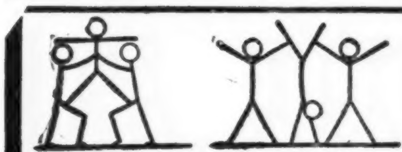

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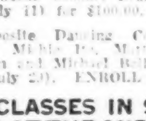

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AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, April 2[illegible].—Belmont's Canary Opera, a unique offering, had its premiere at the Sydney Tivoli last Monday afternoon.

Also on the Tivoli bill are Mantell's Mannequins in Le Petit Cabaret, making a welcome reappearance; Nancy Fair, American comedienne; Tom Kelly, Les Zengas Freres, Estelle Rose, the Athenas and the Jovers, burlesque artists.

The Nervous Wreck is in its fifth and last week at the Grand Opera House. Frank Neil, who has been conspicuously successful in this direction, will reappear in the female impersonation of the aunt, in *Charley's Aunt*, commencing next Saturday.

Billy Maloney's *New Ideas* terminated its season at the Garden Theater Monday night last, after a long season in Adelaide.

Beryl Mills (Miss Australia 1926) is appearing on the Union Master Vaudeville Circuit, and enjoying wonderful popularity.

George Baxter, American actor, arrived last week under engagement to J. C. Williamson, Ltd. He will appear in Melbourne in *The Green Hat*, a forthcoming production by the Judith Anderson Company.

Harry Wolf, who is described as "The Singing Soldier from Los Angeles", is included in the program at the Haymarket Theater, Sydney.

Haney's Dancing Revue offering, which was a big success with the *Tell Me More* production during the just concluded Sydney season, is back in vaudeville and is now playing the Melbourne Tivoli.

Elizabeth Morgan, who will play in *Tip-Toes*, a new J. C. Williamson production, arrived recently. This musical comedy will probably commence its Sydney season on the 23d.

Lionel Walsh and his company have just concluded their Victorian tour at Bendigo, Victoria. The company disbands and returns to Melbourne this week, having completed an 18 months' tour, embracing the whole of the Commonwealth from Fremantle to Cairns.

Stanley McKay's Pantomime Company is returning to Australia after a phenomenally successful tour of New Zealand.

Osborne and Perryer, who have just concluded a most successful season on the Tivoli Circuit, left on their return to England last Wednesday. They have been in Australia more than eight months, altho their original contract only called for 10 weeks. Their daughter, Marjorie Vere, who accompanied them to Australia, is at present playing in *The Ghost Train* at the Athenaeum Theater, Melbourne.

Tom Rees, musical monologist, is back in Sydney after a pleasing engagement with Minna's Theatrical Enterprises in North Queensland. Rees will shortly go over to Perth.

Dolly Summers—Taylor and Summers—has, with her partner, returned to England, after many years in this country.

Ford and Aldous are back in Sydney after a long season with the management of Minna's Theaters in Townsville, Queensland, and elsewhere in the Northern State.

The Paulastos returned from New Zealand last week, where they were with the George Story Revue. The company will probably go to the Newtown Majestic, Sydney.

The Great Valencia has been doing remarkably well at Melbourne Tivoli since his recent illness, presenting an act of the thrilling order.

R. E. Walker, of the Luxor Theater, Perth (W. A.) is at present in Sydney, arranging for a company to open at his house early next month. At present Fuller's Hermie Ward show is in season there, but this bunch will, it is said, go into the Royal. Con Moreni will head the Luxor show.

Nellie Bramley and her company left for New Zealand last week for a three months' tour, after which the popular star plans to play a long season at the Grand Opera House.

The Ghost Train, still drawing capacity business at the Athenaeum, Melbourne, will be moving on at the end of the month. A short season in Adelaide will follow and then the show will probably be seen in Sydney.

Philip Lytton, pioneer of the big canvas theaters in this country, is likely to become the lessee of a city theater at an early date. The enterprising manager, who has recently arrived from England, brings new plays and new artists.

Charles Wheeler will be the producer and controlling spirit of the J. C. W. *White Cargo* Company for the tour of the country.

Fred Heider, principal comedian and dancer in the Rufe Naylor show, *Sunny*, now in its sixth week at the new Empire Theater in this city, is proving a most conspicuous success in this colorful production, and is rated as one of the most popular men both on and off stage who has yet played Australia.

Wallace Clark, who appeared here in *White Cargo* and *Tea for Three*, has been

(Continued on page 105)

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WANTED MEDICINE PERFORMERS, all lines. PIANO PLAYER or PERFORMERS who can double Piano. LEE LEVANT, New Lathrop, Michigan.

WANT COLORED PERFORMERS

For PAJA'S BIG MEDICINE CO., ones that can cut it. State all in first letter. DR. H. B. PAJA, [illegible], Pa.

MEDICINE PERFORMERS—Single acts, only those [illegible] change Specialties for two weeks. This is no [illegible] for has-beens or old people, as they [illegible]. Must know your business and attend to same. [illegible] salary, age, etc. LAUSHELL, P. O. Box [illegible], Milwaukee, Wisconsin.

WANTED QUICK

For Med., Novelty Performers and Comedians. [illegible] double Orchestra. Change for week strong. Steady. Tent summer. Salary sure. SCHNEIDER'S [illegible] TON SHOW, Watt, Ill., this week; [illegible], Ill., next week.

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High-class Scenic Artist. Good permanent position for right man. No mediocre painter need answer. KING SCENIC COMPANY, Dallas, Texas.

Wanted Quick

For two-a-week, condensed versions, tall General Business Woman possessing youth and ability, also A-1 General Business Man, feature Specialty Team. Join on wire. Tell all first letter. CALIFORNIA STOCK CO., Martin Theatre, Findlay, O.

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WANTED, to open about June 1 under top. Singles and Doubles that can change often and work in acts. Performer who plays Organ, useful Man to take care of top. State lowest salary, pay own, and all you do. Only reasonable and reliable people answer. CHAS. ALLEN, [illegible], W. Va. N. B.—Will consider strong Lecturer and Office Man.

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WANTED — BOSS CANVASMAN FOR ADIRONDACK PLAYERS

SARANAC LAKE, N. Y. Permanent location. Good position for right man. Opens June 6. Address ADIRONDACK PLAYERS, P. O. Box 727, Saranac Lake, N. Y.

WANTED

Week-stand Dramatic Show under canvas, clever Actor for general line of responsible parts, as cast, except Comedy. Must have quick study and plenty modern wardrobe. ALSO WANT hot Saxophone Player for Jazz Orchestra. Read, fake, improvise. If you [illegible] [illegible] OLLIE HAMILTON COMEDIANS, [illegible]

WANTED
COLORED PERFORMERS MUSICIANS

If you are an all around Performer or Musician [illegible] Instrument, [illegible] Med. Business. WANT strong [illegible] to join on wire. DR. R. D. SMITH, 18 [illegible], Evansville, Ind. N. B.—State exactly what you can do and lowest salary.

LAND O' MELODY

Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

Composers-Authors' Society Planning To Insure Members

The American Society of Composers, Authors and Publishers now is planning another radical step for the benefit of its members.

"If our present plans work out as we anticipate," Silvio Hein, assistant secretary of the society, said last week, "the society will insure every member for $1,000 with a $2,000 indemnity in case of death thru accident. The policy will not cost the members a penny, and if a member so desires he may take out an additional $4,000 policy at the same rates.

"The society, however, will be named the beneficiary in each case, which will prevent anybody not rightfully entitled to the premium from claiming or obtaining it when it is due. The society has been considering this plan for several years, but only recently discovered a practical way to put it into effect."

Mack Turns in Some Cracks

Elmer McDonald, roaming songbird and expert manipulator of the Underwood, scared up sufficient paper to forward the following:

"Leaving Indiana and Ohio, I grabbed a rattler headed for Kentucky, the home of fast horses and handsome women and the last hope of popular-song writers.

"Creddo Harris, chief announcer of *The Courier-Journal* and *The Louisville Times* station, is a real gentleman and ever ready to make wandering warblers feel at home.

"Vera Emerson still is in charge of the S. S. Kresge music counter, Louisville, and is known to every salesman who hits this burg. She is pretty and knows how to pick hits and near hits. Too bad we haven't more like her back of the counters.

"Grace Rains, program director of WSAI, Cincinnati, is kept busy arranging programs, playing piano at the studio and directing the famous sextet of the station.

"Ford and Glenn, radio and Columbia record artists, recetly played at the Circle Theater, Indianapolis, and broke all attendance records. They also gave a four-day radio show in the armory at Dayton, O., and had a daily sellout at $2.50 top.

"Jessie French, the famous piano manufacturer, died last week at his home in New Castle, Ky., at the age of 86. The O. K. Houck Piano Company, with stores in Memphis, Tenn.; Shreveport, La.; Nashville, Tenn., and Little Rock, Ark., and the French Music Company and the Standard Music Company, both of Louisville, were closed the day of the funeral as a tribute to Mr. French. This was a rare tribute paid to one of the pioneers of the music business in the South.

"I think I've said a mouthful, hence I'll close my trap and machine."

Another Rose Song on Market

Alex Sullivan, coauthor of *Kisses* and other hits and now managing editor of *The New York Enquirer*, is devoting part of his spare hours to writing lyrics, and has teamed with Larry Rosenstock, pianist at the Silver Slipper. Recently they put their heads together after hours in the Silver Slipper and produced a new ballad entitled *I Found a Rose in the Garden of Love*, which was introduced at the Sporting Writers' dinner.

The following day they sang it for a Broadway publisher who thinks well enough of it to invest part of his bankroll in the number. Ballad singers who specialize in rose songs should let Alex know where they are parked.

Ed Woods at New York Branch

Ed A. Woods now is general manager of the New York branch of the Chansonette Music Company, of Montgomery, Ala. Woods is operating from 745 Seventh avenue. Bill Rietz is looking after the bands and orchestras and the radio work. The firm is concentrating on *If You Would Say I Love You* and *The Shadow Song*.

Arthur Lange Doing Operetta

Arthur Lange, composer and dance arranger de luxe, thinks of something else besides fox-trot and waltz rhythms for jazz fiends and now is busy composing the music for an operetta, which will be produced next fall. Belle Wooster is furnishing the lyrics. The operetta will be light and tuneful, which should appeal to the classes and the masses.

Submitted Song Via Telephone

Carl Rupp, composer and orchestra leader of Cleveland, has solved another problem for songwriters. Some weeks back he invested his spare change in long-distance telephoning and connected with M. Witmark & Son. He asked for Julius Witmark, and when the latter got on the wire Rupp began to sing a ballad entitled *Just an Ivy-Covered Shack*.

After recovering from the shock of having songs submitted in this manner Julius realized that he had listened to something worth while and asked Rupp to send on the manuscript.

Rupp complied with the request and the song was accepted. Now it is one of Witmark's best sellers. Morey Davidson wrote the lyric.

Ernest Ball's Son Tries Songs

Roland Ball, son of the late Ernest Ball, the famous ballad composer, may add to the family's fame thru writing ballads. In fact, Roland, who earns his livelihood in the insurance business, already has written a ballad, a waltz, which may find its way into print before

Sidney Holden To Incorporate

Regardless of the belief some skeptical and unthinking birds hold, Sidney Holden, coauthor of *Yankee Rose* and other popular numbers, is convinced that he can write as many salable songs as any other writer and has announced his intention to incorporate within the near future and publish his own compositions.

Sidney, it is reported, will have a big bankroll back of his venture. Good luck, Sidney!

Carl Caul Back in Pittsburgh

Carl Caul, who manages the Pittsburgh office for the Ted Browne Music Company, has quit Broadway, following a week's stay, and returned to his own camping ground in the smoky city. Caul came to Broadway to make a Vitaphone record with the Six Brown Brothers of *'Deed I Do*. In addition to warbling for the benefit of the Vitaphone Caul appeared for an entire week with the Brown Brothers at the Strand Theater.

Who's Who in Songland

Jimmy McHugh—Composer

JIMMY McHUGH was born at Boston 33 years ago, and has been writing melodies since he was a kid. About 13 years ago he began his song career by joining the Boston office of Charles K. Harris. From this firm he went to Waterson, Berlin & Snyder, where he remained five years. When Fisher and McCarthy invaded the publishing game, McHugh was appointed general manager of the Boston branch. Later he migrated to New York with George Friedman, who had opened a publishing house. On leaving Friedman, McHugh cast his lot with Jack Mills, Inc., and proved valuable enough to be made a member of the firm.

McHugh turned professional song writer when he composed *Caroline, I'm Coming Back to You*, which he sold outright for $30. He received an equal amount as payment for his next song, *Keep the Lovelight Burning in the Window Till the Boys Come Home*.

Altho McHugh is kept busy as professional manager for his own concern, he finds time to write tunes, and has had enough hits to put him in Class A in the American Society of Composers, Authors and Publishers. Since he joined the Mills combination, McHugh has coauthored a score of songs, including *She's the Lonesomest Girl in Town, When My Sugar Walks Down the Street, My Dream of the Big Parade, Hotsy Totsy, Hinkey Dinkey Parlez Vous* and *My Kid*. McHugh's latest number to show up is entitled, *I Can't Believe You're in Love With Me*.

Joseph Gilbert in From London

Joseph Gilbert, who represents the Lawrence Wright Music Company, of London, came over from London the other day and reported to Edgar Leslie, lyricist and publisher, that *Shepherd of the Hills*, which Leslie wrote with Horatio Nicholls, has sold more than 1,000,000 phonograph records in England.

A prominent American publisher has acquired the American rights to the *Shepherd* number and plans to work it for a hit in this country.

New Element Has New Slant

The new element in the jazz world, especially in the Middle West, which specializes in hot tunes and has the art down to perfection, looks upon the orchestra leaders who made their reputations 5 and 10 years ago as old fogies and behind the times. Several prominent leaders appear to be aware of the fact and are on the lookout for hot tooters to replace the members of their bands who have failed to keep step with the pace set by the new element.

Jim Thornton Becoming Active

Jim Thornton, who wrote hits before most of the present-day songwriters were born, is making a serious effort to turn out a few winners and just now has two fresh from the song factory called *The Villain Still Pursued Her* and *Moriarity's Party*. They are clean comedy numbers.

Recently Thornton assigned to Shapiro, Bernstein & Company, Inc., *When You Were Sweet Sixteen*, which was popular 28 years ago and continues to sell today. Thornton now is a member of the American Society of Composers, Authors and Publishers.

Ray Matthews Quits Trouping

Raymond Matthews, veteran orchestra leader and arranger, has come in from the road after having directed for several months the orchestra with *Beau Geste*. Until the fall Matthews will stick to arranging for publishers and composers.

Walter Douglas Coming Home

Walter Douglas, general manager for Waterson, Berlin & Snyder, is expected to return from Europe the latter part of this week or the first of June. He has been abroad on business and pleasure since early in March.

Con Conrad Back From Europe

Con Conrad, composer of numerous popular and musical comedy melodies, has returned from Europe. While abroad he wrote the tunes for two shows, which have been playing to good business for months. He plans to start writing a new show shortly.

Melody Mart Notes

AL PIANTADOSI, popular composer and publisher, has been confined to his home for a week by illness. Al went down with a heavy cold.

LEE DAVID, cowriter of *Tonight You Belong to Me*, has joined the professional staff of Irving Berlin, Inc. Lee will look after harmony and from time to time place songs with the house.

CHARLES LANG, member of the firm of Bibo, Bloedon & Lang, has returned from a selling trip to the Coast. Charley says that west of Denver the music business is o. k., but east of that point it is rather sour and soggy.

RAY WALKER, songwriter and orchestra leader, has quit his job as program director of WRBS, Brooklyn.

MISS BERT HUMPHRIES, well-known tab. show owner, has written, copyrighted, published and is featuring a number called *Washboard Blues*. It should have plenty of bluing.

CHARLES FULCHER, leader of the orchestra at the Cocoanut Grove, Chicago, has placed with the McKinley Music Company three songs entitled *Zebb Stomp, Home Sweet Home Blues* and *I Knew You Were Meant for Me*. Cal Devol manufactured the lyric for the third number.

MAURICE ABRAHAMS and Eddie Cantor recently wrote a new one called *It's a Wonderful Thing*. They turned the trick while they anchored in California. Abrahams expects to return to New York shortly.

SEVERAL PROMINENT music dealers are under the impression that if a tenor saxophone were added to sheet music it would stimulate sales. When the uku-

(Continued on page 21)

CLAUDE LAPHAM

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McFall's Honey Boys Open Summer Season at Kidd Springs

DALLAS, Tex., May 21.—[illegible] McFall and his [illegible] Boys Orchestra [illegible] the summer season [illegible] Kidd Springs [illegible] last week [illegible] at Kidd Springs.

The McFall organization [illegible] [illegible] at the [illegible] and [illegible] Cabaret [illegible] [illegible] Howard [illegible] and [illegible] C. Bell [illegible] and Johnnie McFall [illegible]

Ross Gorman Gets Return Date

NEW YORK, May 21.—Ross Gorman has been booked to play at the Princeton [illegible], New Jersey. Gorman [illegible] at Princeton [illegible] and did well [illegible] a return date. At present Gorman is [illegible] Pennsylvania [illegible] to join the [illegible]

Gorman [illegible] on the road for several [illegible] an end [illegible] planning to [illegible]

Spokane Orchestras

SPOKANE, Wash., May 21.—[illegible] son [illegible] for [illegible] Park [illegible] Washington State [illegible] the [illegible]

The [illegible] will play thru the summer season [illegible] Mr. [illegible] will [illegible] Lake [illegible] in the [illegible]

Crandall Orchestra Opens Summer Run at Forest Park

UTICA, N. Y., May 21.—George Crandall's Forest Park Orchestra will open the summer season at Forest Park this evening. The orchestra will play in the beautiful new ballroom erected last season. The Forest Park Orchestra features [illegible] the singing drummer, and [illegible], trumpeter and novelty dancer.

Ban-Joe Wallace at Shelburne

NEW YORK, May 21.—Ban-Joe Wallace [illegible] leader and vaudeville entertainer, has opened with a 10-piece [illegible] at the Shelburne Hotel, Brighton Beach. He will remain there for the summer. Wallace had a band at [illegible] before prohibition.

Harold Stern and his Orchestra will perform on the porch of the Shelburne on Saturdays and Sundays.

Doree Leslie in Demand

CHICAGO, May 21.—Doree Leslie, now appearing in Roy Mack's revue at the Frolics Cafe, is being sought by many agents for future bookings. Miss Leslie was with Ed Wynn's *Grab Bag*, also with Elsie Janis, then went into pictures for a while. Doree just finished 18 weeks at the Green Mill Cafe with Joe Lewis. As yet she has not decided on any of the many offers she has had in the last few weeks.

Billy Van Has New Orchestra

NEW YORK, May 20.—Billy Van has organized a new orchestra, which he is directing at the Arcola Manor Roadhouse in Jersey. The outfit is composed of Ed Luccibello, De Witt Morehouse, Joe Tutini, Eddie Zanetti, Al Meniketti, Paul Musilli and Billy Van, who used to direct a band at Chin Lee's on Broadway.

Peary Band Booked

CHICAGO, May 21.—Bob Peary and his Orchestra have been booked to open at the Land o' Dance, Dellwood, Wis., May 28. The Peary Band is being handled by the Benson Office. In the lineup are James Freeze, James Kreeck, Bob (Sticks) Buchanan, Stanley (Hat) Hoda, Mike Peters, Chuck Kensinger, Walter Smith and Bob Peary.

Wilton Booking Many Acts

NEW YORK, May 23.—The Club [illegible], [illegible] Folies Bergere and the [illegible] Club, Atlantic City, all of [illegible] are booked by Alf T. Wilton, will [illegible] within the next two weeks. The [illegible] opening is set for Friday with a show including Gaby [illegible], [illegible] and Eleanor Murray Martha, [illegible] LaMont and Margaret Haswell. [illegible] of the Wilton staff, who [illegible] the company, announced the [illegible] Club will probably open [illegible] June 1, and the Folies Bergere [illegible] this week. He has not definitely [illegible] on the cast for each.

The Shore Inn, at Golden City Park, Brooklyn, with a show booked thru the Wilton office and including Joe De Luca, [illegible] and Montague and Betty Wallace, opened Saturday. It will broadcast, probably thru Station WMCA.

Wilton is booking entertainment for WFRL, Brooklyn, and is about to close negotiations to book WBBC in the same [illegible]. The first Wilton show going on the air tomorrow night at WFRL includes George Frank and Bell, the St. Louis Rhythm Kings, Ethel Walker, [illegible] and Florette Joeffrie.

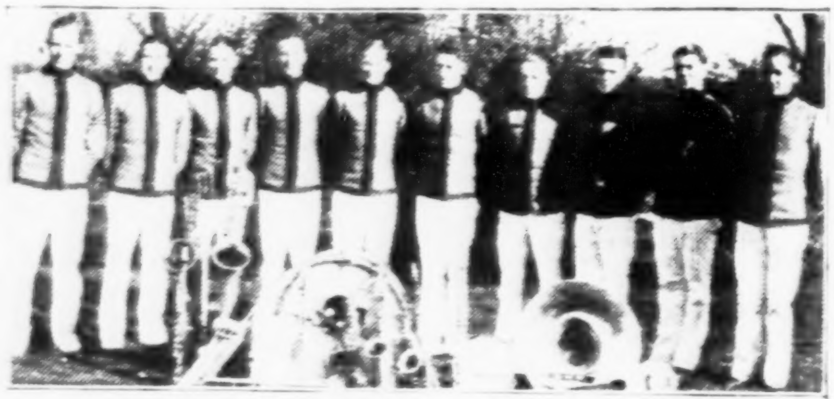
Marie Carpenter's Band Signed for Steeplechase Pier

NEW YORK, May 21.—Marie Carpenter and her Broadway Harmony Girl Band have just finished a three-months' engagement at Young's Restaurant, Broadway and 96th street, and are being held over three weeks prior to their leaving for Atlantic City, where they have booked a four months' return engagement at the Steeplechase Pier.

Miss Carpenter has one of the most popular and versatile girl bands in the Eastern States and is enlarging the band to eight pieces for this special engagement.

McKnight at Virginia Beach

VIRGINIA BEACH, Va., May 21.—Eddie McKnight and his Orchestra, who have just completed their third successive season at the Silver Slipper Supper Club, Atlantic City, are booked for a 14 weeks' run at the New Ocean Casino here. During their stay here, the outfit will be heard regularly over the air from WSEA. They were, for the last two years, a regular feature over Station WPG.



JENNINGS CAMPBELL AND HIS CADET RAMBLERS, who are building up an [illegible] reputation with their dance and stage work thru Virginia and who are regular features of Station WRVA, Richmond, Va. The personnel includes Jennings Campbell, piano and director; Duncan, saxes and clarinet; Hardy, saxes and clarinet; [illegible], banjo and strings; Randolph, drums; Castle, trumpet; Nell, trombone; Berg, violin, and Matthews, sousaphone.

Cleveland Activities

CLEVELAND, O., May 20. — Philip Spitalny and his Jazz Band will leave the Allen Theater this week, after a continuous run of more than a year. The first stop on their tour will be in Boston, where they open next Monday.

Dan Russo and his Oriole Orchestra will furnish the music at the Rainbow Gardens this season. Jimmy Wallace's Orchestra has been engaged for the dance hall at Luna Park. Myron Schultz and his Royal Peacock group, who have been playing at Fort Lauderdale during the winter, have opened Willies Lakeshore Gardens.

Mike Speciale in From Chicago

NEW YORK, May 21.—Mike Speciale and his Orchestra arrived in town last Monday from Chicago, where he had directed his band at the Rendezvous and other cafes for six months. Mike plans to do some recording and play in the metropolitan district during the summer.

Poor Business Closes Cabaret

NEW YORK, May 21.—Lack of cash customers prompted the owners of the Pekin, formerly the Moulin Rouge, at 47th street and Broadway, to tack a "closed" sign on the door. The leader of the orchestra, which had been tooting there, said the musicians were owed eight days' salary. The place had been operated by Chinamen.

Abe Lyman Opens at Dells

CHICAGO, May 21.—Abe Lyman and his Orchestra opened at the Dells Thursday night. Lyman played at the Dells last summer and was brought back from the Coast by popular request.

Fagan Organizes New Band

ROCHESTER, N. Y., May 21. — Ray Fagan, who for the last six years has been playing vaudeville and picture houses with his musical act, has organized a new 17-piece band, featuring a girl dancer. The new aggregation will open a three-months' engagement at the Plantation here Decoration Day, and will make its bow to vaudeville September 1.

Stillings To Open Ballroom

NASHUA, N. H., May 23.—Ray F. Stillings, well-known New England orchestra leader, will open his Jack o' Latern Ballroom, on the State road, between Nashua and Milford, N. H., Saturday evening. Stillings plans to bring some of the leading bands to his new ballroom, including his own Boston Orchestra. Johnny Harris and his Night Hawks will furnish the dance tunes on the opening night.

Gilbert's Band Touring Arizona

MIAMI, Ariz., May 21.—Francis Gilbert and his Original American Jazz Band have just completed a successful three years' contract at the B. P. O. E. Plaza Pavilion here. The aggregation is now touring the State of Arizona under the auspices of the Arizona Press Club, of which they are the official orchestra.

Billy Burton Forms New Unit

NEW YORK, May 21.—Billy Burton, who has directed orchestras in several prominent night clubs, has organized a new dance unit and will open May 27 at Stamford, Conn., with a new show entitled *They All Do It*. It is an entertaining combination and will play in the pit.

Taylor-Rose Unit in Town

NEW YORK, May 23. — The Jackie Taylor-Vincent Rose Orchestra has come to New York following a year's engagement at the Addison Hotel, Detroit. Bernie Foyer in all probability will place them in some good spot in New York for the summer.

Virginians Go To New Jersey

NEW YORK, May 23.—The Virginians, under the direction of Jack Wheaton, have gone to Pompton Turnpike, New Jersey, to play for the summer at the Crystal Manor. The Manor is a short distance from Newark.

Chicago Notes

CHICAGO, May 21.—Ben Pollock and his Orchestra opened at the Blackhawk Cafe Wednesday. The Seattle Harmony Kings replaced Pollock at the Rendezvous.

BILL PARENT has succeeded in booking Accent and Jenesko, a dancing act, now appearing in Paris, France, to play the Hollywood Dinner Club, Galveston, Tex., opening July 6. Parent is also booking American acts in Paris.

RALPH WILLIAMS and his Orchestra, a Benson unit, opens at the Frolic Cafe June 5.

DOC DAVIS, for years entertainer with Jack Chapman, will be the leader of the Benson Orchestra at the Drake Hotel, beginning May 28.

ROY MACK and Dave (Curly) Rose have moved into the Woods Theater Building.

BOB MEEKER and his Band, another Benson unit, now playing at the Drake Hotel, will open at the Antlers Hotel, Colorado Springs, Col., June 15.

Musical Musings

CHRISTENSEN'S ORCHESTRA, which has been playing at the Hotel Fort Des Moines, Des Moines, Ia., for the last two seasons, will play at Hiawatha Gardens, Manitou, Col., this summer. Christensen will return with his orchestra to the Hotel Fort Des Moines September 1 and will also organize a second band of six pieces, to play at the Hotel Savery, Des Moines.

HUGH SMATHERS, trumpeter, formerly with Ralph Parks' Sylvan Beach Orchestra, is now playing a successful engagement with Ray Mullen's Orchestra at the Bohemian Club, Nuevo Laredo, Mexico. He sends his regards to his friends.

THE WASHINGTON SYNCOPATERS, Homer Gennett, director, will furnish the music at the East End Amusement Park, Memphis, Tenn., this summer.

HAROLD MORGY is organizing a new musical aggregation in St. Louis, to be kown as Morgy and his Morganiacs.

THE BOUTELLE BROTHERS and their Boston Serenaders, who were heard over the air regularly this winter from the Roseland Ballroom, Jacksonville, Fla., will open their summer engagement May 18 at Dennison Park in Northern Massachusetts.

"SLIPPERY" FORSYTHE infoes that he is pretty restless these days and will be on the road again next season.

JACK VERNON THOMPSON'S Domino Orchestra, after a successful engagement at the Cinderella Ballroom, Miami, Fla., is now setting the pace for the dancers at the Sun Set Sea, Grand Haven, Mich.

TOMMY MAHANEY, the "socking drummer", last season with the Royal Palm Entertainers, of Toledo, O., has joined Art Fortwangler's Break o' Day Orchestra, playing club and resort dates in and around Cincinnati. The Break o' Day roster includes Art Fortwangler, saxes; Orville Neimer, saxes; Bill Molloy, trumpet; Eddie Hicks, trombone; Al Self, sousaphone; Harold Wires, banjo; Art Stahl, piano, and Tommy Mahaney, drums.

THE FOLLOWING appeared recently in *The St. Louis Post-Dispatch*: "A columnist asks, 'What has become of the German band?', and we hasten to assure him . . . . Its cornet player is now a saxophonist and plays no more *In the Good Old Summer Time* and *Silver Threads Among the Gold*. He is earning $150 a week amid the riotous gilt of a movie palace for his classic interpolations in such pieces as *Mamma Goes Where Papa Goes*. The first and only violinist is now doing a vaudeville turn with a musical saw. The accordion player daily tortures a $100,000 pipe organ to the tune of Irving Berlin's latest. And the leader, that jolly man who collected

the nickels with such portly dignity, has forsaken his art in sadness and disgust. He is at present earning $350 a week selling malt extract along South Broadway."

THE NIGHT CLUB REVUE, a Jack Adair attraction, will play a circuit of 10 leading fairs this fall. "Dude" Tatom, the bass, of Asheville, N. C., has been signed to play with the organization. Raymond Binge joined recently to play banjo and will be the featured "blues" singer. E. R. Wills, formerly advance man for Jack Adair attractions, has signed with Corwin's Vaudeville Revue and infoes that he misses the boys, but likes his new position very well.

Melody Mart Notes

(Continued from page 19)

ole became a fad a ukulele arrangement was supposed to make more 1,000,000-copy hits.

J. C. ROSENTHAL, general manager of the American Society of Composers, Authors and Publishers, cabled last week that he had arrived in Europe o. k.

HERBERT SPENCER, who opened a publishing house on Broadway a few months ago, has decided to write the songs of the nations and let others publish them. He closed shop two weeks ago.

New Writers Do Not Understand

Every week this department receives at least half a dozen letters from new songwriters who complain that the publishers do not give them an opportunity to become rich and famous. And they think that all a publisher has to do is to issue a number, then sit back and wait for the dollars to roll in.

Every publisher is in the business to make money, and the fact that he displays little or no interest in the newcomer is because the latter rarely offers him anything possessing commercial value, at least not from the publisher's point of view. Publishers do not advertise for songs, and, if he is a legitimate publisher, he pays all expenses, hence it is his privilege to spend his money as he sees fit and accept the songs which appeal to his fancy or business judgment.

Every successful songwriter of the present time once was a newcomer, but instead of whining about rejections he continued to write and smile until he produced something which compelled acceptance. And newcomers of today will have to follow in his footsteps or pass out of the picture. If you have a commercial song and present it to the different publishers one of them is bound to discover its merit and do business with you. Influence means nothing, regardless of what the tyro may think, and no wise publisher would issue a song by the greatest writer in the business if he, the publisher, did not believe it possessed selling value.

A big publisher must get hits from time to time or go out of business. And he does not care who writes them so long as they are hits. The song publishing industry is no 5 and 10-cent game. It costs oodles of money to operate a large concern. Irving Berlin, Inc., for instance, is credited with a monthly overhead of $100,000, with the other prominent concerns having a monthly overhead ranging from $50,000 to $90,000. With expenses of this sort to meet every month no sane publisher will turn down a hit just because a newcomer wrote it.

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BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, May 7.—Morris Gest has arrived here on his way to Russia, where he will see Stanislavski. Gest is looking for suitable actors for his forthcoming screen production, *The Darling of the Gods*, to be filmed later in the year at Hollywood for United Artists. He has started negotiations already with a number of German actors. On his return from Russia he will proceed to Vienna to meet Max Reinhardt and Otto H. Kahn in order to discuss theatrical plans for New York. From Vienna he will go to Venice to meet Maxim Gorki and Gabriel d'Annunzio. Gest says *The Miracle* will be staged this summer by Max Reinhardt in Vienna, Budapest and Prague.

The past year shows an increase of 415 new movie houses in Germany. The total—4,293.

Germany's new talking film made an interesting showing at the UFA house on Kurfuerstendamm. The audience saw an orchestra playing the overture to the opera, *The Marriage of Figaro*, and at the same time heard the music. A similar experiment showed a jazz band playing and the Dodge Sisters singing. The best result was obtained with a synchronization of Heinrich Schlusnus, well-known opera singer, in the aria of Figaro from *The Barber of Seville*. The results were similar to those of various inventions now used successfully in the States. The German system was worked out by Messrs. Vogt, Masolle and Engl.

Piscator, producer of the People's Stage, will have his own theater next year.

Max Reinhardt has acquired a new drama, *Twelve Thousand*, by Bruno Franck, to be produced shortly at the Deutsches Theater.

A new comic opera by Mussorgsky, *The Fair of Sorotschintzi*, will next week be produced at the Charlottenburg Opera House.

Fred A. Angermayer's new play, *Comedy at Noon*, is a success at the Berliner Theater.

Circus William Hagenbeck has not taken to the road this year, having leased part of the animals and material to Captain Schneider, whose lions number now more than 100, and who is playing in Berlin at present. Schneider has separated from Circus Barum-Kreiser, with which he was associated for several seasons. Business on Kurfuerstendamm is very unsatisfactory for Schneider.

Circus Sarrasani is playing to good business at Aachen.

Palais de Danse, Europe's most elaborate dance floor, has closed with a loss of over $125,000 for the past season. The Wintergarten reopens June 1.

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, May 11.—Never has there been so much activity in Hawaii. The theaters are billing good shows and good pictures. Special programs are being offered at halls and thruout the amateur field. Saturday evening, May 28, the Shrine Circus opens at the Honolulu Stadium, and the seventh annual Foresters' carnival swings into being at Waikiki Park.

Ruth Williams, "the singer with a personality", closed at the New Princess Theater Saturday night after an eight weeks' run. This week this house will have only pictures, the last half being Elinor Glyn's *It*.

At the States Theater the second Wilbur company is packing them in against all competition. Every Friday night Eddie Mitchell, manager, is running an amateur night. This is new here and the talent is supplied by the Marcus school of dancing, succesors to the MacAffee school, whose teacher, Elza MacAffee, left for the States a few weeks ago. Two new faces are in this week's cast. They are Lyola Whyte, late of the *Miracle* company, filling in for Margaret Andre, who is sick, and Philip Sterns, juvenile, late of the Duffy Players, San Francisco.

Mr. and Mrs. J. J. Ludeman, parents of Florence Ludeman, organist at the New Princess, arrived here last week from Denver for a brief visit.

May Irwin passed thru here last week on the Resolute, a round-the-world liner. Jimmy Stone, late of the dramatic department of *The New York Herald*, was the liner's publicity agent. *Billboards* were in Stone's stateroom.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, May 10.—Lew Leslie and G. Meyer are in Paris completing arrangements with Maurice Chevalier for his appearance in the revue *White Birds*, which Leslie will produce at His Majesty's Theater in London.

Beginning May 20 at the Jardin d' Acclimatation (the Zoo) in the Bois de Boulogne, Paris, will have a chance to witness a real American negro outdoor show, "Charleston City", with a troupe of 80 colored singers and dancers, will be the attraction.

The Chateau de Madrid, in the Bois de Boulogne, has opened its summer season with a group of entertainers and Andy Jordan's Melodians.

The dancer, Robert Quinault, has severed his partnership with Janine Autre and in the future will appear with Mlle. de Rauvera of the Opera-Comique.

Mlle. Spinelly will tour the Orient and America next season.

Tom Waltham and his Ad Libs. are playing at Ciro's.

Breitbart, the strong man, is appearing at the Cirque d'Hiver.

Next season Cannes will boast a new casino at the Cercle Nautique with a dance hall and a small theater seating 800 spectators.

The French version of *Rain* has closed.

Dollie and Billie, the American comediennes, closed their engagement at the Empire Music Hall last week.

Polaire opens tomorrow in *Marie la Moche* (Ugly Marie) at the Folies-Dramatiques.

Josephine Baker, in addition to appearing as star of the revue of the *Folies Bergere* and at her own cabaret in Montmartre, is now hostess at the afternoon dances of the Jardin des Acacias, where she appears with Jacob's Jazz.

Enid Hudson, the American artist, is now doing her singing, dancing and violin-playing act at the Moulin Rouge.

Maurice Chevalier is slated to leave the Casino de Paris to fill an engagement in London beginning May 19. The Dolly Sisters, with their six collies, will head the cast of the new revue at the Casino.

Mary Garden will appear in the new lyric drama, *Resurrection*, at the Opera-Comique, opening next Monday.

The Irwin Sisters are dancing in Copenhagen.

Mario Lombard, manager of the Apollo, leaves for South America on Friday for a trip of several months.

Th opening of the American revue at the Ambassadeurs has been postponed until May 19.

Igor Stravinsky, the Russian composer, has completed a new opera, *Oefipe*, which will soon be presented at Nice and Paris.

Sylvester Schaeffer, the prestidigitateur, will make his Paris debut at the Olympia Music Hall next Friday.

A revival of the French version of *Peg of My Heart* will probably be the next piece presented at the Mathurins.

Mr. and Mrs. Channing Pollock and their daughter Helen are in Paris for a two months' stay.

Mlle. Fanny Heldy and G. Thill, two leading members of the Paris Opera troupe, have been engaged to appear next season at San Francisco.

RADIO ENTERTAINERS

HOMER PHILLIP, pianist, and Pete Hawkins, xylophonist, will be heard regularly thru WRR, the Jefferson Hotel studio, Dallas, Tex., during the summer months.

MARIE NARELLE, concert soprano, and Lolita Cabrera Gainsborg, Spanish pianist, will be featured over WJZ Saturday night, May 28, beginning at 8 o'clock, Eastern daylight saving time.

DOROTHY GOLDSMITH, lyric soprano, well known in the New York concert field and on the European operatic stage, will give a varied program at WGBS, New York, at 1:35 and 2:05 o'clock, Friday afternoon, May 27.

LUCKY ROBERTS and His Singing-Dance Orchestra, who have just completed an extended engagement at the Everglades Club, Palm Beach, Fla., will present an hour's program at WGBS, New York, Thursday evening, May 26, beginning at 10:30 o'clock.

MAURINE WATKINS, whose play, *Chicago*, is one of the big hits of the New York season, will be interviewed by Terese Rose Nagel at WGBS, New York, at 8:20 p.m., Thursday, May 26.

ELFRIDA DERWENT, well known on the American and English stage, was slated to give a reading from WGBS, New York, Tuesday afternoon of this week.

JOHN VON ASPE, comic opera tenor, was scheduled to appear before the "mike" at WGBS, New York, Tuesday afternoon of this week, in a program of classical songs and American melodies popular more than 20 years ago.

THE ROSALIND GREENE PLAYERS, at 8:30 o'clock, Thursday evening, May 26, will present Eugene Pillots' *My Lady Dreams*, thru WOR. The cast of the Rosalind Greene Players is made up entirely of professionals, and includes, besides Rosalind Greene, Adele Ronson, formerly of *Silence*, *Pearl of Great Price* and *Legend of Leonora*; Anne Tarshes, who appeared recently in *Puppets of Passion*; Anne Suitow, member of the Lenox Hill Players; Hall Symond, who just returned from touring with *A Woman Disputed*, and Ann Koff, of the New York State College.

THE MAIDS OF MELODY, Hortense Rose and Grace Donaldson, widely known to Middle-West radio listeners, are at present gaining much favor with the radio friends thru their work over WSAI, Cincinnati, where they are appearing twice weekly. The girls do some mean double harmony singing of both popular and semi-classical numbers, with Miss Rose doubling at the piano. The Maids of Melody played the Keith Theater, Cincinnati, recently, and Manager Ned Hastings acclaimed them one of the best harmony teams to play his house this season. They have appeared before the "mike" at all of the Cincinnati stations, as well as WHT, WJAZ, WQJ, Chicago; WAIU, Columbus, O., and WHAS, Louisville, Ky. The girls are planning to go into vaudeville next season.

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The Dramatic Stage

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Belasco Denies Road Is Shot for Dramas

NEW YORK, May 21.—David Belasco does not believe that the road is in a condition in the disorganized state such as it has been made out. He admits that the road isn't what it used to be but thinks that it could be easily improved if producers would send out good productions of good plays.

The veteran producer laughs at the advanced theory that motion pictures and the radio have paralyzed the out-of-town public's interest in legitimate entertainment for the spoken drama on the stage. In an interview this week Belasco said: "For 20 years they have been saying that the road has been shot to shreds, that it is suicide for a producer to risk touring even in the big cities. But they are wrong. They won't face the facts. See what little Helen Hayes has done with *What Every Woman Knows*, what George Tyler is doing with *Treasure*, what *The Shanghai Gesture* and *The Green Hat* have done for Al Woods. Look what my own production of *The Dove* did." And he points out many other cases of success, quite aside from the stars that have also been packing them in at popular prices.

Belasco admits that the public has often failed to support plays on the road, but in the majority of cases it has been the fault of the plays, the casts and the producers. He admits the field is more limited than of old for bookings, but thinks that the public would rise up and demand the spoken drama if it could be sure of getting good productions. He says that the hinterlands are suspicious today, because of the recent abuses of third-rate companies with third-rate scenery. In sending *Lulu Belle* on the road next fall, Belasco says he will give them the best he has, and he is sure the tour will be a success. He believes other producers can and should do the same thing.

Players' Club All-Star Cast

NEW YORK, May 21.—The all-star cast for *Julius Caesar*, to be revived the week of June 6 at the New Amsterdam Theater as this spring's annual production by the Players' Club, has been completed except for some of the minor parts. Margaret Lawrence will be the Calpurnia, William Courtleigh will be Caesar, Tyrone Power will play Brutus and Basil Sidney will be the Mark Antony. Basil Rathbone, James T. Powers, Pedro de Cordoba, Joseph Kilgour, Ted Emory and William Gustafson will have the other principal roles, while John Craig will direct the offering.

Otis Skinner Opens in L. A.

LOS ANGELES, May 23.—Otis Skinner opened at the Playhouse today in *The Honor of the Family*.

ANTHONY KEMBLE COOPER, winning acclaim in the revival of "The Thief" at the Ritz Theater, New York. He is the latest of the family line that has been famous in the theater since early in the 18th century and is the younger brother of Violet, Lillian and Gladys Kemble Cooper. Anthony made his debut as a walkon in the Players' Club revival of "The School for Scandal", where he met Robert B. Mantell and was immediately signed for that star's supporting company in Shakespearean repertoire on tour. Then came a part on Broadway in "Laff o' Laughter" and the role of Trip in the Tyler revival of "The School for Scandal", followed by a season of stock, just finished, with the Theater Guild of Canada at the Empire Theater, Toronto.

Relatives Ask Administrators For McRae's $250,000 Estate

NEW YORK, May 21.—Renouncing all their rights as British subjects in the disposition of his $250,000 estate, the family of the late Bruce McRae, who died two weeks ago, have filed petitions asking that Alexander M. Hudnut and Archibald A. Gulick be appointed administrators of the actor's estate. The action was filed by McRae's widow, Nellie A. McRae; Bruce McRae, Jr., a son, and Gordon Fraser McRae, a brother.

RUTH HELEN DAVIS, who has not been heard from as a playwright on Broadway since she took up her duties as director of the Belmont Theater in Los Angeles some time ago, returned to New York last week and is preparing to present her latest work, *I'm Sitting Pretty*, which she has already tried out on the Coast. She is also negotiating for the Los Angeles rights to several current Broadway successes.

Marguerite Churchill Not Opposite Arbuckle

NEW YORK, May 21.—Contrary to announcements (not published in *The Billboard*), Marguerite Churchill will not be seen in the leading feminine role in the revival of *Baby Mine*, in which Roscoe (Fatty) Arbuckle will attempt to stage a comeback. Miss Churchill was offered the part, but has turned it down. It was the stellar role when it was originated by Marguerite Clarke back in 1910. John Tuerk, who is to present the revival June 9 at Chanin's 46th Street Theater, is still seeking someone for the part, but has filled the rest of the cast with the engagement of Humphrey Bogart, Flora La Pointe, Zelma Tiden, W. G. Grady, M. Tello Webb and Anna Kostaub. The role of Jimmy, originally played in 1910 by Walter Jones, is the part assigned to Arbuckle, who will probably be featured, emerging once more under his own name. Since 1921 he has been pretty much out of the public light, altho he has directed some pictures under the pseudonym of William Goodrich, and has recently had some work over the Pantages Time.

Changes in Casts

NEW YORK, May 21.—Norval Keedwell has replaced Charles A. Bickford in the cast of *Chicago* at the Music Box Theater. Griffin Crafts has replaced Robert Barrat and Ralph Dunn has succeeded Arthur R. Vinton in the same cast.

Florence Day has replaced Marienne Francks in the cast of *Gertie* at the Bayes Theater.

Elliott Cabot has replaced Philip Leigh in the cast of *Ned McCobb's Daughter* at the John Golden Theater.

Dorothy Fletcher, already in the cast of *Pygmalion* at the Guild Theater, has replaced Phyllis Connard and Mary Stauber has been added to the cast to fill the role left vacant by Miss Fletcher. Philip Leigh has replaced Charles Courtneidge in the same cast.

S. Thomas Gomez, already in the cast of *Caponsacchi* at Hampden's Theater, has replaced Marcel Dill, and G. W. Morse has been added to the cast to fill the role thus left vacant by Gomez. Doris Glaenzer has replaced Grania O'Malley in the same company, and Dorothy Scott, already in the cast, has succeeded Endora Hunner. Le Roi Operti has returned to the cast replacing David Byers. Joan Williams has replaced Carroll Weller. Albert West is out of the cast.

Theodore St. John has replaced Edward Crandall in *The Play's the Thing* at the Henry Miller Theater.

Barbara Bulgakov has replaced Suzanne Caubet, Maude Brooks has succeeded Nedda Harrigan and Miriam Seegar has replaced Elaine Temple in the cast of *The Squall* at the 48th Street Theater.

Engagements

NEW YORK, May 21.—To support Frank Craven in his new comedy, which opens May 30 at the Apollo in Atlantic City, A. L. Erlanger has so far signed Mary Kennedy, Elizabeth Dursy, Josephine Deffrey, Lou Ripley, Lester Chambers, Robert Wayne, Jefferson Lloyd, Charles Macdonald, Harold Grau, Beecher Zebbs, Ray Cochrane, Harry Lewellyn and Arthur Cole.

Joan Bourdelle, Dennis Clough, Joan Gordon, Gail de Hart, John Buckler, Ethel Martin and Doris Bryant have been engaged for Sam Janney's play, *A Very Wise Virgin*, opening June 2 at the Bijou.

Frank Allworth, Howard St. John, Harry Tyler, Gerald Hamor, Mary Law, Eden Gray, June Leslie and Puritan Townsend were signed this week by William A. Brady for the tryout of *Never Again*, formerly called *Uppercuts*. John Cromwell is directing rehearsals.

Henry Stephenson, Warren Williams, Kathleen MacDonald, Katherine Emmet, Mary Blair and Alan Birmingham have been engaged by William Harris, Jr., for a suddenly decided upon tryout of Gilbert Emery's new play, *The Handkerchief*, based on a story by Hulbert Footner, called *A Scrap of Lace*. Robert Milton is to direct, and bookings have been secured for an opening June 6 in Atlantic City.

Additional players signed for the Theater Guild's touring repertory company for next season, starting September 20, include Fredric March, Erskine Sanford, Hortense Alden, Molly Pearson, Dorothy Fletcher and Leonard Loan. George Gaul and Florence Eldridge have already been announced in these columns. The plays are to include *Arms and the Man*, *The Guardsman*, *The Silver Cord* and *Mr. Pim Passes By*.

Dramatic Notes

LOUISE MULDENER, who has been touring for two seasons with Bertha Kalich in *Magda*, will spend the summer in Europe, returning next September to fill a new engagement.

GEORGIA CLARKE has taken over the ingenue lead in Robert Sterling's production of *The Rabbi and the Priest*.

(Continued on opposite page)

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the public is entitled to notice that the play, produced by Albert Lewis and Sam H. Harris at Chanin's 46th St. Theatre, New York City, was written by Fulton Oursler and Lowell Brentano, has been copyrighted in all countries of the world, that it is directly based upon a story named "The Man With the Miracle Mind", written by Fulton Oursler, published in The National Pictorial Brain Power Monthly in the September, 1921, issue. Many of the incidents refer to published stories of Mr. Oursler prior to that time.
Imitation is a sincere tribute, but the management hereby notifies infringers that they will be prosecuted to the full extent of the law.

Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Charlot To Become American Producer

NEW YORK, May 21.—From reliable sources it has been learned that Andre Charlot, creator of *Charlot's Revues*, will desert the English theater in the fall and enter the New York producing field on his own with an intimate revue built along the lines of his previous successes. The producer is now in this city arranging for material and backing for the show, which, it is understood, will be seen on Broadway before Christmas.

Altho Charlot has just signed a contract with the Publix Theater Corporation, calling for his directing three small revues for movie presentations in their houses, the first to open at the Paramount Theater, New York, June 25, it is known that he is primarily interested in producing strictly for the American legitimate stage. He is especially secretive about his plans and who his backers in the venture will be, but he has already consulted one leading revue composer and a lyric writer regarding material for the first proposed show.

The last venture of Charlot's in this country, when he interpolated parts of his London revue with the *Earl Carroll Vanities*, was not particularly successful and after closing with Carroll the company spent a few disastrous weeks on the road. However, with the sailing of the company Charlot remained behind, as did Herbert Mundin, featured comedian, who signed contracts with Aarons & Freedley and will undoubtedly be featured in the new edition of J. P. McEvoy's *Americana*, which they will place in rehearsal in August.

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MARTHA MACKAY, who came up from Mobile, Ala., last fall to win an immediate place in the Broadway chorus of "Peggy-Ann" at the Vanderbilt Theater, and her work has kept her outstanding in the company ever since, with every promise of her rising to the ranks of a principal in a future show. Her only experience was gained thru the Chandler School in Chicago.

"Kiss Me" Cast on Percentage

NEW YORK, May 21.—J. J. Levinson will start rehearsals Monday on *Kiss Me*, a musical comedy by Richard Kessler adapted by Derick Wulff and Max Simon with music by Winthrop Corteleyou, the cast of eight principals signing agreements calling for a weekly guarantee with a percentage of the gross additional. The producer has posted a $3,000 bond with Equity supposedly to cover the guarantee for the principals and eight chorus girls. The piece is scheduled to open June 20 in Atlantic City with a Broadway showing set shortly thereafter. Walter Brooks will stage the book and dances and Alfred Newman has been signed as musical director. Six of the principals, including Desiree Ellinger, James Marshall, Adrian Rosley, Arthur Campbell, William Sellery and Ali Yousuff, have definitely been signed for parts.

Engagements

NEW YORK, May 21.—Donald Meek has signed with Aarons & Freedley for their next musical show, to go into rehearsal in August. It will either be the show for the Astaires or the McEvoy revue.

Alberto Barreto, Peruvian comedian and dancer, has been engaged by Edward Sargent Brown for the musical which he is preparing for next season.

Jack Squires, James B. Carson, Ann Milburn, William Pike, Rosalie Clair, Frank Leslie and Grace Voss have been signed by James La Penna for his forthcoming musical, *Ritzie*, with a book by Hugh Stanislaus Stange and music by J. Fred Coots. Frank Smithson has been engaged to direct rehearsals which will start within a fortnight.

Changes in Casts

NEW YORK, May 21.—Don Tompkins has replaced Edwin Michaels in the cast of *Queen High* at the Ambassador Theater.

Roy Sedley has been added to the cast of *Countess Maritza* at the Shubert Theater.

Tom MacLaren has replaced Jack Oakie in the cast of *Peggy-Ann* at the Vanderbilt Theater.

CHICAGO, May 21.—Aurile Craven, while playing picture houses around Chicago, caught the eye of Al Jolson, who signed her for his show, *Big Boy*. Miss Craven opened in Chicago and is now on tour to the Coast with Mr. Jolson and is doing great.

Swan and Gorney To Do Musical

NEW YORK, May 21.—Mark Swan and Jay Gorney have been commissioned by a group of unidentified backers to start work on a musical comedy version of *Mother Knows*, a standard farce of 35 years ago. A meeting between the playwright, composer and the new producing syndicate was held early this week and arrangements completed whereby work on the musical will start as soon as Gorney has finished getting the score of Richard Herndon's *Merry-Go-Round* set. The new piece is scheduled for early fall production.

Musical Comedy Notes

JOHNNY DOOLEY, who closed recently with the *Earl Carroll Vanities* at the Earl Carroll Theater, New York, has been appointed deputy sheriff of Scarsdale, where he lives. And that is in all seriousness.

GEORGE HASSELL, appearing in *The Circus Princess* at the Winter Garden, New York, has written a volume of memoirs called *Twenty-Five Years of Making People Laugh* which has been accepted for fall publication by a London firm.

GERTRUDE LAWRENCE, of *Oh, Kay*, at the Imperial Theater, New York, made a test for the Fox Movietone last week. Abe I. Feinberg made the arrangements for the test.

NORMA TERRIS AND PHIL BAKER, of *A Night in Spain*, at the 44th Street Theater, New York, have incorporated a new song of their own composition into the show. It's called *What a Few Odd Notes Will Do*.

PEARL REGAY signed a new contract last week with Schwab & Mandel, which means that she will continue with this management next season in *The Desert Song* and later in one of their new shows on Broadway.

EVANGELINE RALEIGH has been chosen by the Broadway Association to be *Miss Broadway* for the ensuing year. As in the past, the duties of this position will be to assist in greeting celebrated visitors to New York. Miss Raleigh is now a member of the chorus of *A Night in Spain* at the 44th Street Theater.

DOROTHY CROYLE, just closed in the *Earl Carroll Vanities*, has gone to Atlantic City for two or three weeks' vacation. Before leaving New York, Miss Croyle spent all day Sunday at Curtis Field as the guest of Captain Lindbergh, the trans-Atlantic flyer.

J. P. McEVOY is spending a few weeks at his Woodstock, N. Y., home putting the finishing touches on the sketches for the second *Americana*, which Aarons & Freedley will do late in the summer.

Dramatic Notes

(Continued from opposite page)

which has been moved downtown from the Bronx to Gabel's Peoples Theater on Second avenue, New York.

JULIA HURLEY, the veteran who recently retired to the Edwin Forrest Home in Philadelphia, has been removed to the Roosevelt Hospital in New York and is reported to be in a serious condition.

PAUL ELDRIDGE, whose play, *Another Salome*, is to be given a New York production in the fall by Edward Sargent Brown, will sail next month for a vacation in Spain.

EUGENE O'NEILL arrived in New York last week and has been spending most of his time in the offices of the Theater Guild conferring on next season's production of *Marco Millions*, which that organization will do.

CHARLES L. WAGNER is kept busy these days running around the country looking after three companies of *The Barker* and his repertory company at the Erlanger Theater, Atlanta. He returned to New York from the South early in the week and Friday left for California to see the Los Angeles company of *The Barker*, headed by Louis Bennison.

GLADYS UNGER arrived in New York this week to sign a contract with John Golden for a new play which she has just finished. It has not yet been titled.

ARTHUR BYRON is now slated for the stellar role in Willard Robertson's play, *Black Velvet*, when it finally reaches Broadway. Frank Keenan was to have played it, but now expects to be occupied for some time in Chicago with Eugene Walter's *Different Women*.

CLAUDETTE COLBERT, between performances in *The Barker*, is making two pictures at the New York studios of the Robert Kane Productions. The film called *Hell's Kitchen* is already under way and the next will be *French Dressing*.

JOHN HALLIDAY, now in *The Spider*, has just received a check for $2.43. It is in settlement of a claim he has held for 19 years against a gold mine in Goldfield, Nev. Halliday says that "gold" mine was one of the reasons why he turned actor.

HOWARD DARLING has completed a new mystery play, called *The Green Rabbit*, which he says will be cast within the next fortnight for a New York showing in June, probably at the Greenwich Village Theater.

WILLIAM HODGE winds up his tour in *The Judge's Husband* this week in Seattle, Wash. He will rest up over the summer at his home in Greenwich, Conn.

EDWARD HUDSON, of the *White Cargo* Company, New York, is spending his vacation in San Antonio, his home town. He will leave this fall for New York to start another tour with the same company.

THE NEW PLAYWRIGHTS' THEATER, word gets around, has selected Upton Sinclair's *Singing Jailbirds*, a drama of the I. W. W., as its first production for next fall in New York. It is also reported that the organization will have a regular Times Square house instead of the 52d Street Playhouse, and that Edward Massey and Edward Eliscu will share in directing the new productions.

MORRIS GEST sends word from Moscow that the longing to see the old Hotel Astor again is too much for him and he will be back on Broadway in about another month.

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Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Edwin H. Knopf Co. A Success in Baltimore

BALTIMORE, May 21.—The exploitation stock company, consisting largely of Broadway players, opened a fortnight ago by Edwin H. Knopf at the Auditorium Theater is already established as a decided success.

At a scale of $1 top at night and 75 cents for matinees, the company made a profit right from the first week, according to Business Manager Leonard B. McLaughlin, and with local newspapers and public sentiment lined up for the venture, the outlook is most encouraging. Mr. Knopf has been helping the situation along considerably by making frequent public appearances and giving talks on the subject of the theater and the spoken drama.

Instead of the usual practice of having one part of leading players, members of the company will play as cast. Ann Morrison, who played the lead last week in *The Age of Mrs. Chepney*, is doing a minor part in *Fata Morgana*.

Jefferson Players To Rest: Reopen in Portland July 11

PORTLAND, Me., May 21.—Closing a season which has extended thru several months, the Jefferson Players were given a rousing reception at the farewell performance of *Easy Come, Easy Go*, tonight. Russell Hicks, Charlotte Wynters and William Evarts came in for individual attention. After a vacation the entire company will be reassembled and will reopen July 11 with *The Cradle Snatchers* as the initial offering of a new season. During the vacation period Director R. G. Edwards will direct a motion picture which is to be filmed in and around this city. Miss Wynters, who was engaged by Manager Rafter a short time ago for a brief stay, scored so strongly that she was signed as leading woman for the new season, and she will reopen with the company in July.

Temple Players Move

CHICAGO, May 21.—The "original" Temple Players, headed by Stanley Price and Frances Severns, opened at the Capitol Theater, Whiting, Ind., May 15. They played to a capacity house, and the show was well received. Special busses from Hammond, Ind., where they played for 20 weeks, brought many of their admirers including the mayor and chief of police of Hammond. Success seems assured in their new location. The company has been strengthened by the addition of Lee Orland, L. G. Lytton, Beatrice Earl and others.

Maylon Players Are Given Big Sendoff in Spokane

SPOKANE, Wash., May 21.—The Maylon Players closed their third season at the Auditorium with tonight's performance of *The Only Road*, rounding out a run of 40 weeks. The company was given a flattering sendoff. In the three seasons in Spokane this company has played 125 weeks and given a total of 2,125 performances. The offerings covered a wide range and included drama, comedy, musical shows and revues. Will Maylon announced that the stock would reopen here in August.

New Company at Hollywood: Dulcie Cooper Again Spitfire

HOLLYWOOD, Calif., May 23.—At the Hollywood Playhouse *The Little Spitfire*, staged under the direction of A. Leslie Pierce, will open May 25. The cast will be headed by Dulcie Cooper, who played the leading role in the New York production. Harland Tucker will play opposite her. In the supporting company are Charles Miller, Wyndham Standing, Phil Tead, Mabel Forrest, Florence Oberle, Emerson Treacy, Erma Blaine McKendry, Douglas Lawrence and Burdell Jacobs.

WINIFRED LENIHAN, leading lady of the Albee Stock Company at the Albee Theater, Providence, R. I. Foster Lardner, general manager of the K.-A. interests in Rhode Island, made a decided hit with stock fans in securing Miss Lenihan, as evidenced by the many dinners and parties held in her honor in the Rhode Island capital.

Beulah Bondi Not for Denver

NEW YORK, May 23.—Beulah Bondi has obtained a release from her contract to open June 1 with the Elitch Gardens Stock in Denver. She signed last fall but the continuing success of the Broadway production of *Saturday's Children*, in which she is playing an important role, has necessitated the cancellation of the summer stock contract.

New Stock for Minneapolis

MINNEAPOLIS, Minn., May 21.—The Rance Grey Players, a stock company made up of people recruited in Minneapolis and St. Paul, has opened at the American Theater. The company will offer two bills a week, entering upon a definite season of four weeks, with the future undetermined.

Palazzi in Worcester

M. Charles Palazzi has been specially engaged in New York to play the part of the Rat in *Seventh Heaven* with the Golden Players at the Worcester Theater, Worcester, Mass. He opened May 23 and will probably remain with the company for two or three weeks. He then returns to Broadway to join the cast of a new legitimate production.

Stock at National, San Jose

SAN JOSE, Calif., May 23.—The National Theater is now offering stock productions, the Ed Redmond Stock Company having opened with *The Patsy*. The season starts off most promising. Redmond has assembled a splendid company.

Premiere for "The Badger Game"

TRENTON, N. J., May 22.—The Palace Theater Stock Company will give *The Badger Game*, a new play by E. G. Goldsmith, which is to be produced in New York by A. E. and R. R. Riskin, its premiere this week, opening tomorrow. The stock season at the Palace will close with this production.

Student Actors Open Theater

MADISON, Wis., May 8.—The University Players, dramatic organization of the student body, opened the new theater, Bascom Hall, tonight with *Outward Bound*, the first of a series of plays to be presented under the direction of Professor William C. Troutman. The dramatic company, made up of students, will be seen in a wide range of offerings. The plays are of varied appeal, including Shakespeare, Shaw, the Greek classics and modern plays of merit.

Stocks Closing

EVANSTON, Ill., May 21.—The Minturn Stock Company, sponsored by Harry Minturn, closed at the New Evanston Theater May 14.

ZANESVILLE, O., May 21.—After 36 consecutive weeks of dramatic stock presentations, the Wright Players terminated their stay here tonight. This week's offering, *Twin Beds*, drew heavily. John Dunn, manager, announces the company will probably return to Zanesville for another engagement in the fall.

SPARTANBURG, S. C., May 21.—Concluding a 12 weeks' run with tonight's performance, the Edna Park Players closed at the Montgomery Theater. The company will disband, Jack Edwards, manager, announced.

BINGHAMTON, N. Y., May 23.—Guy Harrington and associate players will close their season at the Stone Theater June 4 after a successful run of 28 weeks. None of the company has any definite plans except Eleanor Hayden, who expects to make a summer trip to the Klondike. Mr. Harrington expects to reopen in the fall and hopes to have all the members of his present organization back with him, including Sam Warshaw, art director.

KANSAS CITY, Mo., May 15.—The National Players closed at the Missouri Theater last night after a season of 37 weeks. The company will reopen in the same house August 27.

DES MOINES, Ia., May 23.—With *Spite* as the farewell bill, the Ralph Bellamy Players closed a successful season at the Princess Theater last Saturday night. Ralph Bellamy, Ann Morgan, Laurette Brown and others of the cast responded to demands for speeches after the final curtain.

CLEVELAND, O., May 23.—The Colonial Players concluded a successful season at the Colonial last Saturday night. *The Alarm Clock* was the final offering. It is announced that the Colonial will reopen with stock in October. The Robert McLaughlin Players will continue at the Ohio Theater thruout the summer months.

NORFOLK, Va., May 21.—After a profitable season of 13 weeks, the Colonial Players, Colonial Theater, closed tonight in *The Family Upstairs*. If negotiations now in progress are successful George Carleton and Noel Travers, who sponsored the company here, will take over stock houses in Richmond and other Virginia cities next season and organize a stock circuit.

ST. PAUL, Minn., May 21.—The Arthur Casey Players closed at the President Theater with tonight's performance of *The Boomerang*. Mr. Casey announces he will reopen the last week in August.

ERIE, Pa., May 22.—The Players gave their final performance at the Playhouse last night, the closing bill being *Children of the Moon*. The theater is closed forever. It was sold recently to the Y. M. C. A. and will be taken over by the association June 1.

Big Stock Production Of "Old Heidelberg"

GRAND RAPIDS, Mich., May 21.—W. H. Wright paid a flying trip to Grand Rapids, where the Wright Players stage *Old Heidelberg* week of May 15 with an augmented cast, 40 people appearing in the production. After witnessing the opening performance Mr. Wright said: "Grand Rapids, of course, has been buying our shows, but any town that would not support so splendid a production would be cold indeed."

After Elmer J. Walters engineered a vigorous publicity campaign, money orders rolled in as if for a $3.30 road show. When stock devotees and out-of-town patrons assembled on the opening night they were given a rare treat. Credit for the staging of this production goes to Earl D. Dwire, who played the role of Dr. Juttner. "Lex" Luce was seen as Prince Karl, while Betty Hanna scored heavily with Mr. Luce as Kathie. Twenty high-school lads helped out by representing the student corps. The Junior College Glee Club of Grand Rapids, rendered Heidelberg College songs.

Stocks Opening

JOPLIN, Mo., May 23.—A. F. Leonard has assembled a stock company to open a summer season here June 6.

PETERSBURG, Va., May 23.—Jack Marcus is putting in a stock company at the Century Theater, opening June 6.

PORTLAND, Me., May 23.—Starting May 30, the Jefferson Theater will offer a musical comedy stock company for a limited summer engagement. The organization, which will be known as the Jefferson Musical Comedy Stock Company, will open with *The Firefly*. For the week of June 6 the bill will be *Sweethearts*.

PORTLAND, Ore., May 23.—The Duffy Players opened at the Music Box tonight in *The Little Spitfire*, with Isabel Lamon and Howard Miller in the leads. Henry Duffy came from San Francisco last Wednesday to view the final rehearsals. The initial production was put over in artistic fashion, making an excellent impression.

Dramatic Stock Notes

EARL D. DWIRE, stage director of the Wright Players, Grand Rapids, Mich., with his wife, and Bertha Creighton, member of the company, gave a wedding supper in their apartment in honor of the marriage of Mr. and Mrs. Rene Edison, Mr. Edison being treasurer of Fowers' Theater. A silver fruit dish was presented. "Lex" Luce was spokesman of the evening. At the party were D. O. Finch and wife, Susan Freeman, Dean Jagger, Grania O'Malley, Mrs. "Lex" Luce (Eva Scott), George Westlake, Frank E. Jamison, Betty Hanna and Elmer J. Walters.

SUMNER GARD has closed with the Shubert Playhouse Stock, Wilmington, Del., and joined the Temple Players, Syracuse, N. Y., as character comedian.

MANAGER BAINBRIDGE, Shubert Theater, Minneapolis, Minn., plans to run his stock season later than usual this year, probably thru the month of June.

HAL C. WORTH is directing presentations at the Azetc Theater, San Antonio, Tex. The house is running musical stock.

VAUGHN GLASER has abandoned his intention to present grand opera at the

(Continued on opposite page)

MAXWELL'S "UNCLE TOM'S CABIN"

Has the strongest afterdraft of any play on the market! Burke-Maxwell Players produced this play the week of the 11th in stock in Oakland, Calif., and the following week did the biggest gross of their engagement (excepting "Uncle Tom", when they turned 'em away every night). STOCK MANAGERS—This is not a rehash of the old play with Liza leaping across cakes of papier mache ice, but a modern, legitimate version of the novel, with a consecutive story, feature comedy treated in an up-to-the-minute manner, and smashing climaxes. Cast: 5-4. Can be played in one set. YOU PAY THREE AND FOUR HUNDRED A WEEK FOR NEW YORK SHOWS THAT HAVEN'T HALF THE DRAWING POWER NOR AFTERDRAFT OF MAXWELL'S "UNCLE'S TOM'S CABIN". CASH IN NOW! To be released next: A playable, modern, short cast, updated version of "Ten Nights in a Barroom". A. MILO BENNETT, Bennett's Dramatic Exchange, 36 W. Randolph, Chicago, Ill. HOFFMAN-MAXWELL PLAY CO., 830 Market St., San Francisco, Calif. Would like to hear from Robert Sister's Stock Co.

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Many Summer Courses Available

Almost every section of the United States will have available summer classes in music either in music schools, universities or thru a series of master classes by world-famous artists. Chicago offers several courses, among which will be found the Chicago Musical College, where from June 27 to August 6 instruction will be given by Richard Hageman, David W. Guion, Herbert Witherspoon, Pasquale Amato, Florence Hinkle, Graham Reed and others. Several scholarships have been offered by eminent musicians. Bush Conservatory, Chicago, will hold summer school on June 27 to August 6, and among the instructors will be Frederic Lamond, Arthur Middleton, Richard Czerwonky and others. The American Conservatory of Music has also selected June 27 to August 6 for its 41st season, and among the instructors will be Josef Lhevinne, Oscar Saenger, Karleton Hackett and Jacques Gordon, and there will be special courses in public school music, theater organ playing, musical theory and dramatic art. Mr. Lhevinne and Mr. Saenger will each award a scholarship. The Gunn School of Music and Dramatic Art will, as usual, offer summer master classes, and among the instructors will be Percy Rector Stephens, Frantz Proschowsky, Glenn Dillard Gunn, Eric Delamarter and others. The classes include instruction in organ, violin, voice, piano and theater organ.

The Cincinnati Conservatory of Music will offer its 61st summer session, with special courses in music appreciation, opera, public school music and a master piano class with Maria Carreras. The Pittsburgh Musical Institute has a summer term of six weeks beginning June 20. The Eastman School of Music in Rochester, N. Y., holds a summer session June 22 to July 29, with all departments open for instruction by members of the regular faculty of the school. There will be special courses for teachers covering all work prescribed in public school music courses, piano teaching in classes, a course for motion picture organists and a class in conducting. The Peabody Conservatory, of Baltimore, offers a summer session June 27 to August 6, with a staff of eminent European and American instructors. In Cleveland, O., a six weeks' summer school will be held by the Cleveland Institute of Music beginning June 20. The members of the regular faculty will give special classes in voice, piano, violin and in motion picture scoring.

In the East there will be a number of summer courses. The American Institute of Applied Music of the Metropolitan College of Music, New York City, opens its summer season July 5 and continues for six weeks, with private and class instruction in piano and theory. The LaForge-Berumen Studio in New York will be open all summer, and at Round Lake, N. Y., will be held the 19th consecutive season of the A. Y. Cornell Summer School of Vocal Instruction. The faculty includes A. Y. Cornell, Charles Gilbert Spross, Helen Lauhon and others. There will be the usual excellent summer school of music at Columbia University beginning early in July. Of master classes there will be many, both in the East and in the West. Harold Samuels will hold master classes in Bach in New York City from August 15 until September 30. Marguerite Melville-Liszniewska will hold a class in San Francisco June 20 to July 22, and in Hollywood, Calif., August 1 to September 2. E. Robert Schmitz will again hold his piano classes in Colorado Springs July 19 to August 30. John Doane will teach in San Diego July 5 to August 13, and Frantz Proschowsky has announced classes in Los Angeles during the month of June, Minneapolis in July and Chicago in August. Dudley Buck will keep his studio in New York open all summer. The Norfleet Trio will give a special course in chamber music training at Greenbrier College, Lewisburg, W. Va., June 8 to July 12, and at the Norfleet Trio Camp, Fayetteville, Ark., July 13 to August 31. Harold Bauer will hold master classes, also give individual lessons, in New York thruout the summer. Augusta Cottlow will hold a summer piano class at her studio, Tivoli-on-Hudson, N. Y., beginning early in June. Yeatman Griffith returns again to California, where he will hold master classes in Los Angeles and San Francisco. These are but a few of the many classes available to pupils and teachers alike during the summer months, and in many instances the music schools and universities give full credit towards degrees for the summer work.

Schola Cantorum Engages Ross

Hugh Ross has been engaged by the Schola Cantorum, of New York, as regular conductor and musical director for next season. Mr. Ross is best known in this country thru his work with the Winnipeg Male Voice Choir and the Winnipeg Symphony Orchestra. He has also served as guest conductor of the Minneapolis Symphony Orchestra. His engagement by the Schola Cantorum comes as the result of the favorable impression he created thru his training and leadership of the organization at its last concert of the season in New York recently. Mr. Ross will leave shortly for Europe for the purpose of obtaining new and interesting material for next season's programs.

Russian To Assist Reiner

Fritz Reiner has announced the engagement of Vladimir Bakaleinikoff as conductor for the majority of the popular concerts to be given by the Cincinnati Symphony Orchestra next season in Cincinnati. He will also occupy the post of first viola player, replacing Edward Kreiner, who rejoins a group of musicians which will tour next season. Mr. Bakaleinikoff is best known in this country thru serving as conductor with Mikhail Mordkin and his dancers, and also thru his connection with the Moscow Art Musical Studios.

Akron Symphony Makes Debut

The newly organized symphony orchestra of Akron, O., made its debut in the Akron Armory recently before an audience most encouraging as to size and enthusiasm. The 60 musicians included professionals as well as some very youthful players and under the direction of H. M. Campbell, director of music in the public schools, a most creditable performance was given. Altho no definite plans have been made for the future, the interest shown has been so encouraging as to make it seem very likely that at least two concerts by the new orchestra will be given next year.

Three Conductors Announced To Succeed Stokowski

All rumors as to who will succeed Leopold Stokowski with the Philadelphia Orchestra next season have been set at rest by the announcement that three men, Pierre Monteux, Sir Thomas Beecham and Fritz Reiner have been appointed. Mr. Monteux will be the regular conductor during the early part of the season, and he will be succeeded by Sir Thomas Beecham during the early part of 1928, presumably the period which has usually been allotted to Mr. Stokowski for a mid-winter vacation. Fritz Reiner, who last season appeared as guest conductor with the Philadelphia Orchestra in Philadelphia, will conduct the latter part of the season.

St. Louis Finds New Way To Bring Opera to People

The St. Louis Municipal Theater Association, ever eager to make it possible for more people to enjoy the summer season of opera at Forest Park, has found a new way in which more people may attend. This new way is thru excursions to be offered by the railroads. Beginning June 10 the Wabash Railroad will run excursions from Detroit, Toledo and other intermediate points to St. Louis. Similar excursions from Chicago, Omaha and other cities will follow at a later date as soon as further arrangements with other railroads can be completed. The Opera Association and the excursion agents of the railroads interested will make arrangements for the purchasing of opera tickets in advance in order to secure good locations, and it is expected that this new plan to bring the municipal opera productions to a wider circle will not only increase receipts for the St. Louis organization, but do much to spread the municipal opera idea into other districts which could well support such an enterprise.

Schneevoight Appointed As Rothwell Successor

The Los Angeles Philharmonic Orchestra Association has announced the appointment of Georg Schneevoight as successor to the late Walter Henry Rothwell as conductor of the Los Angeles Philharmonic Orchestra. Mr. Schneevoight has conducted orchestras in the principal cities of Norway and Sweden, also in Berlin, and is highly regarded in European musical circles.

Concert and Opera Notes

A RECITAL will be sung by Marion Talley at the Armory in Duluth, Minn., Wednesday evening, May 25.

THE ARTISTS to be heard in a new concert series at Port Washington, Long Island, next season will be Esther Dale, soprano; Anton Rovinsky, pianist; Marguerite d'Alvarez, contralto; Jerome Swinford, baritone, and Katherine Gorin, pianist.

THE AMERICAN violinist, Albert Spalding, who has been meeting with much success in Europe since last January, returns to this country within a few days. A number of recitals will be given by the noted player during the summer.

Reinald Werrenrath is singing *Elijah* this week, which is being given by the North Carolina Choral Society at Charlotte, N. C., May 24.

ANNOUNCEMENT has been made of the coming tour of the Singing Vikings, a choral group of 50 members of the famous Swedish National Chorus, in 37 American cities between June 1 and July 13. The singers are under the direction of Emil Carelius, with Gustaf Roedin as principal soloist. The first concert is scheduled for New York City in Carnegie Hall June 1.

THE AMERICAN TENOR, Paul Althouse, will give a series of recitals in June, alternating in New York City and Atlantic City, and on June 19, 26 and July 3 he is to broadcast in the Atwater Kent Hour.

A CONCERT was given at the Waldorf-Astoria, New York, the afternoon of May 21 by Mme. Caterina Marco, with assisting artists. Mme. Marco, acclaimed as America's oldest prima donna, is 75 years of age. She was a member of the act *Favorites of the Past*, which played 14 consecutive weeks over the Keith-Albee Circuit.

IN ADDITION to the leading roles to be sung by Edward Johnson with the Ravinia Park (Chicago) Opera Company, the noted tenor will sing in Cleveland on June 2, and on June 11 will appear as *Jose* with a group of Metropolitan Opera Company artists in the outdoor production of *Carmen* at the University of Minnesota.

Dramatic Stock Notes

(Continued from opposite page)

Victoria Theater and the house remains dark.

THE COLONIAL PLAYERS, at the Colonial Theater, Akron, O., have a new leading lady in the person of Katherine Comegys, succeeding Mary Ann Dentler, who had been with the company since it was organized in Youngstown last winter. The Colonial Players have been in Akron two months.

GLADYS LLOYD made her appearance as leading woman with Newing and Wilcox's Stock Players at the Capitol Theater, Albany, N. Y., May 23, in *Little Spitfire*. She replaces Helen Spring, who has played the leads since the Capitol Players opened six weeks ago. It is understood that several other changes will be made in the personnel of the Capitol Players shortly.

PAUL HILLMAN, managing productions of the Stuart Walker Company, Grand Opera House, Cincinnati, looks for a record-breaking summer season. Every matinee and most of the evening performances of the opening week, he says, were sellouts, many being turned away each day.

MRS. LAWRENCE O'BRIEN returned to the stage after some years' absence when she appeared as the trouble-making dowager in *Lombardi, Ltd.*, with the National Players, Cox Theater, Cincinnati, week of May 15.

BASIL DICKTEN and Clyde Martin, of the National Players, Cox Theater, Cincinnati, who devoted several years to voice culture, are singing over the radio frequently at the several broadcasting stations in the Queen City.

JOHN TODD, of the Bainbridge Players, Minneapolis, is recovering from an operation for appendicitis in a Minneapolis hospital and expects to rejoin the company before the end of the month.

RUSSELL PARKER, assistant director of the Jefferson Players, Jefferson Theater, Portland, Me., was rushed to a hospital May 12, suffering with acute appendicitis. An operation will confine him to the hospital several weeks.

SUCCESS of the Davidson Players, Davidson Theater, Milwaukee, with *The Last of Mrs. Cheyney*, initial bill of the season, was so pronounced that the piece was held over for the week of May 15. Violet Heming is starred.

STUART WALKER'S COMPANY has come into social favor in Indianapolis, where the stock is playing at Keith's. All of the members were guests of the Columbia Club at a reception and dance given in the ballroom of the clubhouse May 14.

RAYMOND VAN SICKLE is the new leading juvenile at the Fulton Theater, Oakland, Calif., where *The Little Spitfire* is in its fourth week.

WILLIAM COTTER has returned to stock activities after being out of harness several years. He is handling Goldstein's Enterprises in Pittsfield and Holyoke, Mass.

W. H. WRIGHT and the entire company of the Wright Players, Jackson, Mich. unit, were entertained by Manager Harold Frank, of the Majestic Theater, with a dinner party at Meadow Lark Inn, May 16. The occasion was to celebrate the anniversary of the first appearance of the Wright Players in Jackson, May 16, 1926.

THE OLD MILL THEATER, Dallas, Tex., after experimenting with stock one week, has gone back to motion pictures.

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Cotton Blossom Enjoying Good Season

CONSTANCE, Ky., May 21.—Capt. D. Otto Hitner's Cotton Blossom, one of the largest of the floating theaters, stopped off here Thursday on its way up the Ohio to Pittsburgh. A fair crowd greeted the players at the Thursday night performance, many people coming from Cincinnati and near-by towns to get a glimpse of the show boat that Edna Ferber's novel made famous. The Cotton Blossom was the first show boat to stop here this season.

Little Shepherd of Kingdom Come was the play presented and proved much to the liking of the auditors, who voiced their appreciation with liberal applause. Hitner has a hard-working company and each member of the cast handled his part admirably.

In the cast are William Seldon, Billy Layton, Ben Landers, Flora Belle Malcolm, Luther Gobeen, John Evans, Mildred Layton, Dorothy D. Hitner and Frank James. The band is made up of William Seldon, leader and cornet; George Ebel, cornet; John Evans, cornet; Mildred Layton, sax; Mrs. William Seldon, trombone; Bert Weir, bass; Ernest Englehardt, baritone; Mr. Reid, sax; "Turk" Rice, clarinet; Luther Gobeen, drums, and Ben Landers, bass drum.

Specialties are offered by Layton and Layton, comedy talking act; the Seldons, musical act; Flora Belle Malcolm, singing and talking act; Ben Landers, singing, talking and musical act, and Mildred Layton, rag pictures.

The Cotton Blossom began its season at Henderson, Ky., April 22, and Capt. Hitner reports that business, to date, has been far the best his boat has ever enjoyed. He plans to make his return trip down the river with *The Cat and the Canary*.

Gould No. 2 Show Roster

The Gould Players No. 2 Show, under the management of John Gould, has been getting a fair break on the weather, and business since its opening under canvas May 2 has been up to expectations.

The roster includes besides Gould, A. Rich, boss canvasman; Carl Fleming, director; Rex McCall, stage manager; Harry Rudy, orchestra leader; Budd Crittenden, props; Billy Walbourne, agent; Mrs. Budd Crittenden, C. M. Rummell and wife, Mrs. Rex McCall, Mrs. Carl Flemming, Mrs. Billy Walbourne, the Edmore Family, Mrs. John Gould and four assistant canvasmen.

The show is motorized and 100 per cent Equity. All royalty bills are being used, featuring George Gatts' *The Unwanted Child*.

Ches Davis Co. in McComb

McCOMB, Miss., May 20.—Ches Davis and his Vaudeville Road Show played the Jacobs Theater here Thursday, Friday and Saturday of last week in conjunction with the regular run of pictures.

The opening night was good, considering the bad weather, it having rained all day Thursday until show time, according to Willard B. Cook, of the Jacobs. Business on Friday night was good and Saturday matinee and night the company played to S. R. O., says Cook. There are six people in the company, with Davis handling the "cork" role in fine form.

Lanshaw Players in Michigan

ITHACA, Mich., May 20.—The Lanshaw Players, S. F. Nash, manager, jumped in here this week from St. Louis, Mich., where they opened under canvas last week. Despite a heavy rain, the tent was well filled on opening night and business was good all week, according to William Giles, director.

Marie La Rue and William Giles are handling the leads and are receiving good support from Harry De Laney, Joyce La Telle, Billy Bruns, Glen Turk, Josephine Yaw, Edna Arends and Mae McDonald.

IZETTA MARTIN, featured dancer and "blues" singer, with the Mason Stock Company under canvas.

Cassopolis, Mich., Increases License on Tent Shows

CASSOPOLIS, Mich., May 21. — The town board has just passed an ordinance, to go into effect June 6, increasing the license on tent shows to $50 a day. Jack Walker's *Bringing Up Father*, Hugh Ettinger, general agent, was the last tent show to play here.

Ettinger states that last season he was forced to pass up Dowagiac, Mich., because of a $75 license fee, but he played just outside of town. Two weeks ago the township reduced the license fee to $50 a day, but on top of that came a ruling barring all tent shows out of the county. "Is this a free country?", asks Ettinger.

Earle Woltz Players Going Into Georgia

HILLIARD, Fla., May 20.—This is the last week in Florida for the Earle Woltz Players, who have been playing under auspices thru the State to satisfactory business. Following the engagement here, the company will make a long jump into Georgia for a turn thru its old territory until late fall.

Mrs. Pauline Woltz has been confined in St. Luke's Hospital, Jacksonville, Fla., for the last five weeks for a major operation, but expects to be discharged shortly, after which she will go to a near-by beach to recuperate. She will then go to her home in Detroit, rejoining the company late in the season. Her absence from the cast is keenly felt by the company.

The roster of the company is made up of Earle Woltz and Cecil McLeod, owners; Cecil McLeod, manager; Edmond Barrett, director, Billy and Marie Garman, Charlotte Mayme Claire, Abe Cohn Barrett, Bob Anderson, Charles (Snoots) McRae, William Teal, Daisy McLeod, Mary Ann McLeod, and a five-piece orchestra under the direction of Ada Cox.

A new and larger tent has been ordered, adding greatly to the seating capacity. The company's repertoire includes *St. Elmo, The Moonshiners, Three Twins, Lost in Egypt, Chinatown, Ten Nights in a Barroom and Georgia Folk*.

Cook Company Has Blowdown

CANTRIL, Ia., May 21.—The Emma May Cook Stock Company, under the management of Paul Zullee, had a blowdown here last week. The top had just been put up and guyed out when a terrific windstorm hit it, breaking 16 guy lines and two center poles. The top was ripped from pole to bale ring. New poles were made and the top repaired and the show was open for business the following night. Business here for the week was poor, due to the inclement weather.

Obrecht Sisters-Sullivan Co. Pleases Ashland Audiences

ASHLAND, Wis., May 21.—The Obrecht Sisters-Johnnie Sullivan Company ended a week's run here Sunday, with *Applesauce*, which the company handled in fine form and which brought much praise from the local press and public. *The Ashland Daily Press*, of May 16, states: *Applesauce*, as played by the Obrecht Sisters-Johnnie Sullivan Company here last night, is an exceptional play, and that is not "applesauce".

"Johnnie Sullivan gave the best performance of the evening and kept the audience roaring during every moment he was on the stage. Second only to his work was that of Teddy Armond and Jule Obrecht. Sarah Obrecht, as Hazel Robinson, was good, while the conceit and egoism of Artum Porter, as Rollo Jenkins, was exceptionally well done. Gertrude Clarke, as Ma Robinson, was a good foil for the peevish outbursts of Pa Robinson."

Jule Obrecht reports that the company will close a highly successful season June 15.

Tent Show Publicity

In a recent issue of *Grit*, a weekly newspaper with a circulation of 350,000 thruout the country, Robert J. Sherman had a full page article on tent shows.

Altho few individual shows were mentioned, this is the sort of publicity that goes to help any business. The moving picture people keep the movies before the public in almost every magazine, and if more tent show managers would try to have articles placed in various newspapers and periodicals thruout the country, showing just what tent shows are and how they operate, it would no doubt help the business.

It isn't necessary to cry the merits of any one particular show—that would sound like an advertisement—but general articles, telling how the show is the only way left for the people of the smaller towns to enjoy the spoken drama, would be very helpful.

Another writer of considerable fame spent two weeks in Sherman's office this spring preparing a long article which is expected to be published in *The Saturday Evening Post* this summer.

Cyclone Hits English Players

NORPHLET, Ark., May 20.—The Paul English Players had their first blowdown in the history of the organization here Monday afternoon of last week, when a terrific cyclone struck this town.

The big top was badly torn and many stakes and poles were snapped but not a rope was broken. The scenery, electric front sign and other equipment were still in the car and were not damaged.

Mr. English placed his entire organization at the disposal of the stricken community and volunteered to cancel his engagement here, fearing that amusement would not find favor with the people of the town after such a trying ordeal, but the mayor and other officals of the town insisted that the show remain and fill its engagement. The top was repaired and show reopened Thursday night. Herbert Harkleroad, agent, was cut about the head and face by flying timbers and was the only member of the company to receive injuries.

Many shows in this territory have been affected by the flood conditions and it is Mr. English's intention to make a 500-mile jump to get away from the devastated area. The English company has already missed four nights this season by floods and storms. Prior to this season it had lost but one night in three years.

HARRY DE CLEO, novelty magician and juggler with the Water Lily Boat Show, reports good business all along the river. The members of the Water Lily Company recently exchanged visits with the members of the Golden Rod and French's Sensation companies at Brownsville, Pa., says Harry.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Do you believe in insurance? In protection? In safety? Then you must believe in the T. R. M. P. A., for it is all these things and more.

For instance one of our members in Illinois was unfortunate enough to be in a storm last week and have his tent blown down and badly damaged. He needed $200 to get him straightened out and on his feet again. He wired T. R. M. P. A. and the next morning the $200 was on its way, together with a telegram of regrets for his misfortune and good wishes for the future.

That's insurance. That's more than insurance, because there was no adjustor sent, no haggling, no arguing, nothing but just plain, old, honest heart interest and fraternal duty. You can't get away from benefits like that, fellows. They are direct. They are evident. They are real.

It might have been you or me. *Any of us.* Why not? The show business is the biggest gamble in the world. Who can tell what tomorrow may bring forth? God grant there may be only good things in store for the T. R. M. P. A. and all tent showmen, but we never know and almost any of us could have been "our friend in Illinois".

This is not an insurance article, but I couldn't help thinking about the protection part of it. This insurance talk gives me an idea about some real insurance for our members. I will give you an earful as soon as I get the plans "guyed out".

Brother T. R. M. P. As, aren't you glad you belong to an organization that is not just all "paper talk and red fire"? An oganization that stretches forth an open hand to its children?

Mr. Manager, on the fence, what do you think about it? Don't you think you should come over on our side, where the pasture is green and the water is sweet and clear? Don't you think you'd better get next to T. R. M. P. A. insurance?

You fellows, who have been asking questions regarding the real benefits of our association, this will answer one of them, anyway.

Come on, ask me some more. There are plenty more benefits, bigger, better and more important.

Frank Gillmore and George Robertson have been doing some good work in New York, regarding lower royalties on late releases for T. R. M. P. A. members. These two able men usually get what they go after, so just watch this column and we may have something nice to tell you soon about "buying big plays with small money".

But, the big royalty plays do not always make the best drawing cards for tent repertoire companies. There are lots of good, clean plays written expressly for the rep. manager that can be bought so reasonably that any show can afford to play them.

Bob Sherman, Harrison & Colegrove, the Maxwells, E. L. Paul and many others write good, wholesome, punchy plays that are especially adapted to the dramatic tent industry.

About two or three big, well-known successes are all right in a week's stand where a show is playing reasonably large towns, but don't forget, brother, they still want some hokum and sob stuff. Not that all bills put out by the smaller play companies are of this type. Some of them are high-class plays, but, well, you know what I mean.

These boys sort of understand us and know what we want. Let's don't forget them and go to the extreme in our attempt to "bring Broadway to their front door".

I have sent Capt. W. I. Swain $50 to help him fight the new ruling on wooden show cars which a number of the

SIDNEY C. ANSCHELL

HAS THROWN HIS HAT INTO THE RING!

Well, Boys, I took it easy for a couple of years. Kind of thought I needed the rest. But now I'm rearin' to go! I've got the sweetest little frameup you ever saw! You're going to get more money out of your concession than you ever thought was in it! And I'm going to outdo any of my past efforts towards that end.

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Contain a real novelty in every package!

But the Real Kick Is In the Big Flash!

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Contain 100 Big Outside Flash to Every 1,000 Packages

We guarantee you that you will be astounded by the wonderful value and the selling speed of this package.

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I'll Gladly Ship You 500 Packages of Arabian Nights WITHOUT CHARGE—GRATIS—Just to Convince You of the Above.

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railroads are trying to put thru. Some of you own wooden cars, so that makes it your fight also. Capt. Swain is representing the Car Owners' Managers' Association and is a very able representative.

Knowing the railroad situation about as well as any man in the show business, Capt. Swain is well equipped to handle this case, and if he runs true to form he will win, for he has never lost a case with the railroads yet.

Capt. W. J. Swain is not a member of our organization, but T. R. M. P. A. is for any movement that will have anything to do with the betterment of conditions for the tent-show owner and big enough to say: "Go to it, Swain; we are with you in this fight."

How about the bill coming up in Florida? Let us know something about it, you boys who are down there. None of you are members of the T. R. M. P. A., but you will be some day. Anyway we are interested just the same and would like to know the existing conditions in all the different States, whether our organization is represented there or not.

Say, what's the matter with you Southern managers? I am writing you all a long letter this week and I am telling you lots of things. You'll be surprised. Some of them you may not like, but anyway answer my letter. "Cuss" me out if you want, but write *me*. I've got a bet up that I hear from all of you. Don't make me lose it. I've figured you a good risk. (More insurance talk.)

Say, that reminds me, why don't you T. R. M. P. A.s write? Haven't heard very much from you. What's the matter, haven't you got anything to say or do—just kind of put it off? Maybe you are afraid to hurt my feelings.

Come on, hurt 'em. Criticize. Advise. Fuss at me, but for *heaven's sake, write*.

Just a minute before I sign off. Haven't some of you fellows—ahem—forgotten something? Don't stop reading here—dues are due—come thru. I didn't mean to make that rhyme, but it does. Anyway they are due and it's due time we do our duty and come across with the dough for the dues that are due.

All jokes aside, fellows, let's have a few shots of encouragement. A check for your dues is one way of letting the world know you're a live-wire member.

Anybody can join an organization, but the real test is coming across with the cold cash when our obligations have to be met.

Well, it's a little early in the season and things haven't been normal, what with the floods, storms and cyclones we have been having all over the country. But tomorrow's a new day. The big week is just around the corner. The season will be good for the shows that have the stuff and go out after them.

Hope everybody has a big one this week. More next week.

Rep. Tattles

THE KELLY BROTHERS, Room 202, 36 West Randolph street, Chicago, would appreciate any word of Bill Henderson, who left Chicago April 19 and has not been heard from since.

THE AULGER BROS.' Stock Company opened its season under canvas at Waseca, Minn., May 16. The company's repertoire for this season includes *Mother's Millions, Strange Bedfellows, The Haunted House, Thorobreds, Smilin' Thru, Other People's Business* and *What Is Love*.

ZANE COBURN reports that he is being kept busy supplying the various stock and repertoire companies with his plays. He reports an exceptionally heavy sale on his new war play, *The Top Sergeant*.

VICTOR CANARES, agent of the Original Williams Stock Company, is still in Tallahassee, Fla., meeting with big success.

MRS. JOHN H. ANDREWS has just returned to the States after a delightful visit in England.

SOUTHEASTERN tent and repertoire managers will be glad to know that the Actors' Equity Association has under consideration the establishment of a nominal base in Atlanta.

BILLIE BAYLEY, formerly leading woman with Edward DeGroote's Stock Company, has joined the O'Brien Players to play leads. Miss Bayley has been replaced on the DeGroote Show by Ina Butler.

THE MORT STEECE *Uncle Tom's Cabin* Company gave way this year to the Mort Steece Minstrels, but the latter show was shortlived, closing at Ada, O., May 8, after running only two weeks thru Indiana and Ohio. The show, in the future, will be known as Gertie's Greater Minstrels.

GERTRUDE DION MAGILL and Mike Ryan have signed with the Meta Walsh Players as second business woman and character man respectively. Miss Magill's latest vaudeville novelty, introduced recently at the Hollywood Theater, Columbus, O., will be an added attraction with the Terhune-Dubinsky Show. show is slated to open May 23.

AL AND HAZEL CLARK are now in their sixth week with the Terhune-Dubinsky Show and are looking forward to a long and profitable season. Clark reports that his late play, *Jed, the Country Jelly Bean*, is going over big with the Terhune-Dubinsky Show and that he has leased it thru Karl Simpson, of Kansas City, Mo., to the Harley Sadler Company.

Rep. Ripples From K. C.

KANSAS CITY, Mo., May 17.—Oscar V. Howland advises that the Chick Boyes Players opened their season under canvas at Superior, Neb., May 9 to a very nice business, despite the cold weather.

THE DANCING HERBERTS are with the Darr-Gray Show this summer and doing very well.

MERLE FOWLER, late of the Chick Boyes Players, is now with the Ray Bash Show in Iowa.

OTIS EATON closed with the Roland Sedgwick Players at Hazelhurst, Miss., May 4 and is laying off at his home in Webster, Ia.

ARTHUR WELLINGTON, character man of the Ralph Bellamy Players, now playing an indefinite engagement at the Princess Theater, Des Moines, Ia., will return to New York when the season closes some time in June.

IVAN AND LUCILLE STENBERG have joined Angelo's Comedians at Murray, Ia., for the summer, Ivan doing Tobys and Lucille ingenues.

CECIL AND MARGUERITE KENYON have also joined the Angelo Comedians in Iowa for general business, piano and cornet.

BERT HUGHES and wife, for the last two years associated with Harry Dunbar, of the Hughes-Dunbar Show, arrived in the city May 6 for a short visit.

DON SHANKLIN, pianist, joined the Walter Savidge Amusement Company at Wayne, Neb., May 8.

HAROLD AND BILLIE GOULDIN, of Al Harris' J. Doug. Morgan Show, were callers in K. C. this week.

MRS. EMMA POTTER, who has been visiting her sister-in-law, Mrs. L. C. Zelleno, at the Coates House, left here May 10 for her home in Columbus, O.

BESSIE WRIGHT EDGETT arrived in the city May 11 from Muskogee, Ok., where she has been giving health lectures. She will play vaudeville around here for the next week or so and then go into Chicago and New York.

DON MELROSE joined the English Stock Company at Lamar, La., recently.

CHARLES MORRILL'S J. Doug. Morgan Show, playing Webb City, Mo., the week of May 9, had a very gratifying business.

JIMMY TRABUE, agent of the Ted North Players, who recently opened at Hiawatha, Kan., reports a very successful first week.

FRED FLOOD, agent for M. E. Bybee's *Shepherd of the Hills* Company, now in Western Texas, reports big business for his troupe.

THE GRANDI STOCK COMPANY closed in Brady, Tex., May 7.

WILL (RUBE) FERNS closed with the Prandom Stock Company recently and is resting in Springfield, Mo.

REPORTS from the well-known Western agent, J. K. Vetter, who is ahead of *Bringing Up Father* in Illinois, state that the company is having a nice business in that State.

A. T. A. Placements

CHICAGO, May 21. — The American Theatrical Agency, of this city, announces the following placements: Walter Wilson, Joseph Reed and Mabell Carle, with the Irene Summerly Players; Duke Watson, Theresa Colburn, Miami Campbell and Edward Tannehill, with the Gifford-Jackson Stock Company; George and Bess Henderson, Grant Martin and wife, James McGlue, with the Kelly Bros.; Audley Anderson, with the Fred Graham Players; Thomas Pawley, with Berkell, at Indianapolis; Glen Phillips and wife, Howard Brown and Madelyn Kent, with George D. Sweet; Blanche Fields, with the Al Jackson Players; Lee and Bea Orland, with Jack Sexton; Harland Worley, with George Kempton; Eva Kohl, with the Guy Beach Stock Company; W. S. Hurley, Jack King Davis, with the Roberson-Gifford Company; Margaret Cameron, Ira Herring and Zema Lawrence, with the Roberson Tent Show; Robert C. Bell, with Roberson & Smith; Barton Adams, with the Post Players; Ray and Leon Hanley, with William Jule; Hugh Lester, Ann Dere, Andrew Leigh, Chick Chate, with the Elwin Strong Attractions; Fay Warren, Morris Blackaller, with the Gale Players; Virgil Pritchard, at the Central Theater, Chicago; Mabel Bye and Eunice Richards, with the W. H. Wright Stock Company; Theresa Colburn, with the Roberson-Gifford Players; Ed Redden, with the Pierre Watkin Players; Henrietta Newding, with the Irene Summerly Players; Jack Dunbar, with the Arrington Stock Company; Richard S. Bishop and Dolly Day, with the Kibbee & Peter Players; Mabel Leigh and Lucille Charles, with the Bob Burton Stock Company; Josephine Fairchild, at the Warrington Theater, Oak Park, Ill.; L. E. Douglas, with the Elwin Strong Attractions; U. S. Allen, Arline Neff, Forrest Smith, Mae Mattson and Dorothy Smith, with the F. S. Gordon Show; Dixie Loftin, at Fond du Lac, Wis., and Charles Ellis, with the Guy Beach Stock Company.

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MONROE HOPKINS PLAYERS WANT
General Business Actor who can double ... Must be young, good looking, have wardrobe ... Enid, Okla., week May 23.

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WANT QUICK
Feature Specialty People of all kinds ... real Dancing Team, Single Novelty ... Useful people in all lines ... LESLIE E. KELL, Searcy, Ark., this week; Batesville next week.

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In all lines and MUSICIANS who can ... some small parts, for next season, opening about September 1st ... Newaygo, Mich., R. F. D. 2, all summer.

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LONDON LETTER

By COCKAIGNE

The Legitimate Stage

LONDON, May 10.—The Carlton Theater Company, Ltd., in which Adolph Zukor, Famous Players-Lasky and Gilbert Miller are prime movers, has put up a fine playhouse in the Haymarket. Oscar Barrett, long in charge of the Empire and the Queen's for Alfred Butt, is manager.

The first Carlton offering was *Lady Luck*, a musical comedy, with more dancing than music or comedy. It is largely a product of Co-Optimism, for several old Co-Optimists are involved. Laddie Cliff is on the management with Leslie Henson. Greatrex Newman has co-op'd with Firth Shephard on the book, and H. B. Hedley with Jack Atrachey on the score, while Laddie Cliff's wife, Phyllis Monkman, is leading lady.

A. D. Flower, chairman of the governors of the Shakespeare Memorial Theater at Stratford-on-Avon, announces that he has the arrangements almost complete for taking the Stratford Players to America, but not, however, until well into next year. He hopes thereafter to make an annual event of the Players' visit to the States. He also anticipates some $250,000 as the result of collections by the Shakespeare Foundation of America in aid of the Stratford Memorial Theater rebuilding fund.

It is said that Gest contemplates taking an English Shakespearean company to America, including many leading players who have never been to Broadway.

The London side of Shakespearean promotion was represented recently by a "Then and Now Matinee" in which items from contemporary and odd-time drama were given by leading stars in aid of the Sadler's Wells Fund. Robert Atkins is also producing a special performance of *Twelfth Night* at the St. James Theater this month to help the same fund. Gertrude Elliott will be Maria and her two daughters will play Viola and Olivia. Two other members of the Forbes Robertson family, Norman Forbes and John Kelt, appear in the same show. I hear that Lady Forbes Robertson (Gertrude Elliott) may play at the Old Vic. next season, and that Jean Forbes Robertson is likely to be the leading lady there.

Winchell Smith has arrived in London to oversee preparations of *The Zoo*, which he and Michael Arlen have written. Lady Tree and Margaret Bannerman are engaged for this. The authors have also collaborated in two other plays, *This Lady's Heart* and *The Last Aristocrat*.

Broadway is now over the 150 mark, and I hear that a big library deal has been fixed up which should ensure the play running thru the summer.

Betty Balfour, who was recently seriously ill in Paris, has had to cancel all film engagements for the near future on the advice of an eye specialist, as she is suffering from the effects of film lighting. It is said she may appear on the legit.

Seymour Hicks has persuaded C. W. Somerset to return to the stage and appear in Hicks' success of last week, *Mr. What's-his-name*, altho 80 years old. Somerset stood up to the fatigue of touring with no ill effects.

Pauline Federick has decided to take up greyhound racing and is buying a kennel of six hounds which she will race during her provincial tour, which begins shortly at Manchester.

Alex A. Aarons is over here in connection with the musical show, *Two Little Girls in Blue*, which is being tried out in the provinces.

Ernest Truex expects to make an indefinite stay this side. *The First Year* ends its London run, but is going into the provinces for a few weeks, playing the number one towns. Afterwards Truex will appear in a new comedy by P. G. Wodehouse. Truex has established himself firmly with the London public, and is one of the most popular men in the profession to boot.

Lillian Davies will reappear in London in a musical version of W. J. Locke's romantic novel, *The Beloved Vagabond*. Frederick Ranalow, the former grand opera singer and the Macheath of *The Beggar's Opera*, will play the name part.

Eddie Nelson goes from success to success in de Courville's tour of *A Night of Nights* revue, in which Eddie has the big mirth-making part.

The Arts Theater Club, which started off badly with a revue, presented St. John Ervine's *The Lady of Belmont*. The play is a sequel to *The Merchant of Venice*, but the joke is all on Shakespeare's side, for the Ervine squib is a damp one.

Betty Balfour, leaving films for the time being, will play in a musical version of *The Glad Eye*. This is no new role for Betty, for she was on the stage and in revue before she took up screen work.

Nigel Playfair announces a typical Playfair stunt to follow the successful Lyric, Hammersmith, revival of *The Beaux' Stratagem*, which ends this month, but may be brought to a West End theater later. He is to present a *Nicholas Nickleby* fantasia, with Mr. and Mrs. Vincent Crummles, of the Portsmouth Circuit, and company, including the Infant Phenomenon. These will stage *The London Merchant*, or *The Tragedy of George Barnwell*, together with songs, dances and harlequinade. In short Playfair intends to recreate an early Victorian touring company's goods.

Pauline Frederick and *Madame X* had a hearty sendoff from the Lyceum into the provinces, and the next Lyceum show, Edgar Wallace's *The Terror*, followed. Miss Frederick thruout the run pulled splendid business and big crowds to the big house—a tribute to her acting ability, as well as to her personal popularity.

Another Edgar Wallace piece, an impossible and carelessly contrived crook farce, called *Double Dan*, was put on at the Savoy. The reception was anything but cordial. In this piece Wish Wynne makes a welcome reappearance on the legit., but her acting talent, like Alfred Drayton's, is spent in vain.

Among forthcoming American attractions listed are Edgar Selwyn's production of *Gentlemen Prefer Blondes*, *Peggy Ann* and *Hit the Deck*.

The censor has stopped the Festival Theater, Cambridge, presenting Strindberg's *Miss Julie*, which had been announced for production. Terence Gray, who rebuilt the old Barnwell Theater and has turned it into one of the most attractive houses in the country, says that he hopes to present the banned piece for private performance during the current term. This, however, will require the official sanction of the vice-chancellor of the university.

The Old Vic. has ended its season and Balliol Holloway and the company had an ovation from the loyal New Cut audience. The house is being reconstructed and the rebuilding of the auditorium will take four months. Attempts are being made to get another theater pending the completion of the work, but so far nothing has been arranged.

No less than 15 members of the Forbes-Robertson family will take part in the two "clan matinees" which Sir Johnston has arranged in aid of the Sadlers' Wells Fund. The piece is *Twelfth Night*, Robert Atkins producing and playing Sir Toby, with the "clan" in two-thirds of the parts.

Fay Marbe's success in securing a considered judgment for the full damages awarded her by the jury in her case against George Edwardes (Daly's Theater), Ltd., ends a long-drawn litigation satisfactorily for Miss Marbe. She has been overwhelmed with congratulations, and the profession here is delighted with the result. She is now rehearsing in a new farce, *A Disturbed Night*, into which some special songs and dances have been interpolated to let the public see her go thru her paces at long last. The piece is due at the little Q Theater for a trial run, beginning next Monday evening.

Lew Leslie means to get some of that alleged $250,000 capital invested in his *Whitebirds* revue back at the earliest possible moment. He has put the first-night stall prices at his Majesty's up to $15.50. Afterwards stalls will cost $4.50, an increase of nearly 50 per cent on usual prices.

Frances Carson is touring successfully in *The Queen Was in the Parlour*, is which her performance of Madge Titheradge's part is well liked by the provincial and suburban audiences.

Renee Real is making a hit with provincial audiences in Peggy O'Neill's part in *Mercenary Mary*.

The Vaudeville Field

Stoll advertises the Coliseum in summer as the coolest spot in London.

The Improvements Committee of the London County Council has considered the draft scheme put forward by Charles Gulliver for the erection of four theaters, together with restaurant, bank and offices, on the two sites adjoining Bush House in the Aldwych.

The council would not consider a rental of $125,000, as it expetced nearly twice as much, which Gulliver considered exorbitant. He then offered $2,000,000 for the freehold of the two blocks subject to the L. C. C.'s acceptance of the scheme, but this too was turned down, and negotiations are understood to be proceeding in other quarters. I learn that the council favors the exploitation of the Aldwych as an entertainment center. On the other hand, the westward movement of London suggests that business is likely to be freer in the Piccadilly Circus region rather than to the east of the Strand. Anyhow it is hich time we had more theaters, for only this week I have heard of five different productions which await homes. There is money in theatrical building speculation, and the Yanks who have already shown initiative and others who, I hear, are ready to invest, ought to turn a goodly penny as a result!

C. E. Leadlay's Piccadilly Revels Cabaret features Wells and Brady in song and dance business. Another Revels turn is Lee Morse and, of course, the Girls.

The management of the Crystal Palace announces that the board has no intention of discontinuing the annual circus. Rumors to the effect that the Sydenham Circus was off had been in circulation, but it is good hearing that H. J. Buckland, like Bertram Mills at Olympia and Billy Wilson at the Agricultural Hall, means to put over a ring show at Christmas.

Sir Harry Lauder, back here from his American and Canadian tour last week, is making a brief reappearance in London. He will be at the Victoria Palace this week and next week, after which London will not see him for several months. Needless to say, booking is brisk at the V. P. this week in spite of the heat wave.

Herbert Mundin, who has made a big name lately as a revue comedian, has gone over to vaudeville. He made his bow at the Alhambra this week to a good hand.

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Real Scenic Artist

To play some Parts. Two bills week stock. Open June 1. CENTURY PLAYERS, Century Theatre, Petersburg, Virginia.

New Turns and Returns

(Continued from page 17)

act is Russian, this is presented in a newer aspect. The contortion work of one of the girls—especially in the slow-motion work—is out of the ordinary, and the toe dancing of the girls is done expertly and gracefully. Apollon is some stepper, and his speed and abandon are featured cleverly. His remarks anent "foreigners" are done amusingly, and the Manila Orchestra takes these in good humor and replies with some splendid selections. Each is a musician, and the septet takes a prominent place in the proceedings. Their classical offering proved their mastery of stringed instruments, and Apollon's leadership was not the least interesting part of this number. For an encore bit, Dave and his pretty damsels offered a Russian Black Bottom that capped the whole affair.

Yes, indeed, Dave Apollon has excelled himself in this latest presentation, and vaudeville needs more like this pretentious staging. J. W. R.

Jack Conway and Co.

In *TWISTED*

Reviewed Monday evening, May 16, at Keith's Orpheum Theater, Brooklyn. Style—Comedy and singing. Setting—In one (special). Time—Fifteen minutes.

Jack Conway, old-time burlesque Irish comedian, has at last shelved his *In the Cellar* vehicle, and is now appearing in a new act, supported by two girls. Tho a majority of the lines in the current offering have a vein of double entendre, nevertheless, when reviewed, Conway, by his clever presentation, carefully removed all obnoxiousness. The matured clientele did not take exception to the suggestiveness of the material; in fact, they applauded every line and act with much gusto. Conway is a laugh without his words and is sufficiently amusing to leave few audiences disappointed in him.

On the opening he is told by his wife to stop at the tailor store and get her dress. As he is leaving the shop another girl enters the scene, and, mistaking him for the tailor, asks him numerous questions relative to his class of work, whether slow or fast, his method of dyeing, the fixing of her kids and other queries. It all comes out in the wash, however, with the appearance of the comedian's better half. The smaller girl got a nice hand at this show on her rendition of *When Irish Eyes Are Smiling*. For a close, the latter miss, attired in a short silk frock, and Conway, in the garb of a Scotchman, present a singing and dancing bit that sent them away strong.

This act is well written, capably acted and handled well by Conway. It packs plenty of laughs, and is admirably suited to a feature spot on almost any bill.

J. B. S.

"Close Ups of 1927"

Featuring Harvey Howard, with the Wainwright Sisters; including Billy and Leslie McLeod and Ginevra Robert.

Reviewed at Loew's Melba Theater, Brooklyn. Style—Blackout comedy, singing and dancing. Setting—In two (special). Time—Seventeen minutes.

Song-talking by a juvenile couple prologs a series of well-written and meritoriously presented blackouts, a sister team, evidently the Wainwright Sisters, stalling for set-changing time with mediocre harmonizations of pop. vocal bits. Among the blackouts the most worthy is that in which three girls and the comedian carry on a bit of action wherein questions are expressed by single verbs and answers by more definite verbs and adjectives, but in all cases by a single word. A bit of more than usual appeal is presented by the three boys. They are attired in boudoir caps and aprons. One is rocking an infant to sleep in a perambulator, another irons linen and a third guides a mop in the height of dejection. When the boys rise for monotoned singing and stepping bits a ball and chain on the feet of each is brought in view. No direct references are made, but the entire bit deserves a title like the "Henpecked Hubbies Trio". The remaining comedy bits are good entertainment and were well received, but have been done to death in previous seasons either in their entirety or in slightly varying versions. The finale, with various members of the cast entering singly in the raiment of the historical characters mentioned in the parodied verses of *Crazy Words, Crazy Tune*, went over great.

A great act for closing any family-house bill. Less warbling by the sister team would raise the entertainment value. E. E. S.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Cloudburst Hits Mildred Austin Co.

ANDERSON, Ind., May 21.—More than 50 trunks of wardrobe and scenery belonging to the Mildred Austin Stock Company, playing the Starland Theater here, were destroyed Wednesday night when a cloudburst flooded the basement of the theater with four feet of water. Only insurance on the wardrobe was carried on the property, and Mildred Austin estimates the loss at $10,000.

One act of the evening show at the Starland had been presented when the deluge occurred, and the show had to be discontinued because of the flooded condition of the theater basement. J. J. Musselman, owner and manager of the company, and Miss Austin began immediate negotiations for new costumes and scenery to permit the company to reopen Thursday night.

The Mildred Austin Company is in its third week at the Starland and business since the opening has been good.

Rex Jewell's Co. Playing For Publix in San Antonio

SAN ANTONIO, Tex., May 21.—W. Rex Jewell, who for three years was director of musical comedy tabloids at the Rivoli Theater, Denver, Col., is now with the Publix Theater Corporation in this city. Jewell is presenting musical comedy tabs at the Royal Theater, managed by W. J. Lytle, using high-class revue-type bills with an occasional story show as a diversion. Bills are changed twice weekly.

"Texas seems to care only for the 'hokum' type show, well dressed and elaborately staged," says Jewell. He reports that business at the Rivoli is good. Included in the company are Bob (Casey) Greer and Micky (Izzy) Riley, comics; Babbs Arnold, ingenue; Doris Gassoway, soubret; Jay Carter, juvenile; Leon Harvey, general business; Jack Buckley, straights; Teddy Graham, bits; Betty Conners, ingenue-soubret, and Mack Walsh, light comic.

In the chorus are Sybil Hopkins, Babe Wilson, Eva Clements, Teddy Graham, Mary Davenport, Babbs Harrington, Inez Califero, Cleo Buckley, Rosalie Gordon and Kathryn White, ballet mistress. Ed Galan is stage manager, and Beulah Green orchestra leader. E. R. Seffle is house manager of the Rivoli.

The company broadcasts every Wednesday night from KGCI, San Antonio, and alternates with Ted Howland's Company at the Royal Theater, Houston, Tex., playing eight weeks at each house.

Lord's "Musi-Girl" Opens Indefinite Run in Omaha

FORT DODGE, Ia., May 21.—Jack Lord's *Musi-Girl* Comedy Company closes a five weeks' run at the Plaza Theater here tonight and will open an indefinite return engagement at the Magic Theater, Omaha, Neb., tomorrow.

Lord has contracted with Messrs. Glenn and Alstott, managers of the Plaza, to reopen at that house the middle of August with a 16-people show. Lord will put a No. 2 show into the Plaza for the month of July. The company will carry 10 people and will be under the management of Earl Carey.

Babe Dennis Has Operation

SHREVEPORT, La., May 21.—Babe Dennis, well-known in Texas tabloid circles and who last year worked at the Music Box, Miami, and on the Plaza Hotel Roof, Havana, while visiting friends here last week went to the Schumpert Sanitarium for an operation for the removal of her tonsils.

She made a quick recovery from the operation and is now spending a couple of weeks with relatives, who own large plantations in the gulf section of Louisiana. It is expected that Miss Dennis will join the *Naughty Naughty* Company, now playing the Capital Theater here, in about 10 days.

BOB COOK and JACKIE McINDOO, well known in tab. circles and now playing the Photodrome Theater, Toronto, Ont., for the summer season. Next year they intend to go into burlesque.

Strouse & Long's "Vanities" Opens at Ritz, Flint, Mich.

TOLEDO, O., May 21.—Strouse & Long's *Vanities of 1928* will close its eight weeks' run at the Empire Theater here tonight and will open at the Ritz Theater, Flint, Mich., for a four weeks' stay tommorrow.

In the company are Fred Reeb, Patsy Gilson, Walter Deering, Dan Deering, Walter Weber, Tom Meredith, Ambrose Halley, Vivian Kent, Esther Reynolds, Annabelle Collins, Lew Howard, Abie Sarkos and 16 girls in line.

Harry M. Strouse is manager; Claude (Kid) Long, agent; Jack Shackleton, musical director; Lew Howard, carpenter; George Stone, electrician; Anna Long and Cassie Howard, wardrobe mistresses; Walber Weber, producer, and Babe Davis, chorus producer.

The *Vanities of 1928*, one of the largest tab. companies in operation, is presenting both script and revue bills.

"Nite-Club Follies" Close At New Hippodrome, Spokane

SPOKANE, Wash., May 21.—*The Nite-Club Follies* has closed a five weeks' engagement at the New Hippodrome here and has lined up a tour which will take it down the Coast to California. Frank (Rube) Milton announces that the company of 40 people will reopen at the New Hippodrome August 15 for an indefinite run.

"Whiz Bang" Held Over

UNIONTOWN, Pa., May 21.—Marshall Walker's *Whiz Bang Revue*, playing a two weeks' return engagement at the Dixie Theater here, has been held over an additional week. The company last week put on a benefit performance for the flood sufferers which netted $142. Business during the two weeks' stay here has been of the capacity variety, according to Walker.

Coleman's "Honey Bunch" Offered Tour of Orient

JACKSONVILLE, Fla., May 21.—As a result of publicity obtained thru the columns of *The Billboard* the E. B. Coleman *Honey Bunch* Company has an offer from Charles Hugo, of Kobe, Japan, to play a two-year tour of the Orient, opening in Honolulu, then going to Japan, China, the Philippines, Straits Settlements, Burma, India, Ceylon, Australasia and South Africa.

Should the deal go thru the Coleman company will sail Labor Day from San Francisco. "This wonderful offer," Coleman says, "comes thru the co-operative spirit shown to showmen by *The Billboard*. If managers of companies would be more prompt in sending this valuable paper more safe and sane publicity of the readable kind everyone would prosper more and make the tabloid page of *The Billboard* one of the outstanding pages of this weekly that has their interest at heart. Sending in reports of wonderful business and house records being broken week is of no value, as 9 times out of 10 no records have been broken and this is found out by the next fellow to play the town. Only news that is news should be sent in."

Milt Schuster Placements

Among the tab. performers placed recently by the Milt Schuster office are Jeanne Vine, with Billy Ireland, in stock at the Star Theater, Rockford, Ill.; Reinhart and Axton, with the Brown-Paul Players, in stock at Flint, Mich.; Dancing Danny White and wife, with the Mae Allen Show; Harvey Curzon and Marion Lee, with the Cohen Brothers, in stock at the Colonial, Detroit; "Red" Duline and wife, with Eastwood Harrison's Show; Dan Singler, with Joe Marion, in stock at the Moon Theater, Omaha, Neb.; George B. Hill and wife, with E. E. McLaskey, in stock at the Strand, Winnipeg, Man.; Al DeClerco, with the McCall-Bridge Players, in stock in Milwaukee; Al Price, in stock at the Rialto, Tampa, Fla.; Nettie Hamilton, Harrison Kimball and wife, Virginia Pitman, Orlo I. Shepard, with the Brown Paul Productions; Doris Brown, with Leo Adde, in stock at the Kyle Theater, Beaumont, Tex.; Roy Hilliard, with the McCall-Bridge Players, in stock in Milwaukee; Harry Gruver, with the Curly Burns Attractions; Alma Coy, with the Billy Ireland Company, in stock at Rockford, Ill.; Fred Hartley, Dorothy Hagar and the Sage Sisters, with the Bert Smith Attractions, in stock at the La Salle Gardens, Detroit; Wally Brown, in stock at the Rialto, Tampa, Fla., Earl Young producer; Walter Nichols, with Thad Wilkerson's *Big Town Capers* Company; John Hall and Gallagher and Cox, with Harry Rogers' Hooper and Gatchett act, and Rita Pohl, with Colonel Davis' Billy Maine Company.

EUGENE O'GORMAN, last season with Harry Lewis' *Honeymoon Town* Company, is now in the cast of *Triple Crossed*, current at the Morosco Theater, New York. O'Gorman recently closed with *Wine, Woman and Song*, which is now playing the Keith-Albee houses in tab. form. O'Gorman's present engagement marks his first departure from tabs. and burlesque in six years.

Sacker-Goldberg Company Pleases Shreveport Patrons

SHREVEPORT, La., May 20.—The 22-people *Naughty Naughty* Company, owned by W. D. Sacker and H. O. Goldberg, opened a two weeks' run at the Capital Theater here Sunday with *The Girl in the Spotlight*, and from the acclaim given the opening performance it is possible that the company's fortnight run will be extended. Manager Herschel Thompson of the Capital characterized the show as "a knockout".

The company is headed by Babe LaMarre, singing and dancing soubret, and Steve Powers, comedian, who works equally as well in rube, negro or dialect roles. Billie Lee is the straight woman, while Gene LaMarre and Jimmy Jukes handle the male straight roles. Daisy Miller, Effie Miller and "Frenchie" Heydicker are also in the cast.

The quartet is composed of Jimmy Jukes, lead; "Fat" Haughton, tenor; Mannie Murray, baritone, and Steve Powers, bass. In line are Katie Haughton, June Brooks, Viola Lake, Thelma Powers, Ruby Howard, Elsie Wolfe, Bobbie Graham and Kate Clemmons, chorus producer. Ben Brockhus is musical director.

Al Barlow's Co. To Open Indefinite Run in Cumberland

CUMBERLAND, Md., May 21.—Al Barlow's *Rainbow Revue*, one of the leading shows on the Sun Time this season, will shortly open an indefinite engagement at the Maryland Theater in this city.

Roy Kohler, musical director and business manager of the Barlow Company, has written several new openings and numbers for Barlow's next season's show, which Barlow promises will be bigger and better than his present company.

Tab. Notes

PETE PATE'S COMPANY has left Dallas, Tex., to open an engagement at Amarillo, Tex.

PHILIP STEARNS sailed recently from San Francisco to join the Wilbur Melody Players in Honolulu.

W. A. ELLIS is running a short season of summer musical stock at the new

(Continued on page 105)

Be a Booster for Milt Schuster

If you are not listed with us you are one of the very few. YOU MUST REGISTER NOW. 36 West Randolph Street, Chicago, Illinois.

OPERA LENGTH HOSIERY—Fashioned, 36 in. long, all silk, $2 Pair. Full Fashioned, [illegible] all silk, $2.25. Flesh, Black and White. Send money order. State size and color wanted. KNIT MFG. CO., 30 E. Mt. Pleasant, Philadelphia.

GEO. W. BLACKBURN'S "MILLION-DOLLAR BABY" CO., featuring JOE AND JIMMIE WILLOUGHBY. 17 People, 17. A Gus Sun Attraction. Week May 23, first half, Newport Opera House, Newport; last half, Hipp. Theater, Newport, Ky.

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Voice Baritone; Buck and Wing and Waltz Clog routines. Play parts; good light comedy. Specialties. Complete wardrobe. Equity. Age 20; weight 140; 5' 11". Offer your best. I give mine. JOHN K. BOOTH, 30 West 76th St., New York City, N. Y.

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ERNIE YOUNG, 511 Butler Bldg., Chicago, Ill.

WANTED FOR GARDINER & LANCASTER PLAYERS

Musical Comedy People all lines for summer stock, Mobile, Alabama. Producer capable producing high-class royalty and non-royalty Comedy Dramas, Farce Comedies and Musical Comedies. Chorus Director; must produce Novelty Openings and Numbers. Specialty Dancing Team that can change. General Business Man, Scenic Artist, Specialty People. Also Young Juvenile or Leading Man; must sing, lead quartette. Also Young Ingenue. 10 Young, Shapely, Experienced Chorus Girls, 16. Wanted immediately Young Feature Comedian. Rehearsals, Mobile, June 1st; open June 5th. Wire quick ED. GARDINER, Palace Theatre, Detroit, Mich., until May 29; then Bijou Theatre, Mobile, Alabama.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Sam A. Scribner Issues Statement

Relative to Reports of Hurtig & Seamon's Withdrawal From Columbia Circuit

NEW YORK, May 21.—Two theatrical papers (not *The Billboard*) carried reports in their respective issues Wednesday and Thursday to the effect that Hurtig & Seamon had withdrawn their allegiance from the Columbia Amusement Company and made a tieup with the Mutual Burlesque Circuit.

Sam A. Scribner, when seen in the C. A. C. executive offices, relative to the published reports, issued a self-written statement, as follows:

"Hurtig & Seamon have not notified us of the change of base in their operations, besides three of the theaters mentioned in the article were not on the Columbia Amusement Company's route next season. Our contract with Hurtig & Seamon had expired in Harlem and Dayton and we had notified Hurtig & Seamon that we could not enter into a new contract for these theaters. I understand Yorkville was a stock house. We have not played it in years. Toledo was the only town that we have a contract with Hurtig & Seamon and it does not expire until 1930 and we expect them to fulfill this contract.

"Regarding the six or eight burlesque shows on our wheel next season, this is a space writer's yarn 'pure and simple'. All the shows on our wheel next year are burlesque shows except three. I don't know where these fellows get their information from, but outside of *Rain* and two other sensational hits, our shows will be burlesque.

"Regarding our directors meeting every Thursday—this is another pipe dream. We meet once a month.

"Regarding Paterson, Worcester and Rochester—this is as near correct as the rest of the story. We have not played Kansas City for some time. Since the readjustment of railroad fares and sleeper fares it is impossible to jump from St. Louis to Kansas City and back to Chicago; no matter how much business they did, it was a losing week. The railroad fares made it prohibitive.

"Houses that we have not done business in for the past two or three years we have dropped and shows that have not done business for the past three or four years have been dropped also. We are not interested in how many theaters we can have on our route, but how many paying theaters.

"We are going to play 24 sure-fire theaters with the least possible railroad fares. The producers tell me that they would prefer to play 24 weeks and when they get around to their starting point they are willing to change their shows to a certain extent—a new bit here and there—and some new faces—the equipment will not have to be altered or changed, and repeat 12 or 14 weeks. They say they would rather repeat in the good houses to $7,000 or $8,000 than to play the bad houses to $5,000 or $6,000 a week and pay that enormous railroad fare to get to them.

"If, when the season gets well under way, some regular theaters come along in some of the towns we have eliminated, we will take them on, but they have got to be in terms advantageous to the producer and with a guarantee of a certain amount of business."

Folly Theater Stock

BALTIMORE, May 21.— The Folly Theater stock company now includes Charles (Bimbo) Davis, Irene Finley, Lee Hickman, Jean Bodine and Cleo, a classic dancer, as an added attraction.

A BEAUTIFUL ASSORTMENT
Of Chorus and Soubrette Costumes for hire or for Sale for Tab. or Burlesque Shows. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

Burlesque Club To Hold Annual Election in June

NEW YORK, May 21.—The Burlesque Club will hold its annual election of officers in June. Nominations recently made include Emmett Callahan, for re-election as president; Rube Bernstein, vice-president; Bobby Clark, second vice-president; George Dresselhouse, treasurer, and Henry Kurtzman, secretary. Board of directors for two-year term includes Mark Nelson, Wash Martin, Fred Sears, George Sutton and Frank Hunter. Board of directors with one year yet to serve includes William S. Campbell, Irving Becker, William Hexter, Bob Travers and Louis Gerard.

Stocks Closing Season

Billy (Beef Trust) Watson

NEW YORK, May 21.—Billy (Beef Trust) Watson, after extending his season of the Orpheum Theater stock company, Paterson, from four to seven weeks to profitable patronage abating somewhat due to the warm weather, brought his summer run to a close Saturday.

National Winter Garden

NEW YORK, May 21.—The Minsky Brothers, operating the National Winter Garden stock company on the lower East Side, closed their regular season Saturday.

Vaulting Into Vaude.

GEORGE MACK AND ROSE BERNARD, straightman and soubret of *Vamps of 1927*, Mutual Circuit show, are now playing a string of independent Fally Markus dates in a new vaude. act especially written for them by Harry Lander.

WALTER (PEP) SMITH, an added attraction with *Let's Go* at the Columbia Theater, New York, for several weeks, closed his special engagement and returns to vaudeville doing a single, booked by Bert Jonas.

FRANK ANDERSON, featured comedian of *Parisian Flappers*, Mutual Circuit show, closed May 7 at the Star Theater, Brooklyn, and reopened Monday in vaude. with Harry Baum in a singing, talking, dancing and musical act.

BUDDY NICHOLS, former soubret of *Moonlight Maids*, Mutual Circuit show, played a supplemental two weeks' engagement with the Trocadero Theater stock company ere joining Harry Paule and May Fall in an act billed as *Me, Him, Her*, opening at Frankford, Pa.

HITE AND REFLOW, former featured principals of *Sporting Widows*, Columbia Circuit show, and Warren Boyd, straight man of burlesque, are now in an act billed as *Can't Be Refined*.

Sidney C. Anschell Sponsoring Burlesque Stock in St. Louis

NEW YORK, May 21.—Sidney C. Anschell, of Chicago, the international concessionaire, is becoming a prominent factor in burlesque by sponsoring stock companies that keep several theaters operating that otherwise would be dark and giving employment to many players that otherwise would be seeking engagements.

Anschell's sponsoring of burlesque at the Star and Garter Theater, Chicago, has been sufficiently successful to warrant him taking a lease on the Gayety Theater, St. Louis, for five years, where he will sponsor his second stock company with every prospect of an expansion that will include the leasing of other theaters for additional stock companies.

Anschell is one of the foremost candy concessionaires in the world, making frequent trips to various parts of Europe for the purpose of obtaining novel and unique prizes for his candy boxes that are sold in innumerable theaters thruout the United States.

Anschell is noncommittal as to his financial interests in theaters, but those familiar with the inner workings of burlesque credit him with extensive realty holdings in many of the theaters in which he holds candy concessions. How far his expansion in the leasing of theaters for burlesque stock presentations will go is problematic, but it is safe to assume that Anschell will soon be a recognized operator of a circuit of theaters that will influence the future operation of the two burlesque circuits.

Picked Up in Philly

GUTMAN, COHEN AND DeHAVEN, of the Trocadero Theater, motored to Bristol, Tenn., last week, leaving Joe Howard as acting manager.

CHARLIE LOUK, former Mutual burlesquer, more recently manager of a Wilmington, Del., theater, is now manager of a dancing pavilion at Willow Grove Park.

BILLY WALLACE, tramp comique, his dog, Sparky, and Jack Beck, booking agent, motored to Willow Grove Park where they did their bit a la "in again out again Finnegan".

MANNY LEVINE, former promoter of burlesque circuit shows and houses, is now connected with the Little Club Revue, Atlantic City.

BETTY PALMER, after a two weeks' vacation, returned to soubreting with Issy Hirst's Gayety Theater stock company that now includes Melva Lenzi, formerly of *The Ginger Girls*, Mutual Circuit show. Harry Harrigan, Hebrew comique, is now taking a much-needed rest by taking in the shows at the Gayety and incidentally flashing his play or pay contract for next season.

Progressive Producers

NEW YORK, May 21.—Eddie Sullivan's *Dimpled Darlings* will play two weeks at the Gayety Theater, Montreal, ending their engagement there May 28.

Harry (Hello Jake) Fields' *Sugar Babies* will play one week at the same house, closing their engagement there June 4, which is conclusive that proficient producers like Sullivan and Fields can prolong their season indefinitely.

What these two progressive producers have done this season with their presentations in attracting profitable patronage to houses warrants an increase in their weekly sharing terms that should influence the M. B. A., their booking agents, in requesting a tilt for them next season from the houses they have benefited during the past season.

Current Comment---By Nelse

The chief topic of conversation on Columbia Corner during the past week related to the published reports of Hurtig & Seamon's withdrawal from the Columbia Circuit.

According to the combined reports, Hurtig & Seamon and the Mutual Burlesque Association have neither confirmed or denied the reports. When the reports were brought to the attention of the Coumbia Amusement Company, Sam A. Scribner, president and general manager, issued an exclusive statement for publication in *The Billboard* that is self-explanatory as it appears in a news column on this page.

In a review of Hurtig & Seamon's operation of houses and shows on the Columbia Circuit for many years past it is conceded that they were big factors in the presentation of burlesque that those familiar with the inner workings of the C. A. C. claim brought Hurtig & Seamon a net profit of approximately $1,000,000, and in all probability would have amounted to much more had they confined all their production and presentation efforts to burlesque instead of experimenting with the Broadway type of musical comedies, on and off Broadway, and in and out of Columbia Circuit houses during the past season with such shows as *My Girl*, *Give and Take*, *Battling Butler*, supplemented by *What Price Glory?*, a World War drama, all of which were conceded to be profitable presentations to the producers on and off Broadway, but disastrous failures for Hurtig & Seamon on the Columbia Circuit, whereas *Kosher Kitty Kelly*, presented by Frank Gazzolo, and *Bringing Up Father*, presented by the Hillside Amusement Company, musical comedies; *The Gorilla*, a farce comedy, and *White Cargo*, a tropical drama, presented by Lewis Talbot, played to exceptionally profitable patronage.

The cause of Hurtig & Seamon's failure with musical comedies and dramas on and off the Columbia Circuit is a problem as yet unsolved. Suffice it to say that from progressive promoters and presenters of Columbia Circuit shows in the past, supplemented by stock holdings in various Columbia Circuit houses, they have evidently come to the conclusion that they can no longer continue as such on the Columbia Circuit and from all accounts are now negotiating to become affiliated with the Mutual Burlesque Association.

Jules Hurtig has been vice-president of the Columbia Amusement Company and on the Board of Directors of that organization for many years, whereas Hurtig & Seamon have operated several shows and houses on the Columbia Circuit.

During the past year they operated two all-colored company shows on their own franchises, *Lucky Sambo* and *4-11-44*. They also operated other shows in their respective order on the Martell franchise and the Empire Circuit franchise.

If Hurtig & Seamon actually withdraw from the Columbia Circuit it will leave four franchise-operating rights open to applicants.

Several weeks ago several theatrical papers (not *The Billboard*) carried spread-head news articles setting forth that the Mutual Burlesque Association had started preliminary proceedings in a $1,00,000 suit for damages against Billy (Beef Trust) Watson and several stockholding officials of the Columbia Amusement Company in which the names of Hurtig & Seamon appeared.

The Billboard, fully familiar with the inner workings of burlesque, carried a burlesque editorial treating the proceedings as a "purblind promoter's press publicity" stunt that called for further actual proceedings by the Mutual Burlesque Association to make manifest their good faith with the courts. How this can be done under existing conditions is problematic, for it is now conceded by those familiar with existing conditions that the Mutual Burlesque Association was apparently in negotiation with Hurtig & Seamon, offering them inducements to break existing contracts with the Columbia Amusement Company while their attorneys were actually proceeding along legal lines to bring them into court, along with others associated with the Columbia Amusement Company, on a charge of conspiracy.

What effect the affiliation of Hurtig & Seamon will have on the M. B. A. $1,000,000 suit is problematic. Suffice it to say that any act on the part of the litigants that tends to a travesty of justice as applied to court proceedings will, in all probability, be dealt with accordingly by the court in which the litigants appear as complainants.

Val and Ernie Stanton, formerly of vaude., have been added to *Let's Go* at the Columbia Theater as a feature. Half-sheet cards dangling all over the front of the theater herald them as receiving $5,000 a week for their act.

These clever vaudeville artists may be worth the $5,000 but it is not going to help the show any to give vent to this blatant form of advertising, for it will have the tendency to make the other players in the presentation disatisfied with their salaries, attract the attention of income tax collectors and prove an insult to the intelligence of any and all familiar with theatrical salaries.

Broadway is ever ready and willing to fall for the bull, but this exhibition is entirely too bareface even for Broadway.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Anderson Renewing Publix Contract

NEW YORK, May 23.—Following the opening next week of his new unit, Winter Nights, John Murray Anderson, star of Publix presentation producers, will leave for his annual vacation abroad sailing on the Aquitania May 31. He will return here on July 23 in time to prepare the first unit on his return, scheduled for opening July 30.

The vacation of Mr. Anderson is provided for under his contract with Publix, which does not expire until December 1. Sam Katz, president of Publix, has offered the popular unit producer a renewal at that time. He stated he would no doubt accept.

A recent poll of managers of Publix houses playing the units and a vote among patrons showed a preponderance of satisfaction of Mr. Anderson's work. Report that he was to be out of the Publix organization, received with something of a shock by Mr. Anderson and Publix officials, has been vehemently denied. Mr. Anderson stated that it was his impression everyone had been satisfied with his work, and presented as evidence of the contention the insistence of Mr. Katz and others with Publix that he renew his contract. Attorneys for both sides are now preparing the document. In officially denying the rumor Publix stated the Anderson units have won unequivocal commendation around the Publix circuit of theaters.

Blackstone Feature Film Co. To Exploit "Birth of a Race"

CHICAGO, May 21.—H. W. Gilfillan and Dave Geddes of the Blackstone Feature Film Company, have completed a deal with A. Tietel to exploit the revised and elaborated version of *Birth of a Race*, taking over the theater rights for the States of Minnesota and Wisconsin. They will release this picture June 8 and 9 at the Lincoln Theater, Sheboygan, Wis., going from there to the Grand Theater, Port Washington, Wis., for a two-day run, and then to the Grand Opera House, Hartford, Wis., for a three-day run.

The Blackstone Feature Film Company is putting two advance men and one press man in Wisconsin.

Arthur Davis, now with Zellmar Bros.' Circus, will return again this fall and handle the publicity on another new release that will be placed on the road.

Gilfillan states that any prints on this production will be attached and owners will be prosecuted. This applies to anyone attempting to exhibit this feature in Minnesota and Wisconsin.

3 Suits Against Fox: Another Against M.-G.-M.

NEW YORK, May 21. — Three suits, totaling $35,000, were filed in Supreme Court this week against Fox by Robert Milton and Arthur Hornblow, of the legit stage. One suit, brought by Milton individually, asks $6,000, alleging breach of contract under which he was to manage six film productions this season. In the second Milton and Arthur Hornblow, Inc., jointly ask damages of $12,000 as commissions in obtaining screen rights to plays, and the other suit, brought by the two plaintiffs individually, demanding $17,000, alleges this amount due for violation of contracts regarding "various theatrical ventures" on the part of Fox.

Another film suit entered here this week was filed in District Court by Theodore Westman and Solid Ivory, Inc., against Metro-Goldwyn-Mayer, alleging *Slide, Kelly, Slide*, is a steal from the play *Solid Ivory*, produced two years ago.

Movietone at $2,000, Is Plan

NEW YORK, May 23.—In order to meet opposition Movietone will be installed at the low cost of $2,000, it is understood. The present price is $16,000. The Fox-Case organization is attempting to arrive at the lower figure in order to make it possible for the smaller independents to use the device.

New Distributing Agency Enters Indep't Market

NEW YORK, May 23.—With plans to perfect an organization to distribute independent product on a larger scale than ever before attempted, Jesse J. Goldburg, independent producer and distributor, has formed First Division Distributors, Inc. Product for the coming season includes 18 pictures and embraces the entire output of Chadwick, with whom a five-year contract has been negotiated. Six of the 1927-'28 pictures have been completed.

First Division Distributors will also act as distributing agency for such worthwhile independent product as is available outside of the Chadwick output. Joseph Simmonds is vice-president and treasurer of the company.

Six Weeks' Option on Whiteman

NEW YORK, May 23.—Paul Whiteman may be at the Paramount all summer. Publix has an option for an additional six weeks on his services following the six weeks beginning June 4. During the Whiteman engagement the usual stage units will continue to be used.

A. J. BALABAN, who has been in New York looking over suitable material for B. & K. houses in Chicago, has seen a plethora of acts, many of which he has approved for booking. He has made an effort to line up sufficient material to get thru the greater part of the summer.

A Presentation Lull Has Finally Arrived

NEW YORK, May 23.—A lull in presentation activities has arrived, with many offices devoting the greater portion of their time to booking in this field showing small returns. The business in the picture houses has settled down comparatively to the booking of so-called standard attractions, with repeat after repeat and extended engagements adding to the scarcity of spots. New acts are practically helpless in gaining a look-in, it is reported, while even many of the attractions that have played on and off are being forced to look to vaudeville or other fields.

The offices doing what is considered a paying business booking in the picture house field can be counted on one hand. It is extremely difficult placing material at salaries in keeping with demands and artistes' representatives are finding it increasingly hard to hold acts who despair of auditions at every turn, interminable waiting, bickering by bookers and low pay.

With summer coming on, all presentation circuits are retrenching—cutting down on the overhead—with the result fewer spots are available and the competition among artistes aggravated.

William Morris continues to do practically as much as all the rest put together and has the best list of attractions, but a few others, including Arthur Spizzi and Benjamin David, are holding their own nicely.

Presentation and Music Notes

MAURICE SHARR, musical director of the James Theater, Columbus, O., has entered the National Open Golf Tournament, to be held in August.

WHITE AND MANNING, the stellar attraction at the Chicago, Chicago, this week, have been booked for the Missouri, St. Louis, and the Newman, Kansas City, next and the following week. They are expected to play the balance of the Publix route, including the Texas houses.

SYBIL SANDERSON FAGAN, who returned east from Chicago recently, opened at the Paramount, New York, Saturday.

THE THREE GIBSON GIRLS, who do a harmony act, make their debut in the picture houses at the Rivoli, Baltimore, this week.

LOUIS K. SIDNEY, who books the Loew presentation houses, is back at his office in New York fully recovered from his recent operation.

JIM AND BETTY MORGAN resume interrupted bookings with Publix at the Michigan, Detroit, this week. They are to play B. & K. Time following.

MANY INDEPENDENT houses in the East playing presentations have curtailed bills or cut them out altogether for the summer, when business usually is lean.

THE OXFORD TRIO were added at the last minute to Boris Petroff's *Sports Revue*, which opened its 20 weeks' tour at the Paramount, New York, this week.

MR. AND MRS. PAUL PETCHING, in their novelty offering, *Garden of Enchantment*, played the Capitol, Des Moines, for Publix last week. Their act was an especial hit, according to reports. The Gauthier Twins are in the act.

ALEX HYDE has been engaged as guest conductor for the Olympia, New Haven, by Publix and will open early in June for an indefinite engagement, procured and arranged thru the William Morris office.

PICTURE HOUSE bookings in the East for Isham Jones and Orchestra have been negotiated by Arthur Spizzi, who announced the attraction will open in Washington, with Baltimore following, for Loew. The Isham outfit numbers 13 pieces.

THE ARNAUT BROTHERS have been engaged for *Winter Nights*, Publix unit, opening at the Paramount, New York, next week. They have long been in the two-a-day.

EDDIE NELSON has been booked for the Tivoli, Chicago, for next week, and for the Harding, that city, the following week.

IN A FURTHER effort to bolster business at Fox's Academy of Music, New York, the house will reopen next week after slight alterations with a so-called Roxy policy, changing from split to full-week bills. This will mark the fifth switch since William Fox opened the house last fall.

THE EIGHT VICTOR ARTISTS have been booked thru the William Morris office for the Michigan, Detroit, for the week of June 6. The same office signed Irving Edwards, who closed recently with Earl Carroll's *Vanities*, for the Capitol, that city, for June 13.

S. L. ROTHAFEL (ROXY) will personally conduct the Roxy Orchestra at his New York theater this week. He will direct at the 2 and 9 o'clock shows.

IN SPITE OF stiff opposition now on Broadway the Strand, New York, is holding over *Resurrection* and the Capitol retains *Mr. Wu*, with the same stage programs. Big business has been done by both pictures.

EUGENE ORMANDY, associate conductor at the Capitol, New York, has left for a six weeks' vacation abroad accompanied by his wife, Steffie Goldner, harpist of the Philharmonic Orchestra. On his return David Mendoza, conductor at the Capitol, will leave for Cleveland to conduct a course in motion picture scoring at the Cleveland Institute of Music.

PAUL ASH, at the Oriental, Chicago, did a novelty last week called *Night Club Niffies*. Paul took the audience around the city's night clubs, stopping long enough for a song or dance in each place.

RALPH BART has returned to Chicago from a very successful tour of the Publix houses. Mr. Bart is under the direction of the Schooley & Collins firm.

CAROL WESTON, booked by Ed Fisher, Seattle, is filling a 10 weeks' contract over the Famous Players Canadian Circuit.

IRMA GLEN is featured as organist at the Portage Park Theater, the Ascher house in Portage Park, Chicago.

VERNE BUCK'S Show, *In Dutch*, produced by Ray McMullen at the Sheridan Theater, Chicago, includes the Williams Sisters, Babe Kane, McKenzie and Bishop and others.

Action of Warner Bros. Gives Exhibitors a Break

NEW YORK, May 23.—Thru the increase of competition among the national producers and distributors the exhibitor is bound to get a break. This is typified in the revolutionary action of Warner Brothers to release for key or principal cities thruout the country their extended-run production, *The Missing Link*, now in its third week at the Colony. A year ago the move would have been derided as bad business, but Warner Brothers think the policy of holding back release until completion of advanced-price runs is going into the discard. Other Warner pictures have been released before the end of runs, but not so soon after opening as *The Missing Link*.

While Warner Brothers sends the special out to exhibitors at large, precluding a road show of the picture for themselves, other companies are exercising restraint. As competition increases it is regarded as inevitable that exhibitors will not have to wait a year or two to get the big specials.

Third Dimension Film on Way

NEW YORK, May 23.—The inventors of the Third Dimension device obtained in Europe by Tiffany will arrive here the last of this month to assist in the photographing of the first big special by this method. M. H. Hoffman, vice-president of Tiffany, says the invention can be used wherever there is a projection machine and a screen.

Another Irish-Hebraic Film

NEW YORK, May 23.—Another Irish-Jewish film, called *Clancy's Kosher Wedding*, with George Sidney featured, is on the way, with F. B. O. the pilot, and is expected to be released early this season, marking another Semitic-Hibernian picture to beat Paramount's *Abie's Irish Rose* to the screen.

F. B. O. To Stay Out Of Exhibiting Field

NEW YORK, May 23.—Film Booking Offices does not intend to compete with exhibitors by buying or building theaters, even tho this organization has become a national distributing power, with several former Paramount officials, including William Le Baron, guiding its destinies.

Roy at Olympia, New Haven

NEW YORK, May 23.—Andrew M. Roy, assistant manager of the Rialto here, has been appointed in charge of advertising, publicity and exploitation at the Olympia Theater, New Haven, Publix house on the unit route. He assumes the duties of his new post today. Roy is a graduate of the Publix Managers' Training School and was formerly connected with Keith's 105th Street Theater, Cleveland, as advertising and publicity manager.

Freyer in Kansas City

KANSAS CITY, May 21. — Walter A. Freyer, advance manager for the Great China Company, composed of seven Chinese artistes, arrived here yesterday from Texas and Oklahoma and a winter in California. They are playing presentations in their tour of the country and are booked to appear soon at a local house. Mr. Freyer was a caller at the Kansas City office of *The Billboard* and said he expected to be here about a week before proceeding eastward.

Strand, N. Y., Coughing Up $6,500 for Lewis, Is Report

NEW YORK, May 23.—Ted Lewis, who closed recently in *LeMaire's Affairs*, returned to picture houses this week at the Mosque, Newark. He will play the Metropolitan, Boston, the week of June 13 and is said to have been accepted for the Strand here at the unprecedented salary of $6,500 a week. William Morris represents the jazz artiste.

Reviews of Programs
By ROY CHARTIER

Embassy
Film: "Annie Laurie"
(M.-G.-M.)

The historical Glencoe massacre of the late 17th Century, culmination of a feud between two factions and instigated by the Master of Stair, has been seized upon as the pivot on which M.-G.-M. grinds out *Annie Laurie*, with Lillian Gish interpreting the part of the character made famous by the Caledonian ballad. For the purpose of the screen the massacre is caused by the bitter enmity between the clans of MacDonald and Campbell, intensified by the rivalry of swains in both factions who are in love with the girl. When peace is finally at hand the sweetheart of Annie Laurie in the Campbell clan double-crosses the MacDonalds, and only the dire efforts of the girl in warning the countryside of the coup by setting a torch to a beacon light saves the one she really loves—the MacDonald chieftain. The story is a blood-and-thunder one. In fact, it is top-heavy with conflict. It is also somewhat disjointed and the continuity bad, while the acting, excepting Miss Gish, fails to reach distinguished heights. Norman Kerry is more the villain than the hero, and Creighton Hale more the hero than the villain. However, *Annie Laurie* is an interesting photoplay that ought to meet with average satisfaction. Titles prove adequate and intelligent, but photography, on the whole, is not particularly good. John S. Robertson directed.

Strand
Film: "Resurrection"
(United Artists)

The Leo Tolstoy classic of the tragic separation of Katusha and Prince Dmitri has been brought to the screen in a faithful and forceful adaptation, prepared by Edwin Carewe and Count Ilya Tolstoy, son of the Russian novelist. Carewe made the picture for United Artists, employing all the directorial skill at his command. The picture is smooth in its continuity, potent with dramatic situations and violates no laws of logic, reaching an unhappy end, with the girl continuing the march in a long queue of prisoners on their way to the salt mines of Siberia, while the Prince, finally forgiven, finds solace in the thoughts of her supreme sacrifice. There is a note of dolor about the entire story and its ruthless end, but this contributes in a large measure to its gripping qualities, its dramatic strength.

Rod La Rocque and Dolores Del Rio are featured. Both are excellent. Miss Del Rio, discovered for *What Price Glory?*, is much better in *Resurrection*. Her acting is magnetic.

In the nature of a prolog to the film Joseph Plunkett has staged a pretentious number, beautifully set, with Oughlitzky's Russian Vocal Ensemble and the Strand ballet company, headed by Mlle. Klemova, taking part in numbers that express both the gaiety of Russian carnivals and the depth of its people's sorrow and strife. The prolog is highly colorful and effective.

Roxy
Film: "Is Zat So?"
(Fox)

This is a moderately hilarious comedy based on the adventures of a street-car motorman, turned prize fighter, and his manager, who promises to put his charge on Fifth avenue. They land there, quite by chance, when a drunken young millionaire takes them into his home for the purpose of getting a course in fisticuffs and makes them double for the roles of butler and second man. Here the fun begins in uproarious fashion, with the titles adding to the comedy not a little. A fight is staged in the mansion that ends unpleasantly for the boxer and manager, but they redeem themselves later when the championship of the world is copped. The James Gleason-Richard Taber stage comedy, from which it was taken, had its moments of high comedy and so has the picture, where more action was possible. Alfred E. Green was the director. He has handled his story ingeniously, giving it many a smart and unique touch. George O'Brien plays the fighter and Edmund Lowe his manager. They make a delightful pair. Douglas Fairbanks, Jr.; Kathryn Perry, Cyril Chadwick and Doris Lloyd are others in the cast.

W. Franke Harling's *Concerto* for a jazz band, composed especially for the Roxy, is the outstanding feature of the stage program, and while it is diverting, there is nothing illustrious or unusual about the number. It is particularly jazzy, but not altogether fascinating. The jazz band, nicely set, is flanked by the vocal ensembles of the Roxy, who sing at intervals during the *Concerto*, which is in three movements.

A ballet number exploiting the minuet, with Maria Gambarelli not on her toes for the first time here, and Celia Branz, Beatrice Belkin, Harold Van Duzee and Gladys Rice appearing in vocal support, proved quaint, picturesque and entertaining, and another big presentation number entitled *The Big Top*, illustrating the influence of circus interest in theaters this season, rounded out the program with the exception of the usual "shorts". There are many specialties, bits and numbers in *The Big Top*, which attempts to inculcate the atmosphere of the sawdust ring. Douglas Stanbury and the Roxy Male Quartet, including Frank Mellor, John Young, George Reardon and Frederic Thomas, lend vocal color, while many dancers, including Irwin Shelton and Cliff Crane in well-wrought specialties, and Natacha Nattova and G. Rodion in an adagio number, add further zest to the proceedings. A company of Russian Cossacks are heard in a drinking song, and the Jazzmanians supply unlimited brass for additional effect.

Paramount
Film: "The Telephone Girl"
(Paramount)

The somewhat decadent dramatic situation involving the efforts of a group of politicians to learn the identity of a woman—actually the wife of the gubernatorial candidate they are supporting—who registered at a hotel five years before as the mistress of the opposing candidate, now married, and the stalwart refusal of a telephone operator at campaign headquarters to reveal the name, forms the main structure of *The Telephone Girl*, a picture that is well directed and constructed, but nevertheless fails to measure up to a high degree of entertaiment. It is based on the William C. De Mille play, *The Woman*, and as a result is freighted with subtitles, apparently passages of dialog from the original work. Some of the situations are tense, dynamic dramatically and convincing, but judged as a whole the story is thin. Herbert Brenon directed, and Madge Ballamy, Holbrook Blinn, Warner Baxter, May Allison, Lawrence Gray and Hale Hamilton are in the cast.

Two different stage numbers, each pretentious, comprise the presentation program. The Nelidoff Quartet, with the Paramount Sextet and Herman Starke, violinist, appear in numbers from *The Song of the Flame*, beautifully staged. During change of scenery the Paramount orchestra plays various selections from this operetta. A silhouet number, highly effective, and a scene in which the characters of a huge painting, when scrimmed, appear behind it, but, however, are not exact replicas or in as perfect emulation as might have been achieved, are given on the stage.

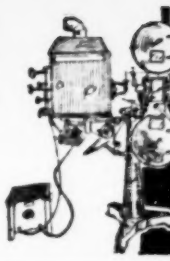
The new unit is John Murray Anderson's *Patches*, in which the color scheme, costumes and settings indicate Anderson has lost his sense for kaleidoscopic effect. There is somethig drab about the costumes and something unattractive about the settings, particularly the second, which is used for the finale. The unit is entertaining, mainly thru the efforts of the Caits Brothers, unique dancers; Johnnie Mills and Tim Shea, novelty acrobats; Eduard Molitore and Camilla Tentera, soloists with fair voices; Babe Fenton, toe dancer, and the Eight Russell Markert Girls, but not unusually so. The dancing, which was staged by Markert, is nicely routined and capable at all times. The Markert Dancers include Enid Parsons, Estelle Zintz, Marguerite Miller, Billie Miller, Connie MacDonald, Irma Millner, Rosalie Simmons and Patsy Bradhurst.

This week Jesse Crawford and Mrs. Crawford offered hits from *Hit the Deck*, which proved a pleasant change.

Capitol
Film: "Mr. Wu"
(M.-G.-M.)

In *Mr. Wu*, a particularly good photoplay, Lon Chaney is seen as a proud mandarin who is forced by the laws of the Orient to murder his own daughter after she has brought dishonor to the house by consorting with a young American. The scene is one of the most electric motion pictures have ever depicted. In keeping with laws of the East, demanding an eye for an eye, the mandarin is about to exact the supreme penalty from the boy's sister in order to save his life, but the American mother saves them at the crucial moment by stabbing to death the relentless Chinaman, thus bringing to a pitiful pass the house of Mr. Wu. It is a poignant story, well told and directed. The acting, by Chaney and Renee Adoree, whose character of the Chinese girl is markedly fine, adds to the picture its final touch of superiority. William Nigh directed.

The unequaled Capitol Grand Orchestra, a delight to New Yorkers and a chief point of interest to visitors—something they should not miss—is the outstanding feature of Major Edward Bowes' matchless program. This week the orchestra plays selections from *Madame Butterfly*, including some of the most beautiful of its passages, and a further Oriental motif is carried out in the ballet, a fantastic number, beautifully staged, with the mingling of colors as only the Capitol can blend them. Joyce Coles, John Triesault, Pavla Pavlicek and the ballet groups of the theater enact the number with consummate grace and understanding.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Annual Meeting

Members who are playing in New York or who have returned there after their seasons have closed are reminded that the annual meeting of the association will take place at the Astor Hotel, north ballroom, on Friday, May 27, at 2:30 p.m.

Everyone should make an effort to attend.

Resigned From Council

Sam Hardy has resigned from the council, owing to the fact that he is going to Hollywood to appear in pictures and expects to be away for some time.

Flood Sufferers

We should like to hear from those of our members who have experienced hardships in the flood area. Their accounts should make interesting reading for the other members.

Custom Changes

For many years it was the policy of New York managers upon making a success to save first-class territory for the original company, but now they generally engage other companies who will apparently receive some benefit from the New York advertising. There must be several advantages to this new policy, one of which is to release the play much earlier for stock.

Possibility of New Base

The council is considering making Atlanta a nominal base for tent and repertoire companies. This will not prevent the individual actor from contracting for his fare on and off, from and to, the point he happens to be when engaged, but it will permit the manager in negotiations to declare Atlanta his base city. There are a large number of companies in the Southeast, many of which are recruited locally that are too far removed from New York, Chicago or Kansas City to consider any one of them as a base.

Warning to Our Members

We are again warning our members against signing up with the Charles Manville shows. In the past he has closed without notice and left his people stranded. We now hold claims amounting to several hundred dollars for salaries due our members.

Life Members

The following, having met the necessary requirements, have been elected to life membership in the A. E. A.: Kenneth MacKenna, Kenneth Daigneau and George Abbott.

Suspensions

George Streeter has been suspended for leaving the cast of the Palace Theater Players in Houston, Tex., before the second performance of a new bill and leaving the manager and his fellow players in the lurch.

Paul Adams has been suspended because of charges preferred by the Moseley Merrymakers Company, of which he was a member.

Our members will not play in companies with these two members until the council has restored them to good standing.

Receives Gold Medal

Edith Wynne Matthison, for many years a member of the council, was recently awarded the gold medal of the American Academy of Arts and Letters for good diction on the stage. The presentation took place in the academy's building at 633 West 155th street. Only once before has the medal for good diction been awarded, and that was in 1925 to Walter Hampton. We unite with our members in sending her our hearty congratulations.

Charlotte Cushman Clubs

The Charlotte Cushman Club of Chicago, organized about a year ago, has taken over 70 East Elm street. There are now 39 rooms, each with telephone and running water, available to actresses at $20 a week, single (with meals), and $18 each, double. The new clubhouse is thoroly modern in furnishings and is located on the north side, a short bus ride from the loop. Mrs. F. H. Coyne is in charge. The Charlotte Cushman Club in Philadelphia has long been known by our women members as a highly satisfactory and reasonable place to stop while in that city, and therefore we hail with delight the new clubhouse shortly to be opened in Boston.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Eight new members joined the Chorus Equity last week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Ross Burly, Viola Boles, Marion Benda, Jennie Delova, Portia Grafton, Ann Hardman, Bernice Varden and William Perloff.

May Manly, who has been a member of the Chorus Equity since the strike, is in Ward 1 of the Hospital for Ruptured and Crippled, 42d street and Second avenue. Miss Manly has been bedridden for more than a year. She is anxious to have her friends call on her. Her most recent engagements were *Little Nellie Kelly* and *The Rise of Rosie O'Reilly*.

Zoe Fulton is our latest transfer to the Actors' Equity. Miss Fulton is a principal with the Duquesne Opera Company in Pittsburgh. Each year it is becoming more apparent that those who are to become prominent in musical comedy must come from the training school of the chorus. With the higher standard attained by musical comedies it is no longer possible for an amateur to make the grade without training—the training that is best given in the chorus.

For years we have asked our people to report at this office the day that they begin rehearsals. This is a measure that is taken for your protection. Our members still neglect to do this.

We understand that some of our members are rehearsing with a management that has defaulted in payments on various companies. None of the people in this company has reported at the office. Owing to their failure to do so they are apt to find that they have given weeks of rehearsal for nothing, as they may not be permitted to open with this manager. Certainly if you expect your organization to help you you must give your representatives some co-operation.

Alva McGill and Janice Glenn have consented to act as tellers for the coming election. A third teller will be appointed by the executive committee at the next meeting.

Members holding cards good to May 1, 1927, owe $6 to November 1, 1927. On June 1 the delinquency fine of 25 cents a month will start. Please do not mail cash to the office to pay your dues. If you are sending money in send a money order made payable to the Chorus Equity.

The annual meeting of Chorus Equity will be held at the headquarters of the association, 110 West 47th street, Friday afternoon, June 3, at 2:30 o'clock. Every member who is in New York should attend this meeting.

Chorus Equity membership cards must be shown at the door.

DOROTHY BRYANT,
Executive Secretary.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

PRESS AGENTS' SLOGAN: "Never put off to tomorrow what you can put over today!"

JOHN McCONVILLE, publicity director for the Gray Circuit of Publix Theaters in New England, has joined the sales staff of Independent Films, Inc., of which his brother Joseph McConville is the president.

JOHN R. ROGERS, Y. M., writes: "The present bunch of 'kids' in the amusement world 'get my goat' asking 'Who is John R. Rogers?'—what did he ever do?" Well, kids, John R. Rogers is the oldest living press agent in the world and he can still do his stuff."

GEORGE TROSTLE, in advance of the feature picture, *Beau Geste*, received good co-operation from James Horan, advertising agent for the Wedreway Theater, Schenectady, N. Y., covering the city as well as the countryside, posting thousands of sheets of paper.

DR. C. C. CAMPBELL has been signed as advance and press agent for the "Two-Gun Nan" road show, following a change in the policy of the company.

BOB DOMAN, former publicity director for Loew's State, has been loaned to Sid Grauman to assist in the opening of the new Chinese theater. John Proctor has taken his place temporarily at the State.

THE ANNUAL MEETING of the International Advertising Association will be held in Denver, Col., June 26 to 29.

LESTER J. B. KETNER, of the Alamo Amusement Company of San Antonio, Tex., has been named story and title department head of the George H. Kern Productions of Hollywood, Calif., which will come to San Antonio soon to shoot a series of two-reel comedies.

THE ANNUAL ELECTION of officers of the Theatrical Press Representatives of America will be held at a meeting in the Burlesque Club, 245 West 48th street, New York, Friday, June 3. Following are the candidates and the positions to which they aspire: For president, Edward E. Pidgeon; for vice-president, S. I. Connor; for woman vice-president, Estelle Karn; for traveling vice-president, Randolph Hartley; for Chicago vice-president, George A. Kingsbury; for Philadelphia vice-president, Thomas LaBrum; for Boston vice-president, Henry Taylor; for Southern vice-president, Lewis Hasse; for Pacific Coast vice-president, William B. McCurdy; for Canada vice-president, Bert Lang; for recording secretary, Helen Hoerle; for corresponding secretary, Francis E. Reid; for treasurer, S. M. Weller; for board of governors (eight to be voted for), Mark Luescher, Willard D. Coxey, Arthur Ryan, Dixie Hines, Cepha Day, Frank T. Kintzing, Willard Holcomb, Elliott S. Foreman; for representatives on the board of governors of the International Theatrical Association, Edward E. Pidgeon and Willard Holcomb; for alternates, S. I. Connor and A. P. Waxman.

IRVING STROUSE, who has been doing considerable free-lance publicity work for Broadway shows and players, has just moved his offices to room 2160 at 1440 Broadway, New York.

LYCEUM and CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

MR. AND MRS. J. EMIL LEWIS, who have been playing their *Burglar Beware* Company thru North and South Carolina, recently motored to Lockhart, S. C., to visit with Tom Howard, who is playing with the *Give and Take* Company on the "A" circuit of the Ratcliffe chautauqua. Messrs. Howard and Lewis are former vaudeville partners, doing a harmony singing and piano act last season. They also collaborated in writing several popular songs which they featured in their act.

WAPAKONETA, O., will hold its independent chautauqua July 29 to August 3, the program including a number of attractions from well-known chautauqua bureaus and local talent. Carl D. Fischer, Jr., is head of the local organization.

THE CHAUTAUQUA at Charles City, Ia., will be held June 13-18 under direction of the Vawter System, it is announced. There will be three plays, *Lightnin'*, *Message From Mars* and *Rip Van Winkle*, instead of two as formerly. Other features on the program will be the *Oh, Percy, Revue*; the Dunbar Bell Ringers, the Alamos Orchestra, the Garay Sisters from Italy; Ash Davis, cartoonist; Ada Roach, reader; Dr. Arthur Carpenter, scientific lecture; Dr. Doreen, lecture, and Herbert Leon Cope, lecture.

FEATURES included on the Redpath program to be given at the Twin Cities Chautauqua, Dennison, O., June 22-27, will be the comedy, *The Patsy*, a dream play, *A Message From Mars*, the Di-Giorgio Concert Orchestra, the Fiechtl Yodelers and the Light Opera Entertainers. Among the lecturers will be included Sam Grathwell, George Emerson Francis, Dr. Hilton Ira Jones and Frank P. Johnson.

THE HUNTINGTON Boy Scout Band is grooming for its season on the Swarthmore Chautauqua Circuit, which opens for the Huntington aggregation on the evening of June 3 when it plays Wheeling, W. Va. Ocean City, N. J., is on the book for June 6 and opening of the regular season for the band is slated for June 7 in Philadelphia. Henry C. Shadwell is the director in charge of the following boys: Boyd Warren, James Childs, Charles Peoples, Hunter Lowry, Fred Marks, Hiter Melton, Herman Diehl, George Weider, Clavin Brunn, Horace Dunfee, Robert Remke, Harry Glassman, John Grant, Lloyd Leckie, Donald McClure, Robert Carson, Lorell Darnall, Donald Morris, Clark Todd and Kermit Miller.

DR. MARION HYDE, circuit manager of the Radcliffe Chautauqua, en tour the South recently, visited Columbia, S. C., where he conferred with Charles W. Arganbright, company manager and leading man of *Give and Take*, with a supporting cast that includes Dorothy Wadleigh, of Washington, D. C.; Thomas Howard, of St. Marys, O.; O. Laurence Ludwig, of Arden, Del., who have been playing to profitable patronage as far south as Homestead, Fla.; thence thru Georgia and the Carolinas.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

THE ACTIVE IRVINE PLAYERS IN BENEFIT

Of the many little theater groups which have been active in New York City during the last season, the Irvine Players have perhaps given the most performances. On May 23 the Provincetown Theater was taken over by this company of players, which presented a bill of interesting one-act plays for the benefit of the flood sufferers.

The most conspicuous event was the first presentation of Ruth Gorloff's latest play, *Tomorrow Ends Today*. This author's one-act plays have already won four prizes during the past year from Columbia University and in State tournaments. Unusual and clever, this character was written especially for the one appearing in it. It deals with the present unsettled state of land tenure in Mexico. All members of the cast give effective portrayals. Robert Frush in the leading role of Robert Graham, Fanya Sheba as Elena, Demetrios Vilan as Paquito, Don Vere as Pedro, and Ruth Gorloff as Graham's sister were all well cast. The latter appeared also in *Meet the Missus*, a comedy by the author of the Barker, Kenyon Nicholson, who was present in the audience, a splendid performance being given by the cast which included Grace Read and Kenneth Curtis.

A novelty on the bill was *Tart*, by Alice C. D. Riley, in which Mary Arden and H. Murray O'Neill played with fine comedy unction.

Suicide, by Conrad Seiller, was played deftly by Betty Lancaster and Warren Colt, portraying two young would-be suicides who found consolation in each other.

Two Portraits, by Elizabeth Hunt, brought to life the modern flapper and colonial belle, parts played with distinction and charm by Betty Lancaster and Valerie Hutchison.

Noblesse Oblige, a Cockney comedy, by Vera Beringer, was irresistibly funny as done by Frances Stiles as Lady Montmorency and Ruth Ehrich as Lady Plantagenet.

A Matter of Husbands, an amusing trifle by Ferenc Molnar, was played engagingly by Cee Gee Bloom as a weeping young wife and Cecile Lifter as a dashing Hungarian actress.

The most colorful presentation was an original pantomime, designed and executed by Demetrios Vilan. The work of Mr. Vilan as the God of Vengeance was very impressive. Fanya Sheba appeared opposite him in the part of Kasheen. The atmosphere was that of an East Indian Temple.

The patrons of the event were Eva LeGallienne, Margaret Anglin, Edith Wynne Matthison, Mr. and Mrs. Lee Keedick, Mr. and Mrs. Coburn and Mrs. Edwin Markham, Minnie Dupree and Baroness Posse. Daniel Frohman gave a talk about his experiences in the theater and included in it some valuable advice to young actors and actresses.

POTBOILERS OF LOS ANGELES, CALIF.

The next production by the Potboiler Art Theater, Los Angeles, Calif., will be Alfred Savoir's *Lion Tamer*, produced recently by the Neighborhood Playhouse in New York. It is scheduled for June 2 with a notable cast of motion picture players. Ole M. Ness and Henry Kolker are directing. This is the first production under the auspices of the Little Theater of Los Angeles, Inc., the new name of the Potboiler Art Theater, now operated by a new organization. *The Lion Tamer* will be followed by Shaw's *Man and Superman*, with Henry Kolker in the role of John Tanner. The plan of the new regime is to offer a varied season's program.

THE WHARF PLAYERS, PROVINCETOWN, MASS.

The Wharf Players Theater at Provincetown, Mass., which for the past summer season has played bills on the last four days of alternate weeks, has been reorganized. It will play this season a repertory of standard plays with a resident company. The season will open on Saturday night, July 2, and run thru Saturday, September 2, the bills being changed weekly, with Monday night the opening after the first week. Performances are given evenings only, starting at 8:45.

The committee for the theater which has been working for the last several weeks consists of Mrs. Mary Bicknell, president of the theater, as chairman; "Dok" Eisenbourg, the well-known orchestra leader; Raymond F. Bowley, the costumer; Melzar Chafee, of New York, and the board of directors.

The company as organized will have the following players: Louis Leon Hall, director and characters; Ethel Rice, leads; William Faversham, Jr., leads; Mrs. Mary Bicknell, characters, and Richard McIntyre. Due to the great number of professionals who summer at Provincetown and who are anxious to assist with the Wharf Players movement the season should be a brilliant one, as many of these theatrical folks will give distinction to the performances by their presence.

PASADENA COMMUNITY PLAYHOUSE SUCCESS

Cyrano de Bergerac was the ambitious undertaking of the Pasadena Community Playhouse for a two weeks' run this spring and additional kudos was acquired by Director Gilmor Brown's group as a result of the effort. The famous Rostand play had not been done on the Coast for many years and the Pasadena presentation received wide acclaim both for its intentions and for its actual realization.

Never has the justification for the name Community in connection with this noted theatrical group been more deserved than in its production of *Cyrano de Bergerac*. The play, of course, is one of the most costly and difficult to stage that is known to dramatic literature, but because of the great wealth of volunteer labor possessed by the Pasadena Playhouse, it was done at a minimum of expense. Several hundred women worked for weeks on the costumes.

These costumes, as well as the stage settings, were designed by students of the art classes of University of California at Los Angeles. Dorothy Sklar designed the sets, having won the honor in a contest conducted at the university.

The supply sources of the movies were also utilized in the production. The coach used in the battle scene was one that Rudolph Valentino had had in one of his productions, while the horses—the first ones ever to appear on the Community Playhouse stage—had had training in the film version of *Ben-Hur*.

Sheldon Lewis, a veteran actor lately in films, played Cyrano. His action won excellent press notices, but his enunciation was the cause of considerable criticism. Helenita Lieberg, long with the Community Players, was a touching Roxane. The company was the largest ever to appear on this stage, numbering more than 150 people.

Production of *Cyrano de Bergerac* was undertaken as a benefit for the Pasadena Community Playhouse building fund, for a heavy indebtedness still hangs over this beautiful structure. Gross receipts, at a slightly advanced scale of prices, ran approximately $10,000, making a sizable dent in the large debt.

HIGHTSTOWN (N. J.) PLAYERS OPEN

The Hightstown (N. J.) Players will open on May 27, with their spring production of *A Successful Calamity*, at the new Hight Theater. Marion Barclay, a graduate of Emerson College, will direct the play and will have full charge of the production. The cast is as follows: Chester Cooke, in the part of Wilton; Alice Wilson, his wife; Beatrice Walsh, his daughter; Alvan Dey, his son; Lester Ely as Struthers, Clarence Ely as Rivers, Letitia Fenton as Julia, David Horn as the butler, George Coons as the artist, Fred Brunner as the doctor, Calvin Perrine as John Belden, Mildred Black as the maid.

READING PLAYERS WIN TWO PRIZES

The Reading Community Players, sponsored by the Reverend L. Griswold Williams, minister of the Church of Our Father (Universalist), were the recipients of two tournament prizes in the annual Little Theater contest, under the auspices of the Pittsburgh (Pa.) branch of the American Drama League. For their playing of *The Rider of Dreams*, by Ridgely Torrence, a play of negro life, they received the second prize of $50, having been handicapped thru the illness of Master Richard Moyer, at the last moment. In order to give the performance, an eight-year-old Pittsburgh colored boy was coached at a few hours' notice. The other prize, $15, for individual acting, was awarded to Nathaniel Rhoads, Jr. It is reported that the Reading Community Players enacted their parts so realistically that the audience thought they were negro players.

LITTLE THEATER OF GAINESVILLE CLOSES

Activities of the Little Theater of Gainesville, Tex., ceased Friday, May 13, with the presentation of Barry Conners' comedy, *Applesauce*, as a post-season benefit for the Dixon Street Christian Church building fund of that city. With the exception of the report of the play reading committee on plays for the 1927-'28 season, due June 1, and the election of officers during the first week in July, Little Theater activities will be at a standstill in Gainesville. Several of the players expect to do special work during the summer. Nettie Arterberry, the director, will study under Gilmor Brown of the Pasadena Community Playhouse, Los Angeles.

LITTLE THEATER CONFERENCE

Tacoma will be the scene of the Drama League of America Convention and Little Theater Conference, June 27 to July 2. The Drama League is sending out attractive booklets, describing the scenic journey and program. A special train starts from Chicago on June 21 from the Union Depot and will proceed by the Burlington Route to St. Paul, Minn., the passengers to see by daylight the next morning all the charming scenery of the upper Mississippi Valley. Thence over the Great Northern the route follows the famous rivers of the West, the Mississippi, the Red River, of the North; the Missouri, the Pend Oreille, the Kootenai, the Columbia, ancient highways of exploring voyageurs and fur traders. From the quiet grandeur of the Mississippi Valley to the renowned vistas of Puget Sound there is a succession of unfolding landscapes of great beauty and variety. The Great Northern surmounts the Rocky Mountains thru the Marias Pass at the lowest altitude of all Northwest railways. The trip will include a glimpse of the high Rockies, a two-day tour by automobile of the Glacier National Park by automobile and launch, one of the diversions to be an Indian pow-wow by native Blackfeet Indians. There is a lot more to the trip which will be supplied by the folder sent out from the Drama League.

The program for the convention should prove of interest and value to all little theater workers, as well as to teachers of drama in schools and colleges.

SHAKESPEAREAN FESTIVAL AT HART HOUSE THEATER

A Shakespearean festival was opened at Hart House Theater, Toronto, recently, when *Twelfth Night* was given under the direction of Walter Sinclair. The director produced the same piece with signal success at the Hongkong Theater in China and the setting of his models, which were shown at the British Empire Exhibition, were reproduced for this production, which was staged on traditional lines. Save for one short interval, the action was continuous, whether before a drop curtain or on the main stage, and this made it possible to give the entire play without undue length of time. A group of madrigals was sung by the chorus under the direction of Mrs. L. A. Hamilton. Dora Mavor Moore, who has had professional experience, played Viola successfully. As many were unable to see the play because of lack of accommodations, the piece will be staged again for a week this month.

DENVER COMMUNITY PLAYERS' MEETING

The Denver Community Players, Denver, Col., held their annual business meeting on May 10, electing Sidney Morris, director of the Alexander Film Industries, as president, to succeed Mrs. C. H. Morian, with Mrs. Gilbert Wier as honorary president. The year's work has included unusually good productions of *Outward Bound*, *Children of the Moon*, *Sun-Up*, *Captain Applejack*, directed by E. Benson Sargent. Classes in drama study, playwriting, makeup, Shakespeare and religious drama have formed a part of the many activities centering in the Workshop Theater. The pageant to be presented by the Players before the National Osteopathic Convention will be filmed and shown over the country. Plans for the future include the erection of a small civic theater as the permanent home of the organization, which is backed by the City of Denver.

Little Theater Notes

Stokes McCune, director of the Players' Club, Columbus, O., was one of the spectators at the National Little Theater Tournament. He will spend his summer vacation in New York. His plans for next season are indefinite. Mr. McCune has spent three years with the Players' Club, giving it the benefit of his own training on the professional stage.

The Players of Utica, New York, presented Galsworthy's *Loyalties* at the Utica Country Day School, May 4 and 5. The production, which was directed by Frank Stirling, was favorably commented on by a local critic ATVM, who devoted almost a full column of space to a review of the play, which was directed by Frank Stirling.

The Monroe Players of the James Monroe High School of the Bronx, New York, presented *Merton of the Movies* at the Heckscher Theater the evenings of May 12, 13 and 14. The players were directed by Judith Rosow, teacher of elocution at the school.

The Junior Dramatic Circle of the Educational and Recreational Community Association, Galveston, Tex., presented a musical revue on Tuesday evening, May 10. The revue was staged under the direction of Lavina Hocker. The Senior and Junior Dramatic Circles of the same organization have planned a benefit performance for the Spiritualist Church on the 27th.

A program of one-act plays was given by the Wisconsin Players at the Milwaukee Art Institute, Milwaukee, the first part of May. The plays chosen were *Literature*, by Schnitzler; *Riders to the Sea*, by John Synge, and *Aria da Capo*, by Edna St. Vincent Millay.

The formal dedication of the University of Wisconsin new theater in Bascom Hall occurred on May 6 when the Wisconsin University Players presented Sutton Vane's drama, *Outward Bound*. Professor William C. Troutman, who is dramatic coach at the University, will be director of the new theater.

The Neighborhood Club, 104 Clark street, Brooklyn Heights, New York City, opened a little theater exhibit on May 11, which will remain open until May 31. The hours are from 10 to 5 daily, except on Wednesday evenings, holidays and Sunday evenings, when the hours are from 8 to 10. The exhibit consists of sketches, models, costumes, costume designs and other interesting material, representing the work of the Brooklyn Little Theater, the Alberti Players, the Madison Players and the Talisman Troupe.

The Association Players' Stock Company, New York City, did *In the Next Room*, May 15, at the Y Playhouse, 92d street and Lexington avenue, New York, under the direction of Myron E. Sattler.

The Waban (Mass.) Neighborhood Players produced *Outward Bound*, by Sutton Vane, on May 13 and 14, under the direction of George N. Roberts. The cast included Caroline Hosley, Louise Bentley, Josephine Moore, Carl Cove, H. L. Andrews, George Walker, E. P. Upham, James Seaver and Arthur Soule.

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Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

A good astringent is important in the treatment of good complexion and a good astringent is of the face as is a good massage cream. In fact, the astringent takes up the beauty treatment where the massage cream leaves off. After lines have been smoothed out by the massage cream, the astringent further erases them and holds the skin firmly in place. Part of this firming process is the closing of pigment pores. As every keen observer knows, the enlarging of pores is followed by a general letting down. An astringent also stimulates circulation, bringing the nourishing blood to the surface. Extract is as nearly perfect as an astringent can be being used in one of the leading beauty establishments of the city. It is $2 a bottle, and a little goes a long way in the conservation treatment, which is finished by patting in the astringent on face and neck, especially beneath the chin. She who uses a good massage cream and a good astringent is insuring the longevity of her youthful complexion beauty.

If your hair is long you can arrange it in a clever imitation bob, which will deceive most of your friends. The manner in which the imitation bob is arranged is to separate the hair into three strands, one taken from the top of the hair in back. Then part the remaining hair in back into two strands and draw the right-hand strand over to the left side and pin it there and draw the left-hand strand to the right and likewise pin it down. Then take the top strand which you have pinned on the top of the head to keep it securely separated and spread it down over the crossed strands and turn the ends in. Then pin the hair securely all around the nape of the neck. If you have too much hair on the nape of the neck invest in a clipper and clip it off. Such a clipper may be ordered thru our Shopping Service for $3. It clips almost as closely as a razor, but has not the same coarsening effect on the new growth of hair as has a razor. Even the long-haired woman who does not affect the imitation bob resorts to the clipper to insure a neat and becoming line in back.

Eyelashes with an upward curling sweep lend an appealingly youthful expression to the eyes. To accomplish the youthful effect cosmetics, which add a touch of sophistication which is far from youthful, must be avoided, for daytime at least. To curl the lashes youthfully without a suggestion of artificiality, a clever little curling device is used. This little contrivance, similar to that used by dad when he was a dapper young fellow, to curl up the ends of his mustache, is not heated. It has rubber bands and when applied to the lashes curls them as easily as one curls ostrich feathers.

A cleansing and beautifying cream which will not grow hair is being used by some of the lovely ladies of the Ringling-Barnum Circus. In fact, we became acquainted with it when the circus was holding forth at Madison Square Garden. This wonderfully effective cream is made of Dutch heather beeswax, which we understand the maker must purchase personally in Holland, because it is very rare; Russian oil, another rare commodity, and Bulgarian oil of rose. The formula was first conceived by a beloved lady of the circus, who, when traveling abroad, was sufficiently interested to seek out the ingredients herself. She was very proud of the fact that the cream was pure and contained no "filler" and that it would keep indefinitely. That dear lady is now passed on and her husband is carrying on the making of the cream. A gifted little aerial artiste tells us that in addition to using it on her face she applies it to callouses on her hands with splendid effect. Considering the high quality of the ingredients used, the price of $1 for a four-ounce jar is very reasonable. Please include 10 cents for postage.

Eye shadow applied very subtly to the eyelids and blended with face powder, is being used for daytime wear. A certain make comes in greaseless cream form, packed in a smart little French celluloid box, purse size. There are two shades—blue for blue and gray eyes and brown for brown and darker eyes. When smoothed daintily over the lids and blended deftly it imparts to the eyes the elongated charm for which the Parisienne strives, deepening their color and emphasizing their size. $1.50 a box.

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Shopping Saunters

A SILK JACKET FOR SPORTS WEAR

So great has become the vogue for the separate pleated skirt and short-sleeved blouse that shops are selling short jackets to wear with them faster than they are selling frocks. The crisp weather demands a jacket, and then, too, there is the etiquet of dress which demands a long-sleeved jacket over the short-sleeved blouse for street wear. This jacket, however, must be sufficiently light weight to be comfortable when warm weather does eventually arrive. The short silk jacket is the answer.

Silk crepe in omber tones is the newest thing for the development of the jacket, a version of which is sketched. This is of long, graceful lines and may be had in several different omber-toned silks; a blend of two tones of rose and two tones of green; geometric striping of green and rose tones on a pale pink background; a batik effect, in scroll designs, in tones of orchid, green and rose on pink. The blendings are so unusual that it is impossible adequately to describe them. The long collar line is bordered in white, as are the cuffs. The coat fits snugly across the hips and fastens with three buttons in front. This coat, worn with a skirt and a felt hat, carrying out one of the color tones, will assure one a charming costume ensemble. Variety can be indulged in by an extra skirt and hat, matching one of the other color tones in the coat. Accent on any one of the omber tones assures smartness; or a white skirt, white hat and white sport shoes may be worn. The price of the coat is $7.94.

THE IDEAL WAY TO WEAR SHIELDS

There are some types of silk frocks with which dress shields must be worn to prevent perspiration from causing the dye to fade out beneath the arms. Bulky dress shields never "stay put" and manage to work thru the sleeve of the dress and be lost. The latest shield, however, has none of the defects of the old-fashioned shield. This latest shield is a slipover bodice of white net into which the shields of thin rubberized material are permanently set. It can be worn with any number of different frocks. The price is $1.25 and it comes in sizes 34 to 44.

A NEW DEVICE FOR COMFORT

The advent of a new detachable shoulder strap makes it possible to wear all your undergarments on one pair of shoulder straps. No longer need your shoulders be encumbered with three or four shoulder straps of varying widths which have an annoying way of slipping out of place. One strap suffices to support all garments. The new strap, ribbon style, comes in colors to match the gown and is equipped with covered, rigid ends. These ends are passed thru buttonhole-worked eyelets in loops of the same material as the strap, which are sewn flatly on the underside of the garment to be supported. This loop is provided with a buttonhole-stitched eyelet thru which the rigid end of the strap is passed. When the rigid end is given a twist it is anchored firmly and holds securely. To remove it the rigid ends are merely passed back thru the eyelets. The fact that all undergarments hang from one strap keeps the strap in place—no slipping over the shoulder. The 25-cent set comes in flesh, black and white only, while the 35-cent, 75-cent and $1 sets come in flesh, white, black, navy and all the pastel shades, to match the evening gown. The difference in price represents a difference in the quality of the ribbon used.

RHINESTONE FLOWER FOR EVENING GOWN

The rhinestone flower posed on the shoulder of the evening frock or at the corsage lends an artistic touch which often proves "the making" of the gown. In fact, it is very effective as the sole embellishment. Of course, to show to advantage the flower must be made of very fine quality rhinestones in a flexible setting. The rhinestone flower illustrated above is of this type. The flowers are of ruby rhinestones with green rhinestone leaves and a silver stem. It may be had, too, in sapphire rhinestone flower with green rhinestone leaves. Or it may be had of dazzling whitestones with greenstone leaves. The price of the flower in any of the three styles mentioned is $4.50.

A CLASP OF MANY USES

A unique and useful novelty has just been placed on the market. This is a pinless scarf clasp with an oblong wire tongue at back, with rounded corners and hinged at one end. This tongue springs or snaps into the clasp, holding securely whatever goods or fabric may be caught up between. It is used for holding the scarf, the sports tie which decorates the V-neck frock, for fastening draperies at the hip, for holding a sash, for securing the front closing of a bodice or a fichu, or for holding a hat drapery. The clasp comes in several different styles—opalescent celluloid for sports wear in your choice of the following colors: Blue, red, amber, orchid, green, gray, pearl, for $1; of metal, with enamel ends of black, light blue or yellow, for $2.75. In this $2.75 group is also included a clasp with rosebuds and leaves on imitation cloissone. All sterling silver, $1.75; all gold-filled, $1.75; solid gold, $12.50; solid gold with jeweled ends of ruby, emerald or sapphire, $15.

Fashions

Sheer black is much liked for summer evening wear. A new adaptation of the robe de style is shown in Women's Wear by courtesy of Hattie Carnegie. This charming gown is of filmy black net, embroidered reservedly in long white flower sprays. It is straight of line and fitted to the hip, flaring out just below, like an inverted lily petal, and falling to the instep. A deep border of white net sets off the flaring hem. Beneath the gown is worn a short black taffeta slip which falls to the knees, leaving the limbs revealed thru the sheer net. With the gown is worn an immense shawl-scarf of the black net bordered with white net. The neckline of the gown is rather high and softly rounded.

The fact that the chiffon evening gown in pastel tones has retained its popularity thru many seasons does not mean that it has not changed its silhouet frequently and decidedly. The hemline dips in devious and unexpected ways. A blue and white printed chiffon has a full skirt which is organ pleated at sides and back, increasing in length as it nears the back, where it touches the ground. A wide sash of the chiffon, threaded with plain blue, encircles the low waistline, and is posed lower in back than in front and forms a long train in back. When madame desires she removes the sash and wears it as a picturesque scarf. Other chiffon frocks show three layer formations on the skirts, which may be pointed or oval. One chiffon frock with pointed layers shows a massing of the material on the right hip to balance a double bolero which adorns the left side of the bodice.

Bolero frocks of flat crepe and sheer, finely pleated vestee and under-sleeve cuffs, lend a dressy note to the daytime mode. The bolero is shown in a variety of cuts, sometimes being only half of a bolero or one-sided, and again having overlapping lapels which fall to the low set waistline after the fashion of jabot ends.

Voile frocks are among the less formal summer frocks. These are in pastel shades, elaborated with lace vestees, fichus and sheer scarfs.

Printed silk frocks and print and plain combination ensembles lend a colorful appeal to the summer mode. In the ensemble, coat or jacket may be of printed silk or of plain homespun with print lining, worn over a dress to match the lining. Many of these combinations consist of plain silk or crepella and figured material.

Short jackets of omber silk, like that shown in Shopping Saunters, are popular for street wear.

One of the most effective silk suits we have seen consisted of a short box coat and skirt of navy blue silk crepe. The hem of the skirt, bottom of the jacket and cuffs were scalloped and the skirt had many vertical tucks. With these was worn a blouse of flesh-colored georgette and a large navy Milan hat. An ensemble both tailored and dressy!

Knitted costume ensembles in two or three-piece versions are popular for vacation wear. The more expensive they are the more becoming, one reason why such ensembles are not included in the wardrobe of the average woman.

Plain silk crepe jumper frocks, as well as those of printed silk or of soft woolen fabrics, are very good from the standpoint of smartness and long wear. The sweater jumper outfit is effective on the boyish figure.

Picturesque, natural colored leghorn hats will be worn in midsummer and will vie with the immense hat of milan or hair. Crochet, sisol, bangkok ballibunti, paillasson and a new straw called tchina, not to forget the novelty straw called bird's nest, which is a crinol body with upstanding edge, are among fashionable straws.

Crisp organdie frocks, in soft pastel tones, piped with matching grosgrain, were worn by the bridesmaids at a recent wedding.

Summer travel and dress coats, some of satin, are much in demand, due to the uncertainty of the weather. It is predicted that this summer, like last summer, will be cool.

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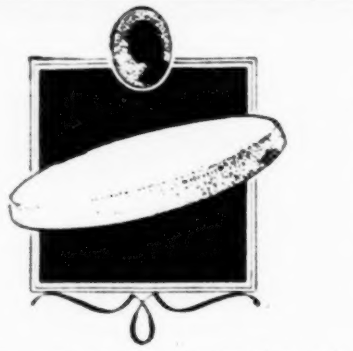
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Bathing Suits

While the boyish note dominates the bathing-suit mode, there are many charming feminine versions, notably one of three shades of silk crepe, a straight piece with inverted side pleats worn over trunks which come almost to the knees.

One of the jauntiest of suits is composed of a white shirt with crew neck, white plaid flannel shorts (trunks) and a three-quarter coat of the plaid. A swan cap of red rubber is worn with this.

Another boyish suit consists of navy flannel shorts, a tucked-in white shirt with symbols in colors and a jockey cap of plaid taffeta.

The California style bathing suit, which will always hold its popularity with real swimmers because of its utility, comes in a wider range of sport colors this season and in some instances with horizontal stripings.

Beach pajamas for the younger set and beach coats and beach capes for the more dignified set are now indispensable to the bathing ensemble, for reasons picturesque and legal.

Rubber oxfords and Roman sandals are the most approved styles for madame's feet. The sandals are of wood with colored leather straps, set off with gold or silver.

Reflections of Dorothea

Ah, the secret of much heartache
Is the fact that we forget
There's a strength that will not fail us,
Which has never failed us yet.
—Nellie Patterson.

Scarcely a week passes that I do not receive a letter from some reader telling me that he or she has found inspiration in this little column, and naturally it is very gratifying. However, I, too, find much inspiration in the lives of others, and those of you who have enjoyed the lines of Nellie Patterson which have frequently appeared at the head of Reflections may be interested to know that I have drawn much courage and inspiration from her bravery in adversity.

Twenty years have passed since Nellie Patterson last set foot upon the ground. And long before that, from the time she was 10 years of age, she had been deprived of her sight. Yet despite those afflictions she has sung continuously the lilting melodies that come only from a poet's heart, a heart that has never lost its absolute faith in God. Shortly after her 10th year she graduated from the Ohio State School for the Blind, and a year later thru a surgical operation her sight was restored. Imagine the joy that filled the poetic soul of the child enabled to see for the first time the beauties of nature that heretofore she could only visualize. But this glimpse of heaven, as it must have seemed to her, was not to endure. Less than five years was the limit of that blissful period, for then a new malady, arthritis, began to develop, and soon she was reduced to physical helplessness. At the same time her eyesight failed rapidly, leaving her both blind and helpless.

But the cross that lay so heavily on the shoulders of Nellie Patterson could not crush the spirit that would live and out of the darkness that enveloped her floated songs of cheer to lighten the burden of those who cared for her. Miss Patterson is blessed with the gift of expressing poetically her philosophy of life and a collection of her poems has recently been printed. The little book is an inspiration of the finest kind and its sale contributes to her livelihood. Nellie Patterson may be addressed at 1301 East Fifth street, Dayton, O.

Otto Hock brought a delegation of readers from York, Pa., on Sunday and we had a very pleasant visit. Mr. Hock has been a reader of this column since its first appearance.

The passing of Bruce MacRae was a saddening shock to thousands of theatrical folk and the theater has lost a sterling actor. At the time of his death Mr. MacRae was second vice-president of Equity. Impressive funeral services were held in New York on Monday, May 9.

A birthday party was given to Frank Gillmore at his home on Saturday, May 14. Altho there was but little time available between the matinee and night performance, the affair was thoroly enjoyed by all present.

It is evident that a number of theatrical folk are already planning their vacations and several of them have filed their subscriptions with me for *The Billboard* so that they might keep in touch with the world of the theater while they are far from Broadway. Experience proves it an excellent idea. Also I am interested in your plans. Address me at 316 West 72d street, New York. Smilingly,

Dorothea Antel

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

THE NATIONAL COSTUMERS' ASSOCIATION has set the dates July 25-28, inclusive, for its next convention, to be held in Kansas City, Mo.

AN EXHIBITION of painted and printed fabrics is now open at the Metropolitan Museum of Art in New York and will be shown all summer. The display should be of interest to costumers. It includes examples of all sorts of dyeing processes and patterns.

H. MAHIEU, N. C. A., New York, is executing a large order for *Padlocks of 1927*, the forthcoming Broadway revue to star Texas Guinan. Robert Ten Eyck Stevenson designed the costumes. Mahieu is also turning out the costumes for the intimate revue, *Hi-Hat*.

THE EAVES COSTUME COMPANY, N. C. A., New York, did the men's costumes for the recent Columbia University show.

VANITY FAIR COSTUMES, INC., New York, has turned cut the wardrobe for the revival of *Ruddigore* on Broadway.

CLEMENTINE & ARLINE, New York, is doing a lot of private dressmaking during the current dull period in the theatrical season.

THE JACK L. LIPSHUTZ COSTUME COMPANY, New York, has signed contracts to outfit a long list of shows for next season on the Mutual Burlesque Circuit.

THE NESOR COSTUME COMPANY, New York, is doing some of the costumes for *Padlocks of 1927*, in which Texas Guinan is to appear on Broadway. Florence Froelich is making the sketches.

BERTHA BERRES, New York, has completed the wardrobe for another of Lew Cantor's flash acts for vaudeville.

WILLIAM WEAVER designed the costumes, executed by Juliette, New York, for Ned Wayburn's Recital-Revue last week at the Town Hall, New York.

THE HELEN PONS STUDIOS, New York, did the ballet costumes for the presentation last week at the Brooklyn Strand.

JULIUS PAULY, the pioneer New York wig maker, known to all costumers, is celebrating the 52d anniversary of the foundation of his firm's business. The house is a member of the N. C. A.

ZAUDER BROS., INC., N. C. A., New York, has moved from 113 West 48th street to new and larger quarters at 115 West 47th street, and has increased its already large stock of costumers' supplies and makeup

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MAGIC and MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Prof. Ernest Agoston Victim of Holdup

Prof. Ernest Agoston, wizard of the [illegible], is a patient at the Edward Hines Jr. Hospital at Maywood, Ill., due to a broken [illegible] sustained during a late [illegible] on the North Side, Chicago. He was found lying unconscious on the platform steps after being robbed of a large sum of money which he collected from personal investment. He is receiving good attention from the [illegible] and will be able to leave the hospital in a week or two.

Prof. Agoston has been quite busy all winter with his demonstrations of mental telepathy. The Professor extends his best wishes to all brothers in the profession and sincerely hopes that the convention of the I. B. M. at Kenton will be crowned with good spirit and fellowship and well-deserved success for "Our Treasured Art".

The Hudspeths Entertain Lewistown Rotary Club

The Hudspeths were the feature attraction at the Lewistown, Pa., Rotary Club luncheon meeting recently and *The Sentinel* said regarding their performance:

"Rotarians who were fortunate to see the marvelous demonstrations of Professor and Madame Hudspeth alternately marveled at her second sight and laughed at her sallies, which launched as she stood blindfolded, described the persons exactly to whom she referred, and literally doubled the listeners into mirth-provoking laughter.

"The mystifying performance of Madam Hudspeth provoked conjectures as to the manner in which she was able to perform her mystifying act. When Rotarians were told their weight, height, size of their shoes, and other matters pertaining to age and other things that no one besides themselves knew, then the idea of thought transference gained weight in supporters."

New York Magicians Hold Social Affair

NEW YORK, May 19.—One of the most successful affairs was held by magicians recently at the Steinway Building Guild Hall. The entertainment was provided by Oreste and Company, who did an act of Chinese magic; Burling Hullin, rope tie and some sleight-of-hand with cards; Jack Miller, giant cards; Eddie Clark, juggler; Ludwig Krug; H. P. Becker and Company, mindreading; Jean Irving, and Steve Brody, who was master of ceremonies.

Among the visitors were Frank Ducrot, Isaac Toombly, Bob Sherman and Jack Davis.

LaVERNE, who got off to a flying start on a tour of the State of Washington for the season of 1927. He recently opened at the Dream Theater, Sedro Woolley, where he made an instantaneous hit. He has since played in Anacortes, Snohomish, Stanwood, Everett, Monroe, Burlington and other Northwest cities.

Kenton Is Ready for the I. B. M. Convention June 8-10

W. W. Durbin, president of the International Brotherhood of Magicians, advises that everything is ready for the I. B. M. Convention to be held at Kenton, O., June 8-10. More than 600 members have signified their intention of attending and President Durbin wants them to know that Kenton is prepared to take care of them.

Magic News From Australia

ZARA, the Mystery Maid, is at present in Melbourne and will shortly leave for Sydney.

LAURIE JOHNSON, ventriloquist, who recently returned from America, started working the Hoyt's Theaters, Ltd., Circuit.

WONG TOY SUN (Claude Guest) was around Melbourne recently. He did well in the western districts of Victoria and is now touring Northern Victoria.

DOC ROWE and Mystic Mora were demonstrators at the Wireless Exhibition in Melbourne recently and the act caused considerable interest.

STEVE BARRINGTON, of Broken Hill, N. S. W., has started a magical club in that city and the boys line up once a fortnight to talk things over.

HARRY LLEWELLYN, president of the Australian Magicians' Association, is on an extended tour of the United States. He will attend the I. B. M. Convention at Kenton, O., June 8, 9 and 10.

CARTER the Great, after his season at his Majesty's Theater, Brisbane, will then play thru Queensland, visiting Toowoomba, Warwick, Ipswich, Cairns, Innisfail, Ingham, Townsville, Ayr, Mackay, Rockhamton, Bundaberg, Maryborough and Gympie.

Fakir Hails Houdini As a Master Mystic

NICE, France, May 19.—Houdini was a true fakir and not a faker, according to Den Ibrihim, one of the latest Eastern mystics to arrive in Europe.

Fakir circles recognized Houdini as a master, says the Egyptian-Hindu, who claims to have known Houdini, whom he hailed as one of the world's greatest fakirs who, tho he used legerdemain in his simplest tricks, relied on the fakir's mysticism for his major performances.

Fined $50 for Spirit Message

SAN FRANCISCO, Calif., May 19.—Following the spiritualistic faking expose pace set by the late Harry Houdini, Al Ryan, a past president of the Society of Magicians, this week brought to book Joe Reese, who under the title of "Professor von Roth", mulcted believers in the occult thru fake spirit messages. Reese pleaded guilty and explained to the court how he switched papers in order to produce the so-called spirit messages. Reese was fined $50, given six months' probation and ordered out of town by Police Judge Golden.

Numerous complaints from victims led city detectives to make a visit upon Reese in his establishment. The sleuths were accompanied by Ryan, who posed as a client and then exposed the fraud.

Tosu in Porto Rico

A. R. Tosu writes from San Juan, P. R.: "My sixth tour of the Island in my own tent theater opened at Caguas, P. R., with eight people, presenting illusions, vaudeville and marionettes, and I can report good business. At this time Porto Rico is good for entertainments, as the sugar factories are running on full time."

Thurston Stops His Show for Tarbell To Perform Famous Rope Illusion

The audience at the Davidson Theater, Milwaukee, Wis., recently received a new kind of thrill when Howard Thurston stopped his show and exchanged places with one of the spectators who came to the stage and performed a trick of his own.

The spectator was none other than Dr. Harlan Tarbell, of the Tarbell System, Chicago, and the trick he performed was his internationally famed Rope Illusion. This event produced a sensation, and when Tarbell finished his great effect, the house rang out with applause. Round after round burst forth, and Tarbell's Rope Illusion was the talk of the evening.

When Thurston presented Tarbell on his program, he did something most unusual in the magic world, according to other magicians who were present at the performance. These magicians stated that it was a tribute to the genius of Dr. Tarbell.

Thurson introduced Dr. Tarbell as the only white man who had solved the great mystery of cutting and restoring a rope as performed on the streets of India. He stated that he himself had spent years trying to solve this trick without success and that Tarbell is the one who discovered it and perfected it until now it is one of the great masterpieces of magic. He said that as Dr. Tarbell happened to be present, he wanted his audience to see the marvelous effect. Thurston then took Dr. Tarbell's seat in the audience and watched the performing of the Rope Trick by its creator.

Dr. Tarbell took a seven-foot length of clothesline from his pocket. One of Thurston's girl assistants cut the rope in two and held the two ends far apart. So that there would be no doubt that the rope was actually cut, the girl was requested to cut pieces from each end of the rope. Tarbell then wrapped the two ends around his hand, said some magic Hindu words, and in a moment the rope was completely restored. He then came down to the runway in front of the stage in full glare of the spotlight and again had the rope cut several times. Suddenly the rope was whole again and was thrown to the audience for examination and to be kept as a souvenir. There had been no exchange of ropes. Thurston's verdict is: "One of the greatest, most ingenious effects I have seen in the last 25 years."

Tarbell was one of a group of prominent magicians who were in Milwaukee to witness Thurston's show. When Thurston saw Tarbell in his hotel, he invited him up to his room for a magical chat. Tarbell performed his famous Rope Trick then and taught it to Thurston. It had such an effect on Thurston that he immediately said Tarbell must perform it in his show the next evening. It went over so big that Thurston is now going to use it himself.

Thurston stated that it merely confirmed what he had heard about Tarbell's Rope Trick creating a riot at the annual convention of the Society of American Magicians in New York and of the International Brotherhood of Magicians in Kenton, O. He said it has been the most talked-of trick of the year.

Magic Notes

THE SOCIETY OF AMERICAN MAGICIANS was organized May 10, 1902.

CHARLES F. BECK is on the Dodson World's Fair Shows.

HAMID BEY was the attraction last week at Loew's State Theater, Cleveland, O. Among his feats was hypnotizing a chicken and a rabbit.

CARRIGAN, "Safety Last", was a recent arrival in Cincinnati. He reports having had a successful tour thru Mississippi and Tennessee.

WALLACE gave two performances May 16 in Town Hall, Clarksville, Va., under the auspices of the Red Cross for the Mississippi flood sufferers.

RICHARD was the attraction all last week at the Godard Theater, Sacramento, Calif., presenting the entire entertainment.

HARRY D'ESTA RHOADS, ventriloquist, and Elizabeth Rhoads, marionettes, gave entertainments in Trinity Hall, Upper Marlboro, Md., May 16 to 18, for the benefit of the Marlboro Boy Scouts.

ARTHUR GANS, with the Safety and Welfare Departments of the Baltimore & Ohio Railroad Company, gave a short entertainment in simple magic for the employees and their families at the Odd Fellows' Hall in Cincinnati May 13.

THE RETURN OF HARDEEN to Portland (Ore.) after more than a decade of unequaled success in Europe is as the return of a favored son, who has become a king. Hardeen toured the Pacific Coast years ago in vaudeville and stood as the premier magician of his time.—*Portland Oregonian.*

MRS. LONG TACK SAM, wife of the magician, accompanied by her young son, Long Tack Sam, Jr., sailed for Europe May 6. Sam has a route over the Orpheum Circuit starting in Chicago July 3. Following that engagement he expects to make another foreign tour, visiting Australia, Java and India.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

JOHN VAN ARNAM'S MINSTRELS, for the season of 1927-'28, will assemble at Saratoga, N. Y., July 4, for rehearsals, opening in that city July 16. This is Van Arnam's eighth season, averaging 45 weeks to a season. The show will be equipped thruout with new scenery and wardrobes, and there will be a number of new faces among the personnel, which will be increased to 30 people. While the organization is to be enlarged and improved, the admission prices will remain the same, 50 cents, 75 cents and $1. A. Jacobs & Sons, Baltimore, will make the wardrobe. "Betty Jane", the Pullman car, will be gone over at the New York Central shops at Albany, N. Y. Among the new people in the cast will be Carl Graves, of the Al G. Field Show; Martin Lynch, from *Dancing Around*, Columbia wheel show; Harold Back, solo cornetist, from the Syracuse University Band, and Tommy Gaffy, drummer. Last season's edition of the Van Arnam Minstrels, after completing its regular road tour, was booked for eight weeks on the Keith Time, which it will close June 11 at Atlantic City, N. J. While playing the Keith Circuit, the show has been receiving some very complimentary notices from the newspapers in cities where it appeared.

JACK DARE "tunes in" from New York with word that he recently met up with Amee Allaire, European juggler and boomerang hat thrower, late of the Van Arnam Minstrels, in front of the Strand Theater Building on Broadway. Allaire was en route to Cuba to fill an engagement. He wanted to know if Buck Leahy's new balloon pants was standing the gaff. Dare has an apartment at 308 West 43d street, New York, where he is teaching a few promising pupils tap dancing. He would like to have his old friends call upon him.

HY MILLER flashes this message from Birmingham, Ala.: "Just closed 31 weeks at the Lyric Theater. What's the matter with Slipfoot Clifton? He always has something to say. Give my best to the Van Arnam bunch, also Cobe's and Lasses White's gangs." Hy also states he recently returned from a fishing trip in Florida.

GEORGE (POP) SANK, "That Minstrel Man", a veteran among the burnt-corkers, has been engaged the past season in directing home talent minstrel shows. The past season, Pop says, has been the best he has ever had in this work. His last show for this season was at Ironton, O., under auspices of the local B. P. O. E. Lodge, No. 177. He is now at his home, 107 West Second avenue, Columbus, O., with the welcome sign out to his old friends and old-time minstrel boys. While in Ironton Pop was evidently kept pretty busy aside from his work in directing the Elks' Minstrels, according to a local newspaper, which termed him as a "real entertainer", stating that he entertained the Rotarians on one occasion and the Lions' Club luncheon on another. Sank is an adept with his card and sleight-of-hand tricks, and also has a number of original songs and poems, all of which he knows how to put over in good shape.

THE MORT STEECE MINSTRELS, under canvas, closed in Ada, O., May 8, according to word from Charles R. Payne, stage manager. The show was on the road only two weeks, playing in Indiana and Ohio. The show is now to be known as Gertie's Greater Minstrels.

W. W. SAUNDERS reports that the Broadway Minstrels, headed by K. C. Smith, is going well in Kentucky.

BUCK LEAHY and Frank N. Graham held an informal reunion when they recently chanced to meet up with each other at Franklin, Pa., according to a note from Buck. The subject under discussion was when they trouped together on the DeRue Brothers' Minstrels, season of 1909. Graham was playing in Franklin in his own stock company and Leahy was in the city with the W. L. Main Circus.

THE SECOND PERFORMANCE of the Lions' Club Minstrels at Durham, N. C., recently, directed by J. Franklin Barfield, was one of the greatest local talent performances ever staged in that city, according to a local newspaper.

South African Notes

MARITZBURG—Among the artists due in South Africa shortly are Hetty King, Rupert Hazel, King and Benson, George Jackley, Geddes Brothers and Signorina Desiderati.

At the Tivoli, Capetown, the week ending April 16 were Russo and Bradford, the Gladiators, Willie Smith, Harold Waldon and De Beise the Magician. The following bill included Ernest Hastings, the Checkers, Jazz Trio, Harold Walden, Eugene Painter, Ethel Revnell and Gracie West, Russell and Dawn and Emile Foot-Gers.

Kinemas S. A. (Proprietary), Ltd., is starting a film exchange in Johannesburg, headquarters of the African film "trust", which controls almost all movie houses in South Africa, East Africa and Rhodesia. The new firm, said to be heavily backed by British capital, has the DeForest Phonofilm agency and is expected to give African Theaters a bump.

J. W. Schlesinger, head of African Theaters, Ltd., has been granted a broadcasting license for JB, the Johannesburg studio.

James Clifton Lewis, Notice!

The New York office of *The Billboard* desires to get in touch with James Clifton Lewis, thought to be with J. C. Lewis & Company, traveling theatrical company, in connection with some money that is coming to him.

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STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

AN OPERATOR, John Palmerton, employed at the State, Middletown, Conn., demanded a three weeks' notice in leaving, effective May 14, but after apologizing to the management, quit on May 7, two weeks after he had given his notice. The circumstances surrounding the incident were investigated by an Alliance official. It is understood that the Middletown local may prefer charges against the operator for walking off the job, leaving the house with a booth man. Palmerton it was said, was a member of the Westchester County, N. Y., local, but was expelled.

REP. CRICKMORE, of the I. A., reports to headquarters that he reached a settlement in the controversy at Fargo, N. D., based on a complaint from the American Amusements Company that there was discrimination in the wage scale. It was claimed that an opposition firm had better terms.

BEN BROWN, representative of the I. A., has been assigned to Flint, Mich., to investigate a dispute between the local and a stock house, the management of which thinks the demands are unreasonable regarding the number of men necessary.

THE SUMMER SESSION of the Executive Board of the International Alliance will be held on July 11 at headquarters in New York. All vice-presidents have been notified to attend. The board will be in session until all business coming before it is disposed of, which, it is thought, will take a week.

E. J. TINNEY, of the Alliance, is at his home in Youngstown, O., for a rest. He has been on the road steadily for a long time. W. P. Raoul is also at his home in Atlanta. He recently settled an internal controversy in the local at Rome, Ga.

WHEN *What Price Glory?*, the film road show, played the Cameo, Bridgeport, Conn., last week, the management had to employ three men on the stage. The company would not take in electrical effects unless this number was engaged. The house had contended for two men, as the curtain can be operated from the booth. William A. Dillon, Alliance representative, succeeded in obtaining the approval of the management for a curtain man on the stage.

ANTHONY L. LATUSEK has been discharged as operator at the Capitol Theater, Willimantic, Conn., and another operator, Herman Lavoie, who he relieved, has also been dropped. The management paid Lavoie two weeks' salary in lieu of notice.

AT THE ELECTION of officers for No. 1 New York stage hands' local, held Sunday, May 15, William E. Monroe was elected president, succeeding Sam Goldfarb, who ran for business agent this year and was defeated. Harry Sheeran and Joe Magnolia were elected for these offices. Thomas McGovern was elected vice-president, John C. McDowell re-elected recording secretary and Ben F. Forman chosen as secretary and treasurer. George McLaughlin, McGovern and Monroe are the new members of the board.

THE LIBERTY THEATER, Everett, Wash., has filed suit in Superior Court asking damages of $2,500 and a restraining order against picketing by the operators' union. The complainant sets forth a long list of difficulties with the union, culminating in picketing operations, which he says has cut his receipts about $70 daily.

WHEN the Albee Theater Stock Company, Providence, opened recently for its 27th year it also marked the beginning of the 26th year of continuous service for Joseph Ortiz, property man. This is claimed to be a record because of the fact that the Albee Stock is the oldest organization of its kind in the country and Ortiz has been with it all but the opening season. Other records claimed by stage employees of this theater, are Clayton Jenkes, who has served 23 years as chief electrician, and James Robertson, who has been 20 years as stage carpenter. Other members of the stage crew, all of whom have been with the company for many wears, are John McBride, electrician; William Sullivan, assistant properties; Jeff Robertson, grip; James McGrath, grip; Fred Bartlett, assistant carpenter, and Richard Goff, flyman.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

CHARLES E. LESSING, president of the United Scenic Artists' Local 829, left New York last Tuesday for an extended trip to the Coast, where he will take up several vital propositions pertaining to the organization in general, taking up both the theatrical situation and the motion picture situation in the West. On the way across the country he is stopping off in Chicago to confer with Local 350 and is also to stop off at La Fayette to receive instructions from the General President of the International Brotherhood of Painters, Paperhangers and Decorators.

NICHOLAS YELLENTI, 829, has just returned to New York after enjoying an extended vacation, his first in four years. He went to Detroit to see the opening of *Tenth Avenue*, for which he had designed and executed the settings, and then took a trip thru Indiana and adjacent States. He is now designing *Front Page*, a play shortly to be tried out by the Riskins.

CLEON THROCKMORTON, 829, is to design and execute the settings for the dramatization of *Porgy*, which is to be one of the first New York offerings of the Theater Guild next season.

ALEX DE BEERS, 350, is finishing up his season at the Star and Garter Theater, Chicago, and is shortly to leave for a well-earned rest at his cabin in the wilds of the Colorado mountains.

THE CIRKER & ROBBINS STUDIOS, 829, New York, are doing some stock work for Miranda and are also working on a new burlesque production for Ed E. Daley.

R. WESTCOTT KING AND ORVILLE LYMAN, president and business representative respectively of Local 350 in Chicago, report considerable progress in building up the membership and the organization of the new branch.

DE FLESH FLETCHER, 829, Brooklyn, is turning out *Yes, My Dear*, for Haines & Jermon.

WILLIAM ("PENN") PENNINGTON of the Bergman Studios, 829, New York, sailed last Saturday aboard the Majestic to be gone until about the first of August. He will visit Italy, Sicily, England, Switzerland and several other countries if time permits. The Bergman Studios have just turned out *The Enemy of the People*, designed by Claude Bragdon, for Walter Hampden; *Different Women*, designed by Ben Webster, for Eugene Walters, and *The Wise Virgin* for Sam Janney. Three duplicate productions of *Broadway* are now on the frames.

NICK PAUSBACK, 350, turned out the scenery and decorations for the Women's World Fair at the Coliseum, Chicago.

THEODORE KAHN, 829, has executed the settings for the Marcella Bird cabaret act for Max Rose, New York.

OTTO SCHOESSLING, 350, is recovering from a recent major operation at the St. Elizabeth Hospital, Chicago, but his physicians have ordered him not to return to work for some time to come.

ROLLO WAYNE, 829, has designed and the United Scenic Studios, 829, have executed the settings for the revival of *Ruddigore*, opening in New York.

ALINE BERNSTEIN, 829, who has heretofore kept rigidly to designing sets, has at last achieved her big ambition and is appearing in the cast of the *Grand Street Follies* at the Neighborhood Playhouse, New York.

HENRY ZWENGEL, 350, is working on some designs for the Riverview Amusement Park, Chicago.

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New Theater Plans and Activities

ADA, Okla. — Foster McSwain has awarded contract for a movie airdome to cost $10,000 to J. W. Lewis.

AKRON, O.—Vaudeville and picture theater to be built for M. A. Shea, in association with the Keith-Albee interests, at a cost of $1,500,000.

ASHLAND, Va.—Local business men to finance a project for construction of a theater for general amusements and motion pictures.

BELOIT, Mich. — Theater and hotel building to cost $750,000 projected by the Saxe Amusement Enterprises.

BENTONVILLE, Ark.—Motion picture theater costing $15,000 for Harry Kelly.

BIG LAKE, Tex.—Motion picture theater and cafe building for W. J. Cutbirth. W. P. Boud, contractor.

BLACKSHEAR, Ga. — Motion picture theater to cost $35,000 for Alex Gilmore; T. J. Darling, contractor.

CATARINA, Tex.—Motion picture theater to cost $10,000 planned.

CEDAR GROVE, La.—Motion picture theater to be built by local business men.

CINCINNATI—Trustees of Music Hall have agreed on plans for remodeling the building at a cost of $790,000, providing a group of exposition and public amusement buildings. Kruckemeyer & Strong are the architects. Bids now being received by the directors of the Music Hall Association.

CLARKSTON, Wash.—Motion picture theater for community group to be built at a cost of $20,000, one-half raised by popular subscription.

CLEVELAND.—Construction work started on a theater block at Lorain and West 118th streets to cost $300,000. The house, seating 2,300, has been leased by the Variety Amusement Company, headed by Isaac Silverman. Mid-West Properties Company will erect a 3,700-seat theater at St. Claire avenue and East 106th street, the total cost of the development, which includes the theater, 11 stores and a recreation parlor, to be about $500,000. Variety Amusement Company has leased the house.

CORPUS CHRISTI, Tex.—Motion picture theater, to cost $43,000 and seating 700, for Grossman Brothers.

DALLAS, Tex. — Motion picture theater to cost $10,000 for T. R. Peacock; E. J. Loden, contractor.

DAYTON, O.—Motion picture theater and business block, theater seating 1,100 and costing $250,000, for Federation Realty Company, in Riverdale section.

DEL NORTE, Col. — Construction of opera house, general amusements, begun.

ELMA, Wash.—Motion picture theater and store building for J. W. Graham, to cost $55,

GERMANTOWN, Pa.—Vaudeville and motion picture theater, to seat 3,000, project representing $500,000 investment, for William Freihofer.

KANSAS CITY, Mo.—Motion picture theater for A. Baier, owner of the Bagdad.

LEWISTOWN, Pa.—Contract for construction of motion picture theater for the National Theater Company awarded to the Haverstick-Borthwick Company, Philadelphia.

LONG BEACH, Calif. — Contract awarded for motion picture theater to cost $25,000, seating 650; Reid & Alexander, contractors.

MANGUM, Okla.—Duffy and Wallace building motion picture theater to seat 1,000.

NEW YORK—Plans filed for two theaters in the Bronx show an outlay of $2,150,000 involved. The larger operation, a theater and office building for the Hewitt Place Corporation and the Crestwood Realty Corporation, to cost $1,800,000, is at Grand Concourse, near 184th street; the other a playhouse on Broadway at 232d street, to cost $350,000. John Eberson is the architect for the greater project and Albert E. Schaefer for the lesser.

NORTH ADAMS, Mass.—Capitol Theater, motion pictures, for William Sullivan, to be completed by next fall.

PANA, Ill.—Motion picture theater for Ed Pellis, Sr.

PHILADELPHIA—The Shuberts are reported to be negotiating for a site at Walnut and Quince streets for a theater to seat 2,500, costing $1,500,000, grounds included.

PORTLAND, Me.—Theater and stores building, theater to seat 3,000, to be built for the A. S. Friend Company, Inc., New York, at a cost of $2,000,000.

RAYMONDSVILLE, Tex.—Theater and stores building for C. R. Johnson to cost $50,000; R. W. Mulhausen, architect.

ROANOKE, Va. — Contract for construction of theater and office building to cost $500,000 let by Sun Investment Company, Elmore D. Heins, president, to D. J. Phipps, contractor.

SAN ANTONIO, Tex. — Theater and hotel building for S. A. Amusement Company, of which W. J. Lytle is president and general manager.

SHARON CENTER, N. Y. — Pavilion Theater, seating 700, for John J. Steacy, to be completed by July 1.

SPOKANE, Wash.—Contract awarded to W. M. Clist, Seattle, for construction of motion picture theater and office building, to cost $1,300,000. The house will seat 3,000. Work to begin September 1. West Coast theaters has leased the house.

TRENTON, N. J. — Trimore Theater Corporation, of which Aaron Schusterman is head, is planning to build a 1,600-seat vaudeville house in the downtown section in opposition to Keith-Albee and the Ten Eyck interests. The house will be booked independently, according to plans.

WASHINGTON, D. C. — Bids received on construction contract for $400,000 theater and market building, theater to seat 10,000; Arcadia Market and Amusement Company; Joseph W. Geddes, Washington, architect.

WILKES-BARRE, Pa. — Comerford Amusement Company has purchased the old Opera House at Mauch Chunck, Pa., for $12,000 and will erect a modern, ground-floor theater on the site.

Theater Openings

CHICAGO. — When the New Marbro Motion Picture Theater opens May 27 all the West Side merchants will form a line and parade their autos with signs streaming on the cars.

CLEVELAND, O.—Union Square Theater, vaudeville and motion pictures, seating 1,000.

CRYSTAL SPRINGS, Miss.—Airdome Theater, general amusements; D. F. Gates, manager.

NEVADA, O.—American Legion Theater, motion pictures, opened in old Post Office Building.

NEW YORK.—Washington Theater, at 147th street and Amsterdam avenue, controlled by Harris Brothers; entirely rebuilt, with a capacity of 2,000.

OLD ORCHARD, Me.—A new theater will open May 30 and be known as Duffy's Theater.

SPRINGFIELD, Ohio. — Ritz Theater, under the new management of Walter L. Fenney.

UNION, Ind.—Union Grand, motion pictures; Kenneth Sink, manager.

Alterations

ANTIOCH, Ill.—Crystal Theater, alterations and repairs; H. R. Smith, manager.

ATTLEBORO, Mass.—Union Theater to be remodeled; R. M. Stowell, Boston, architect.

BIRMINGHAM, Ala.—Pan-Ala Amusement Company will spend $200,000 on improvements to Bijou Theater, name of which will be changed to Pantages Vaudeville Theater. D. O. Whillden, architect.

BUNKER HILL, Ill.—Opera House to be remodeled; M. Fahrenkrog, manager.

BURLINGTON, Wis.—Orpheum Theater to be remodeled and new equipment for pictures installed.

COLEMAN, Mich.—Sampson Theater being remodeled; Amos and George Sampson, owners.

ELMWOOD, Ill.—Improvements, including a cooling system; F. L. Hitchcock, manager.

EPHRATA, Pa.—Grand Theater, motion pictures, alterations and improvements; J. M. Krouse, owner and manager.

GARDINER, Me.—Johnson's Opera House, auditorium overhauled and new motion picture equipment installed.

KANSAS CITY, Mo.—Garden Theater closed for remodeling and will be reopened in August.

LEBANON, Pa.—New furnishings and electrical equipment installed in Capitol Theater.

MINDEN, La.—Scout Theater, pictures, to be enlarged to seat 600 and will be newly equipped at a cost of $22,000.

NEW YORK.—F. F. Proctor New York Theaters, Inc., to expend $250,000 on improvements to theater building at 964 Third avenue; T. W. Lamb, architect.

PIKEVILLE, Ky.—Liberty Theater, general overhauling and new equipment installed.

RED BANK, N. J.—Strand Theater renovated and cooling plant installed.

ST. LOUIS.—Municipal Theater Association to spend $35,000 on improvements to the Municipal Theater in Forest Park, including 450 additional seats and new lighting system.

SHERMAN, Tex.—Lamar Theater, pictures, recently purchased by T. F. McConville from C. N. Jenkins. New owner to spend $70,000 on improvements.

SPOKANE, Wash.—Casino Theater, undergoing remodeling and redecoration, to be reopened as the Granada.

WARSAW, Ind.—Strand Theater, remodeled and refurnished; L. J. Denning, owner and manager.

WINSTON-SALEM, N. C.—Pilot Theater to be improved and refurnished at a cost of $10,000; Piedmont Amusement Company, owner.

Theater Deals

CARROLL, Ia.—L. C. and J. H. Wright have leased from P. C. Neu, owner of the building, a motion picture theater to be built this summer, work to begin in June.

CHANDLER, Okla.—H. G. Stettmund has purchased the Hoover interests in the Odeon and the H. & S. theaters. Gerald Stettmund will continue as manager under the new ownership.

HIGGINS, Tex.—Fox Theater sold to D. W. Judd by Oskar Horn.

SAN FRANCISCO.—According to current report, *The Oakland Tribune* has purchased the Hip Theater, formerly the Pantages, and the Bank of Italy has acquired the State Theater site.

SAN FRANCISCO.—Sale of the two Oroville theaters to Harry Seipel and A. C. H. Chamberlain, and plans for the erection of a new theater there have been announced. The two playhouses, the Rex and the Gardella, were sold by the heirs of the Lewis Slissman estate.

SHREVEPORT, La. — Motion picture theater, in course of construction for A. L. and E. J. Waller, leased to Charles Morel, of El Dorado.

SPIRO, Okla.—Dixie Theater leased to R. S. Hunt by Holland & McGill.

WESTERLY, R. I. — Lyric Theater sold by Mrs. J. C. Davidson to John B. Finley.

WEWOKA, Okla.—Wewoka and Olympia theaters sold to E. V. Weaver Amusement Company by J. L. Poole.

Theaters Reopen

ASHTABULA, O.—Harbor Theater, recently remodeled, enlarging capacity 50 per cent; L. J. Frisch, manager.

BARTLESVILLE, Okla.—Lyric Theater, pictures, reopened by W. L. and J. S. Berryman, after remodeling.

GENEVA, Neb. — Sunbeam Theater, pictures, recently damaged by fire, reopened by Albert Beams.

GRAND ISLAND, Neb.—Lyda Theater, motion pictures, reopened under management of S. A. Hayman, who has taken up the lease of the Hostetter-Universal Company.

HYANNIS, Mass. — Hyannis Theater, motion pictures, remodeled, reopened by M. Moore, with W. Wetherell as organist and M. Diggins as projectionist.

SEATTLE, Wash. — Strand Theater, motion pictures.

Theater Staff Notes

EDWARD A. HALL is now assistant manager of the Queen and Majestic theaters, Knoxville, Tenn., of which W. H. Hemphill is manager.

E. MARSHALL TAYLOR has succeeded Albert Kaufman as manager of the America Theater, Denver, Col. Kaufman has returned to New York after successfully directing the destinies of the America since January.

GORDON (RAW HIDE) WRIGHTER, manager of Poli's Palace, Springfield, Mass., will leave shortly with his wife for a three months' vacation in California. Wrighter is a former circus and medicine showman.

AL J. MALLON last week began his duties as superintendent of Proctor's new 86th Street Theater, New York. Mallon was formerly on the house staff of Proctor's 125th Street Theater, New York, and is well known along Broadway. Less than a score of years ago he was staging amateur minstrel shows with Ben Bernie and others now in the spotlight.

M. M. BRASWELL is back as house manager of the R. & R. America Theater, McKinney, Tex. Roy L. Brockman is the manager of the Pope and America theaters, R. & R. houses in McKinney.

JULIUS E. FRANCKE has succeeded George D. Gordon as manager of the New Portland and Casco theaters, Portland, Me. Francke went to Portland from Springfield, Mass., where he had been managing the State Theater, Mutual Burlesque house.

E. A. BOOTH, owner of seven theaters in East Tennessee, with headquarters at Greenville, will be manager of the $300,000 theater to be erected in Knoxville, Tenn., by C. D. Peruchi and associates.

JOHN HURT has been named manager of the three motion picture houses in Dyersburg, Tenn., owned and operated by the Dyersburg Theater Corporation, to succeed Tom Young.

A. M. (PAT) PATUREAU, formerly manager of the People's Theater, Beaumont, Tex., is now in charge of the Jacobs Theater in McComb, Miss. Patureau was at the People's for 15 years and prior to that was associated with various theaters in New Orleans.

JOSEPH LITTAU, musical director of the Howard Theater Orchestra, Atlanta, Ga., for the last year, has resigned and will return to New York to direct the orchestra at the Rialto Theater there.

GEORGE LEE HAMRICK, who has been feature organist at the new Keith's Georgia Theater, Atlanta, Ga., since the opening the first of the year, has been transferred to the Howard Theater, Atlanta, in the same capacity.

A. F. HORNBECK will be the manager of the theater being constructed by the Griffith Amusement Company at Shawnee, Okla.

GUY NESTLE is now managing the Leader Theater, Coney Island and Newkirk avenues, Brooklyn.

J. T. HUDSON, who formerly managed the Hudson Theater, Muscoda, Wis., is now piloting the Hurds Theater at Boscobel, Wis. Tom Smith, former manager of the Hurds, is now in charge of the Regent Theater, Prairie du Chien, Wis., having succeeded George Gassow.

ART DESORMEAUX, manager of the Strand Theater, Madison, Wis., is down with pneumonia, it is reported.

EVERETT LEE, formerly assistant manager of Loew's Century, Baltimore, has been promoted to assistant to W. A. Finney, general manager of the Loew interests in Baltimore.

CHARLES M. SOUTHWELL, for many years manager of theaters in Wilkes-Barre, Pa., and for the last three seasons at the helm of the New Columbia Theater, Bloomsburg, Pa., a Comerford house, has been promoted to the management of the Comerford house at Honesdale, Pa. He is succeeded at Bloomsburg by Byron R. Linn, formerly manager of the Victoria, Bloomsburg.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

To all lodges: Have you made arrangements to send a delegate to the convention July 11 at Chicago?

Matters of vital importance are to come up at this session and every lodge should have a voice in them. Many changes and additions are to be made in our constitution and by-laws and this cannot be done with satisfaction to all by a few. We need concerted action in these things.

Headquarters and meeting place will be at the Hotel Morrison. You can make your own reservations or send them to this office and we will gladly make them for you.

A very pleasant letter was received recently from Brother William T. Horne, grand lodge member, of Hollywood, Calif. He has been indisposed for some time, but at present is feeling very well. He sent in a list of "the troupers, 30 years or more on the stage or screen", who are now living in and around Hollywood. We recognized some that we knew in the days gone by.

Buffalo Lodge No. 18

Brother John Arens has returned home from trouping and will be the carpenter at the Garden Theater this summer with burlesque stock. His crew will include James Gillespie, Elmer Smith, Angelo Cognito and Edward Reynolds.

Brother Gus Flaig, of St. Louis lodge, will direct the stock company at the Garden Theater for the summer.

Brother Mike Gallagher, of Cleveland lodge, was in town visiting friends week of May 9.

Brother Ed J. Ryan, of this lodge, and his show, *Round the Town*, closed the season at Garden Theater week of May 9.

33D YEAR

The Billboard

Founded by W. H. DONALDSON

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Last advertising form goes to press 12 m. Monday.

No objectionable advertisements accepted, nor those misleading or misrepresenting, as we wish to reach subscribers. Office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

19

Vol. XXXIX. MAY 28. No. 22.

Theater Orchestras

[illegible] being needed for [illegible] might as well [illegible] to the [illegible] theaters plays [illegible].

In New York all but a few of the theaters have orchestras except when they have a musical show.

The opinion has been expressed that a good many dramatic pieces, which were failures, might have made a go of it if there had been a band of lively musicians on hand to work on the mood of the audience, pick up its spirits, and supplement the presentation in general.

A surprisingly large number of theatrical folk, for all their gift of conversation, as the rule, have intermissions have a depressant effect on their dispositions.

Sometimes it even depresses their opinion of the play.

The absence of orchestras, however, has resulted solely from economic causes—the theaters protesting their inability to meet the high demands of the musicians' union—and the real showmen in the business still acknowledge that interim music is of great help to any attraction.

In the metropolitan playhouses devoted to musical offerings, where a new show comes in almost every few weeks, and where the bulk of the attendance also is made up of transients who probably will not go to another

"Intimate" Theaters

[illegible]

Facts About The Billboard

6—Circulation FACTS

40,000 COPIES of The Billboard are sold at the newsstands every week. This figure, which does not include mail subscriptions, is more than the combined circulation of all theatrical trade papers.

THE BILLBOARD is a member of the Audit Bureau of Circulations, which audits the books and certifies to the circulation of all the leading newspapers and magazines. Among publications that boast about having A. B. C. circulation are The New York Times, Saturday Evening Post, Liberty, American Magazine, Chicago Tribune, San Francisco Examiner, Boston Post, New Orleans Times-Picayune, Kansas City Star, Philadelphia Ledger—and all other solidly established publications.

There is nothing fictitious or flexible about A. B. C. circulation. It is fully guaranteed. Advertising agencies and national advertisers go by it, because they know the A. B. C. audits to be dependable.

THE BILLBOARD is the only theatrical trade paper with A. B. C. guaranteed circulation. It is the only one with a circulation big enough to look good in print. If any of the others had a circulation as big—or anywhere near as big—as The Billboard's, they would be only too eager to tell the show world about it—and to make capital of the fact.

Three film trade papers have A. B. C. circulation, but despite the vastness of this industry, not one of its trade papers has a total circulation as high as 10,000—and The Billboard sells 40,000 at the newsstands alone!

SOME of the weak publications try to cover up their shortcomings by making ambiguous and evasive statements. What's more, they often get away with it—when their representations are made to individuals who happen to not know of the A. B. C. But when these papers are required to produce results, they do not get away with this misrepresentation more than once or twice.

The extent of a paper's circulation (aside from A. B. C. guarantee) is reflected in the amount of result-advertising it carries.

Examine The Billboard in this respect.

Broadway and the Road

A prominent showman in the tent dramatic field, while spending a winter vacation in New York, called on one of the big play brokers and asked for a list of available new productions that would be suitable for his use.

The broker replied that he did not know of a single piece he could recommend.

All of the recent attractions were either too dirty, too exotic or too "intellectual" for the folks out in the wide-open spaces.

Is it any wonder the road fails to respond to most of the stuff Broadway has been sending out lately?

Anent talking films, if the moving picture is still in its infancy, it should, like all properly behaved infants, be seen and not heard.

effective "natural acting" on the stage today.

The extinction of the gallery also is having regrettable consequences.

Every good actor knows that the surest and best way to put his stuff across is by addressing it to the gallery gang.

With no gallery to act up to, the tendency seems to lie to focus on the front rows, and there already is more of this going on than there should be.

The worst fallacy in show business is to work on the principle of "just one more season and then I'm thru."

Sunday Entertainment

It is about time for the public welfare angle to enter into the controversy over Sunday entertainment.

Up till now the squabble has been hampered, insofar as the liberals are [illegible] the mixing of amusements in connection with the operation of [illegible] shades of business.

While, when broadly considered, [illegible] are [illegible] to draw large [illegible] the "other" hand [illegible] are quick to grasp at anything that could be utilized in furthering their [illegible].

In the larger cities and many of the small towns as well, there are hundreds of amusement devices filled with work[illegible] who want an aggregate of [illegible] to spend Sunday afternoon and perhaps some of that same evening.

During the summer months the [illegible] place is out of doors, in the amusement parks, at the beach resorts, among the gardens, etc., and in the winter time the vaudeville houses, movies, concerts and other indoor affairs answer the purpose.

A Brooklyn recently went to the trouble of compiling records showing more crime, vandalism and accidents in the cities with a "dead" Sunday than in communities where Sunday recreation is available to the public.

As an aid in preserving public peace and order on the day of relaxation there is nothing better than for the people to have somewhere to go, and a crossing of this point ought to have decided influence with departments of public safety.

Max Reinhardt, after getting a prosperity view of America goes back home and writes an article in which he says that in our small towns "the attempt to have a regular theater would be a failure" because the inhabitants are so fond of their movies. A more extensive knowledge of the United States on his part would have told Reinhardt that our small towns did have regular theaters in their prime. TOLERANCE—or FONDNESS—for movies is a recent development forced upon them.

A Great Comedian Called

With Sam Bernard answering his last call the stage is left poorer to an immeasurable extent.

His passing also brings home the unpleasant fact that the stage is fast being depleted of true comedians.

Producers of today are so occupied with sex appeal and with putting [illegible] draperies on the stage and taking clothes off the girls that they overlook the vastly more important element of humor, and few comedians have survived this desolating trend of events.

The old school of funmaking is almost obsolete, and the technique of such artists as DeWolf Hopper, Joe Weber, Lew Fields, Francis Wilson, Digby Bell, Leon Errol, Jefferson De Angelis and Tom Seabrooke is just about forgotten.

One of the saddest cases of all is that of Raymond Hitchcock, who used to be a genuine comedian, but succumbed to his environment.

Bernard, like others of the old brigade, was both a comedian and an actor of parts.

The type isn't made any more.

Comedians of today are "salesmen" who regard their ability and material as "goods".

Lacking the inspiration and the divine flame of humor, they are obliged, with a few commendable exceptions, to resort to vulgar materialism.

The FORUM

Theatricals in Ft. Smith, Ark.

Ft. Smith, Ark., May 18, 1927.
Editor *The Billboard*:

Being an old trooper and finding myself here in Ft. Smith for a little while, naturally I take notice of affairs and conditions pertaining to the show business and there is something wrong here but I'll confess right now that I don't know what it is.

A city of this caliber is poorly represented in the amusement world, or else I am no judge. In many respects Ft. Smith is considered the best town in Arkansas, the beautiful capital at Little Rock not even being excepted. When I first arrived here I asked one of my intimate show friends where we could find a good vaudeville show and he informed that there was "no sich animile" here. One house had played some vaudeville, but since the flood it had been discontinued. We compromised by going to one of the picture shows right on "Main street" and found the picture was a Western, bearing the date of 1925, one we had seen before—in fact, had run it with our road show. No thrill there, so that's that.

After a search we found that there was a nice little theater built especially to house a stock company, but it was closed for the season. So all that the folk can do is to go to a picture show or stay at home, and on Sunday when the tired working man wants to take his family to see even a movie it "can't be did", for the blue laws here are the bluest ever and the big town is as quiet as the National Cemetery close by.

A few weeks ago one of the local theaters donated the house and an appropriate picture, while the employees donated their services free and gave a benefit performance to aid the flood sufferers. No charge was made, and only an offering at the door was taken, the result being that almost $400 was turned over to the needy. The protestant ministers got up on their dignity at once and passed resolutions showing their disapproval, which they sent to the mayor and the city papers. And I want to register in favor of the mayor that he answered them and did not leave them even sand to stand on. I make it plain that the protestant ministers only "resoluted", for it must be said that the Catholics have a record of always being liberal in such matters as these—and I'm no Catholic either. On the basis of the ministerial resolutions I take it that if the flood waters had upset their own home they would not have tried to save their own families in case it happened on Sunday!

Now I have not lost faith in the ministry. I have on my list some preachers in whom I still have faith. After the stress of a week's busy activities I like to hear a good sermon—one like Doc Waddell would preach—a sermon that would breathe the love of a savior for us poor wayfaring mortals here for a while, and one that did not take up any space arguing about creeds or lambasting other denominations—in fact, I would be glad to hear a preacher tell the "old, old story" in such a manner that I could not think of any creed. After such a sermon on any Sunday morning I wish that I might take my family to a good, clean vaudeville or dramatic show or even a good picture show in the afternoon or evening. I understand that there are no shows on Sunday in any city in Arkansas, so Fort Smith is not alone in this condition.

There was a time when it could truthfully be said that the picture show was the poor man's entertainment, for he could take his family for about the price of one ticket to a good legitimate show. But those days are over. You now pay as much or more, even in a city of this size, for big feature pictures as you would pay for some of the biggest productions on the legitimate stage. It was a sad day for me when the old 10-20-30 shows passed on, but not to oblivion I hope. I am firmly convinced that a real manager could take the average dark theater to be found in most any of these cities, open up with a Lincoln J. Carter or Hal Reid melodrama at popular prices and play to S. R. O. I am also convinced beyond a doubt that the smaller cities do not get what they want in the way of amusement, but get what some manager wants to give them—and pictures are the easiest and the cheapest bet of all.

Some real showman could come right here to Ft. Smith, open up with a little stock company, a real one composed of actors of ability and personality, and coin money. I hope some day to pick up the old reliable and find that some live manager has done it.

As for me, give me the old-time minstrel show. In summer time I must be content with vaudeville, but a good dramatic show would be a diversion. As to pictures, I like them and have a traveling road show of that kind, but I don't want to be forced to see them and nothing else—especially when I visit a real city.

Give us the small dramatic shows, the musical shows, vaudeville shows, and in cities of this size a summer stock company—and if the law won't let us have Sunday entertainments we can still go to church or automobile riding.

S. J. RICHARDSON.
Rich's Pictures.

The Vaudeville Situation

St. Johnsville, N. Y., May 9, 1927.
Editor *The Billboard*:

Reading the article of Harry J. Ashton in *The Billboard* relative to vaudeville conditions in Chicago, I must kick in with experiences that I know of in the vaudeville game and the methods of some of the agents. Who is to blame? The vaudeville actor—and I will tell you why. When the artistes had an organization that was affiliated with the American Federation of Labor, namely, the White Rats, did they support it? No. Out of an organization of about 13,000, only about 1,500 paid their dues regularly. The aim of the order was to get a play-or-pay contract for the smalltimer. The big recognized act did not need it, but stayed in the W. R. to help the little fellow. But the smalltimer would sneak in the back doors of the agents' offices and work for any small salary to keep working. He took contracts with cancellation clauses in, and if the manager closed the act, then the act wanted the organization to fight its battle. When there was no loophole for the artiste, and when salary couldn't be collected due to a clause, the artiste would not pay dues to the W. R.

I don't say that all managers were bad, because I worked for a lot of good fellows, and that applies to some good agents. In lots of cases the actor is to blame regarding dressing rooms, pictures, etc.

Relative to tryouts, the actors again were to blame, because many would go to a theater and work for $2 to show their act, when the artiste could have had a salary for the night.

When the strike was called in 1916, who was the cause of it being lost by the White Rats? The artistes who scabbed on their fellowmen (lots of them were big acts). And on the last night of the strike, when the faithful came into the clubhouse in New York, a defeated clan, it would have made tears come to your eyes to see how that bunch of loyal members cried over losing the fight.

Do you see what really rose from the ashes of the W. R.?—the N. V. A.—and, believe me, the artistes don't get any regular routes without being members of that organization.

If the White Rats had been given the same support as the N. V. A., it would still be alive. Now boys and girls of the profession who hang around cities are classed as home guards. If you have any kind of an act, get out and make a living as befits an artiste. My former wife (Carrie Maye) died in Chicago, January 21, 1910, and I will venture to say that if I were to step in the city after an absence of 17 years, I would find some of the old home guards still running around for the one-night job.

WILL S. BEECHER.

Exorbitant License Fees

St. Louis, May 18, 1927.
Editor *The Billboard*:

On page five of this week's issue of *The Billboard* you have put forth a thought that should be considered carefully by all tent-show managers. I refer to the fact that the courts of the land are under obligation to declare void and unlawful any local ordinances carrying a license fee so exorbitant that it acts as a bar against traveling shows. All showmen know that these ordinances are fostered by prejudiced and interested people, and that the high fees are deliberately designed to keep out competition. The thing to do is for showmen to take a few of these cases to court and fight them out to a finish. A few test cases will be enough to have the desired effect. Otherwise, as long as the showmen let the movie monopolies get away with it, the situation will keep getting worse.

L. B. PARMENTER.

One of Many Instances

Philadelphia, May 12, 1927.
Editor *The Billboard*:

Permit me to express my appreciation of the wonderful service given by *The Billboard*. About three months ago, desiring to locate three performers who apparently had dropped out of sight, I wrote them in care of your Letter List. Last week I heard from one—in Paris. Today I had a letter from the second—in Australia. If the third one is still alive, perhaps the next mail from China will bring me some word from him. I always knew *The Billboard* was circulated widely, but had no idea it went quite so far. ELLEN BROWN FAIRE.

New Incorporations

Virginia

Majestic Theater Corporation, Norfolk, to operate and maintain theaters, moving picture shows, tabloid musical shows and all forms of amusements, $500 to $10,000; H. Garret Smith, E. J. Doran and W. A. Young, all of Norfolk.

South Carolina

Lakeside Amusement Company, Greenville, operate a lake and amusement park, $5,000; W. D. Workman, H. W. Lyles.

Egyptian Theater Company, Anderson, $1,000; P. C. Fant, C. L. McKinney.

Indiana

Northern Theatrical Company, Hammond, equip and conduct motion picture theaters, $50,000; H. S. Smith, M. F. Irwin, E. C. Eggloff.

Playland Pools, Inc., South Bend, to operate amusement places, $100,000 preferred, 10,000 shares, no par; William A. McInerny, Earl J. Reddin, Edmund B. Doran and Donald McGregor.

Sylvan Lake Amusement Company, Rome City, to operate amusement resorts, $20,000; Herman G. Kappel, Jr.; Esther L. Kappel and William A. Williams.

Ernestine Myers School of the Stage, Inc., Terre Haute, to teach dancing and elocute for the stage, $25,000; Ernestine Myers, Fred F. Bays and Lee F. Bays.

Massachusetts

Hayes Amusement Company, Boothbay Harbor, to own and operate moving picture houses and dancing pavilions, $40,000; Harry L. Asher, Boston.

Maryland

Ideal Amusement and Excursion Company Inc., Baltimore, $80,000; Elmer E. Cohee, Charles H. Johnson, John E. Smallwood.

New Jersey

Elite Amusement Company, Trenton, 2,500 shares common; Samuel C. Kulp, Trenton.

Roxy Amusement Company, Beverly, $100,000; George B. Evans, Moorestown.

New York

Pilupont Corporation, Manhattan, motion pictures, $50,000; T. F. MacMahon, New York.

Paramount Musical Bureau, Manhattan, 60 shares common; Merman & Caminez, New York.

Record Pictures, Manhattan, motion pictures, 50 shares common; Goldsmith, Goldblatt & Hanower, New York.

Erni Belian Theater, Manhattan, $30,000 preferred, 200 shares common; R. Marks, New York.

Hi-Mark Productions, Manhattan, motion pictures, $20,000; S. B. Miners, New York.

Pelham Lynton, Manhattan, moving pictures, $10,000; D. A. Sterling, New York.

Dyckman Theater Corporation, Manhattan, realty, 200 shares common; L. L. Green, New York.

Boys of '76 Film Corporation, Manhattan, $20,000; Konowitz & Eder, New York.

Commander Amusement Corporation, Manhattan, $2,500; B. Rich, New York.

Opalescent Film, Manhattan motion picture apparatus, 100 shares common; H. B. Goodstein, New York.

Harmony Pictures Corporation, Manhattan, motion pictures, 250 shares common; Marks & Marks, New York.

Delanson Community Movies, Delanson, $540; W. H. Lynes, Delanson.

Adirondack Songs, Gloverville, music publishers, $20,000; N. M. Banker, Gloverville.

Duo-Art Productions, Manhattan, plays, $35,000; J. H. Conroy, New York.

Burnside Productions, Manhattan, theatrical, 200 shares common; Bennett & Wattenberg, New York.

Van Cortlandt Park Swimming Pool, Manhattan, realty, $150,000; W. G. Brown, New York.

Gowanda Theater Corporation, Gowanda, $25,000; C. Def Cummings, Buffalo.

Nelson Amusement Company, Manhattan, theatrical, $30,000; L. Rosenberg.

Studio Players, Manhattan, motion picture apparatus, $50,000 preferred, 2,000 shares common; Keating & Drucker.

Dramagraph Motion Picture Corporation, Manhattan, $600,000; H. M. Earl, New York.

Erin Pictures Corporation, Manhattan, motion pictures, $100,000; Barron, Rice & Rockmore, New York.

Canarsie Musical Instruments Corporation, Brooklyn, $5,000; Smith, Weynberg & Rich.

Herman Ross, Manhattan, enterprises, motion pictures, $100,000; L. Agust, New York.

Trio Productions, Manhattan, motion pictures, $10,000; Kramer & Kleinfeld, New York.

Theater Alterations May 21 PORT

Ohio

The Metropolitan Yiddish Theater, Inc., Cleveland, $15,000; Jerome M. Friedlander, Boris Auerbach, Morris Schorr, Chaim Shneyer, Herbert L. Wright.

The Down-Town Amusement Company, Youngstown, 400 shares, no par; Emil Renner, I. M. Hartzell, Morris Weintraub, W. P. Barnum and C. F. Hammond.

Washington

Honeyman Bay Pleasure Resort, Spokane, $75,000; Roy S. Hathaway, Eva G. Hathaway.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THE ART OF PANTOMIME, by Charles Aubert, translated from the French by Edith Sears. Henry Holt & Company, New York. $3.50. A comprehensive study of the anatomy of expression with 200 illustrations graphically presenting the purely visual technique of acting.

SCENES FOR SCENE PAINTERS, by A. Rose. E. P. Dutton & Company, New York. Simple instructions for the benefit of amateur producers of theatricals, with 24 full-page scenes and a few diagrams in the text by the author.

THE WOULD-BE GENTLEMAN, by Moliere, adapted by F. Anstey. Doran, New York. An acting version in English of the French classic comedy.

ANTON TCHEKOV, translated and edited by S. S. Koteliansky. Doran, New York. Literary and theatrical reminiscences of the celebrated Russian realist.

WHEN CUPID WINS NONE LOSE, by L. H. The Seven Acres Press, London. A delicate frivolity in the Elizabethan manner telling of the triumph of Cupid over the elves and fairies.

THE BLUE COMET, a comedy, by Eden Phillpotts. Duckworth, London. 2s 6d n. The play as presented last September at the Birmingham Repertory Theater, England.

DAVID BELASCO has contributed a chapter on the stage in a book entitled *An Outline of Careers*, compiled by Edward L. Bernays and just published by the George H. Doran Company.

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ILLINI BLUEBIRDS — SIX PIECES, UNION. Available June [illegible] for resort or hotel work. Organized, competent, snappy, young collegians. Hot dance our specialty. Can give references. TOM BELLMAR, Mgr., 1001 So. Third St., Champaign, Ill.

JOYCE'S RHYTHM JUGGLERS, AT LIBERTY May 30th. Hot six-piece dance orchestra. Singing and entertainment. Union and reliable. Prefer summer resort. References. Address JOYCE RUPP, Wauseon, O. may28

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AT LIBERTY [illegible] McCLELLAN HUGHES, [illegible]

AT LIBERTY—[illegible] Trio of Violin, Cello and Piano. [illegible] Address VIOLINIST, [illegible] Elmira, N. Y.

FIVE ORCHESTRAS [illegible] Versatile players [illegible] Write LEWIS, 1159 President St., Brooklyn, N. Y.

FAMOUS NEW ORLEANS Harmony Kings [illegible] Open for summer. Six men, all sing, entertain. Play all up-to-date stuff. Only reliable managers reply. All letters answered. JOSEPH LOGUE, 1213 South 24th St., Philadelphia, Pa. june4

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A-1 Drummer, Colored, at Liberty, double Xylophone, Orchestra Bells. Play sweet and pep. Read and fake. Want a good position immediately. State salary. Ticket. Address ALEXANDER JOHNSON, 516 Dillingham St., Shreveport, La. may28

"BROADWAY NIGHT OWLS", AN ORGANized orchestra seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. RUSSELL VAN SLYKE, 16 Frelinghuysen Ave., Newark, N. J.

AT LIBERTY—Colored Trap Drummer. Prefer steady location with good dance orchestra or vaudeville. Read, fake. Neat appearance. Sober. Twelve years' experience. ALBERT E. BROWN, 402 Water St., Connersville, Ind. may28

AT LIBERTY — WALTER E. PACE'S Syncopating Aces, colored jazz band. The gang that really pleases. For [illegible] write to 4247 Indiana Ave., Apt. 3, Chicago, Ill. june18

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AT LIBERTY FOR REPERTOIRE — JUVEniles, some leads. Age, 23, weight, 134, height 5-9. Singing and talking specialties. Modern wardrobe; appearance on and off. Ticket? Yes. EVERETT F. DAVIS, 1310 Polk St., Topeka, Kan.

YOUNG GENERAL BUSINESS TEAM—Man, twenty-three, 5 ft. 11 in., 155 pounds. Capable juvenile, fake banjo, orchestra. Drive any car. Ford mechanic. Wife, twenty years, 5 feet, 115 pounds. General business or ingenue, doubles chorus. Appreciate place good company at once. Earnest workers and go anywhere. Wire salary and approximate wardrobe needed. Tickets? Please. DAVID AND MARIE BATCHELOR, Manchester, Ga.

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Union Scenic Artist (Local 829) at liberty after May 28th. F. WARDLE, Keith-Albee Stock Co., St. James Theatre, Boston, Mass. After May 28th, care United Scenic Artists, 161 W. 44th St., New York City.

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OPERATOR — RELIABLE MAN, WILL GO anywhere. References. FRANK McINCROW, 215 Wayne Ave., Dayton, O.

A-1 PROJECTIONIST and Electrician, fifteen years' experience [illegible] MARTIN, [illegible] Tenn. june4

A LETTER OR WIRE [illegible] PROJECTIONIST, [illegible] Ave., St. Louis, Mo.

OPERATOR—[illegible] Married. [illegible] For particulars write GROVER SUMMITT, [illegible] Ind.

OPERATOR and [illegible] Theatre Man [illegible] References on request. Make me an offer [illegible] KEITH SINGLETON, 16[illegible] Central Ave., St. Petersburg, Fla.

PROJECTIONIST, available May 23, desires position in combination or straight-run house. Nonunion. Write or wire FRANK W. MURPHY, 4618 Billings St., Flint, Mich. may28

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A-1 Flutist — Closing Season —Young. FLUTIST, Virginia Theater, Champaign, Ill.

A-1 Circus Trombone — Ten years circus experience, sober and reliable. Disappointment cause of this ad. TROMBONIST, 7 E. Main St., Battle Creek, Mich.

A-1 Trombonist, Doubling Euphonium. Young, read, fake and improvise. Hot modern style or legitimate. Experienced in vaudeville, presentation, pit and dance. Am finishing up six months' contract with presentation band now. Studied under Carroll Martin and Jerry Cimera. I do not misrepresent. Address TROMBONIST, care Arcada Theatre, St. Charles, Ill.

A-1 Trumpet at Liberty—Experienced pictures and vaudeville. Union; tuxedo. I. MILLER, 550 Lincoln Ave., Huntington, Ind.

A-1 Violinist Leader — Thoroughly experienced in vaudeville, pictures; large library, union. Only first-class position considered. At liberty June 11. MUSICAL DIRECTOR, Electric Theatre, Joplin, Mo.

A-1 Trio—Violin, Cello, Piano. We double on Drums and Flute. Pictures, hotel, dance. Good appearance. HUBER, 8 Orange St., Charleston, S. C. june4

A-1 Alto Saxophonist at Liberty for summer engagement. Double Soprano, Violin, Soloist. Experienced concert and dance. Union. Can furnish 4 or 5-piece combination. BOX 523, The Billboard, 1560 Broadway, New York City. june4

A-1 Drummer at Liberty Account Orpheum vaudeville season closing. Sight reader, young, union; experienced all lines. Bells, Xylophone, Tympani. DRUMMER, Orpheum Theatre, Champaign, Ill.

A-1 Theatre Trumpetist—14 years' experience, vaudeville and pictures. Good tone and intonation. Young, union. Fully competent. BOX C-337, Billboard, Cincinnati, O.

A-1 Violinist — Leader, Side. Young, reliable. Library, also car. Experienced all lines. Go anywhere. VIOLINIST, 1534 Franklin, St. Louis, Mo.

A-1 String Bass—Experienced all lines. Double BB. Twelve years in Marine Band. Orchestra cut for summer. Desires permanent engagement. Write ERNEST WARTZACK, 606 Hill St., Cumberland, Md.

A-1 Violinist—Thorough Experience in vaudeville, pictures, summer resorts. Young, neat, reliable. Best references. Union. E. H. REICHENBACH, 755 Catawissa Avenue, Sunbury, Pa. may28

A-1 Trombone at Liberty May 28th. Play hot or sweet. Good reader, competent and reliable. WARREN SEESE, in care Nat Dance Palace, Amarillo, Tex. may28

A-1 Violinist — First-Class in every respect. State salary. EVELYN SMITH, Aiken, S. C.

A-1 Clarinetist, Doubling Alto Saxophone. Experienced all lines. Open for engagement. Good tone and tune on both. WM. SUND, 102 W. Lake St., Chicago, Ill.

A-1 Violinist — Routined and experienced all lines. Clean-cut, tone and technique. Young, union. R., 4290 Parkside Ave., Philadelphia, Pa.

A-1 Clarinet and Alto Saxophone. Experienced in theatre and hotel. Good sight reader, young, union. FRANK BRITT, 60 Monica St., Rochester, N. Y.

Alto Sax, Doubling Soprano Clarinet and Trumpet. Recording experience. Read, fake, tone. F. GLYNN HARRIS, Morris Hotel, Detroit, Mich.

A Rhythm Dance Drummer— Good outfit. Read, union, reliable, married, age 23. Have stage experience. Go anywhere; join at once. Write or wire DRUMMER, 104 Chandler Apts., Omaha, Neb.

At Liberty—Violinist. Large library. MACK, Box 239, Paoli, Ind.

At Liberty—A-1 Dance Trombone. Modern hot style, read, young and union. Address BOX C-348, care Billboard, Cincinnati, O.

At Liberty — BB Sousaphone June Seventh. 27 years of age, union, reliable, good appearance. Sing, entertain, read, fake. Prefer dance work, resort, pavilion or cafe. Good references. Locate or travel. NORMAN REESE, Southern Hotel, South Bend, Ind.

At Liberty — Violinist. Wife Pianist. Experienced theatre musicians; large library; union. Address VIOLINIST, Fourteen Thirty-Five Clybourn Avenue, Chicago.

At Liberty—BB Sousaphone for dance or hotels. Rhythm, union, age 27. Address BOX C-356, care Billboard, Cincinnati, O. may28

At Liberty — Lady Organist and Pianist. 11 years' experience in pictures and vaudeville. Have large library. Husband excellent Tenor Singer, also a good general House Manager. Address BOX C-[illegible], care Billboard, Cincinnati, O. may28

At Liberty—A-1 Drummer. 8 years' experience dance, hotel, cafe, presentation and some pit. Read and fake. Plenty rhythm and hot cymbal. Young, married, congenial, good appearance, union. Must have location. Do not misrepresent. State all in first reply. "PAT" IRWIN, Arcada Theatre, St. Charles, Ill.

At Liberty — Trumpet for theatre or dance. Reliable orchestra only. Wire JOE DOBIE, 101 Tidball Ave., Grove City, Pa.

At Liberty June 4th — BBb Sousaphone. 15 years band, theatre and dance experience. Age 33, union. CHOP EYESTONE, 311 N. James, Champaign, Ill. june4

At Liberty—A-1 Trumpet. Experienced picture and vaudeville theatre. Will troupe. Address FRANK FLACK, 207 East Broadway, Columbia, Mo. june4

At Liberty—Clarinetist, Doubling Alto Saxophone. Available for theatre or hotel. Am union, reliable and competent. RAYMOND ARNOLD, Thomasville, N. C.

Banjoist, Doubling Violin. Can arrange. Young, plenty experience. State all first letter. Don't misrepresent. Address BANJOIST, 4224 W. Eighth St., Duluth, Minn.

At Liberty - A 1 Trio, Violin, Cello and Piano. Experienced in theatre, concert and dance. Together three years. Young, splendid appearance, absolutely first class. Wire **GRACE-THORPE MITCHELL,** Box 267, Danville, Va.

BBb Sousaphonist — Experienced concert and dance. Young, neat, sober. At liberty June 1st. Double Alto Soprano Sax. State all first letter. **LARRY BUCKLEY,** Forrest, Ill. june4

Banjoist—Tenor and Plectrum. Schooled by McNeal himself. Five years more experience. A. F. of M. **BANJOIST,** 1 W. Monroe St., Chicago.

Banjoist, Doubling Guitar. Would like to locate with hot dance band. Young, neat and reliable. Read, feature solos or hot choruses. Congenial, and do not misrepresent. State highest. **BANJOIST,** 1010 South 6th St., Monmouth, Ill.

Budd Nordstrom, Tenor Saxophone. Just closed vaudeville season with Al Tucker. Will consider good resort for the summer. Galva, Ill.

Cellist at Liberty May 28th. Orchestra closing. Satisfaction or no notice required. Address **CELLIST,** Virginian Theatre, Charleston, W. Va.

Cellist Doubling Saxophones. Used all business, classic and jazz. State salary, all replies answered. Steady engagement. **CELLSAX,** Box C-375, Billboard, Cincinnati.

Cellist, With Training and Experience, teacher in music college, desires engagement with first-class motion picture theatre orchestra. At liberty June 10. Union. Address **CELLIST,** 504 Hovey Ave., Normal, Ill. may28

Cellist at Liberty, Doubling Bb Tenor and Soprano Saxophone. Theatre closing. Union and experienced. Address **BOX C-360,** care Billboard, Cincinnati, O. may28

Concert Flute Soloist — Theatre closed for summer. Pupil of World Famous Flutist. Thoroughly experienced for concerts, theatre or hotel. Big, beautiful tone and excellent intonation. Young and go anywhere at my expense. **JOHN O'ROSKY,** 2306 Central Ave., Tampa, Fla.

Dance Drummer, Doubling Dixieland Clarinet. Modern rhythm, hot Clarinet. Young, neat, congenial and union, sober and reliable. Consider nothing but real band and sure money. Wire **JOHNNY HARVEY,** General Delivery, Charlotte, N. C.

Drummer at Liberty — Real rhythm, plenty of hot cimbal. Sight reader, fake, young, union, neat appearing. **DRUMMER,** 807 West Hill St., Champaign, Ill.

Drummer Specialist — Billy Barber West Virginians; past two years traveling unit. Ludy Marine Pearl Drums, with traps. Union, sock rhythm, cymbals or legitimate. Picture presentation, dance band, musical comedy, repertoire work. **"HOB" HOWARD RANKIN,** Cherokee, Ia.

Experienced Clarinet - Sax. Wishes position, band or orchestra. Address **ERNEST HELM,** 2008 Central, Tampa, Fla.

Experienced Flute and Piccolo at liberty after June 2. Season closing. Experienced all lines; vaudeville preferred. Reliable. **P. O. BOX 157,** Shamokin, Pa.

Flute-Piccolo, Doubles Saxes., Alto or Tenor, Clarinet and Melophone, solo repertoire and band. Library. Twenty years with good bands and orchestras. Competent and reliable. At liberty in June. **ED COLE,** Billboard, Chicago.

Flutist — Experienced in Picture, vaudeville, plays in tune. Anywhere where first-class conditions. No notice if I'm unsatisfactory. All but trouping. **BOX C-346,** Billboard, Cincinnati, O.

Flutist, Doubles Sax. Union. Experienced vaudeville and pictures. At liberty June 19th. South preferred. **BOX C-371,** care Billboard, Cincinnati, O. june4

Hawaiian Guitar Radio Artist, playing Hawaiian and popular novelty numbers and solos, wishes position with good troupe, or will help organize troupe. State all and name salary you will give. References. **N. SMITH,** 211 Willow Ave., Pontiac, Mich.

Hot Tenor or Alto Sax., Doubling Clarinet, modern dirt; location only. Write or wire best offer. **PAUL FRAZIER,** Paris, Ill.

Lady Organist Desires Change. Good library, jazz and standard. Union, age 25. Good organ essential. State make of organ, hours and your best salary. **BOX C-369,** Billboard, Cincinnati.

Musical Director - Violinist — Thoroly competent and experienced, now available. Exceptional library. Flawless synchronization. Original in creating prologues; feature orchestra. Efficient with vaudeville. Maximum results. **RAY PANZER,** Orpheum Theatre, Green Bay, Wis.

Organist at Liberty — First-class man, thoroughly experienced and dependable. Address **ORGANIST,** 5 Unaka Apts., Johnson City, Tenn.

Organist Wishing Location. Small organ. Union. Will answer all through correspondence. **HARRY MULNER,** General Delivery, Highland Park, Mich.

Organist at Liberty — First-class, thoroughly trained, experienced musician. Picture Player and Feature Soloist of exceptional ability. Union. Wonderful library. Good instrument essential. Wire or write **ARTHUR EDWARD JONES,** Princess Hotel, Atlantic City, N. J.

Organist — Experienced Player, union man. Large library. Employed, wants change. Decent organ desired. **J. ROSSBACH,** 620 Wyoming Ave., Elizabeth, N. J. jun11

Sousaphonist - Violinist - Director of presentation, pit, dance orchestras. Experience in the above in all lines. Available June 1st. Young, good appearance, reliable, union, married. Location only. **LEO GOHLMANN,** 122 So. Lake, Aurora, Ill.

Trombone for Theatre, Concert or dance. Thoroughly experienced, young and reliable. Union. **WALTER CAMP,** Box 155, Owensboro, Ky.

Trombone at Liberty May 30th. Troupe only. Write, stating full particulars, to **W. J. KINNAMON,** Box J, Brooklyn, Ia.

Trumpet at Liberty for Reliable engagement. Experienced in all lines of theatre work. **R. M. McKEE,** Box 453, Joplin, Mo.

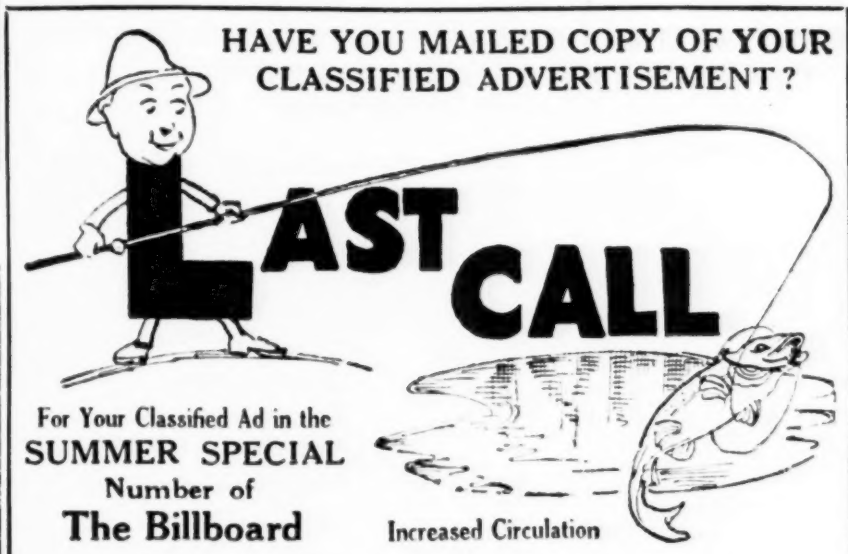
Trumpet — Plenty Hot Licks, breaks and choruses. Read anything; absolutely cut the stuff for dance, hotel or theatre orchestra. State salary. **JIMMY FLOURNOY,** Western Union, Atlanta, Ga.

Trumpet at Liberty — Union, experienced, reliable and legitimate. Young man. **TRUMPETER,** care Photo Studio, 422½ Jefferson Street, Burlington, Ia.

Trumpet Player at Liberty. Union. **W. F. BROOKS,** 124 Warren St., Hudson, N. Y.

Violinist—Ten Years' Experience; age 30; union. Sideman, vaudeville and pictures. Go anywhere. Reason, vaudeville season closing. **VIOLINIST,** Apt. 3, 640 Main Ave., San Antonio, Tex. june4

Violinist, Doubling Banjo. 12 years' experience in dance. Union, read, fake and good appearance. Age 24. Wire or write **ROLLAND V. STEYER,** McAllen, Tex. june4



Recording Tenor Banjoist at liberty for vaudeville, dance or cafe band. Modern rhythms, also good entertainer. Union; wardrobe; read or fake. Reference Ben Bernie, Meyer Davis. Will accept foreclosure upon first rehearsal if not as represented. Write or wire **L. C. ROBERTS,** 1248 Walnut Street, Allentown, Pa.

Sousaphonist, Doubling Euphonium, thoroughly experienced in dance and concert. Prefer resort, hotel or presentation. **BILLY JIAN,** 627 Hickory St., Dayton, O.

String Bass at Liberty — **JOHN FETTER,** Seneca Falls, N. Y.

Tenor Sax. at Liberty — Doubling Soprano and Clarinet. Good reader, tone. Union, neat, reliable and congenial. Have been on Keith and Pantages Circuit with Harry Shannon. Join on wire. **CHAS. GLEED, JR.,** Fillmore Ave., East Aurora, N. Y.

Tenor Alto Sax., Doubling Soprano, some Clarinet. Young. Wire **SAX,** Western Union, Louisville, Ky.

Trombone at Liberty June 4th on account theatre closing. Experienced vaudeville and pictures. Will troupe. Union. **HERMAN (SLIM) HOLTZ,** Hall Theatre, Columbia, Mo. june4

Trombone at Liberty June 7. Young, union. Experienced in Symphony bands, orchestras and jazz bands. Prefer concert band on location. **BOX 6,** Carleton College, Northfield, Minn.

Violinist—Leader or Side. Experienced vaudeville, pictures or summer resort. Large library. Eastern States preferred. **VERNIE,** 46 Potter St., Patchogue, L. I.

Violinist — Capable, Experienced, good tone and tone. A. F. of M. Available immediately. Side preferred. Reasonable salary. **LEO NORTH,** Brunswick Hotel, Wilmington, N. C.

Violinist for Dance Orchestra. Union, neat, young. Prefer lake engagement, but will consider others. At liberty after June 1. Write **VIOLINIST,** Box 44, McNabb, Ill. may28

Violinist — Leader, Baton or side. Experienced high-class picture houses, vaudeville, hotel and modern dance orchestras. Experienced Master of Ceremonies and Presentations. $4,500.00 library; perfect synchrony; union. **BOX C-297,** Billboard, Cincinnati.

Young Lady — Cello, Drums. At liberty for concert, orchestra, dance. Excellent appearance. **BOX 516,** Billboard, 1560 Broadway, New York. may28

A-1 RHYTHM DANCE DRUMMER — PAST season with Columbia Recording band. Read and fake, with plenty hot rhythm and cymbals. Play modern style and have good outfit. Can fake some clarinet and entertain; personality, neat, reliable and guarantee to please; also experienced in reviews and vaudeville. Age 22. Have plenty of flash. Nothing but good, reliable bands need answer. **BUCK KELLEY,** 510 N. Madison, Benton, Ill. may28

A 1 VIOLINIST, LEADER OR SIDE, WANTS position now or later. Union, swell library, best references. **PROF. E. BARBEY,** General Delivery, Syracuse, N. Y.

A-1 CLARINET AT LIBERTY—VAUDEVILLE and pictures. One-stick man. Doubles Alto Sax. Locate; union. 10 years' experience. Write or wire. **JULIS MAYER,** 122 North Trapp Ave., Sioux Falls, S. D.

A-1 SOUSAPHONIST—THOROUGHLY EXPErienced and professional. Age 22, union, neat appearing and good wardrobe. Excellent reader, good tone, beautiful BB horn. Absolutely capable for high-class organized orchestra. Location preferred. Formerly with two noted radio and recording bands. Write, call or wire **JOHN F. JOLLY,** Huntingdon, Tenn.

ALTO SAXOPHONIST, DOUBLING OTHER Saxophones; also Xylophone. Furnish real Drummer. Go anywhere. Prefer location. State salary, etc. **BOX C-370,** Billboard, Cincinnati, O.

ALTO SAX., DOUBLING. REAL SWEET, mellow tone. Read, young, reliable. Available after June 1st. Prefer beach location. **N. DECKERT,** 426 Glenwood Ave., Buffalo, N. Y. june11

A-1 THEATRE CLARINET, DOUBLE ALTO Sax. Thoroughly experienced all lines. Formerly with Sousa. Good tone, intonation and fine schooling. Union, age 29. Address **CLARINETIST,** Apt. A, 823 Belden Ave., Chicago, Ill.

A REAL SAXOPHONIST, DOUBLING CLARInet, Soprano, Bass-Clarinet; competent either tenor or alto. All essentials for theatres, hotel, dance. Join immediately. State particulars. **JACK WEBER,** 8702 Pritchard Place, New Orleans, La. may28

AT LIBERTY — LADY TRUMPETER. Address **BOX 512,** Billboard, 1560 Broadway, New York. may28

AT LIBERTY — OBOE. BAND OR ORCHEStra. Address **OBOIST,** 2061 Eastern Ave., Apt. 2, Cincinnati, O. june4

AT LIBERTY—TROMBONIST. CORE MAKER by trade. A-1 man in both professions. **JESSE NICHOLS,** General Delivery, South Bend, Ind.

AT LIBERTY—TRUMPET. DANCE ORCHEStra. Read, fake, union, tuxedo. Prefer location. State all first letter. Address **TED MOORE,** 1511 8th St., Altoona, Pa. may28

AT LIBERTY—FIRST-CLASS CELLIST. DOUble on Saxophone; union. Would consider permanent job. **BOX C-355,** Billboard, Cincinnati, O. june25

AT LIBERTY—CLARINETIST. EXPERIENCED in vaudeville and picture theatres; competent. Use Bb Clarinet only. Will consider any good offer. **W. T. HOLT,** 1323 11th St., Rockford, Ill. may28

AT LIBERTY — TENOR BANJOIST. GOLD instrument. Read, age 24, union. Hotel, dance. Dependable, neat and congenial. Write or wire **EUGENE MILLER,** Humboldt, Kan. jun4

AT LIBERTY—A-NO. 1 LADY ORGANIST after June 10. Experienced and reliable. Desire work in small picture house. Union. Can handle picture scores and also good on cuing. State your best salary. **LOTUS LESTER,** Bowman Hall, Mt. Vernon, Ia.

AT LIBERTY—CELLIST AFTER JUNE 1ST. Thoroughly experienced in vaudeville and pictures. Union. **HOWARD R. THOMAS,** 108 N. Grant St., Shamokin, Pa.

AT LIBERTY—A-1 FIRST ALTO SAX., DOUbling Clarinet, Soprano and Tenor. Sight reader, exceptional tone, swinging style, hot. Now working with first-class Eastern band, but want change to location. Age 23, married, nice appearance. Must be location. Wire **BOX C-372,** care Billboard, Cincinnati, O.

BB SOUSAPHONE — MORE THAN A BASS. Played the best. Young, union, solo. Plenty original ideas. Carry complete portable lighting effects. Open for steady engagement east of Denver. Best references. Pay own fare. Write, don't wire. **"BASS",** care Cote, 18 School Street, Haverhill, Mass. jun4

CELLIST, WITH TRIO AND SOLO EXPERIence, wants position immediately. Will consider orchestra work, but prefer trio or accompanist in vaudeville act. Age 26, neat appearance, six foot, weight 140. Position must be permanent. Write, giving full details and salary. **BOX 521,** The Billboard, 1560 Broadway, New York.

CLARINETIST—Eb OR Bb. EXPERIENCED for circus, concert band or picture house. 15 years with good bands and orchestras. Union. **BOX 37,** Patoka, Ind. may28

COMPETENT VIOLIN OR BATON LEADER and Pianist at liberty, account of theatre changing policy. Want first-class picture, vaudeville house or hotel engagement. Up-to-date library, over 7,000 numbers, perfect musical accompaniment for pictures. Put over modern jazz numbers as feature, double Sax. Last two seasons leader in Keith-Albee two-a-day house. Age 30. Wife an excellent Orchestra Pianist. Union, tuxedo and American. Both reliable, competent, schooled musicians. Guarantee to make your orchestra substantial attraction or close us flat. Write or wire **CORNELIUS,** Bedford Theatre, Bedford, Ind. may28

DRUMMER — PICTURES, VAUDEVILLE, dance. Union, young. Black gold outfit. Go anywhere. **DRUMMER,** 104 West Washington St., Champaign, Ill.

DANCE DRUMMER AT LIBERTY—READ OR [illegible] CHARLES KLEIN [illegible]

DANCE DRUMMER — RECENTLY CLOSED [illegible] JACK SCHALLER [illegible]

DRUMMER — BELLS, XYLOPHONE [illegible] DRUMMER [illegible] Louisville, Ky.

DRUMS, PEDAL TYMPANI, XYLOPHONE— [illegible] pictures [illegible] F. A. STIMM [illegible]

EXPERIENCED BBb BASS IN CONCERT [illegible] band [illegible] door [illegible] FRANK BARTA [illegible]

EXPERIENCED DRUMMER AT LIBERTY May [illegible] Please [illegible] DRUMMER, [illegible] E. 140th St. [illegible]

EXPERIENCED THEATRE DRUMMER—PIC- tures [illegible] GEO. W. SOUTHALL [illegible] San [illegible]

FLUTIST FOR THEATRE OR RESORT [illegible] BOX C-347, Billboard, Cincinnati, O.

HOT TRUMPET — CAN READ, FAKE, PLAY [illegible] and good appearance. Anything considered. Address ARCHIE LYNCH [illegible] may28

MUSICAL DIRECTOR AND VIOLINIST FOR [illegible] Large library [illegible] FELIX TUSH [illegible] Brooklyn, N. Y. june4

ORGANIST DESIRES TO MAKE CHANGE [illegible] QUENTIN KONGS-BACK [illegible] Petersburg, Va. june4

ORGANIST AT LIBERTY JUNE 11. PLAY [illegible] Experienced [illegible] DONALD McKIBBEN, [illegible] O.

SOUSAPHONE, DOUBLE TROMBONE — [illegible] and Harmony Tenor Voice [illegible] and vaudeville. Young [illegible] that pays off [illegible] SAM PUCKETT, May 26-[illegible] New Brunswick; May 30-June [illegible] Perth Amboy; June 2-4 [illegible] Theatre, all New Jersey.

SOUSAPHONIST AT LIBERTY — DESIRE [illegible] String Bass [illegible] union. Baritone [illegible] instruments. Wire or write SOUSAPHONIST, [illegible] S. Meridian St., [illegible] Ind. june4

SOUSAPHONIST—VERSATILE, GOOD VOICE, [illegible] play Piano. Age [illegible] personality, union. Just completed [illegible] Circuit with New York band [illegible] MUSICIAN, 586 East [illegible] Columbus, O. may28

THEATRE MANAGER-DRUMMER — WIFE Pianist, want to hear from parties desiring above combination. Experienced musicians in all lines, orchestra or alone. Large library, can cue pictures. Drummer has had five years' experience as manager, has complete line Bells, Marimba, Chimes. Write BOX C-366, care Billboard, Cincinnati, O. may28

TROMBONE AT LIBERTY JUNE 10TH. Young. Want position with traveling show band for summer. Double in dramatics. All others write. EDW. A. DITTLOFF, 203 North Union St., Appleton, Wis.

TROMBONIST AT LIBERTY JUNE 11TH. Union. Long experience symphony, theatre and band work. Wishes location with theatre or band. MUSICIAN, 512 Connor Avenue, Joplin, Mo.

TRUMPET — EXPERIENCED THEATRE; RE- sort preferred. Also good Cellist. Single, joint. TRUMPETIST, 1006 Chestnut Ave., Altoona, Pa.

TRUMPET—FOR SUMMER SEASON. HOTEL, resort. Read, fake, good tone, young, reliable. Only first-class bands with season's contract considered. MUSICIAN, Spencer Hotel, Indianapolis, Ind. may28

VIOLINIST AT LIBERTY—12 YEARS OF EX- perience in pictures and vaudeville and hotel and jazz band. Union. JACK LEWIS, 1225 Washington St., Gary, Ind. jun4

VIOLINIST — EXPERIENCED ALL LINES; also fine soloist. Want steady engagement. Young and reliable. Ten years in Keith houses. Desire change from present position. BOX NY-49, Billboard, New York.

VIOLINIST AT LIBERTY—THEATRE DANCE [illegible] VIOLINIST [illegible]

AT DANCE VIOLINIST [illegible]

AT DRUMMER— [illegible]

AT LIBERTY— [illegible]

AT LIBERTY— [illegible]

AT LIBERTY— [illegible]

AT LIBERTY— [illegible]

AT LIBERTY— [illegible]

CELLIST— [illegible] BOX [illegible] may28

DRUMMER — [illegible]

LADY ORGANIST [illegible] june4

LADY TRUMPET PLAYER [illegible]

LADY VIOLINIST— [illegible]

ORGANIST [illegible] june4

VIOLINIST— [illegible] OTTO K. [illegible]

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
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Ace Balloon Ascensions, Para- chute Drops. Lady or gent Aeronauts. Trapeze performing in midair. Established 1911. Terms, write or wire JOHNSON BALLOON CO., Clayton, N. J. june4

Balloon Ascensions — Para chute Leaps. Big-drawing advertising attraction furnished fairs, reunions, land sales. Write, wire for terms. PROF. CHAS. SWARTZ, Humboldt, Tenn. june11

Biggest Free-Act Sensation— Mel-Roy, the Man Who Drives Blindfolded Auto Shows, Fairs and Celebrations of all kinds. Hold the interest of your crowds. Book the mysterious wonder worker, well known and widely advertised, and puts his act over big everywhere. MEL-ROY, Billboard, Cincinnati.

Erma Barlow's Petite Circus last night thrilled the crowd several times, when Zeldo, the Gymnastic Clown, performed exciting feats, etc., etc.—From the Roanoke World News, during the "Own a Home Exposition", Roanoke, Va. We can furnish two to seven acts for Parks, Fairs, Celebrations, etc. Frankfort, Ky., Elks' Circus, May 30th to June 4th. Home address, South Milford, Ind.

Ferris Wheel—July 4th and after. HENRY HEYN, La Clede Hotel, St. Louis, Mo. june11

If You Want High-Class, clean, reliable attractions for your Fair or Celebration, we have it—8 people, 6 separate acts. Labor Day, July 4th, open. Bond for appearance. Address WILLIAMS & LEE, 464 Holly Ave., St. Paul, Minn. june4

Three Guaranteed Outdoor acts for Fairs and Celebrations. LASERE AND LASERE, Carey, O. july2

BALLOON ASCENSIONS AND TWO PLAT- form acts. Dogs, Pony, Monkey Circus. Wire Walking and Juggling Acts. Price reasonable. Guarantee first class. PURCELL'S ATTRACTION CO., 973 W. 27th St., Des Moines, Ia. aug27

ED RAYMOND AND HIS CLOWNS — PRO- ducers of Clown Specialties for Parks, Fairs and Circuses. 1317 East 66th St., Cleveland, Ohio. may28

FOUR FREE ACTS BY LADY AND GENT— [illegible] Write for special advertising. HIGGINS & COOPER, [illegible] E. [illegible] St., Kalamazoo, Mich. june18

GROTH BROS. CO.—FOUR ENTIRELY DIF- ferent first-class free acts [illegible] Write for particulars. Charter Oak, Ia. oct18

JUMBO, THE HIGH-WIRE PERFORMING Elephant. RITA AND DUNN, The Billboard, Cincinnati, O. june4

MECHANICAL MULE ACT—COMIC THRILL- [illegible] performance. Three people [illegible] OLIVER BROTHERS, New Madison, O. june4

PETE CORNALLA TROUPE, FOUR CIRCUS Acts, at liberty [illegible] shows. Address Billboard, Cincinnati, O. june4

RIALDO'S DOGS AND MONKEYS — SOME [illegible] for Fairs and Parks. Address [illegible] may28

A BIG TIME FREE ACT— [illegible]

AERIAL COWDENS— [illegible]

AT LIBERTY [illegible]

AT LIBERTY — [illegible]

ATTENTION— [illegible]

CHAMPION HIGH DIVER— [illegible]

CHARLES THOMPSON [illegible]

GAYLOR BROS. — [illegible] Comedy [illegible] and High-Ball [illegible]

MARVELOUS NELSON, the man who does not fear death [illegible] may28

RUFUS RASTUS TROUPE [illegible] THEATRICAL AGENCY [illegible] St. Louis, Mo.

SHAFER SISTERS — [illegible]

THE RENZOS [illegible]

UNCLE SI AND SALLY— [illegible]

WOULD LIKE [illegible] CLAIR FELLOWS, [illegible] N. Y.

AT LIBERTY

PIANO PLAYERS

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At Liberty—Experienced Or- chestra Pianist. Male, union, reliable and competent. Pictures preferred. Address PIANIST, 945 East Johnson St., Madison, Wis. may28

At Liberty Immediately—Pi- anist. Small organ, any type. Picture theatre. I cue the pictures, prefer playing alone. A-1 reference. ART SAVAGE, Princess Theatre, Columbus, Miss.

Dance Pianist—Modern Style. Recording, broadcasting experience. Union, age 24. Read, fake, improvise. Real rhythm, hot choruses, some arranging. ED EMMETT, 1335 Carney Ave., Marinette, Wis.

Male Orchestra Pianist—Ex- perienced, reliable, union. Address PIANIST, 5 Unaka Apts., Johnson City, Tenn.

Piano Player at Liberty—Good sight reader for tabs. or rep. Experienced, neat, reliable and congenial. State salary. PAUL MILLER, Western Union, Grenada, Miss.

A-1 PIANIST-LEADER—ABSOLUTELY FIRST class, experienced, reliable; good library. State particulars. BRANDT, 418½ Brady, Davenport, Ia. jun4

AT LIBERTY — LADY PIANIST. EXPERI- enced. BOX 511, Billboard, 1560 Broadway, New York. may28

AT LIBERTY—FIRST-CLASS PIANIST. CUE pictures. Fine library. Play alone. Also expert Piano Tuner. Best of references. [illegible] graduate. WM. A. FALOMBO, [illegible] E. Beech St., Hillsboro, O.

AT LIBERTY — FIRST-CLASS DANCE PI- anist. Read well, good rhythm and [illegible] do a little arranging. Reliable [illegible] competent. Address BOX C-362, care Billboard, Cincinnati, O.

DANCE PIANIST—EXPERIENCED ALL LINES. Read at sight, fake, transpose [illegible] Age 24, union. [illegible] also chorus producer [illegible] ft. 2, weight 185. Wardrobe. [illegible] cabaret or hotel. BOX C-[illegible], Billboard, Cincinnati.

MALE PIANIST—UNION, RELIABLE, EXPE- rienced all lines. Troupe or locate. BOX C-318, Billboard, Cincinnati.

PIANIST — READ, IMPROVISE, FAKE AND arrange some. Good rhythm. Experienced in dance, vaudeville, pit [illegible] single, neat, reliable, sober. Union [illegible] State all in first letter or wire. PIANIST, Arcada Theatre, St. Charles, Ill.

PIANIST AND ORGANIST — AT LIBERTY after June 4th. Experienced in [illegible] pictures, vaudeville, hotel, concert [illegible] Soloist, composer and arranger. Good [illegible] reliable and a member of A. F. of M. Summer policy places me at liberty. T. NOHL, Annie Block, Apt. 107, Fargo, N. D.

AT LIBERTY—Lady Pianist for pictures only [illegible] small Organ. Reasonable salary [illegible] preferred. MAY GRIFFIN, P. O. Box 172, Sturgis, Mich.

AT LIBERTY—Dance Pianist. Read [illegible] married, [illegible] good appearance [illegible] W. L. DICK, [illegible]

MALE PIANIST, also Organ; [illegible] Orchestra [illegible] theater, concert [illegible] ED HOTCHKISS, [illegible] N. W., Washington, D. C. june4

AT LIBERTY

SINGERS

5c WORD, CASH (First Line Large Black Type)
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Bass Singer for Quartette. Prefer vaudeville, single. BOX C-32[illegible], Billboard, Cincinnati. june4

SINGING MONOLOGIST—OPEN FOR SUM- mer engagements. TIZ, 886 Broadway, Brooklyn, N. Y. june4

AT LIBERTY

VAUDEVILLE ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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AT LIBERTY — THE MONOLOGUE GIRL, former radio artist, in a Child Impersonation Act. State full particulars, including salary. Booking agent considered on 50-50 basis. THE MONOLOGUE GIRL, 636 S. 2d Street, De Kalb, Ill.

AT LIBERTY — DR. SIGHTS. I PRODUCE all acts, do specialties that work with my work. Office? Yes. I do it different. DR. SIGHTS, Centralia, W. Va. june4

AT LIBERTY—BLACK-FACE COMEDIAN, UP in all acts. Put them on, do single, [illegible] and talking specialty. Change for week. Some dancing. JAMES MILLER, 420 South Eighth St., St. Joe, Mo.

VERSATILE PERFORMER AT LIBERTY — Banjo singing and talking, black or white, Irish and eccentric. All acts, comedy or straight. Fake Piano and Drums. If you pay salaries, answer. Tickets? Yes. MILT ALLEN, Gaines, Tioga County, Pa.

AT LIBERTY, ACCOUNT OF DISSAPPOINT- ment—Novelty team, man and wife, change strong for week. Wire, Juggling, Rolling Globe, Contortion, Posturing, etc. Some parts. Reliable shows only. Join on wire. Tickets? No. THE WILLARDS, General Delivery, Detroit, Mich.

AT LIBERTY—THE MAN IN THE FLAME. Jumps, dances in fire and puts clothes on fire and escapes. Fire eater, eats glass, rock, and sticks 12-inch needle in his [illegible] Jumps in broken glass, walks on swords and nails; also do hypnotism. Vaudeville and M. P. managers write. Mention salary or percentage. Address FRANK REBER, care The Billboard, Cincinnati, O.

MUSICAL ACTS — GOOD LEGITIMATE Trumpeter, doubling Tenor Sax, desires engagement with recognized act. New acts attractive. BOX C-374, care Billboard, Cincinnati.

MUSICAL DIRECTOR AND ARRANGER—DE- sires immediate or next season engagement with recognized musical and dancing act. Feature Cornet Solo in pit. Cultured, pleasant disposition. BOX C-373, care Billboard, Cincinnati.

REAL SKETCH TEAM NOW OPEN—SURE fire line of singles and doubles, vaudeville, med., etc. Change strong for week; up in acts and bits. Transport ourselves and baggage. Have house car. Reliable shows only. Address ARCH ANDERSON, Beloit, Wis.

AT LIBERTY—Girl, 5 feet; weight 110 pounds. Sing, dance and soft shoe, clog, toe, etc. MANAGER, 50 East Van Buren St., Room 304, Chicago. june4

AT LIBERTY for [illegible] on account of show closing—[illegible] Jewell, Female Impersonator. Female in [illegible] specialties, double Piano, read, have car. Leslie [illegible] in acts, singing and dancing specialties, doubles and singles. Joint engagement desired, [illegible] will join single. JACK R. JEWELL, [illegible] Akron, O.

BLACKFACE and Characters. Songs, Monologues, [illegible] reliable show or vaudeville act. "He's [illegible] New" words, music. Sell reasonably. [illegible] 260 W. 21st, New York.

DUE TO DISAPPOINTMENT—Magician and Mind [illegible]. Will make good Straight Man, have [illegible] reliable. Ticket. Write CLEMONS, [illegible] Rutherford, N. J.

GIRL DANCER—5 feet 5; weight 112. Acrobatic, [illegible] etc. Sing popular songs. Go anywhere. BOX 35, care Billboard, Chicago.

LEAD SINGER for Quartette. Will join anything [illegible] flash act, which must be working. [illegible] Ukulele, dance, talk lines and comedy; [illegible] Vaudeville preferred. Age 24; height [illegible] reliable and sober. State all in first letter. BOX [illegible] The Billboard, 1560 Broadway, New York.

COMMERCIAL

ACTS, SONGS AND PARODIES

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
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Black Bottom Complete Dance, 50c. Every step and movement photographed. **BASALYGA'S,** Box 316-A, Scranton, Pa.

ANY ACT, SKETCH, MONOLOGUE, SONG, Revue written for $10.00. **NAT GELLER,** 538 East 175th St., Bronx, New York.

WALTER WEISS, AUTHOR, 180 THIRD AVE., New York.

AGENTS AND SOLICITORS WANTED

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9c WORD, CASH. ATTRACTIVE FIRST LINE.
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Agents—Gold Sign Letters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.,** 442 N. Clark, Chicago. tf

A Quick Seller—Just Out. No-Glare Specs prevent auto accidents. Tortoise frame; green shades over each eye; no lenses. Can be worn over eye glasses. Sells like wild fire at beaches, fairs, carnivals. Sample, 50c. **NULIFE SPEC COMPANY,** Hartford, Conn. may28

Auction Goods and Rummage Sales Stores can be started with $20.00. Something new. **YOUNG CO.,** 2549 S. Halsted St., Chicago. may28

Agents and District Managers 250% profit selling exclusive, new process Artistic Signs. Hundreds of titles for every business. No competition. Write for details. **ARTISTIC SIGNS,** 799-J Broadway, New York.

Agents for Restorine — Clear as water. Restores gray and faded hair to natural color in a few days. Has been sold through mail for five years; first time offered to agents. Big profits; fast seller; wonderful repeater. Easy to use. Don't wait; write now. **THE O'NEIL LABORATORIES,** 473 Eighth St., Oakland, Calif., Dept. A.

Auto Emblems and Rings for all Lodges. Write for special proposition. **NORTH CENTRAL DISTRIBUTORS,** Dept. 99, Ashland, O. jun11

Automatic Tweezer — "Makes tweezing pleasant". Greatest invention of the times; nothing like it on the market. What every woman, barber shop, beauty parlor has been waiting for. Tremendous seller. Act quick. $7.00 per dozen; sample, $1.00. **WALTER MANUFACTURING COMPANY,** Dept. B, 105 Hudson Street, New York, N. Y.

Bankrupt and Rummage Sales. Make $50.00 daily. We start you, furnishing everything. **CLIFCROS,** 609 Division, Chicago. tf

Big Profits Handling Our Sec-ond-Hand Clothing. We also start you in this business. Experience unnecessary. **AMERICAN JOBBING HOUSE,** Dept. 10, 2013 Grand Ave., Chicago. may28

Costs You Only $12.00; Sells for $36.00. Something everybody buys. Proposition free. Quarter brings sample, demonstration equipment and confidential proposition. **DEPT. 15,** Box 443, Bala, Pa.

Gold Leaf Window Letters and Script Signs. No experience. 500% profit. Samples free. **CONSOLIDATED,** 71-M West Van Buren, Chicago. may28

Hair Brush That Rolls Up, "knocks 'em dead". Write **MAY SMALL WARES CO.,** 27-A Lombardy St., Newark, N. J. may28

Magic Water — One Second spot remover. Free sample. Send stamp. **GAGE,** 21 Eldert St., Brooklyn, N. Y.

Our Rubber Goods Will Inter-est you. **THE TOO-ME CO.,** Harrisburg, Pa. may28

Paper Men — Have Unusual subscription proposition to offer men in Minnesota. **F. A. KELLER,** 311 Daily Star Building, Minneapolis, Minn.

Sell New and Used Clothing to general stores and tailors. Numerous other new articles. Good pay. **YOUNG CO.,** Dept. Z, 2549 South Halsted, Chicago. may28

Streetmen and Agents — Con-vincing demonstration makes sales. Sample, 15c; particulars. **F. H. HEITMUELLER,** 830 Cherry Street, Jamestown, N. Y.

$50.00 Weekly Easy — Apply-ing Gold Initials on Automobiles. No experience needed. $1.45 profit every $1.50 job. Free samples. **RALCO MONOGRAMS,** 1043-A Washington, Boston, Mass. tf

300% Profit—Whirlwind Sell-ing Household, Store, Office Necessity. Fast repeater. Free sample. **MAGIC PRODUCTS,** Room 100, 332 East 31st, Kansas City, Mo. x

$500.00 Weekly Assured Oper-ating Rummage Store. Everything furnished. Lowest prices. Particulars free. **UNITED BANKRUPTCY SALES,** P-3819 State, Chicago. may28

1927 "Drugless Road to Per-fect Health", 250-page illustrated book. Lecturers and Pitchmen, earn big money. Get quantity price. Retail, $2.00; sample, 25c, postpaid. **STEIN PUB. CO.,** 521 S. State St., Chicago, Ill.

A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER,** 501 Wooster, O. tf

ADDING PENCIL—AMAZING NEW INVEN-tion—just out. Adds, subtracts, multiplies, divides; guaranteed. Everybody wants one; big profits; experience unnecessary; reserve your territory now. **HOUK ADDING PENCIL CO.,** Dept. 261, St. Louis, Mo. june4

AGENTS—BRAND-NEW AUTOMOBILE SPE-cialty. Costs 10c; retails 50c. **B. MAHER CO.,** Dover, N. J. may28

AGENTS, PITCHMEN—SOMETHING DIFFER-ent. United No-Cement Tube Patch and Tire Plasters. Tremendous demand. Large profits. **UNITED PATCH COMPANY,** Covington, Ky. june11

AGENTS AND MAIL DEALERS CLEANING up with Lanowa Combination. 200% profit. Everything furnished. Write quick for sample. **FRASER PRODUCTS,** 305-D 43d, Kansas City, Mo.

AGENTS, SALESMEN—EASY MONEY AWAITS you. $25.00 daily. Particulars free. Sample, $1.00. **LUSTIG SPECIALTIES,** 612 Willoughby Ave., Brooklyn, N. Y.

AGENTS TO SELL THE FASTEST SELLING Fountain Pen on the market. $10 daily easy. Money-back guarantee. Details. **GEO. STYBR,** Coal City, Ill.

AGENTS, DEMONSTRATORS — SELL LONG Life No-Cement Patches. Self-vulcanizing. Over 200% profit. Steady repeater. **LONG LIFE PATCH CO.,** 1293 West 114th, Cleveland, Ohio.

AGENTS—BUILD UP PERMANENT, PROFIT-able business selling Razor and Knife Sharpeners having highest efficiency and retailing low prices. **UTILITIES MFG. CO.,** 154 Nassau St., New York.

AGENTS — DOLLAR BOTTLE NARCISSUS Perfume, sells for 39c. New idea. Get started now. Sample bottle, 35c. **WITTS SALES CO.,** Chickasha, Okla.

AGENTS — 2 ORDERS DAILY PAY $16.00 commission. Sample article, 10c. **AD-SPECIALTY SERVICE,** 2654 Earp St., Philadelphia, Pa.

AGENTS, CLEAN UP — SELL BRUSHES, Brooms, Dusters of all kinds. Catalogue free. **NATIONAL FIBRE BROOM CO.,** St. Louis, Mo.

AGENTS—BEST SELLER: JEM RUBBER RE-pair for tires and tubes; supersedes vulcanization at a saving of over 800 per cent; put it on cold, it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube; sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address **AMAZON RUBBER CO.,** Philadelphia, Pa., Dept. 706.

AGENTS — BIG MONEY SELLING "PET" Straw Hat Cleaner, 10c package; costs less than 3c. Sample and particulars, 10c. Write to **PAUL GUENTHER,** 1826 N. Front St., Philadelphia, Pa. june4

CAN YOU SELL COLORED PEOPLE? WRITE BECKER CHEMICAL CO., St. Louis, Mo. x

BE INDEPENDENT — MAKE, SELL YOUR own specialties. Immense profits. Catalog dependable Formulas, special selected Agents' Best Sellers, free. **A. LUSTRO,** 832 East Pershing, Chicago. june4

CALIFORNIA PERFUMED BEADS SELLING like hot cakes. Agents coining money. Big profits. Catalog free. **MISSION FACTORY L,** 2328 W. Pico, Los Angeles, Calif. may28

DISTRIBUTORS, SALESWOMEN — 100% profit selling "Sanipax", cellucotton sanitary napkins. ½ dozen samples and details, 25c, prepaid. **SISE COMPANY,** Watervliet, N. Y. june4

DOUBLE YOUR SALES — MAKE MORE money. Read "How To Be a Successful Agent" and "How To Make More Sales". Both books, special, $1.00. **REGAL CO.,** P. O. Box 2191, Station H, Cleveland, O.

EARN $10 DAILY SILVERING MIRRORS, plating, refinishing metalware, headlights, chandeliers, bedsteads. Outfits furnished. **ROBERTSON DECIE LABORATORIES,** 1133 Broadway, New York. june4

EMBROIDERY GUIDE, IMPROVED, GOING good. Trial convinces. Sample, particulars. **A. COLBERT,** Box 548, Ocean Park, Calif. june18

EVERY WOMAN WANTS A SEWING SET. Home Sewing Sets contain 142 useful sewing articles. $4.00 an hour easily made with this 50c seller. **LEE BROTHERS,** 143 East 23d St., New York. june11

GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.,** Dept. RK, St. Louis. may28

"HOME WORK JOURNAL", MONTHLY magazine, filled with money-making opportunities for men, women. Copy for stamp. **HOME WORK JOURNAL,** 234-H Third Ave., New York. jun4

HOSIERY FREE AND $12 DAILY—SELL NA-tionally known Pure Silk Hosiery. Amazing values. Experience unnecessary. Free sample outfit mailed immediately. **PURE SILK HOSIERY CO.,** 208 W. Monroe, Dept. P-114, Chicago. june4

JUST OUT—EMBOSSED, ENGRAVED LODGE Emblems for autos. Never tarnish; 100% profit. **K. BELLE MFG.,** 96 Friendship, Providence. june4

MAKE $25.00 DAILY SELLING COLORED Raincoats and Slickers, $2.95. Waterproof Hat free. Commissions daily. Outfit free. **ELLIOTT BRADLEY,** 241 Van Buren, Dept. 886, Chicago. may28

MAKE THAT OLD STRAW HAT LOOK LIKE new for a dime. Attractive prices to agents. **CLINTON SALES COMPANY,** Dept. B, Westboro, O.

NECK TIES — FLASHY COLORS, NEW patterns, $2.50 per dozen. Send your name for free sample. Address **NATIONAL TEXTILE MFG. CO.,** 215 South Broadway, St. Louis, Mo. x

NO DULL TIMES SELLING FOOD, PEOPLE must eat. Federal distributors make the money; $3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! **FEDERAL PURE FOOD CO.,** C-2307 Archer, Chicago. tf

NO PEDDLING NECESSARY TO MAKE $100 weekly, home or office. Free folder tells how. **ELITE,** 38 Elizabeth St., New York. may28

NOVELTY MEN—GET A LINE ON THESE new Counter Sales Cards. Sells every place, Beauty Parlors, Cigar Stores, Confectioneries, Drug Stores, Pool Rooms, Groceries, Dry Goods Stores. Good profit for you and more profit for the merchant. Easiest selling card out; good repeater. **UNITED MANUFACTURERS SALES CO.,** 469 Erie Bldg., Cleveland, O.

PITCHMEN'S SUPPLIES, CASES, TRIPODS, Tricks. **ILLINOIS MAGIC SHOP,** 18 West Delaware Place, Chicago.

POLMET POLISHING CLOTH REMOVES tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. **A. H. GALE CO.,** 15 Edinboro St., Boston, Mass. x

SAMPLES FURNISHED — LARGE LINE LIN-gerie, large color range, largest commission. $10.00 Dinner Set free to customer ordering two garments. We deliver. **BOX 307,** Lexington, Ky.

SEEK NO LONGER! BECOME INDEPEND-ent; be your own boss; become my representative; introduce sensational 3-in-1 Health Protector. Every home positively buys. $20.00 daily easily earned; no capital needed. I furnish everything. Write for great surprise of your life. **PRESIDENT LOBL MFG. CO.,** C5-2, Middleboro, Mass.

SELL MEN'S NECKWEAR — WONDERFUL proposition. **ASTOR,** 318-A Broadway, New York. june4

SELL SOMETHING DIFFERENT — EVERY-body interested. Sells itself. Season now on. Paramoth, the Scientific Moth Destroyer. Not sold in stores. Get the jumps. Write today. **THE PARAPAU COMPANY,** So. Elmwood, corner Tracy, Buffalo, N. Y.

SELLING LIKE BLAZES! ELEVEN-PIECE Toilet Goods Assortment at $2.25 with Two-Piece Carving Set free to your customers. 100% profit. **DAVIS PRODUCTS CO.,** Dept. 96, 451 E. Ohio, Chicago. may28

"SPIN-A-BOL", A NEW GAME. SAMPLES, 25c. Agents wanted. **FARROW & CO.,** 64 Meacham Rd., W. Somerville, Mass. may28

TASTE FLAVOR OF REAL MONEY SELLING Annie Blain Flavors, wholesale, retail; new system, samples; other unique methods. **GEO. S. PARKER,** New Brunswick, N. J. june18

WANT DISTRIBUTING AGENT FOR HAN-slick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. **SOLAR PRODUCTS CO.,** D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.,** Dept. 1080, St. Louis. may28

WILL YOU WEAR A PAIR OF GENUINE Tailor-Made Shoes at my expense? Will you show them to your friends and take their orders? I will also send you free our big selling Outfit, showing 70 shoe styles and 60 actual leather samples. I pay my agents $8.00 daily. Write quick. **TAILOR-MADE SHOE SYSTEM,** 932 Wrightwood, Dept. 305, Chicago. may28

YOU ARE WANTED TO RESILVER MIR-rors at home. Immense profits plating auto parts, headlights, tableware, stoves, etc. Outfits furnished. Write for information. **SPRINKLE,** Plater, 500, Marion, Ind. june18x

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.,** Ave. G, Decatur, Ill. june18

$10.00 SLICKERS, ONLY $2.98 — BIGGEST commissions. Represent manufacturer. 10 colors. Free outfit. **ROSELILE MANUFACTURERS,** 713 Roosevelt Road, Dept. L-3, Chicago. may28

300% PROFIT HANDLING USED CLOTHING. Run rummage sales. We trust you. **CHICAGO CLOTHING SUPPLY,** 3149 South State, Chicago.

ANIMALS, BIRDS AND PETS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Make Big Profits With Chin-chilla Rabbits. Real money makers. Write for facts. 876 Conrad's Ranch, Denver, Col. june4

Racing Turtles, $1.75 Dozen. **TILTON CO.,** Minneapolis, Minn. may28

BEAUTIFUL REGISTERED BULL PUPS, $15; Bulldogs. **501 ROCKWOOD,** Dallas, Tex. jun4x

CANARIES, CAGES AND STANDS — WRITE for prices. **CARTER'S BIRD STORE,** 3360 Germantown Ave., Philadelphia, Pa. may28

CANARIES — CLEAN, BRIGHT, HEALTHY ones, $10.00 dozen; Parrakeets, $3.00 each; Solid Brass Round Dome Cages, $21.00 dozen; Brass Full-Sized Stands, $21.00 dozen; Flashy Two-Colored, Full-Size Stands, $18.00 dozen; Enameled Cages, assorted sizes, $15.00 dozen; Pups, Pets and Supplies of every description. **NATIONAL PET SHOPS,** St. Louis, Mo.

CHIMPANZEES, BABOONS, MONKEYS — Small rare cat animals, tame young Leopards, Snakes, Birds and Curios. I will arrive in America direct from Africa about middle of June, bringing the above animals. Arriving this late the stock will be very much better than if I came a month earlier as I usually do. My collection that I bring with me are a particularly fine lot of tame animals. If interested write me about June 10th and I will advise you as soon as I arrive. **J. L. BUCK,** 19th and Federal Sts., Camden, N. J.

DEEP-SEA WONDERS FOR PIT SHOWS, ALL specimens stuffed and dried: Balloon Fish, $1.00; Porcupine Fish, $1.00; Cow Fish, $1.00; Flying Fish, $1.00; Bat Fish, $1.00; Trigger Fish, $1.00; Moon Fish, $1.00; Sea Horse, $1.00; Horn Toad, $1.00; Stingray, $1.50; Dog Fish, $1.50; Shark, $2.00; Sea Star, $1.00; Horseshoe Crab, $1.00; Alligators, $1.50 up; many other specimens. Send for catalog. **JOSEPH FLEISCHMAN,** 1105 Franklin, Tampa, Fla. june18

FLINT'S PORCUPINES, TEN DOLLARS PAIR. BERT J. FLINT, North Waterford, Me. june11

FOR SALE—LIVE ALLIGATORS. STATE sizes and number desired. **ALLIGATOR FARM,** West Palm Beach, Fla. june4

FOR SALE — 2 SINGLE DOG ACTS; FULL Pick Out and other tricks. **PROF. J. P. HART'S ANIMAL ACADEMY,** Locust Grove, Ark.

FOR SALE—FOUR SMALL TRAINED PONIES. GEO. UNGERER, 4921 Fairhill St., Philadelphia, Pa. june4

FOR SALE—DUTCH SPOTTED RATS, FINE Pets. Dollar for pair, three dollars per dozen. **EMMA EVERTON,** Dodge City, Kan.

FOR SALE—BLACK, LARGE MALE, RIDING Dog, fox terrier, $10. Young. **CLEM BARBER,** care Circus, Sheboygan, Wis.

FOR QUICK SALE—PICK-OUT PONY, WELL Trained. **GRAHAM,** 3049 E. 32d, Kansas City, Mo. june4

LIVE ALLIGATORS — PIT OUTFITS, AS usual, $10.00, $15.00, $20.00, $25.00; all healthy stock; half deposit with order. **FLORIDA ALLIGATOR FARM** (Alligator Joe Campbell's Place), Jacksonville, Fla. july16

[illegible]

[illegible]

[illegible]

MONKEYS, BRIDGE — [illegible]

RACING TURTLES, $4 DOZEN. — [illegible]

WANT TO BUY — [illegible]

ATTRACTIONS WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Acts, Rides and Concessions — [illegible] EMIL W. KENL [illegible]

Attractions and Concessions — [illegible] J. E. BRIGGS, [illegible]

Can Use Merry-Go-Round and — [illegible] M. MORTENSEN, [illegible]

Rides, Shows, Concession for — [illegible] FREW [illegible]

Rides, Shows, Concessions. — [illegible] F. F. HURDAN [illegible]

Rides, Concessions — Diamond — [illegible] ASSOCIATION OF COMMERCE [illegible]

Wanted at Raritan, Ill., for — [illegible] J. R. BESSER [illegible]

Wanted—First Class Carnival. — [illegible] JUSTIN SHALL, [illegible]

Wanted — Rides and Conces- — [illegible] C. C. KENT [illegible]

CARNIVAL WANTED — BAND WISHES TO [illegible] Band, Milan, M. A. R. RIGGEN, Manager.

FREE ACTS AND ATTRACTIONS WANTED [illegible] C. S. OLSON, Barron, Wis. [illegible]

LEGION CARNIVAL — SEAFORTH, MINN., [illegible] WM. JOHNS, [illegible]

MERRY-GO-ROUND WANTED FOR NEW [illegible] FRANK PHILLIPS [illegible]

RIDES, SHOWS, CONCESSIONS, JULY 4TH— [illegible] C. O. MIDDLETON, [illegible]

RIDES, SHOWS, FREE ACTS WANTED FOR [illegible] Shawano, Wis. Address OSCAR DUTTMAN. [illegible]

RIDES, MERRY-GO-ROUNDS, FERRIS [illegible] PIONEER HOSE CO., No. 1, INC., Groton, Conn. [illegible]

WANTED — SMALL CARNIVAL OR INDE- [illegible] AMERICAN LEGION, Elk Lake, Wis. [illegible]

WANTED — RIDES, SHOWS AND CONCES- [illegible] except eating concessions for our 6th annual 4th of July Celebration at Osgood, Ind. Average attendance past five years over 7,000. GEO. FREMPLING, Adj.

BOOKING AGENTS

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[illegible] ORCHESTRAS FURNISHED — [illegible] ORCHESTRAS [illegible]

[illegible] NEED A MUSICIAN? — [illegible] E. BUSHNELL BOOKING AGENCY, [illegible]

BOOKS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

RARE BOOKS AND GOODS NOT FOUND [illegible] B. BRIGGS, [illegible]

VAUDEVILLE DIRECTORY OF AGENCIES [illegible] 25 N. 11TH, Philadelphia. [illegible]

BUSINESS OPPORTUNITIES

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Increase Your Sales. Adver- [illegible] THE STAUNTON TRIBUNE [illegible]

Sacrifice—1,000 Names Nov- [illegible] INTER-STATE COMPANY, [illegible]

FOR SALE — MAIL ORDER BUSINESS OF [illegible] STANTON AMUSEMENT CO., [illegible]

GIGANTIC BARGAIN OF MAIL—10 BRINGS [illegible] CAROLINA SPECIALTY CO., [illegible]

MUST SELL IMMEDIATELY—COPYRIGHTED [illegible] NATIONAL MAIL ORDER ADVERTISING SERVICE, [illegible]

SELL BY MAIL—BOOKS, NOVELTIES, BAR- [illegible] ELECO, [illegible]

SELL IT BY MAIL TO THE HOMES—WE [illegible] MAIL ORDER BUYERS' GUIDE, [illegible]

WE WILL SHOW YOU HOW TO MAKE $50.00 [illegible] WEST SPECIALTY MFG. CO., K-[illegible]

24 WORDS, 335 RURAL WEEKLIES, $14.20. ADMEYER, [illegible]

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

BALDA'S TRICK CARTOONS, BAG PIC- [illegible] and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog [illegible] BALDA ART SERVICE, [illegible]

ORIGINAL PEN AND INK CARTOONS OF yourself, cartooned the way you want it, [illegible] CARTOONIST A. B. ABIE, 116 Nassau St., New York City.

100 LIGHTNING STUNTS WITH CHALK, $2. SAILOR ARTIST, 2925 Euclid, Kansas City, Mo. may28

CONCESSIONS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Concessions for Rent—Ameri- can Legion Celebration, July 3rd and 4th. O. H. HANSON, Sturgeon Bay, Wis. jun11

CONCESSIONS, REFRESHMENTS, GAMES AT Lake Ronkonkoma, $50 up. SCHWEIGER, [illegible] Ave., Astoria, L. I., N. Y. Apt. C2. Phone Ravenswood 1052.

CONCESSIONS WANTED—MAMMOTH LE- [illegible] Fourth of July Celebration. State character and space desired in answer. C. G. BYERS, Pella, Ia.

COSTUMES, WARDROBES AND UNIFORMS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Band Orchestra Uniforms Dis- [illegible] THE C. E. WARD CO., New [illegible]

A BEAUTIFUL SET OF SIX CHORUS COS- [illegible] SAROFF STUDIOS, [illegible]

ALL STAGE WARDROBE—LOWEST PRICES. [illegible] C. CONLEY, [illegible] New York City. [illegible]

ALL KINDS MINSTREL SUITS, PARADE [illegible] STANLEY, [illegible] W. 116 St., New York. [illegible]

ATTRACTIVE STAGE STREET WARDROBE [illegible] SEYMOUR, [illegible] Ave., New York. [illegible]

BAND COATS, $4.00; CAPS, $1.00; TUXEDO [illegible] JANDORF, [illegible] Ave., New York. [illegible]

BIG SALE—MINSTREL SUITS, COMPLETE, [illegible] WALLACE, [illegible] Chicago. [illegible]

COSTUMES OR UNIFORMS MADE FOR ALL [illegible] THE HENDERSON AMES CO., Fairmount, M. [illegible]

MINSTREL WARDROBE FOR SALE — TEN [illegible] VAN ARNAM'S MINSTRELS, [illegible] Beach, Brooklyn, N. Y. [illegible]

WIGS, LEG PADS, RUBBER BUSTS, OPERA [illegible] CAMP, [illegible] New York. [illegible]

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

AUTOMOBILE FORMULAS—ANTIPUNCTURE [illegible] ASSOCIATED CHEMISTS, [illegible] may28

MILLER, "FORMULA KING", 131 MAIN, [illegible] Formula Book, $1.00. may28

20c — ANY FORMULA — 20c. HAWKINS', [illegible] Colorado Springs, Colo. may28

500 FORMULAS, 20c. CATALOG FREE — IDEAL BOOK SHOP, Park Ridge, Ill. may28

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, stamping territory. ART ZIMMERMAN, 1012 N. [illegible] Kansas City, Kan. may28

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcade-Carnival Men— $1,177.86 grossed by the Original Miniature Steam Shovel in a Pennsylvania park last season. Only the original is guaranteed and offered for free trial. Write us. NORWAY AMUSEMENT DEVICES, 64 Main, Brooklyn, N. Y. jun11

Fireworks and Flags, Lowest prices. Write for catalogue. AKRON MERCHANDISE CO., Akron, O. jun18

FOR SALE—SECOND-HAND GOODS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Bargain—Talbot Waffle Ma- chine, trunk style; used twice. O. J. SWARTZ, Greenville, O.

Bargain—Bell Machine Parts. [illegible] COIN MACHINE SUPPLY CO., [illegible]

Corn Poppers — Peerless and [illegible] NATIONAL SALES & MANUFACTURING CO., [illegible]

Corn Poppers, Many Kinds; [illegible] NORTHSIDE CO., 1306 [illegible]

Crispette Machine — Long- [illegible] complete, $130. [illegible] NORTHSIDE CO., 1306 [illegible]

Target Practice Machines. [illegible] AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. [illegible]

Whip for Sale in Good Park. [illegible] THOMAS LEVERTI, [illegible] Rochelle Park, N. J.

5c Bell, $40.00; 25c Bell, $70.00. [illegible] AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. [illegible]

A COTTON CANDY MACHINE, WAFFLE [illegible] "BEVINGTON", Idora Park, Youngstown, O.

ARCADE MACHINES FOR SALE—12 IRON [illegible] F. O. B. [illegible] UNITED POST CARD CO., 647 [illegible] Street, Philadelphia.

ARCADES, CARNIVALS AND OPERATORS— [illegible] B. MADORSKY, [illegible] New York Ave., Brooklyn, N. Y. [illegible]

ATTENTION, CAILLE OPERATORS! MAKE [illegible] THILLITSON SPECIALTY CO., Aurora, Ill. [illegible]

BALTIMORE WHEEL, 360 SPACES, USED [illegible] FRED THORPE, [illegible] Beach, L. I., N. Y.

BARGAIN — 50 JENNINGS NICKEL AUTO- [illegible] C. W. JOHNSON NOVELTY CO., [illegible] 42d St., Seattle, Wash. [illegible]

BARGAINS IN RECONDITIONED MACHINES [illegible] SPECIALTY COMPANY, Aurora, Ill.

BARGAINS GALORE—SIX 5c BELLS, SOME [illegible] LEMKE SPECIALTY CO., [illegible] Detroit, M. [illegible]

CAILLE PENNY, NICKEL, DIME BALL GUM [illegible] two Jennings Totalizators, latest models, used four weeks, $60.00 each, or $150.00 for both. Mints assorted, $11.00 a case. CAL HINDS, West Swanzey, N. H. may28

CANDY FLOSS MACHINES — GOOD USED machines, all makes, also five models of new machines. Write for prices. Will pay cash for used machines. AUTOMATIC FISH POND CO., 266 Langdon, Toledo, O. jun4

DANDY ROAD MACHINE FOR $25.00, NEEDS only repairing. **BOX 157**, Dierks, Ark.

ELECTRIC AEROPLANE GAME, FINE CONDI- tion, $40; two large Snake Skins, two Wax [illegible] with Banners; Ball Game, Corn [illegible], Crystal Ice Machine, Hamburger Out- [illegible] in the Bun Outfit, etc. **SHAW**, [illegible], Mo.

FOR SALE—MILLS F. O. K. FRONTS, LIKE new, $65.00 each; Peanut and Ball Gum Ma- chines, $4.00 each; Mints or Ball Gum, $10.00 per case. **LIBERTY NOVELTY COMPANY**, 3557 W. 22nd St., Chicago, Ill. may28

FOR SALE — PORTABLE SKATING RINK, complete, located in good 7-day park. Best [illegible] town in Texas. Season's contract. Doing good business. Will stand strictest in- vestigation. **BOX 656**, Wichita Falls, Tex. may28

FOR SALE — OCEAN WAVE. BEEN USED one season. Cost twenty-six hundred; selling for fourteen hundred cash on account of sickness. 2432 **MICHIGAN AVE.**, Detroit, Mich.

FOR SALE—CAILLE PENNY BALL VENDERS, used one week, $35.00 each; also Mills Side Venders, $50.00 each. **AUTOMATIC VENDER COMPANY**, Mobile, Ala. may28

FOR SALE—TWO MILLS QUARTER BELLS, good condition, very low price. **OTTO RAHN**, 528 Peck Ave., Racine, Wis.

FOR SALE CHEAP — LONG-EAKINS CRIS- pette Machine. Write quick, for this won't last long. **THOS. HANNOLD**, Clarion, Pa.

FOR SALE—POP'S OLD BARREL, 20 NUM- bers, in use few weeks only, good as new, $40; Evans Pony Racer, 15 horses, cost $75.00, will sell for $50, just like new. Address **P. O. BOX** 392, Rye, N. Y.

FOR SALE—MILLS FRONT VENDERS, LAT- est serial numbers, $50.00; ten **A. B. T.** Guns, cost $50.00, $25.00 each. **E. M. HOLMES**, 48 Monroe St., Hartford, Conn. may28

FOR SALE—25 ELECTRIC ACME SHOCKING Machines, 25 Blue Bird Ball Gum Machines, 10 Advance Peanut Machines, one Match Vending Machine, one Wee Gee Machine, one Juggler Machine. Any of these machines at $5.00 each; as good as new. **LIBERTY NOVELTY COMPANY**, 3557 W. 22d St., Chicago, Ill. may28

HALF CARLOAD BATTLESHIP LINOLEUM and Cork Carpet. Government standard; guaranteed perfect. Prices half retail. **REDDINGTON CO.**, Scranton, Pa. june4

LIBERTY ROOT BEER BARREL, COMPLETE, reasonable. **HARRY WORTHINGTON**, East Jefferson Road, Mishawaka, Ind.

LOOP-THE-LOOP TRAPEZE, FOOT PLATES and 26 feet guy wires complete. Price $35.00. Excellent condition. **W. T. BLUSH**, 226 West 50th St., New York.

MILLS OPERATORS BELLS, THESE MA- chines are all very late serials, could not be told from new, quarter play, with magnifying coin detectors, $72.50; without magnifying glass, $67.50, 5-cent play, $65.00; 50-cent play, $87.50. Mills Puritans, $16.50; 5 for $75.00. Caille Superior Bells, quarter play, $82.50. Dewey Machines, 6-way quarter play, $150.00. Caille Penny to Quarter Fortune Ball Gum Machines, $35.00. Silver King, $24.50; $117.50 lots 5. Mills Front Mint Venders with magnifying glass and without magnifying glass, very late models, $65.00 and $62.50. Midget Roulettes, $17.50; 5 for $75.00. Blue Bird Pin Target Ball Gum Machines, Veedor registers, like new, $21.50. Norris Penny Target Ball Gum Machines, $15.00. One-third cash with order; examination allowed. Will buy good Used Machines. **SCHUBB & COMPANY**, 1208 15th St., Detroit, Mich.

MILLS QUARTER BELL, LIKE NEW; FIRST $20.00 with order sees it shipped **C. O. D.** for $50.00. I guarantee condition. **MILO JONES**, 410 West 20th St., Jacksonville, Fla.

NEW COLLAPSIBLE STEEL STANDS, $5.00 each; 10 for $45.00. A few used stands at $4.50 each. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill.

PRICED TO SELL—FORTY-SEVEN ADVANCE and Chick Mint Ball Gum Machines, $3 each; fourteen Ideal Card Venders, $5 each; ten Penny-Back Pistol Targets, $5 each. Every machine now working; no junk. Want Amusement Machines. One-third with order. **NORMAN FINCH**, Route 1, Raleigh, N. C. jun4

RACE TRACK, SKILL SPEEDWAY, TRUNK Hamburger Outfit, Skill Ten-Cent Store, Tivoli Game. Sell or trade for Small Ride or Organ. **WILLIAMS AMUSEMENT DEVICE CO.**, Denver, Col.

REGINA ELECTRIC SLOT PIANO — SMALL size, in good working order, $100. **HAL C. MOUDY**, 529 E. Main, Danville, Ill. june11

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operator's Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. may28

USED A. B. T. TARGET PRACTICE MA- chines, 5 shots for 1c, A-1 condition, $37.50 each; few at $25.00 each. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill.

5c EACH. HARDWOOD PINS FOR BALL games, worth $2.50 each. **WEIL'S CURIOSITY SHOP**, 20 South 2d St., Philadelphia, Pa.

9 A. B. T. TARGET MACHINES, NEW, $12.50 each. 8 Blue Bird Pin Target Ball Gum Machines, late models, $18.50 each; Mills 5 or 25-cent play, very late serials, $67.50, like new; Caille Superior Bells, quarter, $80.00; Jennings 5-cent Side Mint Venders, $55.00; Roulette Machines, $19.50. One-third deposit, allow examination. **PENN STATE SALES CO.**, 2828 Preble Ave., Pittsburgh, Pa.

11 CAILLE VICTORY MINT VENDERS, aluminum fronts, A-1 condition, $60.00. 25 brand-new Blue Bird Ball Gum Targets, $15.00. **SICKING MANUFACTURING CO.**, 1922 Freeman Ave., Cincinnati, O.

$1.45 RICHARDSON, CHICAGO AND WINS- low Rink Ball-Bearing Roller Skates. Large selection sizes. We buy and sell any amount skates. Write your wants. **WEIL'S CURIOSITY SHOP**, 20 South 2d St., Philadelphia, Pa.

$6.00—SUIT OR OVERCOAT. DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago. may28

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Send for prices on new American Flags. Write for details. Ship anywhere. **WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.** x

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

HOUSEKEEPING APARTMENTS, CHICAGO— Operating 10 Houses. Modern conveniences, such as electric light, real gas ranges, running water, clean linens and plenty of bathrooms. La Salle Mansions, 1039 N. La Salle St.; Verona Apts., 1004 N. Clark St; Newberry Apts., 853 N. Clark St.; Taylor Apts., 1014 N. Wells St.; Dresden Apts., 201 Hill St.; Schiller Manor, 120 Schiller St.; 607 N. Clark St.; 540 N. Wells St.; 508 N. State St. All our places near the Loop and Lake. No leases; weekly basis. Anything from a 1-room kitchenette to a 4-room apartment, single and double sleeping rooms. Very attractive rates.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Actors and Actresses of All kinds—If you are seeking employment I can place you in a new vocation that will enable you to earn big money. Apply at once. **MR. SMITH**, 258 Fifth Ave., 12th Floor, Rear Elevators, New York.

The 101 Ranch Show Wants a Harness Maker immediately. Prefer experienced circus harness repair man. Address Show, Philadelphia, week May 23d to May 28th.

Wanted — Free-Act High Diver preferable, with carnival company in and around Chicago. State salary and full particulars. **HOCK AMUSEMENT CO.**, 177 N. Wells St., Chicago.

ATTERBURY & HOOGE'S CIRCUS WANTS Ticket Sellers, Candy Butchers, Cornet Players. Pit Show privilege for rent. Prague, Neb., 27th.

CHORUS GIRLS WANTED FOR BURLESQUE. Write **NAT GELLER**, 538 East 175th St., Bronx, New York.

GIRL AERIALIST, SMALL, FOR ACT NOW playing big time. Send photo, age, weight, height. **BOX NY-50**, Billboard, 1560 Broadway, New York City.

MED. TEAM, MAN AND WIFE, TENT SHOW, week stand. Salary nightly. Make it low. **AL ZIEGLER SHOW**, Weston, W. Va.

WANTED — OPERATORS, FERRIS WHEEL and Traver Mix-Up. State salary. Rides at liberty. **FULLER'S AMUSEMENTS**, Burlington, Vt.

WANTED FOR MEDICINE SHOW—MAN TO drive Republic truck and double Stage. Musician preferred. Amateur considered. State lowest. **DOC DEAVER**, Box 61, Joplin, Mo.

WANTED — WHITE AND COLORED MEDI- cine Performers for No. 1 and 2 shows (platform). No tickets. **MEDICINE CO.**, 2106 East Washington St., Indianapolis, Ind.

WANTED — MEDICINE PERFORMERS AT once. Also Pianist who can double stage. State all in first. **TERRY OWENS**, Lacona, Ia.

WANTED—COMEDY BAR PERFORMER, OR will consider good amateur. State age, weight and height in first letter. **GEO. RODGERS**, 8 West 105th St., New York City.

WANTED—MED. PERFORMERS, ALL LINES. Lee Thomas, write. **ALBERT MONDSELLO**, Fredericksburg, Pa.

WANTED — VAUDEVILLE TEAM OR TWO good singles. Must change for week. Operator, Power's. Long season under canvas. State lowest. No tickets. **SNOW BROS.' SHOWS**, La Crosse, Wis. may28

WRESTLERS WANTED FOR ATHLETIC Show. **D. GLENNY**, Greensboro, Pa.

HELP WANTED—MUSICIANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Can Place Dance Musicians. Location and traveling. Must play modern dance style. **BOOKING OFFICES OF JACK ADAIR**, Sterling, Ill.

Cornetists, Trombonists, Saxo- phonists, Clarinetists, get "Free Pointers". Name instrument. **VIRTUOSO SCHOOL**, Dept. 37, Buffalo, N. Y. jun4

Orchestras Wanting Engage- ments write **BOX C-368**, Billboard, Cincinnati. may28

Wanted — Dance Orchestras. Immediate openings. Novelties and entertainment essential. Permanent affiliations. Wire or write Dept. **O. M. C. A.**, 32 W. Randolph St., Chicago, Ill.

LEADERS, VIOLINISTS, PIANISTS, CEL- lists (doubling Saxophone or Banjo preferred). Saxophonists and Drummers for ocean liners. **ROOM 711**, 1482 Broadway, New York. june11

ORCHESTRAS HAVING OPEN DATES BOOK- ing this way, write **HAROLD H. KEETLE**, Fernbrook Park, Box 338, Palmerton, Pa.

TENOR SAX, DOUBLING LEGITIMATE Clarinet and Cello; Alto Doubling Clarinet, Trumpet or Violin; Trumpet doubling Cello or Violin; Banjo doubling Cello; Feature Singing Drummer, ballads and blues. Contract, one year. Engagement requires highest type of musicians. Write all details, enclosing photo. Do not wire. If you cannot qualify save your time and mine. **BOX CHI-35**, Billboard, Chicago, Ill.

TRUMPET—FOR STEADY LOCATION DANCE engagement. Must join on wire. Requirements: Sight reading, good tone, young, single, union, modern style dirt. No notice if you can't cut the stuff. Don't misrepresent. Wire **EARL NEWPORT**, Ray Park, Terre Haute, Ind.

WANT ALL INSTRUMENTALISTS ABLE TO sing. Write, state age, if you double. Send snap shot. **"BOBBY" MACGREGOR**, Hubbard, O.

WANTED — CORNET, TROMBONE, BARI- tone, Bass, for Moon Bros.' Circus. **W. HARMON**, per route, Billboard.

WANTED — BASS BARITONE CALLIOPE Player, double Band. **TIGER BILL'S WILD WEST**, Fremont, Mich., 27; White Cloud, Mich., 28.

WANTED — EXPERIENCED MUSICIANS FOR circus band opening May Thirtieth. Long season. Wire **HOMER LEE**, Monett, Mo.

WANTED—HOT RHYTHM DANCE PIANIST. Union, appearance, read, fake, reliable. Established seven-piece band. Join on wire. State salary. **RAY KEYES**, Albert Lea, Minn.

INFORMATION WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

WHERE CAN I BUY A HOKEY-POKEY MA- chine? Write **JOE M. SMITH**, Gold Medal Shows, Tulsa, Ok.

INSTRUCTIONS AND PLANS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"Make 'Em Laugh" — Learn to originate jokes, witty sayings, etc.; at same time learn to memorize a thousand laugh raisers. My course of 10 lessons makes it easy and will prove a revelation to you. Complete course only $2.00. Sample lesson, 25c. **JACK PANSY**, B-296 Broadway, New York. jun11

DELICIOUS CANDY APPLE RECIPE, SAME as used by me last 3 seasons. Price, $3.00. **"BEVINGTON"**, Idora Park, Youngstown, O.

FOR $3.00 I WILL SEND YOU A PLAN SO original and wonderful it must make money for you. **SLOANE SYSTEM**, 2864 Fulton St., Brooklyn, N. Y.

LEARN TO PLAY ACCORDION BY MY EASY method. No notes. Less time and expense. **PROF. L. C. GUNNING, W. J. A. K.** Accordionist, 305 East North St., Kokomo, Ind.

MAKE AN INEXPENSIVE, ICELESS REFRIG- erator. Plan, $1.00. **W. S. MYERS**, Reading, Pa. july2

VENTRILOQUISM LESSON — SEND $1. LINGERMAN, Ventriloquist, Johnstown, Pa. may28

VENTRILOQUISM TAUGHT ALMOST ANY one at home. Small cost. Send 2c stamp today for particulars and proof. **GEO. W. SMITH**, Room S-189, 125 North Jefferson, Peoria, Ill. x

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Price)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Amusement? Party? Send for our list of laugh producers. **SEPEC CO.**, 4636 Drake Avenue, Chicago. jun11

Laurice Magical Shop—Tricks of all kinds. 799 Broadway, Brooklyn, N. Y. jun4

Namreh's Great Illusion, Tar- getto, packs in a suitcase. Two people mysteriously vanish, exchange, reappear. Building cost $15.00. Descriptive circular 10c; positively none free. **H. L. WEBER**, 1036 North Dearborn, Chicago.

ACTS THAT MAKE GOOD—LOWEST PRICES. Mind Reading, Crystal Gazing, Magic, Escape Acts, Secrets, Plans, Drawings. Big selection. Six cents brings catalog, none free. Prompt service. **GEO. A. RICE**, Auburn, N. Y. may28

BURIED ALIVE—SENSATIONAL SIDE-SHOW effect. Bargain. **RALSTON**, 4261 N. 9th St., Philadelphia, Pa.

MAGIC FOR SELLING PURPOSE — BOOKS, Cards, Eyelet Pins, Look Backs, X-Rays and Novelties, Punch Whistles. Samples, 25c; list free. **SYLVIAN'S MAGIC SHOP**, 185 Eddy, Providence, R. I. june18

MAGICIANS, FIRE EATERS — BOOKS AND Cards for selling, best kinds, samples, 10c. New Vent Figures, Punch Figures, Spring Flowers, Blueprints, hundreds of bargains in new and used goods. Catalog list and special offer, 10c. Dime and Penny special at $1.50. We buy used goods. **CHESTER MAGIC SHOP**, 403 North State, Chicago.

MAGICIANS' FULL DRESS SUITS, $12; TUX- edo Suits, $15; Chorus Sets, 6 sets for $25. See my ad under Costumes. **WALLACE**, 1834 North Halsted, Chicago.

MASTER CHAIN ESCAPE—ESCAPE FROM 38 feet chain, everything examined, locks sealed, $6.50; worth $15.00. Will trade for Collapsible Flag Pole, Ink Thru Hat, other good magic. **VERNON LUX**, 377 Park, Niles, Ohio.

PAPER-TEARING DESIGNS — EXTRAORDI- nary novelty that goes over big. Performed anywhere. No skill required; fully prepared; ready to tear. Highly endorsed. Skeletons, 12, $1.00; English Bobby, 12, $1.00; Monkey Riding Elephant, 12, $1.00; Ducks Swimming, 12, $1.00; Premiere, 12, $1.00; De Luxe, 12, $1.00; patter free with $3.00 order. **MARSHALL**, 432 Main St., Wadsworth, O.

PROFESSIONAL MINDREADERS, CRYSTAL Gazers—Our new 44-page Illustrated Catalogue contains the largest selection of Mental and Spook Effects, Supplies and Apparatus in the world. With Horoscope sample, 20c; none free. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. may28

SWORD CABINET, THAYER MODEL, swords and shipping crate included. Bargain, **RALSTON**, 4261 N. 9th St., Philadelphia, Pa.

WANT AND SELL HANDCUFFS, LEGIRONS, etc. **SWEET**, 76 McKibben St., Brooklyn, N. Y.

MISCELLANEOUS

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

"DESERT FLOWERS", THE LATEST ODOR. Charm of the Orient. Send $1 direct to factory for large sample bottle worth $2.50. **ZENITH PERFUME COMPANY**, 857 Pacific, Long Beach, Calif.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Deagan 5 Octave (Nabimba) Marimba, special built, 96 in. long, A-1 condition. Sacrifice for cash or will trade. What have you? **A. B. FREDRICK**, Geddes, S. D.

For Sale — Marimba-Xylo- phone, 3 octaves, f to f, wheel rack, trunk, felt cover. Instrument presents beautiful appearance. Only used two months. Price, $125. Write **CHARLES WOOLDRIDGE**, Antioch College, Yellow Springs, O.

SLIDE TROMBONES—KING, NEW MODEL, tuning in slides, silver with gold bell, $55.00; Olds, brass, sample, like new, $70.00; York, silver with gold bell, $45.00; Conn Artist, gold finish, perfect shape, $75.00; Olds, silver with gold bell, extra fine, $75.00; Buescher, late model, gold plated, slightly used, $85.00; Courtois, silver, fine shape, $40.00; Holton, silver with gold bell, $50.00; Conn, large bore and bell with trill valve, silver with gold bell, $45.00; many others. Best allowance for your old instrument. **CRAWFORD-RUTAN CO.**, 1012-14-C McGee St., Kansas City, Mo.

BIG STOCK OF BAND INSTRUMENTS AT bargains — Clarinets, Saxophones, Xylophones, Drums, Brasses, big stock Banjos. **SLOVACEK MUSIC COMPANY**, Waco, Tex. june4

BLUE BAND COATS, REGULATION, $3.50; Caps, $1; red Band Caps, $1.50; red Coats, $5, $7; Tuxedo Suits, $15. See my ad under Costumes. **WALLACE**, 1834 North Halsted, Chicago.

FOR SALE—SET DRUMS. LYNN HUGHES, Sandusky, O. jun4

FOR SALE—MARIMBA MODEL 350 DEAGAN, three octaves, practically new and unused; price, $75. **D. H. HOWELL**, 1106 Judson Ave., Evanston, Ill. Telephone: University 435,

PARTNERS WANTED FOR ACTS

PATENTS

PERSONAL

RADIO EQUIPMENT

Philco A & B Eliminators, $45

SALESMEN WANTED

2c WORD CASH. NO ADV. LESS THAN 25c.
8c WORD CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only

Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete. Only $2.95; over half profit. Write **O. P. MORGAN, Mgr., 703 Grimes St., Fairfield, Ia.** may28

SIGNS AND BANNERS

2ND-HAND SHOW PROPERTY FOR SALE

Large Mirrors Large Size

Lord's Prayer on Pinhead —

PARTNERS WANTED FOR ACTS

PATENTS

PERSONAL

RADIO EQUIPMENT

SALESMEN WANTED

SONGS FOR SALE

TATTOOING SUPPLIES

TENTS FOR SALE

THEATRES FOR SALE

THEATRICAL PRINTING

Curtiss Continental Ohio

100 20 Lb Hammermill Bond

500 Business Cards, 98c. Satis-

5,000 Flashy 6x9 Bills, $7.50;

TYPEWRITERS FOR SALE

WANTED TO BUY, LEASE OR RENT

Partner — Immediately Pro-

Wanted—Articles Suitable for

MOVING PICTURE

FILMS FOR SALE—2D-HAND

2c WORD CASH. NO ADV. LESS THAN 25c.
8c WORD CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only

Comedies and Westerns, $4.00; News Weeklies and Sensationals. $3.00. Guaranteed perfect. Send money order for trial order. **MAHMARIAN**, Box 202, Union City, N. J.

Roadmen—Going Out of Busi- Clean stock, cash. Every foot sold at original prices. No reservations. One time only. Five-Reel Westerns, Short Features, Original Comedies, Cartoons, Wild Animals, Wars, Religious Documentary, Scenics, Travelogs, Serials, Screen Magazines, Educationals, Westerns, Shorts. All the highest money stars. Thousands of small miscellaneous lots free. Buy today. Your money back if stocks now. **DIXIE FILM CO.**, Box 1341, Memphis, Tenn. jun4

Scenics—New Condition, Full Send for list. **MAHMARIAN**, Box 202, Union City, N. J.

Super Production for Road Showmen—The Birth of a Race, in reels, new prints only. I am the owner of the negative. **A. TEITEL**, 804 South Wabash Avenue, Chicago, Ill. jun4

$3.50 Reel — Westerns, Specials, Comedies. **ROSHON**, New Kensington, Pa.

ALL THOSE WHO ARE DISGUSTED WITH junk and are on the market for up-to-date films may apply to us. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago, Ill.

A REAL PULL-EM-IN SPECIAL—"CUSTER'S Last Light", the biggest box-office tripler of the year. That's a red-hot tip to you, Mr. Showman. Distributed on State-right basis only. Grab it and become independent. **WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.** jun4

BANKRUPT STOCK — STAMP FOR LISTS. [illegible] dirt cheap. **BOX 5836**, Westport [illegible] Kansas City, Mo. june4

[illegible] REELS FEATURE FILMS. GOOD [illegible] $25. **FRANCIS KEY**, 2519 Jack- [illegible], Ind.

FOR SALE—ENTIRE STOCK OF A FILM [illegible]. Features, Comedies, Serials, Sce- [illegible]. Over one thousand reels, priced to sell [illegible]. Send for list. Address **GUENTHER**, [illegible] St., St. Louis, Mo.

GASOLINE HABIT, 2 FILMS, $15.00; RED- [illegible] dram, 2 films, $15.00. Oakdale Trag- [illegible], all paper, just like new, $15.00. **WM. McDONALD**, 5792 Iroquois, Detroit, Mich.

FEATURES, COMEDIES, EDUCATIONALS, [illegible]. List free. **APOLLO FILM CO.**, 286 Market St., Newark, N. J. jun18

LON CHANEY, "FLESH AND BLOOD", AND other Specials sold cheap. **FILM CLASSIC**, [illegible] N. Y.

ROAD PICTURE SHOW—FIVE-REEL HARRY [illegible], fine; two-reel Chaplin, good; two- reel [illegible] Guinan, fine; four one-reel short [illegible], fine; five reels comedy, fair. The [illegible] Royal Picture Machine, like new, [illegible] Homelite Electric System, fine, $150; [illegible] Tent Top piece, 60 feet, ten-foot side [illegible], good condition, $50. Entire lot, [illegible] Portable Typewriter, $25. **DOC DAY**, Kerrville, Tex.

WESTERNS (HUNDREDS), MIX, HOXIE, Hart, Fairbanks, and Comedies (thousands), as new. Wonderful advertising gratis. Low [illegible]. **ECONOMY**, 814 Corinthian, Philadelphia. june4

THE BARKER, 5-REEL CIRCUS STORY, AS new, $35. The Dalton Boys, Outlaws, 2 reels, $15; The Serpentine Dancer, 3 reels, $10. **STAR FILMS**, Allentown, Pa.

USED PRINTS AT THE RIGHT PRICES— Best Educationals and Features for school and church trade, also some non-inflammable Prints. **ASSOCIATED FILM BROKERS**, 71 West 23d St., New York City. Write today.

5-REEL HORSE RACE PICTURES, "IN THE Hands of London Crooks", like new. 307 **COMMONWEALTH BUILDING**, Pittsburgh, Pa. jun4

100% FILMS—CARTOONS, WESTERNS, BIG Super-Specials, 1 and 2-reel Comedies, Scenics, Travelogues, Prologue Presentations, Serials and brand-new prints of the best money getters in the country: Life of Jesse James, Passion Play, Dante's Inferno, Uncle Tom's Cabin, Cheyenne Frontier Days, Scouts of the Plains and others. **WESTERN FEATURE PLAYS**, 730 S. Wabash Ave., Chicago. jun4

100 REELS FILM FOR SALE—ROAD SHOW Features, five-reel Westerns and Dramas, one and two-reel Comedies. Film all in good condition. Prices reasonable. **POST OFFICE BOX 2308**, Denver, Col.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

LATEST MODEL DE VRY SUIT CASE PRO- jector, type E, $100.00. **CAROL FENYVESSY**, 62 St. Paul St., Rochester, N. Y.

Your Greatest Opportunity— Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "the movies". Big catalog free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. may28

BRAND-NEW HOLMES PROJECTOR. USES 1,000-watt lamp. Cost $300.00. Will sell for $200.00. Will ship for inspection on receipt of expressage guarantee. **CHARLES MASON**, 240 Columbia Ave., Rochester, N. Y.

BARGAIN—PICTURE MACHINES FOR SALE: Motiograph Prot., complete, $75.00; Power's 5, portable, $60.00. **BOX 700**, care Billboard, Chicago.

FOR SALE—300 CHAIRS, 2 MOTIOGRAPH Machines, Ventilating Fans and everything that you need for the theatre at big bargain prices. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

FOR SALE—TICKET PRINTER AND REGIS- ter, Electric National Cash Register Co.'s make, 5 keys. Cheap. **GEO. SCHULZ**, Calumet, Mich.

MOTIOGRAPH, $65.00; POWER'S, $100.00; Motors, $6.00; Acmes, $95.00; Compensarcs, $15.00; Carbons, [illegible]x12, $7.50 per hundred. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago Ill. jun4

POWER'S 6A MOTOR-DRIVE MOTION PIC- ture Machine, with 60-cycle compensarc; good condition. Price, $125. **ALBEE**, 3 Dusenbury Place, White Plains, N. Y.

SUIT CASE MACHINES—DeVRY, $85; ACME, $85; Graphoscope, $65; Tin Booth, $50, new Sept Cameras, $37; new Safety Films, $10 per reel. **APOLLO FILM CO.**, 286 Market St., Newark, N. J. jun4

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Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of May 23-28 is to be supplied.

VAUDEVILLE

A

Abbey Girls, Three (Rialto) Chicago.
Abbott, Chas. (Jefferson) New York.
Aces, Four, & a Queen (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-June 4.
Ackerman, Harry & Lillian (College) Toronto, Can., 26-28.
Art Beautiful (Keith) Philadelphia; (Keith) Washington 30-June 4.
Adair & Adair (Amer.) Chicago.
Adams & Rash (Fairmont) Fairmont, W. Va.
Adams, Bobby (Pal.) St. Paul.
Adams, Jack (Pal.) Jamestown, N. Y., 26-28; (Library) Warren, Pa., June 2-4.
Adrift (Orph.) Madison, Wis.
Ahearn, Chas., Co. (Grand) Philadelphia.
Ails, Roscoe, & Band (Loew) Toronto.
Alberto (Electric) St. Joseph, Mo.
Alexander & Elmore (Pan.) Portland, Ore.
Alexander, Cecil (Pan.) Minneapolis.
Alexander & Kent (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-June 4.
Alexander Bros. & Evelyn (Pan.) Hamilton, Can.
Alexander Sisters (Empress) Denver.
Alfredo & Jeanette (Arcada) St. Charles, Ill., 28; (Dittman-Lindo) Freeport 29.
Alice's Lady Pets (Grand) St. Louis.
All Aboard (Uptown) Detroit.
Alma & Duvall (Crosswell) Adrian, Mich., 27-28.
Alt Here (Rivoli) Toledo, O.
Amac (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-June 4.
Amateur Nite in London (Pal.) Waterbury, Conn.
Amazon & Nile (Howard) Boston.
Ames, Lionel Mike, Co. (Temple) Birmingham, Ala.
Amoros & Jeanette (Pal.) New Haven, Conn.
Anger & Fair (Uptown) Detroit.
Anthony & Rogers (Davis) Pittsburgh.
Appolon, Dave (Keith) Boston; (Keith) Philadelphia 30-June 4.
Arbuckle, Roscoe (Empress) Denver.
Archer & Belford (Delancey St.) New York.
Ardine, Gretta, Co. (Proctor) Newark, N. J.
Arline & Seals (Pan.) Salt Lake City; (Orph.) Ogden 30-June 4.
Arnaut Bros. (Pal.) Worcester, Mass.
Arnold & Florence (Pal.) Lockport, N. Y.
Arnold, Micky (Columbia) Detroit.
Around the World (Miles) Detroit.
Ashley, Arthur, Co. (Orph.) Brooklyn.
At the Supper Club (Maj.) Bloomington, Ill.
Ates & Darling (Arcada) St. Charles, Ill., 28; (Dittman-Lindo) Freeport 29.
Atkins & Jean (Gaiety) Utica, N. Y.
Aussie & Czeck (Keith) Philadelphia.
Avon Comedy Four (State-Lake) Chicago.

B

Babcock & Dolly (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-June 4.
Bag o' Tricks (Princess) Nashville, Tenn.
Baxter, Fay, Co. (Pal.) Cleveland.
Balcom, Cleo (Jefferson) Muskegon, Mich., 29-June 1.
Baldwin, Winnie (Melba) Dallas, Tex.
Ballantine, Lucille, Co. (Georgia) Atlanta, Ga.
Band & Avon (Prospect) Brooklyn.
Bardelangs, The (Hipp.) Buffalo.
Barnes, Gertrude (Capitol) Grand Island, Neb.
Barnett & Thomas Revue (Seventh St.) Minneapolis.
Barr & Cross (Greeley Sq.) New York.
Barr, Mayo & Renn (Capitol) Canton, Ill., 28; (Regent) Keokuk, Ia., 29-30.
Barrett & Clayton (Pan.) Minneapolis.
Barry, Johnny, Co. (Grand) New York.
Barry, Lydia (Earle) Philadelphia.
Barry, Wesley, & Band (Rivoli) Muncie, Ind., 29; (Eagles) Wabash June 2; (Liberty) Peru 3.
Barry, Mr. & Mrs. Jimmy (Keith) Philadelphia 30-June 4.
Barry, Gene (Harris) Pittsburgh.
Bart, Malia & Co. (Melba) Brooklyn.
Barto & Mann (Lyceum) Canton, O.
Baxley & Porter (Grand) St. Louis.
Beatty & Evelyn (Temple) Grand Rapids, Mich., 26-28.
Beck, Ed & Morton (Natl.) Richmond, Va.
Beck & Regan (Amer.) Chicago.
Bedini, Jean (Maj.) San Antonio, Tex.
Beebe & Rubyatte (81st St.) New York 30-June 4.
Bellboys, Four (Victoria) New York.
Bellings, Clemons (Pan.) Kansas City.
Belmont Boys & Jerry (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 28-June 3.
Bence, William (Pan.) Hamilton, Can.
Bennett, Phil (Colonial) Lancaster, Pa.
Benny, Jack (Orph.) Oakland, Calif.
Benway & Flornay (Strand) Niagara Falls, N. Y.
Bergman & McKenna (Kearse) Charleston, W. Va.
Berk & Sawn (58th St.) New York.
Bernard & Henrie (Loew) Toronto.
Bernard & Marcelle (Capitol) Shamokin, Pa.
Bernie, Ben (Pan.) Butte, Mont.; (Pan.) Spokane 30-June 4.
Bernivici, Count (Keith) Syracuse, N. Y.
Besser & Balfour (Lyric) Hoboken, N. J.
Bett's Seals (Delancey St.) New York.
Bevan & Flint (Pal.) Milwaukee.
Bevo, Sam (Electric) Springfield, Mo.
Bey, Hamid (State) Buffalo.
Bicknell (Keith) Charlotte, N. C.
Black & Gold (Capitol) Shamokin, Pa.
Block & Sully (105th St.) Cleveland.
Blue Devils, Eight (Dittman-Lindo) Freeport, Ill., 29; (Liberty) Benton Harbor, Mich., June 4.
Bob, Bob & Bobby (Earle) Washington.
Boganny Troupe (Keith) Boston.
Bon Jon Girls (Natl.) New York.
Bonomo, Joe (Capitol) Windsor, Can.
Bond, Raymond (Pan.) Spokane; (Pan.) Seattle 30-June 4.
Bordoni, Irene, Co. (Keith) Washington.
Boreo (Orph.) Tulsa, Okla.
Bowers, Fred (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-June 4.
Boyd & Wallin (Greeley Sq.) New York.
Boyer, Bordner & Co. (State) Cleveland.
Boyle & Della (Jefferson) New York.
Bradnas, Four (Keith) Bradford, Pa.
Brems, Fitz & Murphy Bros. (Prospect) Brooklyn; (Riverside) New York 30-June 4.
Brewster & Pomeroy Revue (Pan.) Los Angeles; (Pan.) San Diego 30-June 4.
Briants, The (Temple) Detroit.
Bringing Up Father (Cross Keys) Philadelphia.
Broadhurst, George, Co. (Pal.) New Haven, Conn.
Broken Toys (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 30-June 4.
Brooks & Ross (Lyceum) Canton, O.
Brooks & Rush (Colonial) Lancaster, Pa.
Brosius & Brown (Hill St.) Los Angeles.
Brown & LaVelle (Ave. B) New York.
Brownlee's Hickville Follies: Charleston, W. Va.; Portsmouth, O., 30-June 4.
Brown & La Hart (Princess) Newcastle, Ind., 26-28; (Tivoli) Richmond 29; (Temple) Grand Rapids, Mich., June 2-5.
Brown Derby Orch. (Pal.) New Haven, Conn.
Browning, Peaches (Rivoli) Toledo, O.
Bruch, Lucille (Pan.) Salt Lake City; (Orph.) Ogden 30-June 4.
Bryant & Rehan (Boston) Boston.
By-Gosh Minstrels (Keller) North East, Pa., 26-28.
Budd, Ruth (Maj.) Houston, Tex.
Burke & Durkin (Rialto) Louisville, Ky.
Burns & Wilson (Loew) Montreal.
Burns & Kane (Pan.) Kansas City.
Burns & Foran (Scollay Sq.) Boston.
Burns, Harry (Orph.) New Orleans.
Burns & Kissen (Riviera) Detroit.
Burns Twins (Pan.) Spokane; (Pan.) Seattle 30-June 4.
Burr & Elaine (Orph.) Oklahoma City.
Burt & Rosedale (State) New York.
Bush, Dorothy, & Band (Englewood) Chicago.
Buzzington's Band (Pal.) Brooklyn.
Byrd, Winifred (Proctor) Yonkers, N. Y.
Byron, Arthur, Co. (State-Lake) Chicago.

C

Calif. Nite Hawks (Pan.) Hamilton, Can.
California Collegians (Orph.) San Francisco.
Calm & Gale Revue (Willard) Woodhaven, N. Y.
Calvin, O'Connor & Vesey (Harris) Pittsburgh.
Campus, Lila (Orph.) New York.
Cannon & Lee (Pal.) Cincinnati.
Cantor's Revels (Premier) Brooklyn.
Capers of 1927 (Lerner) Elkhart, Ind.
Capron, Bob, Co. (State) New York.
Cardiff & Wales (Diversey) Chicago.
Cardini (Colonial) Haverhill, Mass.
Cardo & Noll (Delancey St.) New York.
Carey, Ellsworth & Marr (State) Memphis.
Carmen, Billy & Grace (Willard) Woodhaven, N. Y.
Carr & Paoli (Calif.) Los Angeles; (Carlton) Los Angeles 30-June 4.
Carroll, Harry, Revue (Orph.) San Francisco.
Castle of Dreams (State) New York.
Cavanaugh & Cooper (Orph.) Los Angeles.
Cecil & Van (Olympia) New Bedford, Mass.
Chadwick, Ida Mae (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-June 4.
Challis, Beth (81st St.) New York 30-June 4.
Chappelle & Carleton (St. Louis) St. Louis.
Chin Chee Toy, Princess (Colonial) Haverhill, Mass.
Chevalier Bros. (Capitol) Woonsocket, R. I.
Childs, Janet (Pan.) San Francisco; (Pan.) Los Angeles 30-June 4.
Chinese Syncopators (Riviera) Chicago.
Chocolate Dandies, Four (Keeney) Elmira, N. Y.
Choos' Danceland (Pan.) San Francisco; (Pan.) Los Angeles 30-June 4.
Clark, Hughie, Co. (Melba) Dallas, Tex.
Clark, Sylvia (Maryland) Baltimore; (Keith) Philadelphia 30-June 4.
Clark, Eva (Keith) Boston.
Clasper, Edith, Co. (Victoria) New York.
Claymo & Murray (Grand) St. Louis.
Clayton & Clayton (Bushwick) Brooklyn.
Clayton & Lennie (Capitol) Hartford, Conn.
Clifford, Jack (Natl.) Richmond, Va.
Clifford & Gray (Loew) White Plains, N. Y.
Clifford & Marion (Tilyou) Coney Island, N. Y.
Clifford, Edith (Pal.) New York 30-June 4.
Clifton, Herbert (Orph.) New York.
Clifton & Brent (Emery) Providence.
Clifton, Margie, & Partner (Orph.) New York.
Clinton, Rooney & Orch. (Loew) Montreal.
Clintons, Novelty (State) Norfolk, Va.
Clovelly Girls, Four (Orph.) Oakland, Calif.; (Orph.) Los Angeles 30-June 4.
Codee, Ann (Maj.) Ft. Worth, Tex.
Cody & Jacobs (Loew) London, Can.
Coleman, Harry, Co. (Orph.) New York.
Colleano Family (World) Omaha.
Collegians, Seven (Maj.) Little Rock, Ark.
Collegians & Flappers (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 30-June 4.
Collins, J. J. (Pan.) Everett, Wash.; (Pan.) Tacoma 30-June 4.
Colonial Sextet (State) New York.
Color Poems (Keith) Boston 30-June 4.
Color & Rhythm (Grand) Atlanta, Ga.
Comfort, Vaughn (Hipp.) Buffalo.
Conlin & Glass (Pal.) Cleveland.
Constance & Cappo (Olympia) New Bedford, Mass.
Coogan & Casey (Bay Ridge) Brooklyn; (Maryland) Baltimore 30-June 4.
Cook & Valdare Sisters (Ave. B) New York.
Cook, Mary Coward (Keith) Asheville, N. C.
Cook & Vernon (58th St.) New York.
Cook & Shaw Sisters (Orph.) Boston.
Corwey, Ferry (Poli) Scranton, Pa.
Coscia & Verdi (Maj.) Little Rock, Ark.
Country Club Girls (Pal.) Cincinnati.
Covan & Walker (Pan.) Los Angeles; (Pan.) San Diego 30-June 4.
Covans, Four (Pan.) Minneapolis.
Coyne & French (Sheridan Sq.) Pittsburgh.
Cranes, Five (Lyric) Manistee, Mich., 29; (Lyric) Traverse City 30.
Creedon, Billy (LaSalle Garden) Detroit 26-28; (Hipp.) Cleveland 29-June 1.
Crescent Comedy Four (Olympia) New Bedford, Mass.
Cronin & Hart (Orph.) New Orleans.
Crouch & Moore (Granada) Malden, Mass.
Cuby & Smith (Georgia) Atlanta, Ga.
Cummings, Roy, Co. (Keith) Columbus, O.
Cunningham & Bennett (Pan.) Portland, Ore.
Cunningham, Cecil (Keith) Boston.
Curran, Cliff (Loew) Palisades Park, N. J.

D

D'Armo, Frank, Co. (Melba) Dallas, Tex.
Dale, Glen (Grand) Atlanta, Ga.
Dallas Trio (Pan.) Seattle; (Pan.) Vancouver 30-June 4.
Dalton & Craig (Germantown) Germantown, Pa.
Daly, Pat, Co. (Pal.) Indianapolis.
Dana & Mack (Tivoli) Richmond, Ind., 29.
Dance Poems (Loew) Mamaroneck, N. Y.
Dance Studio (Lyric) Indianapolis.
Dancers From Clownland (Maj.) Houston, Tex.
Danger, Jack (Delancey St.) New York.
Daniels, Al (Holland) Holland, Mich., 30.
Dante (Pan.) Memphis.
Darcy, Joe (Hamilton) New York.
Darrell, Emily (Pan.) Memphis.
Dave & Tressie (Pal.) New Haven, Conn.
Daveys, Two (State-Lake) Chicago.
Davis & McCoy (Pan.) Everett, Wash.; (Pan.) Tacoma 30-June 4.
Davis, Meyer, Orch. (Earle) Washington.
Davis, Ethel (Columbia) Far Rockaway, N. Y.
DeKoe Bros. (Amer.) New York.
DeMarr & Lester Revue (Hillside) Jamaica, N. Y.
DeVoe, Frank, Co. (Grand) New York.
Dean, Ray & Dot (Proctor) Newburg, N. Y.; (Keith) Boston 30-June 4.
DeGraves, Bernadine, Co. (Capitol) Windsor, Can.
Delerio, Mme., Revue (Lyric) Hoboken, N. J.
Delight Girls (Lyric) Hoboken, N. J.
Delvey Sisters (Regent) Beaver Falls, Pa.
Deno Sisters & Thiebault (Lerner) Elkhart, Ind.
Deno, Rochelle & Co. (Keith) Philadelphia; (Maryland) Baltimore 30-June 4.
DeRex, Clifton (Lafayette) Buffalo.
DeRoche, Chas., Co. (Tower) Chicago.
DeVoy, Arthur, Co. (Keith) Bradford, Pa.
Dewes, Paul (Earle) Philadelphia.
Diamond & Wallman (Miles) Detroit.
Diamonds, Four (Natl.) Richmond, Va.
Diero (Albee) Brooklyn; (Riverside) New York 30-June 4.
Digitanos, The (Maj.) San Antonio, Tex.
Dillon, Jane (Pan.) Los Angeles; (Pan.) San Diego 30-June 4.
Dixie Four (Orph.) Brooklyn.
Dockrill, Holland & Co. (State) Memphis.
Dodge Twins (Hill St.) Los Angeles.
Dolan & Gale (State) Cleveland.
Donahue & LaSalle (Washington St.) Boston.
Doner, Kitty (State-Lake) Chicago.
Donovan Girls (Royal) New York.
Dooley & Sales (Norva) Norfolk, Va.
Dooley, Jed, Co. (Pal.) Chicago.
Doran & Soper (Capitol) Windsor, Can.
Dornfield, W. C. (Peoples) Chicago, Ill., 30.
Downey & Claridge (Gates Ave.) Brooklyn.
Downey, Mort (5th Ave.) New York.
Downey, Clarence, Co. (Norshore) Chicago 26-28; (Orph.) Des Moines, Ia., 29-June 1.
Downing & Downing (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-June 4.
Dress Rehearsal (Norva) Norfolk, Va.
Dubell's Pets (Lerner) Elkhart, Ind.
Du For Bros. (Pal.) Chicago.

E

F

G

H

Haas, Chuck (Liberty) Lincoln, Neb
Hack & Delmar Revue (Riverside) New York; (Keith) Boston 30-June 4.

I

J

Jamieson, Davey (Orph.) Oklahoma City.
Janis, Elsie (Pal.) New York.
Jeannie (Keith) Washington.
Jerome & Grey (81st St.) New York.
Johnson & Johnson (Pan.) Seattle; (Pan.) Vancouver 30-June 4.
Johnson, Jane, Revue (Riviera) Detroit.
Jones & Jones (Gaiety) Utica, N. Y.
Jones & Ray (Boston) Boston.
Jones & Hull (Crescent) New Orleans.
Jordan, Rody (Hill St.) Los Angeles.
Joyce, Jack (Melba) Brooklyn.
Joyce's Horses (World) Omaha 30-June 4.
Joyner & Foster (Hennepin) Minneapolis.
Juanita, Consino, & Co. (Fairmont) Fairmont, W. Va.
Juvenile Four (Capitol) Woonsocket, R. I.

K

Kadex Four (Tower) Chicago.
Kam Tai Troupe (Maj.) Chicago.
Kane, Olga (Orph.) Huntington, W. Va.
Karbe, Willie, & Sister (Melba) Brooklyn.
Karreys, Four (Pan.) Vancouver, Can.
Kavanaugh, Stan (Keith) Toledo, O.
Keane & Montgomery (Earle) Philadelphia.
Keating, Chas. & Grace (Loew) Toronto.
Kelly & Forsythe (Pan.) Salt Lake City.
Kelso Bros. (Hipp.) New York.
Kelso & DeMonde (Pal.) Waterbury, Conn.
Kemper & Bayard (Pan.) San Francisco.
Kemmys, Les (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-June 4.
Kennedy, Wm., & Co. (Pan.) San Francisco.
Kenny & Karvet (Proctor) Albany, N. Y.
Kent & Harrigan (Melba) Brooklyn.
Kerr & Ensign (Pan.) Tacoma, Wash.
Kessler & Morgan (Rivoli) Toledo, O.
Ketch & Wilma (Lincoln Hipp.) Chicago.

L

M

McCormick Sisters (Amer.) New York.
McCormack & Wallace (Nat.) New York.
McFarlan, George, Co. (Albee) Brooklyn.
McGee, Joe B. (Orph.) Owosso, Mich., 26-28.
McKinney, Chas. (Albee) Brooklyn.
McKenna & Nash (Maryland) Baltimore 30-June 4.
McKay & Ardine (Temple) Detroit.
McKim, Bob (Pan.) Kansas City.
McLellan & Carson (Proctor) Yonkers, N. Y.
McRae & Mott (Ave. B) New York.
Mack & Tempest (Ramona Park) Grand Rapids, Mich.
Mack & Stanton (Capitol) Shamokin, Pa.
Market Gay & Pearl (Revue) (New Brighton) Brighton Beach, N. Y.
Makarova & Cecil (Bedford) Brooklyn.
Mahoney, Tom (Willard) Woodhaven, N. Y.
Mahoney, Will (Pal.) New York.
Mandell, Wm. & Joe (Albee) Brooklyn.
Maker & Redford (Orph.) New Orleans.
Mallon & Case (Grand) St. Louis.
Mang, Marie (Capitol) Concord, N. H.
Mangean Moscow Troupe (Pan.) San Francisco 30-June 4.
Mann Bros. (World) Omaha.
Mann, Jerome (Boston) Boston.
Manning & Lamont (Fairmont) Fairmont, W. Va.
Manning & Jarrell (Music Hall) Lewiston, Me.
Marco & Jerome (Strand) St. Boston.
Marcus, Sisters & Carleton Bros. (Grand) New York.
Marcus Show (Maj.) Dallas, Tex.
Mardo & Winn (Pal.) Cincinnati.
Marion & Ford (Maryland) Baltimore.
Marion & Dade (Keith) Toledo, O.
Marks & Ethel (State) Buffalo.
Marlin, Jim & Irene (Strand) Niagara Falls, N. Y.
Marlowe, Mary (Riverside) New York.
Marrone & LaCosta (Orph.) Lincoln, Neb.
Marsh & Clarabelle (Eagles) Wabash, Ind., 26; (Liberty) Peru 27.
Marston & Manley (Pal.) Brooklyn.
Martin & Martin (Pal.) New York; (Keith) Philadelphia 30-June 4.
Masked Athlete (Recent) New York.
Mason, Harry L. (Bway.) Philadelphia.
Mason & Dixon (Belleview) Niagara Falls, N. Y.
Master Singers (Pan.) Portland, Ore.
Matthews, Bill & Sherrie (Pan.) Everett, Wash.; (Pan.) Tacoma 30-June 4.
Mayer, Lottie (Pal.) Springfield, Mass.
Maughn, Dora (Hipp.) Buffalo.
Maxellos, Five (Pal.) Waterbury, Conn.
Mayo & Lynn (Orph.) Springfield, Ill.
Medley & Dupree (Hamilton) New York.
Meehan & Newman (Keith) Charlotte, N. C.
Meet the Navy (Newark) Newark, N. J.

N

O

Oakes & DeLour Revue (Lincoln St.) New York.
O'Brien Sextet (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-June 4.
O'Brien & Josephine (Maj.) Chicago.
O'Donn & Day (Perry) Erie, Pa.
O'Neil, Bob, Keith) Charlotte, N. C.
O'Neil & Vernon (Keith) Dayton, O.
Ottina (Pal.) South Bend, Ind.
Oliver & Olsen's (Gaiety) Utica, N. Y.
Olivet, Miles (Lyric) Hoboken, N. J.
Olive, Estelle, & Lorenzo Trio (Amer.) New York.
On the Rio Grande (Melba) Brooklyn.
On Tour (Capitol) Shamokin, Pa.
Orantos, Three (Met.) Brooklyn.
Orettos, Three (Ave. B) New York.
Ormsbee, Laura (Keith) Toledo, O.
Orren & Drew (Grand) Muncie, Ind.
Ortons, Four (Ritz) Birmingham, Ala.; (Georgia) Atlanta, Ga., 30-June 4.
Osaka Boy (Germantown) Germantown, Pa.

P

Padula, Marguerite (Maj.) Little Rock, Ark.
Page & Shaw (Victoria) New York.
Parisian Trio (Hillside) Jamaica, N. Y.
Parisienne Art (Albee) Brooklyn.
Parker, Ethel, Co. (Lyceum) Canton, O.
Parks, Grace & Eddie (Amer.) New York.
Patrice, Madeline (Keith) Washington.
Patrick & Otto (Poli) Scranton, Pa.
Patricola (Keith) Philadelphia.
Paul Bros. (Keith) Boston.
Pauline, Dr. (Lafayette) Buffalo.
Peace, Lady Odin (Keith) Paterson, N. J.
Pearl, Milton (New Square) Ottumwa, Ia., 26-28; (Capitol) Canton, Ill., 29.
Pearson & Anderson (Keith) Baltimore.
Peavy & Purdue (Holland) Holland, Mich., 26; (Center) South Haven, 29.
Pederson Bros. (Orph.) New Orleans.
Pepper Shakers, Four (Bay Ridge) Brooklyn.
Peretto, Novelty (Keith) Boston.
Peroroff Four (Temple) Grand Rapids, Mich., 26-29.
Permane & Shelley (Pan.) San Francisco 30-June 4.
Perry & Alberti (Central St.) Cambridge, Mass.
Perry & Maher (Capitol) Windsor, Can.
Petleys, Five (Orph.) Ogden, Utah; (Empress) Denver, Col., 30-June 4.
Phillips, Joe (Pan.) Butte, Mont.; (Pan.) Spokane 30-June 4.

[illegible] & Duncan (Earle) Washington.
[illegible] & Scofield (Bedford) Brooklyn.
[illegible] Raymond (Lyric) Fitchburg, Mass.
[illegible] Douglas (Keith) Charlotte, N. C.
[illegible] & Hiller (Loew) Mamaroneck, N. Y.
[illegible] & Meyers (Pan.) Butte, Mont.; (Pan.) [illegible] 30-June 4.
[illegible] General (Riverside) New York 30-June 4.
[illegible] Four (Amer.) New York.
[illegible] Arthur (World) Omaha 30-June 4.
[illegible] & White (State) Norfolk, Va.

R

[illegible] Rajah (Brockton) Brockton, Mass.
[illegible] (Rialto) Louisville, Ky.
[illegible] Harry (World) Omaha 30-June 4.
[illegible] Guy (Orph.) Tulsa, Okla.
[illegible] Trio (Emery) Providence.
[illegible] Dorothy, Co. (Keith) Dayton, O.
[illegible] & Duthers (5th Ave.) New York.
[illegible] & Ray (Martz) Tipton, Ind., 27-28; (Terrace) Danville, Ill., 29.
[illegible] Billie, Co. (Hipp.) Buffalo.
[illegible] Tommy, Co. (Colonial) Allentown, Pa.
[illegible] Recklass (Auto Show) Fayetteville, N. C.
[illegible] & Howard (Belleview) Niagara Falls, N. Y.
[illegible] & Calvert (Proctor) Troy, N. Y.
[illegible] Cure (Ramona Park) Grand Rapids, Mich.
[illegible] The (Harris) Pittsburgh.
[illegible] Mme. & Santoro (Keith) Toledo, O., 26-28; (Keith) Dayton 29-June 1.
[illegible] Irene (Maj.) San Antonio, Tex.
[illegible] & Werner (Pan.) Memphis.
[illegible] & Newton (Natl.) New York.
[illegible] Jimmie (Brockton) Brockton, Mass.
[illegible] Chris (Hamilton) New York.
[illegible] Chas. (Sheridan Sq.) Pittsburgh.
[illegible] (Premier) Brooklyn.
[illegible] Bros. (Bedford) Brooklyn.
[illegible] A. (Riviera) Chicago.
[illegible] & Hood (Pan.) Spokane; (Pan.) Seattle 30-June 4.
[illegible] Bill (Keith) Philadelphia; (Maryland) Baltimore 30-June 4.
[illegible] Mary, & Partner (Maryland) Baltimore.
[illegible] Dr. (Temple) Detroit.
Rogers & Donnelly (Willard) Woodhaven, N. Y.
Rogers, Chas. (Codman Sq.) Dorchester, Mass.
Rogers, Henry (Jefferson) Muskegon, Mich., June 5-8.
[illegible] & Castle (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-June 4.
[illegible] Tom & Ray (Read's Hipp.) Cleveland.
[illegible] & Gaut (Ramona Park) Grand Rapids, Mich.
[illegible] The (Maj.) Houston, Tex.
[illegible] Pat, Revue (81st St.) New York; (Albee) Brooklyn 30-June 4.
[illegible] & Kay (Rivoli) Toledo, O.
[illegible] Ike, Midgets (Pal.) Huntington, W. Va.; (Roanoke) Roanoke, Va., 30-June 4.
[illegible] Revelers (Blvd.) New York.
[illegible] Big (Tower) Chicago.
[illegible] Carl, Co. (Parthenon) Hammond, Ind.
Royal Gascoignes (Washington St.) Boston.
Royal Pekin Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-June 4.
[illegible] Ruth (Crescent) New Orleans.
Rubeville Comedy Four (Jefferson) Muskegon, Mich., 26-28.
Rudnut Sisters (Keith) Philadelphia.
[illegible] & Bonita (Keith) Baltimore.
[illegible] & O'Brien (Regent) Beaver Falls, Pa.
Runaway Four (Keith) Toledo, O.
Russell & Hayes (Pal.) St. Paul.
Russell & Armstrong (Loew) Montreal.
Russian Art Revue (Rivoli) Muncie, Ind., 27-28; (Tivoli) Richmond 29; (Crosswell) Adrian, Mich., June 3-4.
Ryan, Thos. J., Co. (Pal.) Akron, O.
Ryan Sisters (Keith) Passaic, N. J.

S

St. Clair, Nola & Winifred (Grand) Philadelphia.
St. Onge Trio (Olympia) New Bedford, Mass.
Salter, Three (Keith) Philadelphia.
Samaroff & Sonia (Crescent) New Orleans.
Samuel & Leonhart (Pal.) Milwaukee.
Samuels, Rae, (Albee) Brooklyn; (Riverside) New York 30-June 4.
[illegible] & Doone (Keith) Columbus, O.
[illegible] Zelda (State-Lake) Chicago.
[illegible] Joe (Coliseum) New York.
[illegible] Revue (Rivoli) Toledo, O.
[illegible] & Eddie (Keeney) Elmira, N. Y.
[illegible] & Farrell (Pal.) Indianapolis.
[illegible] (Proctor) Albany, N. Y.
Schenk, Carl (Newark) Newark, N. J.
Schepp's Circus (Amer.) New York.
Scott Bros. & Vernon (Met.) Brooklyn.
Seamon & Herman (State) New York.
Seamon, Chas. F. (Loew) White Plains, N. Y.
Sechacks, The (Keith) Washington.
Seed & Austin (Riverside) New York.
Seed, Phil, Co. (Temple) Birmingham, Ala.
Seminary Scandals (Pan.) San Francisco 30-June 4.
[illegible] & Dean (Pal.) Springfield, Mass.
Selaney Troupe (Empress) Denver.
Seymour & Cunard (Read's Hipp.) Cleveland.
Shannon, Ray, Co. (Kearse) Charleston, W. Va.
[illegible] & O'Malley (Earle) Philadelphia.
Sharples, Wally, Co. (Nixon) Philadelphia.
Shaw, Harry, & Gang (Fordham) New York.
Shaw & Lee (Keith) Washington 30-June 4.
Shaws, Six (Newark) Newark, N. J.
Shaw's Dogs (Grand) Philadelphia.
Shean & Cantor (Keith) Philadelphia; (Maryland) Baltimore 30-June 4.
[illegible] Revue (Orph.) Ogden, Utah; (Empress) Denver 30-June 4.
[illegible] & Holmgren (Terrace) Danville, Ill., [illegible]
[illegible]ard, Frank, Co. (Greeley Sq.) New York.
[illegible] F., Co. (Scollay Sq.) Boston.
Sherwood, Bob & Gale (Pal.) Chicago.
Shore, Billy, Co. (Orph.) Los Angeles.
Shubert, Eddie, Co. (Riviera) Chicago.
[illegible] & Devries (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-June 4.
Siamese Twins (Pan.) Spokane; (Pan.) Seattle 30-June 4.
Sic Tahar Troupe (Pal.) South Bend, Ind.
Silks & Satins (Proctor) Newburg, N. Y.
Simpson & Dean (Temple) Birmingham, Ala.
Sims, Barbier (Pan.) Seattle; (Pan.) Vancouver 30-June 4.
Sinclair & Lamar (Keith) Boston.
Singer Sisters (Scollay Sq.) Boston.
Small & Mays (Coliseum) New York.
Smith, Tom (Hill St.) Los Angeles.
Smith & Sawyer (Loew) Mamaroneck, N. Y.
Smith & Barker (Willard) Woodhaven, N. Y.
Snoozer, Jr. (Keith) Baltimore.
Solar, Willie (Pal.) Springfield, Mass.; (Keith) Boston 30-June 4.
Songsters, Three (Bedford) Brooklyn.
Sonny & Eddy (Lincoln Dixie) Chicago Heights, Ill., 29.
Spencer & Carroll (Capitol) Concord, N. H.
Spotlight Revue (Norva) Norfolk, Va.
Spotswood, James (Franklin) New York.
Stafford, Frank, Co. (Rialto) Louisville.
Stamm, Orville, Co. (Orph.) Des Moines, Ia.
Stanisloff & Gracie (Scollay Sq.) Boston.
Stanley, Art (Natl.) New York.
Stanley Bros. (Pan.) San Francisco; (Pan.) Los Angeles 30-June 4.
Stanley & Ginger (Capitol) Woonsocket, R. I.
Stanley, Jos. B., Co. (Riviera) Detroit.
Stanley & Birnes (Davis) Pittsburgh.
Stanley, Aileen (New Brighton) Brighton Beach, N. Y.; (Maryland) Baltimore 30-June 4.
Stateroom 19 (Orph.) Huntington, W. Va.
Step, Step, Step (Orph.) Oklahoma City.
Stephens & Hollister (Keith) Youngstown, O.
Steppe & Pierce (Maj.) Bloomington, Ill.
Stepping Along (Poli) Scranton, Pa.
Sterling, The (Temple) Detroit.
Stevens & Osmon (Victory) Evansville, Ind., 26-28; (State) Racine, Wis., 30-June 3.
Stubblefields, The (Boston) Boston.
Stutz & Bingham (Proctor) Mt. Vernon, N. Y.
Stylish Steppers (Delancey St.) New York.
Suite Sixteen (Greeley Sq.) New York.
Sun Fong Linn & Co. (Keith) Dayton, O.
Sunshine & Butterflies (Orph.) Huntington, W. Va.
Sunshine Sammy (Diversey) Chicago.
Suter, Ann (Rivera) Brooklyn; (Maryland) Baltimore 30-June 4.
Sydell, Paul (St. Louis) St. Louis.

T

Taketas, Three (Perry) Erie, Pa.; (Keith) Philadelphia 30-June 4.
Talent & Merit (Riviera) Detroit.
Tendehoa & Reid (Dittman-Lindo) Freeport, Ill., 29.
Termini, Joe (Greeley Sq.) New York.
Thalero's Circus (Maj.) Chicago.
Thetion, Lt. (Pan.) Portland, Ore.
Thompson & Kemp (Delancey Sq.) New York.
Thornton & Squires (Gates Ave.) Brooklyn.
Three Twins (Lincoln Hipp.) Chicago.
Thrillers, The (Keith) Youngstown, O.
Thrillers, Five (Olympia) Lynn, Mass.
Thursby, Dave (Gates Ave.) Brooklyn.
Tieman's, Tad, Tunesmiths (State-Lake) Chicago 29-June 4.
Tilton, Corinne (Pal.) Cleveland.
Timbling, Slim, Co. (Blvd.) New York.
Tip Toe Revue (Maj.) Little Rock, Ark.
Tock & Toy (Temple) Grand Rapids, Mich., June 6-8.
Toodles & Todd (Rialto) Chicago.
Toomey, Fred & Frank (125th St.) New York.
Toone, Leon, & Leona (Strand) Dorchester, Mass., 26-28.
Torreano Sisters (Pan.) Memphis.
Toto (Imperial) Montreal.
Tracey, Edna, & Delmar Sisters (Echo) Desplaines, Ill., 27.
Trahan & Wallace (Royal) New York.
Tramp, Tramp, Tramp (Pal.) Cincinnati.
Trovato (Tower) Chicago.
Tuck & Cinns (Temple) Birmingham, Ala.
Tyler, Al (Capitol) Davenport, Ia.

U

Ulric, Lenore (Orph.) Los Angeles.

V

Valjean (Pan.) Salt Lake City; (Orph.) Ogden 30-June 4.
Valty's Horses (Imperial) Montreal.
Van & Fields (Olympia) Lynn, Mass.
Van Cello & Mary (Pan.) Butte, Mont.; (Pan.) Spokane 30-June 4.
Vandenbergs, The (Tivoli) Richmond 29.
Vane, Sybil (Maryland) Baltimore; (Keith) Washington 30-June 4.
Variety Pioneers (Read's Hipp.) Cleveland.
Vaudeville, Ltd. (Pan.) Everett, Wash.; (Pan.) Tacoma 30-June 4.
Vaydic Dancers (Pan.) Kansas City.
Vero, Marie (Temple) Detroit.
Verga, Nick & Gladys (Emery) Providence.
Verne, Adele (Imperial) Montreal; (Pal.) New York 30-June 4.
Vernon, Florence, Co. (Maj.) Ft. Worth, Tex.
Villa & Strigo (Orph.) Des Moines, Ia.
Vine, Dave (Amer.) New York.
Vintour, Richard, Co. (Keith) Washington.
Voyagers (Orph.) Tulsa, Okla.
Voyer, Guy, Co. (Orph.) Springfield, Ill.

W

Wager, The (Albee) Brooklyn.
Wahletka, Princess (Bway.) New York.
Waldman, Ted & Al (State) Easton, Pa.; (Keith) Philadelphia 30-June 4.
Walker, Lillian (Bushwick) Brooklyn.
Walsey, Chas. & Billy (Maj.) Ft. Worth, Tex., 29-June 4.
Walters, Walter (Earle) Washington.
Walton & Brant (Pal.) Akron, O.
Wantura & Co. (Hipp.) Buffalo.
Wanzer & Palmer (State-Lake) Chicago.
Ward, Fanny, Co. (Pal.) Milwaukee.
Ward, Tom & Dolly (Orph.) Brooklyn.
Ward, Solly, Co. (New Brighton) Brighton Beach, N. Y.
Warwick, Robert (St. Louis) St. Louis.
Watkins' Circus (Loew) Montreal.
Watts & Hawley (Fordham) New York.
Watson & Cohan (Colonial) Lancaster, Pa.
Wayburn's Buds of 1927 (Keith) Washington 30-June 4.
Wayburn's, Ned, Variety Show (Ritz) Birmingham, Ala.; (Georgia) Atlanta, Ga., 30-June 4.
We Girls (Englewood) Chicago.
We Three (Pal.) Lockport, N. Y.; (Keith) Boston 30-June 4.
Webb & Hall (Pan.) Spokane; (Pan.) Seattle 30-June 4.
Weldonas, The (Pan.) Los Angeles; (Pan.) San Diego 30-June 4.
Welch & Noxton (Newark) Newark, N. J.
Wells & Faye (Maj.) Johnstown, Pa.
Weston & Hutchins (Keith) Syracuse, N. Y.
Weston & Young (Olympia) Lynn, Mass.
Wheeler & Wheeler (James) Columbus, O.
Whirl of Syncopation (Orph.) New York.
Whirl of Broadway (Empress) Denver.
White Way Galeties (Pal.) Worcester, Mass.
White Cloud, Princess (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-June 4.
Whitey & Ford (Central Sq.) Cambridge, Mass.
Whiting & Burt (Maryland) Baltimore.
Whitman, Frank (Pal.) Waterbury, Conn.
Wilkens & Wilkens (Loew) Montreal.
Williams, Roger (Keith) Boston.
Williams & Clark (Loew) White Plains, N. Y.
Willie's Reception (Granada) Malden, Mass.
Willis, Chas. (Pan.) Portland, Ore.
Willis & Whiting (Orph.) Ogden, Utah; (Empress) Denver, Col., 30-June 4.
Willys & Knight (Keith) Bradford, Pa.
Wilson & Wright (Pan.) Kansas City; (Pan.) Memphis 30-June 4.
Wilson, Charlie (Harris) Pittsburgh.
Wilson, Frank (Pal.) Milwaukee.
Wilson, Jack, Co. (Hillside) Jamaica, N. Y.
Wilson, Al H. (State) Cleveland.
Wilton & Weber (Brockton) Brockton, Mass.
Wilton Sisters (Georgia) Atlanta, Ga.
Wiseman Girls (Capitol) Hartford, Conn.
Wither's Opera (Germantown) Germantown, Pa.
Wood, Britt (Lerner) Elkhart, Ind.
Woodland Revue (Temple) Rochester, N. Y.
Woody, Arch (Lyric) Manistee, Mich., 29.
Woosters, Three (Lyric) Hoboken, N. J.
Worth, Freddie (Fuller) Kalamazoo, Mich., 26-28.
Wright, Louise (Pal.) Rockford, Ill.
Wyse, Ross, Co. (Orph.) New Orleans.

Y

Yates & Carson (Orph.) Boston.
Young, Pearl (Codman Sq.) Dorchester, Mass.

Z

Zelaya (Orph.) New Orleans.
Zeller & Wilburn (Liberty) Benton Harbor, Mich., 28; (Tivoli) Michigan City, Ind., 29.
Zieglers, The (Orph.) Ogden, Utah; (Empress) Denver 30-June 4.
Zoeller, Mary, Co. (Davis) Pittsburgh.
Zuhn & Dreis (State) Memphis.

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (Buffalo) Buffalo.
Albano, Edward (Stanley) Philadelphia.
An Alpine Romance (Capitol) Des Moines, Ia.
Ayres, Charlotte (Roxy) New York.
Ash, Paul (Oriental) Chicago.
Balabanow Five (Stanley) Philadelphia.
Beck's, Marty, Band (Branford) Newark, N. J.
Belkin, Beatrice (Roxy) New York.
Ball & LaMar (Capitol) Detroit.
Birthstones (Buffalo) Buffalo.
Bolshakoff, Alexander (Strand) New York.
Branz, Celia (Roxy) New York.
Buffano, Jules (Texas) San Antonio.
Calvert, Charles (Paramount) New York.
Chase, Chaz. (Mich.) Detroit.
Chinese Jade (Saenger) New Orleans.
Coles, Joyce (Capitol) New York.
Daks, Nikolas (Strand) New York.
Delmar, Gladys, & Boys (Liberty) Pittsburgh.
Dunn Trio (Allen) Cleveland.
Easter & Hazelton (Texas) San Antonio.
Ederle, Gertrude (Earle) Philadelphia.
Egypt (Newman) Kansas City.
Elsie & Paulsen (Paramount) New York.
English, Peggy (Imperial) Newport News, Va.
Fagan, Sybil Sanderson (Paramount) New York.
Foster, Allan K., Girls (Capitol) Detroit.
Friedland, Anatole, Revue (Fay) Rochester, N. Y.
Gambarelli, Maria (Roxy) New York.
Gibson Girls, Three (Rivoli) Baltimore.
Hull, Jack (State) Boston.
Hall, Wendell (Allen) Cleveland.
Harris & Band (Aldine) Pittsburgh.
Hayden, Cissie (Branford) Newark, N. J.
Healy & Clifford (State) Detroit.
Hope & Byrne (Branford) Newark, N. J.
Irwin, Charles (Capitol) Detroit.
Jassmanians (Roxy) New York.
Johns, Brooke, Orch. (Missouri) St. Louis.
Kaufman Girls (Paramount) New York.
Kiddon, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Lewis, Ted (Mosque) Newark, N. J.
Lopez, Vincent (Century) Baltimore.
McIntyre & Heath (Pal.) Washington.
Markert Girls (Aldine) Pittsburgh.
Maslova & Rauth (Strand) Brooklyn.
Memory's Garden (Uptown) Chicago.
Midnight Rollickers (Aldine) Wilmington, Del.
Milady's Perfumes (Ambassador) St. Louis.
Mills, Peck, Band (Schenley) Pittsburgh.
Minevitch, Borrah (Michigan) Detroit.
Morgan, Jim & Betty (Mich.) Detroit.
Moulan, Frank (Roxy) New York.
Mulholland, Florence (Roxy) New York.
Murray & Allen (Capitol) Detroit.
Nelson, Eddie (Uptown) Chicago.
O'Neil, Zelma (Branford) Newark, N. J.
Opera vs. Jazz (Pal.) Memphis; (Howard) Atlanta 30-June 4.
Ouglitzky's Russian Ensemble (Strand) New York.
Pallack, Ralph (Pal.) Memphis.
Paper Revue (Pal.) Dallas, Tex.
Patches (Olympia) New Haven, Conn.
Pavlicek, Pavla (Capitol) New York.
Penner, Joe (Branford) Newark, N. J.
Perry, Eddie (Met.) Houston, Tex.
Puppets (Howard) Atlanta.
Redmond, Jack (Paramount) New York.
Rice, Gladys (Roxy) New York.
Riggin, Aileen (Earle) Philadelphia.
Rodemic, Gene (Met.) Boston.
Roxy Male Quartet (Roxy) New York.
Rubin, Benny (Aldine) Pittsburgh.
Rubinoff, Dave (Regent) Harrisburg, Pa.
Russian Art Choir (State) Boston.
Sampler, The (Chicago) Chicago.
Sidney, Jack (Colonial) Reading, Pa.
Sissle & Blake (Pal.) Ft. Wayne, Ind.
Spangler, Kay (State) Boston.
Sports Revue (Paramount) New York.
Stanbury, Douglas (Roxy) New York.
Stone Age Follies (Riviera) Omaha.
Tapps, Georgia (Roxy) New York.
Tivoli Girls, Six (Allen) Cleveland.
Trentini, Emma (State) St. Louis.
Triesault, John (Capitol) New York.
Under Brooklyn Bridge (Met.) Houston, Tex.
Van Duzee, Harold (Roxy) New York.
Van & Schenck (Strand) Brooklyn.
Venetian Glass (Texas) San Antonio.
Vienna Life (Met.) Boston.
Wadsworth, Wheeler (Howard) Atlanta.
Wainwright, Helen (Earle) Philadelphia.
Waltons, The (Allen) Cleveland.
Waring's Pennsylvanians (Branford) Newark, N. J.
Way Down South (Tivoli) Chicago.
White & Manning (Chicago) Chicago.
Zardo, Eric (State) St. Louis.

CONCERT AND OPERA

Althouse, Paul: Camden, N. J., 26.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Plymouth) Boston 23-28.
Braslau, Sophie: Evanston, Ill., 28.
Homer, Louise, & Louise Homer Stires: West Chester, Pa., June 4.
Lewis, Mary: Evanston, Ill., 28.
Johnson, Edward: Cleveland, O., June 2.
Raymond, George Perkins: Plattsburg, N. Y., 27.
San Carlo Opera Co.: (Victoria) Toronto, Can., 23-28.
Singing Vikings: New York June 1; Philadelphia 2; Jamestown, N. Y., 3; Pittsburgh, Pa., 4.
Talley, Marion: Duluth, Minn., 25; Davenport, Ia., 27; Atlantic City, N. J., 29.
Tibbett, Lawrence: Evanston, Ill., 28.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Central City, Ky., 23-28; Sturgis 30-June 4.
Conn's, Lew, Comedians: Owingsville, Ky., 23-28.
Goff's, B. M., Players: Sublette, Kan., 23-28; Guymon, Okla., 30-June 4.
Obrecht Sisters & Sullivan Co.: Chippewa Falls, Wis., 23-28; Monroe 30-June 4.

BANDS AND ORCHESTRAS

Masten's, Harry: Edenton, N. C., 23-28; Hertford 30-June 4.
Vessella's: (Zoo) Cincinnati, O., 22-June 4.

MINSTRELS

Hello, Rufus, Leon Long, mgr.: Sturgis, Ky., 23-26; Providence 26-28; Earlington 30-June 4.

TABLOIDS

Barlow's, Al, Rainbow Revue: (Cinderella) Williamson, W. Va., 26-28.
Burton's, Johnny, Frolics: (Apollo) Janesville, Wis., 23-28.
Desmond's N. Y. Roof Garden Revue: (Mystic) Picher, Okla., 23-28.
Flash Parade, Bud Brownie, mgr.: (Midelburg) Logan, W. Va., 23-28; (Lyric) Beckley 30-June 4.
Hippity Hop, Bert Southern, mgr.: (Orph.) High Point, N. C., 23-28.
Honeymoon Limited: (Crystal) Anderson, Ind., 23-28; (Murray) Richmond 29-June 4.
Hutchison Ziz-Zaz Revue: (Alvin) Mansfield, O., 23-28.
Mack's, Ollie, Mutt & Jeff Co.: (Cameo) Jersey City, N. J., 26-28; (Lyric) Hoboken 30-June 1.
Mullen's Musical Maids, Joe Mullen, mgr.: (Rex) Seminole, Okla., 23-June 4.
Oh, Boy, Jack W. Burke, mgr.: (Maj.) Greenville, S. C., 23-28.
Pepper Box Revue, Allen Forth, mgr.: (Maj.) Evansville, Ind., 23-28.
Sanford's Stepping Along: (Strand) Sault Ste. Marie, Mich., 23-28; (Orph.) Sault Ste. Marie, Can., 30-June 4.
Sweet Hearts, Jerome Fey, mgr.: (Strand) New Philadelphia, O., 23-28; (Strand) Cambridge 30-June 4.
Tip Top Merrymakers: (Prince Edward) Charlottetown, P. E. I., Can., 23-28; (Queen Sq.) St. John, N. B., 30-June 4.
Walker's, Marshall, Whiz Bang Revue: (Dixie) Uniontown, Pa., 23-28; (Putnam) Marietta, O., 30-June 4.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Capitol) San Francisco 23-June 4.
Abie's Irish Rose: (Palace) Baltimore 23-28.
An American Tragedy: (Walnut St.) Philadelphia.
Barker, The: (Blackstone) Chicago.
Barker, The: (Belasco) Los Angeles 23-28.
Big Boy: (Biltmore) Los Angeles 23-June 11.
Blood Money: (Maj.) Brooklyn 23-28.
Cat and the Canary: (His Majesty's) Montreal, Can., 23-28.
Cherry Blossoms: (Chestnut St.) Philadelphia.
Criss Cross: (Colonial) Boston.
False Faces: (Studebaker) Chicago.
Gay Paree: (Garrick) Chicago.
Honor of the Family: (Playhouse) Los Angeles 23-June 4.
Judge's Husband: (Metropolitan) Seattle, Wash., 23-28.
Judy: (Tremont) Boston.
Katja: (Shubert) Boston.
Kempton Players, G. E. Kempton, mgr.: W. Columbia, Tex., 26; Palacio, 27; Port Lavaca 28; Yokum 30; Welder 31; La Grange June 1; Stamford 2; Holliday 3.

(Continued on page 110)

Additional Routes on Pages 110 and 111

LIST OF FAIRS

COLORADO

Alamosa—Alamosa Co. Fair Assn. Sept. 14-
M. Fox, Sec.
Brighton—Adams Co. Fair Sept. 24-
Oct. 1. [illegible]
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. Bert McCormick.

DELAWARE

Dover—State Fair Sept.
E. A. Ruth, Sec.

FLORIDA

Bradenton—Manatee Co. Fair Assn. Feb. 21-
Tampa—Hillsborough Co. Fair Oct. 5-10
Orlando—Orange Co. Fair Oct. 14-19
Jacksonville—Florida State Fair Nov. 15-28
Ocala—Marion Co. Fair Dec. 1-6 Thos.
Palatka—Putnam Co. Fair Dec. 11-16
Lakeland—Polk Co. Fair Dec. 18-23
Plant City—Hillsborough Co. Fair Dec. 25-
Tampa—Hillsborough Co. Fair Jan. 1-6
Bradenton—Manatee Co. Fair Jan. 8-13
Sarasota—Sarasota Co. Fair Jan. 15-20
Arcadia—DeSoto Co. Fair Jan. 22-27
Fort Myers—Lee Co. Fair Jan. 29-Feb. 3
Punta Gorda—Charlotte Co. Fair Feb. 5-10
Sebring—Highlands Co. Fair Feb. 12-17
Fort Pierce—St. Lucie Co. Fair Feb. 19-24
Vero Beach—Indian River Co. Fair Feb. 26-
Daytona—Volusia Co. Fair Mar. 5-10
Orlando—Orange Co. Fair Mar. 12-17
Ocala—Marion Co. Fair Mar. 19-24
Palatka—Putnam Co. Fair Mar. 26-31
Lake City—Columbia Co. Fair Apr. 2-7
Live Oak—Suwannee Co. Fair Apr. 9-14
Quincy—Gadsden Co. Fair Apr. 16-21
Marianna—Jackson Co. Fair Apr. 23-28
Chipley—Washington Co. Fair Apr. 30-May 5
Bonifay—Holmes Co. Fair May 7-12
Panama City—Bay Co. Fair May 14-19
Apalachicola—Franklin Co. Fair May 21-26
Quincy—Gadsden Co. Fair May 28-June 2
Monticello—Jefferson Co. Fair June 4-9
Madison—Madison Co. Fair June 11-16
Lake City—Columbia Co. Fair June 18-23
Live Oak—Suwannee Co. Fair June 25-30
Gainesville—Alachua Co. Fair July 2-7
Ocala—Marion Co. Fair July 9-14
Leesburg—Lake Co. Fair July 16-21
Orlando—Orange Co. Fair July 23-28
Kissimmee—Osceola Co. Fair July 30-Aug. 4
Sanford—Seminole Co. Fair Aug. 6-11
Deland—Volusia Co. Fair Aug. 13-18
Palatka—Putnam Co. Fair Aug. 20-25
Jacksonville—Duval Co. Fair Aug. 27-Sept. 1
Gainesville—Alachua Co. Fair Sept. 3-8
Ocala—Marion Co. Fair Sept. 10-15
Palatka—Putnam Co. Fair Sept. 17-22
Lake City—Columbia Co. Fair Sept. 24-29
Live Oak—Suwannee Co. Fair Oct. 1-6
Quincy—Gadsden Co. Fair Oct. 8-13
Marianna—Jackson Co. Fair Oct. 15-20
Chipley—Washington Co. Fair Oct. 22-27
Bonifay—Holmes Co. Fair Oct. 29-Nov. 3
Panama City—Bay Co. Fair Nov. 5-10
Apalachicola—Franklin Co. Fair Nov. 12-17
Quincy—Gadsden Co. Fair Nov. 19-24
Monticello—Jefferson Co. Fair Nov. 26-Dec. 1
Madison—Madison Co. Fair Dec. 3-8
Lake City—Columbia Co. Fair Dec. 10-15
Live Oak—Suwannee Co. Fair Dec. 17-22
Gainesville—Alachua Co. Fair Dec. 24-29
Ocala—Marion Co. Fair Dec. 31-Jan. 5
Palatka—Putnam Co. Fair Jan. 7-12
Jacksonville—Duval Co. Fair Jan. 14-19
Orlando—Orange Co. Fair Jan. 21-26
Kissimmee—Osceola Co. Fair Jan. 28-Feb. 2
Sanford—Seminole Co. Fair Feb. 4-9
Deland—Volusia Co. Fair Feb. 11-16
Palatka—Putnam Co. Fair Feb. 18-23
Lake City—Columbia Co. Fair Feb. 25-Mar. 2
Live Oak—Suwannee Co. Fair Mar. 4-9
Gainesville—Alachua Co. Fair Mar. 11-16
Ocala—Marion Co. Fair Mar. 18-23
Leesburg—Lake Co. Fair Mar. 25-30
Orlando—Orange Co. Fair Apr. 1-6
Kissimmee—Osceola Co. Fair Apr. 8-13
Sanford—Seminole Co. Fair Apr. 15-20
Deland—Volusia Co. Fair Apr. 22-27
Palatka—Putnam Co. Fair Apr. 29-May 4
Lake City—Columbia Co. Fair May 6-11
Live Oak—Suwannee Co. Fair May 13-18
Gainesville—Alachua Co. Fair May 20-25
Ocala—Marion Co. Fair May 27-June 1
Leesburg—Lake Co. Fair June 3-8
Orlando—Orange Co. Fair June 10-15
Kissimmee—Osceola Co. Fair June 17-22
Sanford—Seminole Co. Fair June 24-29
Deland—Volusia Co. Fair July 1-6
Palatka—Putnam Co. Fair July 8-13
Lake City—Columbia Co. Fair July 15-20
Live Oak—Suwannee Co. Fair July 22-27
Gainesville—Alachua Co. Fair July 29-Aug. 3
Ocala—Marion Co. Fair Aug. 5-10
Leesburg—Lake Co. Fair Aug. 12-17
Orlando—Orange Co. Fair Aug. 19-24
Kissimmee—Osceola Co. Fair Aug. 26-31
Sanford—Seminole Co. Fair Sept. 2-7
Deland—Volusia Co. Fair Sept. 9-14
Palatka—Putnam Co. Fair Sept. 16-21
Lake City—Columbia Co. Fair Sept. 23-28
Live Oak—Suwannee Co. Fair Sept. 30-Oct. 5
Gainesville—Alachua Co. Fair Oct. 7-12
Ocala—Marion Co. Fair Oct. 14-19
Leesburg—Lake Co. Fair Oct. 21-26
Orlando—Orange Co. Fair Oct. 28-Nov. 2
Kissimmee—Osceola Co. Fair Nov. 4-9
Sanford—Seminole Co. Fair Nov. 11-16
Deland—Volusia Co. Fair Nov. 18-23
Palatka—Putnam Co. Fair Nov. 25-30
Lake City—Columbia Co. Fair Dec. 2-7
Live Oak—Suwannee Co. Fair Dec. 9-14
Gainesville—Alachua Co. Fair Dec. 16-21
Ocala—Marion Co. Fair Dec. 23-28
Leesburg—Lake Co. Fair Dec. 30-Jan. 4
Orlando—Orange Co. Fair Jan. 6-11
Kissimmee—Osceola Co. Fair Jan. 13-18
Sanford—Seminole Co. Fair Jan. 20-25
Deland—Volusia Co. Fair Jan. 27-Feb. 1
Palatka—Putnam Co. Fair Feb. 3-8
Lake City—Columbia Co. Fair Feb. 10-15
Live Oak—Suwannee Co. Fair Feb. 17-22
Gainesville—Alachua Co. Fair Feb. 24-29
Ocala—Marion Co. Fair Mar. 1-6
Leesburg—Lake Co. Fair Mar. 8-13
Orlando—Orange Co. Fair Mar. 15-20
Kissimmee—Osceola Co. Fair Mar. 22-27
Sanford—Seminole Co. Fair Mar. 29-Apr. 4
Deland—Volusia Co. Fair Apr. 6-11
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Ocala—Marion Co. Fair May 25-30
Leesburg—Lake Co. Fair June 1-6
Orlando—Orange Co. Fair June 8-13
Kissimmee—Osceola Co. Fair June 15-20
Sanford—Seminole Co. Fair June 22-27
Deland—Volusia Co. Fair June 29-July 4
Palatka—Putnam Co. Fair July 6-11
Lake City—Columbia Co. Fair July 13-18
Live Oak—Suwannee Co. Fair July 20-25
Gainesville—Alachua Co. Fair July 27-Aug. 1
Ocala—Marion Co. Fair Aug. 3-8
Leesburg—Lake Co. Fair Aug. 10-15
Orlando—Orange Co. Fair Aug. 17-22
Kissimmee—Osceola Co. Fair Aug. 24-29
Sanford—Seminole Co. Fair Aug. 31-Sept. 5
Deland—Volusia Co. Fair Sept. 7-12
Palatka—Putnam Co. Fair Sept. 14-19
Lake City—Columbia Co. Fair Sept. 21-26
Live Oak—Suwannee Co. Fair Sept. 28-Oct. 3
Gainesville—Alachua Co. Fair Oct. 5-10
Ocala—Marion Co. Fair Oct. 12-17
Leesburg—Lake Co. Fair Oct. 19-24
Orlando—Orange Co. Fair Oct. 26-Nov. 1
Kissimmee—Osceola Co. Fair Nov. 3-8
Sanford—Seminole Co. Fair Nov. 10-15
Deland—Volusia Co. Fair Nov. 17-22
Palatka—Putnam Co. Fair Nov. 24-29
Lake City—Columbia Co. Fair Dec. 1-6
Live Oak—Suwannee Co. Fair Dec. 8-13
Gainesville—Alachua Co. Fair Dec. 15-20
Ocala—Marion Co. Fair Dec. 22-27
Leesburg—Lake Co. Fair Dec. 29-Jan. 4
Orlando—Orange Co. Fair Jan. 6-11
Kissimmee—Osceola Co. Fair Jan. 13-18
Sanford—Seminole Co. Fair Jan. 20-25
Deland—Volusia Co. Fair Jan. 27-Feb. 1
Palatka—Putnam Co. Fair Feb. 3-8
Lake City—Columbia Co. Fair Feb. 10-15
Live Oak—Suwannee Co. Fair Feb. 17-22
Gainesville—Alachua Co. Fair Feb. 24-29
Ocala—Marion Co. Fair Mar. 1-6
Leesburg—Lake Co. Fair Mar. 8-13
Orlando—Orange Co. Fair Mar. 15-20
Kissimmee—Osceola Co. Fair Mar. 22-27
Sanford—Seminole Co. Fair Mar. 29-Apr. 4
Deland—Volusia Co. Fair Apr. 6-11
Palatka—Putnam Co. Fair Apr. 13-18
Lake City—Columbia Co. Fair Apr. 20-25
Live Oak—Suwannee Co. Fair Apr. 27-May 2
Gainesville—Alachua Co. Fair May 4-9
Ocala—Marion Co. Fair May 11-16
Leesburg—Lake Co. Fair May 18-23

Allison—Butler Co. Fair. Sept. 6-9. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 16-19. Roy H. Wilkinson.
Anamosa—Anamosa Dist. Fair Assn. Aug. 16-19. A. J. Amens.
Arion—Crawford Co. Agrl. Soc. Sept. 6-9. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 5-9. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 12-16. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 6-8. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 18-23. C. N. Nelson.
Beech—Beech Fair. Sept. 12-17. W. B. Greene.
Belle Plaine—Belle Plaine Fair. Aug. 18-19. H. K. Bennett.
Bloomfield—Davis Co. Agrl. Soc. Aug. 16-19. Ed Martin.
Boone—Boone Co. Fair. Aug. 22-26. R. T. Duckworth.
Britt—Hancock Co. Agrl. Soc. Sept. 13-16. L. T. Nutty.
Burlington—Burlington Tri-State Fair Assn. Aug. 8-13. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 22-26. L. C. Wright.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 22-26. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 8-13. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 6-10. A. R. Hoffman.
Clarinda—Page Co. Fair Assn. July 25-30. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 29-Sept. 1. W. G. Robertson.
Coon Rapids—Four-County Fair. Oct. 4-6. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug. 15-19. L. C. Reese, Prescott, Ia.
Cresco—Howard Co. Fair. Aug. 16-19. F. D. Mead.
Creston—Union Co. Fair. Aug. 22-25. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 14-20. M. E. Bacon.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 9-12. E. W. Oxley.
Derby—Derby Dist. Agrl. Soc. Sept. 6-9. I. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corey.
DeWitt—Clinton Co. Agrl. Assn. Sept. 27-30. L. W. Morton.
Donnellson—Lee Co. Fair Assn. Aug. 23-26. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-9. George A. Ploessl.
Eldon—Wapello Co. Fair Assn. Aug. 23-26. I. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 22-25.
Elkader—Elkader Fair. Aug. 16-19. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 13-16. Fred F. Clark.
Fonda—Big 4 Fair Assn. Sept. 20-23. L. M. Rock.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. James A. O'Brien, mgr.
Greenfield—Adair Co. Agrl. Soc. Sept. 13-16. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Aug. 30-Sept. 2. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 20-23. M. G. Mallon.
Hamburg—Hamburg Fair Assn. Aug. 1-5. W. M. Bareth.
Hampton—Franklin Co. Fair Assn. Aug. 22-25. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. F. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 30-Sept. 2. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 13-15. C. H. O'Neill.
Indianola—Warren Co. Fair Assn. Aug. 16-19. Chas. Trimble.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 5-8. I. H. Sours.
Jefferson—Greene Co. Fair Assn. Sept. 5-9. George Brown.
Keosauqua—Van Buren Co. Fair. Aug. 29-Sept. 2. A. J. Secor.
Knoxville—Marion Co. Free Fair. Aug. 15-20. N. W. Conwell.
Lorimor—Lorimor Agrl. Fair. Sept. 7-8. F. O. Hartman.
Malvern—Mills Co. Agrl. Soc. Aug. 2-5. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. F. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-15. Miss L. A. Vogel.
Mason City—North Iowa Fair. Aug. 12-19.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 13-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 23-26. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 15-19. Frank Price.
Nashua—Big Four Fair Assn. Aug. 22-26. F. W. Staley.
National—Clayton Co. Fair. Aug. 30-Sept. 2. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Failor.
Onawa—Monona Co. Fair Assn. Aug. 30-Sept. 2. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 22-25. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 29-Sept. 1. A. Cordes.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 3-8. J. Perry Lytle.
Paullina—O'Brien Co. Fair. Sept. 14-15. O. J. Strampe.
Perry—Tri-County Fair. Sept. 13-16. H. C. Modlin.
Pulaski—Pulaski Agrl. Soc. Oct. 4-7. Gene F. Rosey.
Rockwell City—Rockwell City Fair Assn. Aug. 3-5. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 9-12. T. F. Weary.
Shenandoah—Shenandoah Fair Assn. July 18-21. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 6-9. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 5-10. Don V. Moore.
Spencer—Clay Co. Fair. Sept. 27-Oct. 1. Leo C. Dailey.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 9-12. J. P. Dunsmore.
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. S. Miller.
Vinton—Benton Co. Agrl. Assn. Aug. 22-25. C. H. Moon.
Wapello—Louisa Co. Fair. Aug. 16-19. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Horse Show. Sept. 26-Oct. 2. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 7-10. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 30-Sept. 2. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 5-9. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 22-25. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford.
West Point—West Point Dist. Agrl. Soc. Aug. 30-Sept. 2. Ben Brinde.
What Cheer—Keokuk Co. Fair. Aug. 20-24. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 2-5. Chas. Eichenauer.

KANSAS

Anthony—Anthony Fair Assn. July 19-23. O. F. Morrison.
Arcadia—Fairyland Fair. Aug. 4-6. Joe L. Capps.
Arkansas City—Arkansas City Fair Assn. Oct. 4-7. W. R. Sheff.
Ashland—Clark Co. Fair Assn. Sept. 14-17. T. R. Cauthers.
Barnes—Washington Co. Fair. Sept. 21-23. D. L. Livers.
Belleville—North Central Kan. Free Fair Assn. Aug. 29-Sept. 2. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. F. J. Ruffner.
Big Springs—Douglas Co. Agrl. Assn. Sept. 8-10. Mrs. Merle Colman.
Blue Rapids—Marshall Co. Fair Assn. Sept. 27-30. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair. Aug. 31-Sept. 2. Ralph W. Henderson.
Burlington—Coffee Co. Fair Assn. Sept. 19-23. R. A. Roberts.
Chanute—Neosho Co. Agrl. Soc. Aug. 22-27. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 22-24. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-30. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. A. H. Read.
Coldwater—Comanche Co. Agrl. Assn. Sept. 7-10. Henry Knecht.
Cottonwood Falls—Chase Co. Fair Assn. Oct. 5-8. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 27-30. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 7-9. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. Aug. 2-5. Harrison Breckover.
Fredonia—Wilson Co. Fair Assn. Aug. 9-12. W. C. Cantrall.
Girard—Crawford Co. Fair Assn. Aug. 16-19. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 6-8. R. M. Sawhill.
Goodland—Sherman Co. Fair Assn. Sept. 19-22. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Fair Assn. Oct. 5-8. B. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 31-Sept. 2. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 29-Oct. 1. W. J. Musch.
Hays—Golden Belt Fair Assn. Sept. 6-9. A. P. Brungardt.
Holcomb—Community Fair. Sept. 29-30. J. C. Sharer, pres.
Horton—Tri-Co. Fair Assn. Sept. 7-9. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 17-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 29-Sept. 2. Dr. F. S. Beattie.
Kincaid—Kincaid Fair. Sept. 29-Oct. 1. Arthur Gibbs.
Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 1-3. R. A. Evans.
Lincoln—Lincoln Co. Fair Assn. Sept. 14-16. A. R. Hall.
Logan—Four-County Fair Assn. Aug. 23-26. P. C. Troup.
Meade—Meade Co. Fair Assn. Aug. 23-26. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 29-Oct. 1. D. A. Morgan.
Miltonvale—Community Fair. Oct. 7-8. Hiram Barber.
Minneapolis—Ottawa Co. Agrl. Assn. Sept. 6-9. Robt. E. Curtis.
Mound City—Linn Co. Fair Assn. Sept. 20-23. Raimond C. Swift.
Newton—Harvey Co. Fall Festival. Oct. 5-7. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 16-19. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 7-9. C. Haughawout.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-10. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 22-24. Edw. H. Platt.
Parsons—Tri-State Fair Assn. Aug. 30-Sept. 2. E. P. Bernardin.
Rush Center—Rush Co. Agrl. Fair Assn. Aug. 31-Sept. 2. S. A. Renner.
Quinter—Quinter Fair Assn. Sept. 20-23. H. U. Porter.
Russell—Russell Co. Fair Assn. Sept. 27-30. H. A. Dawson.
Scott City—Scott Co. Fair. Sept. 15-17. Jay Hines.
Smith Center—Smith Co. Fair Assn. Sept. 6-9. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 11-14. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 30-Sept. 2. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 20-23. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 12-17. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 13-14. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Week of Sept. 5. W. A. Stroud.
Valley Falls—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. George Harmon.
Wakeeney—Trego Co. Fair Assn. Aug. 30-Sept. 2. Guy G. Blakely.
Washington—Washington Co. Stock Show. Oct. 5-7. J. V. Hepler.
Waverly—Ohio Day Assn. Aug. 18-19. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair. Sept. 23-24. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Oct. 31-Nov. 5. Dan C. Smith.
Wilson—Wilson Fair Assn. Sept. 6-9. Frank S. Olds.
Winfield—Cowley Co. Fair. Sept. 27-30. Ira L. Plank.
Winfield—Winfield Live-Stock Assn. July 26-29. Ed L. Hepler.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 1-3. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Aug. 29-Sept. 2. J. J. Tye.
Bedford—Trimble Co. Fair. Sept. 30-Oct. 1. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 8-10. Wm. Dunagin, Annville, Ky.
Brodhead—Brodhead Fair Assn. Aug. 17-19. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 10-13. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 26-29. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 2-5. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 17-20. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 18-20. W. H. Price.
Falmouth—Falmouth Fair Assn. Sept. 21-24. A. H. Barker.
Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 23-27. R. H. Wade.
Germantown—Germantown Fair. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Grayson—Carter Co. Fair Assn. Aug. 31-Sept. 3. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 20-23. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 26-29. Clell Coleman.
Hodgenville—LaRue Co. Fair Assn. Aug. 31-Sept. 3. Donohue Ferrill.
LaCenter—Ballard Co. Fair Assn. Sept. 6-9. Zellner L. Peal.
Lawrenceburg—Colored Fair Assn. Aug. 24-26. I. B. Parrent.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole.
Lexington—Blue Grass Fair. Aug. 22-27. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 8-13. J. B. Caulder.
Liberty—Green River Fair Assn. Aug. 16-19. A. F. Brown.
London—Laurel Co. Fair. Aug. 23-26. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 12-17. James E. Fahey.
Manchester—Clay Co. Fair Assn. Aug. 25-27. Mrs. Roberta B. White.
Monticello—Wayne Co. Fair. Aug. 16-18. Dr. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. Aug. 3-6. Jas. E. Magowan.
Russell Springs—Russell Co. Fair Assn. Aug. 9-12. C. E. Smith, Font Hill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 23-26. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 10-13. T. C. Campbell.
Stanford—American Legion Fall Assn. Aug. 3-5. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Johnston Miller.
Vanceburg—Lewis Co. Fair. Sept. 7-10. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 18-23. S. E. Bowers, mgr.
Bogalusa—Washington Parish Free Fair. Oct. 5-8. W. H. Sullivan.
Bossier City—Bossier Parish Fair Assn. Oct. 19-22. Mrs. T. J. Smith.
Calhoun—North La. Fair Assn. Oct. 13-15. G. S. Manning.
Clinton—East Feliciana Fair Assn. Oct. 20-22. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 14-17. Chas. H. Sheffield.
De Ridder—Beauregard Parish Fair. Oct. 11-15. J. K. Smith.
Donaldsonville—South La. Fair Assn. Oct. 16-23. R. S. Vickers.
Eunice—St. Landry Parish Fair. Oct. 21-23.
Forest—West Carroll Parish Fair. Oct. 20-22. R. C. Callaway, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 5-8. J. B. Lindsley.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 23-26. Percy J. Owles.
Jonesboro—Jackson Parish Fair. Oct. 13-15.
Jonesville—Catahoula Parish Fair. Oct. 20-22.
Lafayette—Southwest La. Dist. Fair. Oct. 12-16. Roy S. Miller.
Leesville—Vernon Parish Fair Assn. Oct. 18-22. F. W. Wise.
Many—Sabine Parish Fair. Oct. 11-15. Byron P. Belisle.
Minden—Webster Parish Fair. Oct. 13-15.
Oakdale—Allen Parish Fair Assn. Oct. 18-21. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. 11-15. J. C. Lloyd.
Rayville—Richland Parish Fair Assn. Sept. 26-Oct. 1. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 20-22. H. C. McKnight.
Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch.
Shreveport—Caddo Parish Fair. Oct. 24-26.
Sulphur—Calcasieu Parish Fair. Oct. 6-8.
Tallulah—Louisiana Delta Fair Assn. Oct. 12-15. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 6-8. Lora H. Blackwood.
Winnsboro—Franklin Parish Fair Assn. Oct. 18-22. Harry A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 4-6. Fred K. Bodwell.
Athens—Wesserrunsett Valley Fair. Sept. 27-28. W. A. Dore.
Bangor—Bangor Fair. Aug. 22-27. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 16-19. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 5-7. E. G. Williams.
Bridgton—Bridgton Fair Assn. Aug. 9-11. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer.
Exeter—Penobscot Fair Assn. Sept. 13-15. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 20-22. Frank E. Knowlton.
Greene—Greene Town Fair Assn. Oct. 4. W. L. Mower.
Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 1. O. A. Hodgins.
Kennebunk—Kennebunk Fair. Aug. 23-25. Amos Boyden.
Lewiston—Maine State Agrl. Soc. Sept. 5-8. J. S. Butler.
Lincolnville—Tranquillity Grange Agrl. Soc. Oct. 5. Lawrence C. Rankin.
Monmouth—Cochnewagan Agrl. Assn. Sept. 28. W. E. Reynolds.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 13-15. G. A. Palmer.
Presque Isle—Northern Me. Fair Assn. Sept. 6-8. Clayton H. Steele.
Skowhegan—Skowhegan Fair. Aug. 16-19. J. H. Jenkins.
South Paris—Oxford Co. Agrl. Soc. Sept. 13-15. W. O. Frothingham.
Union—North Knox Co. Fair Assn. Sept. 27-29. H. L. Grinnell.
Windsor—South Kennebec Agrl. Soc. Sept. 5-7. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.

MARYLAND

Bel Air—Hartford Co. Fair Assn. Oct. 11-14. E. A. Cairnes.
Cumberland—Cumberland Fair Assn. Aug. 30-Sept. 5. Virgil C. Powell.
Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime.
Mount Airy—Mt. Airy Fair. Aug. 17-20. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. Aug. 2-6. James M. Crockett.
Rockville—Rockville Fair. Aug. 23-26. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 16-19. S. King White.
Taneytown—Carroll Co. Fair Assn. Sept. 13-16. E. S. Harner.
Timonium—Maryland State Fair. Sept. 5-10. Matt L. Daiger, 523 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 15-17. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. J. P. McClumpha.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 9-10. John H. Saville, S. Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 5-6. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 8-10. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Oct. 4-8. Perley G. Flint, 45 Emerson st., Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. A. G. Rivers.
Cummington—Hillside Agrl. Soc. Sept. 27-28. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 26-27. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 22-24. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 31. Homer S. Tanner.
Lunenburg—Community Fair. Sept. 9-10. Arthur W. Barrett.
Marshfield—Marshfield Agrl. Soc. Aug. 24-27. Shirley R. Crosse.
Middleboro—Middleboro Fair. May 27-30.
Middlefield—Highland Agrl. Soc. Sept. 30-Oct. 1. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 17-18. Josiah F. Murphy.
Northampton—Three-County Fair. Oct. 4-6. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Leslie J. Chaffee.
South Weymouth—Norfolk Co. Fair. Aug. 19-20. M. C. Sproul.
Southboro—Southboro Fair. Sept. 21. Chas. E. Bagley.
Springfield—Eastern States Expo. Sept. 18-24. Chas. A. Nash, gen. mgr.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-5. Elliott M. Clemence, R. F. D. 2, Southbridge.
Topsfield—Essex Agrl. Soc. Sept. 14-17. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 16-17. Dr. M. R. Sharpe.
Westport—Westport Agrl. Soc. Sept. 27-30. S. T. Brightman, New Bedford, Mass.
Westminster—Westminster Agrl. Soc. Sept. 24. Geo. A. Sargent.
West Tisbury—Marthas Vineyard Agrl. Soc. Sept. 20-22. Geo. G. Gifford.
Worcester—New England Fair. Sept. 27-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. P. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 2. Franz LeIsle.

Alpena—Alpena Co. Agrl. Soc. Sept. 27-30. H. A. [illegible]
Amber Grange—Mason Co. Fair Assn. Sept. 14-[illegible]. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair. Aug. 30-Sept. 2. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. [illegible]. P. Burrows.
Bad Axe—Bad Axe Fair Assn. Aug. 30-Sept. 2. Peter P. Ruckle.
Bay City—Northeastern Mich. Fair Assn. Aug. 29-Sept. [illegible]. J. K. Johnson.
Big Rapids—Grangers & Farmers' Fair Assn. Sept. 6-9. George E. Hume.
Birchrun—Otis Fair Assn. Sept. [illegible]. Max Swaney.
Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. Earl Williams, pres.
Cadillac—Northern Dist. Fair. Sept. 12-16. George A. Dunlop.
Caro—Caro Fair Assn. Aug. 22-26. Charles R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 15-19. Harry T. Crandell.
Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. [illegible]. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 30-Sept. 2. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Sept. 6-9. Philip S. Hill.
Detroit—Michigan State Fair. Sept. [illegible]-11. Fred A. Chapman.
East Tawas—Iosco Co. Agrl. Soc. Sept. 13-16. F. C. Latter, Whittemore, Mich.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Fowlerville—Fowlerville Agrl. Soc. Oct. 4-7. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 20-23. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 14-16. R. E. Stuart.
Grand Rapids—West Mich. Fair. Sept. 19-24. Olive G. Jones.
Greenville—Greenville Fair Assn. Aug. 30-Sept. 2. Bert Silver.
Harrisville—Alcona Co. Agrl. Soc. Sept. 21-23. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 19-22. George W. Powers.
Hartford—Van Buren Co. Agrl. Soc. Sept. 27-Oct. 1. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Sept. 6-9. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Terwilliger.
Holland—Community Fair. Aug. 23-26. John Arendshorst.
Houghton—Copper Country Fair. Sept. 27-Oct. 1. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 6-9. W. H. Canfield.
Imlay City—Imlay City Agrl. Soc. Sept. 13-16. S. H. Large.
Ionia—Ionia Free Fair. Aug. 15-20. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Aug. 30-Sept. 2. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. R. H. Blake.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 13-17. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. F. W. Simpson, Suttsville, Mich.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 20-23. Chas. S. Hovey.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 13-16. Fred B. Woodard, R. R. 7, Grand Rapids, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 6-10. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 4-7. J. S. Earl.
Milford—Oakland Co. Fair Assn. Aug. 16-20. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 14-16. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 5-8. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
Newberry—Luce Co. Fair. Aug. 30-Sept. 2. H. C. Campbell.
North Branch—North Branch Fair. Sept. 20-23. W. F. Galbraith.
Northville—Wayne Co. Fair Assn. Sept. 27-Oct. 1. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 2-5. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 20-23. J. L. Keddie, Bear Lake, Mich.
Owosso—Shiawassee Co. Fair Assn. Aug. 9-12. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 6-9. L. L. Thomas.
Pickford—Chippewa & Mackinac Fair Assn. Sept. 3-6. J. H. Wise.
St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 12-17. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 30-Sept. 2. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 23-26. C. A. Wheelock.
Standish—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy.
Stalwart—Stalwart Agrl. Soc. Oct. 6-7. R. G. Crawford.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 20-23. Hugo Hendrickson.
Three Oaks—Community Fair. Aug. 31-Sept. 3. J. C. Kramer.
Traverse City—N. Western Mich. Fair Assn. Sept. 19-23. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 6-9. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 29-Oct. 1. W. H. Crocine.
Yale—St. Clair Co. Agrl. Soc. Sept. 27-30. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. June 30-July 2. Leo W. Scherf.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 13-16. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 14-17. H. H. DeWall.
Aitkin—Aitkin Co. Agrl. Soc. Sept. 1-3. Wm. F. Martin.
Austin—Mower Co. Agrl. Soc. Aug. 29-Sept. 1. A. L. Beadell.
Bagley—Clearwater Co. Fair Assn. Sept. 18-21. P. L. Renne.
Barnesville—Clay Co. Fair Assn. June 27-29. M. L. Feide.
Barnum—Carlton Co. Agrl. Assn. Sept. 14-17. A. H. Dathe.
Baudette—Lake of the Woods County Fair Assn. Sept. 1-3. J. T. Williams.
Bayport—Washington Co. Agrl. Soc. Aug. 18-20. A. B. Henderson.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 22-24. A. P. Ritchie.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 15-17. John J. Kehr.
Breckenridge—Wilkin Co. Agrl. Assn. Aug. 29-Sept. 1. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Aug. 30-Sept. 2. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 30-Sept. 2. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 14-17. L. O. Carlson.
Canby—Yellow Medicine Co. Fair. Sept. 19-21. F. E. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. July 1-4. T. E. Johnson.
Carver—Carver Co. Agrl. Soc. Sept. 22-24. George H. Peterson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 14-17. F. W. Watkins.
Detroit—Becker Co. Agrl. Soc. Aug. 18-20. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 29-Oct. 1. R. Aune.
Fairmont—Martin Co. Agrl. Soc. Sept. 20-23. H. C. Nolte.
Faribault—Faribault Agrl. Assn. Aug. 22-24. Geo. H. Eigenbrodt.
Farmington—Dakota Co. Agrl. Soc. Aug. 25-27. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 15-17. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 13-15. A. K. Knutson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 31-Sept. 2. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engebretson.
Grand Marais—Cook Co. Agrl. Soc. Sept. 28-30. Wm. Clinch.
Grand Rapids—Itasca Co. Agrl. Soc. Aug. 19-21. A. M. Sisler.
Hallock—Kittson Co. Agrl. Soc. July 7-9. Harry M. Carlson.
Hamline—Minnesota State Fair. Sept. 3-10. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 31-Sept. 3. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-31. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 25-27. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. A. C. Moy.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 27-30. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Sept. 12-14. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 15-17. Jos. Grams.
Kasson—Dodge Co. Fair Assn. Sept. 12-15. O. A. Erickson.
Le Sueur Center—Le Sueur Co. Agrl. Assn. Sept. 12-14. John Sprey.
Little Falls—Morrison Co. Agrl. Soc. Aug. 26-28. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 29-31. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 24-27. L. Langeson.
Luverne—Rock Co. Agrl. Soc. Aug. 27-31. B. E. Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 26-30. C. D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 31-Sept. 3. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-14. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 12-14. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 17-19. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 12-14. Geo. W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 14-17. Ed Dregseth.
New Ulm—Brown Co. Agrl. Soc. Aug. 25-28. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 22-24. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 20-22. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. M. J. Parcher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 29-Sept. 1. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 25-27. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 15-17. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 29-31. A. Saterlie.
Pine City—Pine Co. Agrl. Soc. Sept. 15-17. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 1-3. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Aug. 23-26. H. F. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 23-26. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 24-27. Ira G. Stanley.
Proctor—St. Louis Co. Fair Assn. Aug. 31-Sept. 2. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. W. A. Hauck.
Roseau—Roseau Co. Agrl. Soc. July 28-30. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. S. A. Barke.
St. Charles—Winona Co. Fair Assn. Aug. 30-Sept. 2. John Frisch.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 22-24. Matt F. Sheehan.
St. Cloud-Sauk Rapids—Benton Co. Agrl. Soc. Aug. 25-27. Frank L. Smith, St. Cloud.
St. James—Watonwan Co. Agrl. Assn. Sept. 12-14. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 29-30. Roy C. DeFrance.
Sauk Center—Stearns Co. Agrl. Soc. July 1-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ries.
Slayton—Murray Co. Fair. Sept. 8-10. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-5. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 14-17. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Assn. Aug. 25-28. Phil J. Ehret.
Waconia—Farmers' Agrl. Soc. Aug. 25-27. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 23-25. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 4-6. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. Robt. Freeman, Como Sta., R. 5, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 14-17. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 15-17. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 20-23. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 16-19. R. C. Ponder.
Brookhaven—Seven-Co. Fair Assn. Oct. 3-8. Mrs. Nellie C. Perkins.
Calhoun City—Calhoun Co. Fair Assn. Oct. 5-7. C. S. Waller, Derma, Miss.
Canton—Madison Co. Fair Assn. Oct. 11-13. F. S. Dunning.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 28-30. J. C. Sides.
DeKalb—Kemper Co. Fair Assn. Oct. 4-7. H. S. Little.
Decatur—Newton Co. Fair. Oct. 5-7. L. C. McWilliams, Co. Agt., secy.
Grenada—North Miss. Fair Assn. Oct. 10-14. S. M. Cain.
Jackson—Mississippi State Fair. Oct. 17-22. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 26-Oct. 1. E. P. Ford.
Macon—Noxubee Co. Fair. Oct. 4-7. T. S. Boggess.
Mendenhall—Simpson Co. Fair. Oct. 11-14. A. D. Stewart, Co. Agt., secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 10-15. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 25-29. John H. Huston.
Purvis—Lamar Co. Fair Assn. Oct. 4-8. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.
West Point—Clay Co. Fair. Oct. 4-7. T. E. Douglas, Co. Agt., secy.
Winona—Montgomery Co. Fair. Oct. 5-7. M. S. Shaw, Co. Agt., secy.
Yazoo City—Yazoo Co. Fair. Oct. 5-8. Mr. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 6-10. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 6-10. W. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 9-13. F. Clay Hill.
Butler—Bates Co. Free Fair. Sept. 13-16. Dave Meeker.
Callao—Callao Fair Assn. Aug. 23-25. Wm. L. McCully.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 11-15. H. V. Litzelfelner.
Carthage—Ozark Dist. Fair. Oct. 4-7. Emma R. Knell.
Cuba—Crawford Co. Fair Assn. Sept. 13-16. I. C. Walker.
Easton—Buchanan Co. Fair Assn. Sept. 7-10. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 14-16. C. B. McClanahan.
Green City—Green City Fair Assn. Aug. 23-26. Glenn E. Davis.
Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 3. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 16-19. A. H. Meinershagen.
Ironton—Ironton Live Stock & Agrl. Show. Sept. 29-Oct. 1. I. E. Whitworth.
Jacksonville—Randolph Co. Agrl. Soc. Sept. 13-15. Earl Teter, Ardmore, Mo.
Kahoka—Clark Co. Agrl. Assn. Aug. 23-26. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 12-19. F. H. Servatius.
Knox City—Knox City Fair Assn. Aug. 16-19. Fred Wolter.
Linn—Osage Co. Fair. Sept. 14-15. Mrs. Dora Jett.
Lockwood—Dade Co. Dist. Fair. Aug. 31-Sept. 3. L. N. Oldham.
Macon—Macon Co. Fair Assn. Aug. 30-Sept. 3. W. R. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 28-Oct. 1. Oliver B. Davis.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 13-16. J. A. West.
Mount Vernon—Lawrence Co. Harvest Show. Sept. 28-30. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 4-7. A. J. Miller.
Nevada—Vernon Co. Fair Assn. Sept. 27-30. F. B. Callaway.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 19-21. Robt. L. Jones.
Palmyra—Marion Co. Fair Assn. Aug. 31-Sept. 3. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 16-19. Dr. Geo. M. Ragsdale.
Pierce City—Harvest Show. Sept. 22-24. F. W. Manchester.
Platte City—Platte Co. Agrl. Assn. Aug. 30-Sept. 2. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 7-10. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. A. L. Meredith.
St. Charles—St. Charles Co. Free Fair. Sept. 8-10. E. J. Werner.
Sedalia—Missouri State Fair. Aug. 20-27. W. D. Smith.
Safe—Safe Community Fair. Sept. 6-8. W. T. Copeland.
Shelbina—Shelby Co. Fair Assn. Sept. 13-16. L. B. Henderson.
Smithville—Kansas City-Smithville Fair Assn. July 12-16, also Sept. 20-24. H. Van Coop.
Stockton—Stockton Free Fair. Sept. 30-Oct. 2. C. W. Neale.
Thayer—Oregon Co. Fair Assn. Sept. 16-24. John W. Smith.
Troy—Lincoln Co. Fair Assn. Aug. 30-Sept. 2. T. J. Garrett.

MONTANA

Bozeman—Rocky Mountain (Gallatin Co.) Fair. Aug. 30-Sept. 2. W. L. Mecklenburg.
Billings—Midland Empire Fair. Sept. 13-16. J. M. Bresnahan.
Dodson—Phillips Co. Fair Assn. Aug. [illegible]. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 8-9. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Week of Sept. 5. R. J. Cole.
Hardin—Big Horn Co. Fair. Sept. 7-9. E. M. Kelley.
Helena—Montana State Fair. Week of Sept. 5. W. F. Casey.
Jordan—Garfield Co. Fair. Sept. 8-10. Thomas L. Harvey.
Lewistown—Central Montana Fair. Sept. 5-8. H. L. Fitton.
Miles City—Eastern Mont. Fair. Aug. 31-Sept. 2. J. H. Bohling.
Missoula—Western Montana Fair. Week of Sept. 12. W. C. Peat.
Sidney—Richland Co. Fair Assn. Week of Sept. 5. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 9-10. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 19-23. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 6-9. Roll W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept. 20-23. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. Aug. [illegible]. E. H. Ely.
Aurora—Hamilton Co. Agrl. Soc. Aug. 30-Sept. 2. Floyd E. Wright.
Bassett—Rock Co. Fair Assn. Aug. 31-Sept. 3. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Aug. 27-30. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Aug. 30-Sept. 2. W. R. Wicks.
Benkelman—Dundy Co. Fair Assn. Aug. 16-19. M. C. Higgins.
Bladen—Webster Co. Fair Assn. Aug. [illegible]. A. E. Cox.
Bloomfield—Knox Co. Fair Assn. Sept. 13-16. F. W. Borin.
Bridgeport—Morrill Co. Fair Assn. Sept. 14-16. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. E. P. (Chick) Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 16-19. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 7-9. F. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 30-Sept. 2. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Aug. 30-Sept. 1. C. F. Chamberlain.
Chambers—South Fork Fair Assn. Sept. [illegible]. H. P. Dyke.
Chappell—Deuel Co. Fair Assn. Aug. 23-26. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 19-23. H. H. Harvey.
Columbus—Mid-Nebraska Expo. Sept. 21-23. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 31-Sept. 2. C. E. Marvin.
Culbertson—Hitchcock Co. Agrl. Assn. Aug. 16-19. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 20-23. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 23-26. F. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 13-16. C. A. Yeoman.
Fairbury—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. C. F. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 30-Sept. 2. Harry W. Blank.
Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 13-16. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Kayton.
Grand Island—Central Neb. Agrl. Assn. Sept. 13-16. Rudolf Durtschi, Wood River, Neb.
Grant—Perkins Co. Fair Assn. Aug. 24-27. Frank Marr.
Greeley—Greeley Co. Fair Assn. Sept. 6-9. H. M. Sampson.
Harrison—Sioux Co. Agrl. Soc. Sept. [illegible]. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 6-9. Alphonse Lammers.
Hastings—Adams Co. Agrl. Soc. Aug. 9-12. Elliott R. Davis.
Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. R. E. Bott.
Imperial—Chase Co. Fair Assn. Aug. 30-Sept. 2. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Aug. 30-Sept. 2. Clayton Congleton.
Kimball—Kimball Co. Fair Assn. Aug. 24-26. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 6-9. J. H. Moeller.
Lewellen—Garden Co. Agrl. Soc. Sept. 13-16. Everett Ostling.
Lexington—Dawson Co. Fair Assn. Aug. 30-Sept. 2. F. A. Wisner.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. B. F. Preston.
Lincoln—Nebraska State Fair & Expo. Sept. 4-9. George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 30-Sept. 2. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 23-26. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 13-16. J. E. Martin.

Minden—Kearney Co. Fair Assn. Sept. 14-16. Claude Lynn.
Minatare—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead.
Neligh—Antelope Co. Fair. Sept. 13-16. Jas. Alderson, pres., Elgin, Neb.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 16-19. Wm. F. Miles.
Norden—Keya Paha Co. Agrl. Assn. Sept. 14-16. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 20-23. Peter W. Duffy.
Oakland—Burt Co. Agrl. Assn. Aug. 22-25. E. M. Eugland.
Ogallala—Keith Co. Fair Assn. Aug. 31-Sept. 2. A. F. Kehr.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 21-Oct. 1. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 30-Sept. 2. Vincent Kokes.
Osceola—Polk Co. Agrl. Soc. Sept. 13-16. Mark Timm.
Pawnee City—Pawnee Co. Fair Assn. Oct. 5-7. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 20-24. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 14-16. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 23-26. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 30-Sept. 2. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 6-9. H. A. Schwarz.
Stockville—Frontier Co. Agrl. Soc. Aug. 30-Sept. 2. George J. Dodd.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 12-16. Elmer J. Lamb.
Wahoo—Saunders Co. Fair Assn. Sept. 27-30. M. O. Werrall.
Walthill—Thurston Co. Fair. Aug. 31-Sept. 3. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 14-17. Harlan G. Coy.
Weeping Water—Cass Co. Agrl. Assn. Sept. 21-23. Earl Towle.
West Point—Cuming Co. Agrl. Soc. Aug. 29-Sept. 1. E. M. Baumann.
Wayne—Wayne Co. Fair Assn. Sept. 28-Oct. 1. Wm. E. Van Seggren.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 20-22. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-8. D. J. Truland.
Pittsfield—Pittsfield Agrl. Fair Assn. Sept. 8-10. George F. Mitchell.
Plymouth—Union Grange Fair Assn. Oct. 4-7. O. P. Smith, R. F. D., Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 21-24. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 30-Sept. 3. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Fair. Sept. 14-17. W. B. McDougall, Pleasantville, N. J.
Far Hills—Far Hills Fair. Sept. 14-16. S. A. Beck, "The Maples", Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 23-27. Major E. B. Allen, mgr.
Morristown—Morris Co. Fair Assn. Sept. 21-24. James W. Fear.
Mount Holly—Mount Holly Fair. July 11-16.
Pitman—Gloucester Co. Grange Fair. Aug. 17-19. E. Arlington Jones, Harrisonville, N. J.
Trenton—Trenton Fair. Sept. 26-Oct. 1. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 7-9. C. O. Fisher.
Willard—Torrance Co. Fair Assn. Oct. 4-6. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 16-19. Harry C. Horton.
Albion—Orleans Co. Agrl. Assn. Aug. 31-Sept. 3. Chas. W. Howard.
Altamont—Albany & Schenectady Co. Agrl. Soc. Sept. 12-17. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 30-Sept. 2. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 30-Sept. 2. James Bunyan.
Batavia—Genessee Co. Agrl. Soc. Aug. 23-27. Fred B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 13-17. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 5-10. Fred'k. A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 16-20. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 5-8. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 9-13. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 16-19. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-17. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 15-18. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-10. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 26-30. Wm. H. Golding.
Cooperstown—Otsego Co. Fair. Sept. 12-15. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 15-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 5-9. Arthur R. Mayhum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 22-26. E. C. Hoemer.
Elmira—Chemung Co. Agrl. Soc. Sept. 20-23. Earl Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-10. S. Hodge, Jr.
Fort Edward—Washington Co. Agrl. Soc. Aug. 23-26. Geo. A. Ferris, Hudson Falls.
Gloversville—Fulton-Hamilton Co's Agrl. Soc. Sept. 12-18. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 23-26. B. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. J. C. Newton.
Hemlock—Hemlock Lake Agrl. Soc. Sept. 20-23. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-10. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 23-26. Clyde E. Shults.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 9-12. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 13-17. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 1-6. E. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn. Sept. 12-17. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 23-26. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 13-17. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 15-20. Alan C. Madden.
Mineola—Mineola Fair. Sept. 13-17. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 16-19. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Aug. 23-26. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 20-23. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 8-10. F. W. James.
Nassau—Nassau Fair. Aug. 23-26. Chas. C. Poyneer.
New City—Rockland Co. Industrial Assn. Sept. 1-3. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 23-27. Lynn N. Peterson.
Oneonta—Oneonta Union Agrl. Soc. Sept. 5-9. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 5-9. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. R. Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 24-27. G. H. Spencer.
Plattsburg—Plattsburg Fair. Aug. 15-19. Stewart J. Frazier.
Potsdam—Racquette Valley Agrl. Soc. Sept. 20-23. H. J. Hale.
Reed Corners—Gorham Agrl. Soc. Sept. 29-Oct. 1. Chas. Miles, R. R. 1, Canadaigua, N. Y.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 29-Sept. 2. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 5-10. Edgar F. Edwards.
Rome—Oneida Co. Fair. Sept. 12-17. E. F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 16-19. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. Farnam P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 28-Sept. 3. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 3-6. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 21-24. George L. Bowers.
Waterloo—Seneca Co. Agrl. Soc. Sept. 27-30. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-9. Alfred E. Emerson, Limerick, N. Y.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 9-12. Fred J. Hayes.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-13. T. R. Tracy.

NORTH CAROLINA

Asheboro—Asheboro Fair. Sept. 19-25. W. C. York.
Asheville—Buncombe Co. & Dist. Colored Fair. Oct. 3-8. E. W. Pearson, W. Asheville.
Asheboro—Randolph Co. Fair Assn. Sept. 27-Oct. 1. C. L. Scott.
Cherokee—Cherokee Indian Fair Assn. Oct. 4-7. John L. Walters.
Concord—Cabarrus Co. Fair. Oct. 11-15. Dr. T. N. Spencer.
Dunn—Four-County Fair Assn. Oct. 11-15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 11-15. X. E. Copeland, mgr.
Elizabeth City—Albemarle Fair Assn. Oct. 4-8. W. P. Duff.
Fayetteville—Cape Fear Fair Assn. Oct. 18-21. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 4-8. Fred M. Allen.
Greensboro—Central Carolina Fair Assn. Oct. 11-15. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 11-15. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 4-7. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 27-30. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 4-7. Plato Collins.
Leaksville-Spray—Rockingham Co. Fair Assn. Sept. 6-10. R. T. Smith, Leaksville.
Lexington—Davidson Co. Fair. Sept. 20-24. W. C. York, Asheboro, N. C.
Littleton—Littleton Agrl. Fair. Sept. 27-Oct. 1. T. R. Walker, Jr.
Lincolnton—Lincoln Co. Fair Assn. Oct. 18-21. C. D. Stroupe.
Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson.
Mebane—Mebane Fair Assn. Sept. 13-17. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 20-23. Edward M. Linville.
Rocky Mount—Rocky Mount Fair. Oct. 11-15. Norman Y. Chambliss.
Shelby—Cleveland Co. Fair Assn. Sept. 27-Oct. 1. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Nov. 2-4. Jno. W. Mitchener, Jr.
Spruce Pine—Toe River Fair Assn. Sept. 20-25. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Oct. 4-7. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 25-28. L. D. Hargrove.
Williamston—Roanoke Fair Assn. Sept. 27-30.
Wilson—Wilson Co. Fair. Oct. 18-22. R. J. Grantham.
Wilson—Halifax Co. Fair. Oct. 11-15. W. H. Joyner.
Winston-Salem—Winston-Salem Fair Assn. Oct. 4-7. F. J. Lilpfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 4-7. G. P. Burgwyn.

NORTH DAKOTA

Amidon—Slope Co. Fair Assn. Oct. 7-8. A. B. Landquist.
Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 4-6. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 28-30. Ralph A. Hammer.
Crosby—Divide Co. Agrl. Assn. July 13-15. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. June 28-July 2. Denver J. Rapp.
Dickinson—Stark Co. Fair Assn. Sept. 1-3. H. E. Brown.
Ellendale—Dickey Co. Fair Assn. Sept. 15-17. A. A. Penn.
Fargo—North Dakota State Fair for Fargo. July 18-23. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 12-15. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 23-25. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 13-15. M. E. DeGree.
Grand Forks—N. D. State Fair for Grand Forks. July 11-16. D. F. McGowan, mgr.
Hamilton—Pembina Co. Fair Assn. July 26-28. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-6. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 8-10. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 19-22. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 7-9. R. A. Wrucke.
Mandan—Mo. Slope Agrl. Assn. Sept. 5-7. L. H. Connolly.
Minnewaukan—Benson Co. Fair. June 30-July 2. H. F. Montague.
Minot—Northwest State Fair. July 4-9. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 27-29. Lynn W. Schwoebel.
Rolla—Rolla Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 12-14. O. A. Spillum.
Stanley—Mountrail Co. Fair Assn. July 19-21. R. B. Dollahon.
Wahpeton—Richland Co. Fair Assn. June 29-July 4. Roy C. Dynes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 5-7. H. B. Ropp.
Ashley—Ashley Fair Assn. Aug. 9-12. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 23-26. Frank Biddle.
Attica—Attica Fair Assn. Oct. 4-7. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 29-30. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 30-Sept. 2. L. M. Coe, North Olmsted, O.
Blanchester—Clinton Co. Fair Assn. Aug. 23-26. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 19-23. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 27-30. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 1-5. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 20-23. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 2-5. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 5-9. Ed S. Wilson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, 510 Court House, Cincinnati.
Carrollton—Carroll Co. Agrl. Soc. Oct. 4-7. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Week of Aug. 15. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 16-18. Fred A. Harmer.
Circleville—Pumpkin Show. Oct. 19-22. E. C. Friece.
Coldwater—American Legion Fair. Aug. 15-19. Robt. H. Kallmeyer.
Columbus—Ohio State Fair. Week of Aug. 29. Chas. V. Truax.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-8. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph.
Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman.
Delphos—Delphos Tri-Co. Fair. Aug. 23-27. D. J. Clark.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 27-30. J. D. Craig.
East Palestine—E. Palestine Fair Assn. Sept. 7-9. M. H. Eaton.
Eaton—Preble Co. Agrl. Soc. Sept. 12-16. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 5-7. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 13-16. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. Aug. 30-Sept. 2. W. R. White.
Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 22-26. J. E. Folkerth.
Hamilton—Butler Co. Agrl. Soc. Oct. 4-7. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 13-16. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 13-16. Arch A. Alder.
Hillsboro—Hillsboro Fair. Aug. 2-5. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 16-19. Jay Young.
Kenton—Hardin Co. Agrl. Soc. Aug. 23-26. Ralph E. Pugh.
Kinsman—Kinsman Fair Assn. Aug. 23-25. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McClenaghan.
Labanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 21-24. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 4-6. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 9-12. W. F. Gahm, Portsmouth, O.
McArthur—Vinton Co. Fair. Sept. 14-17. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 13-16. John D. Barkhurst.
Marietta—Washington Co. Agrl. Assn. Sept. 5-8. H. B. Goddard.
Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.
Medina—Medina Co. Fair. Aug. 16-18. F. M. Plank.
Mansfield—Richland Co. Agrl. Soc. Sept. 27-30. W. H. Shryock.
Marion—Marion Co. Agrl. Soc. Sept. 13-16. Roland L. Leeper.
Millersburg—Holmes Co. Agrl. Soc. Sept. 28-30. A. S. Canfield.
Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 23-26. W. P. Bebout.
Mount Gilead—Morrow Co. Fair. Sept. 20-23. E. B. Wilson.
Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 21-23. Rudd B. Gue.
Newark—Licking Co. Agrl. Soc. Sept. 13-16. T. C. Jury.
Norwalk—Huron Co. Agrl. Soc. Aug. 30-Sept. 2. Earl S. Miller.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 20-23. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-8. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 17-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Soc. Aug. 30-Sept. 2. Perry Poorman.
Piketon—Pike Co. Agrl. Soc. Aug. 2-5. Dr. A. B. Anderson.
Randolph—Randolph Agrl. Soc. Sept. 23-24. H. J. Dibble.
Powell—Delaware Co. Agrl. Soc. Aug. 18-20. W. F. Bayles.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 23-26. H. W. Ash.
Rainsboro—Rainsboro Fair. July 26-30. C. A. Beaver, Hillsboro, O.
Ravenna—Portage Co. Agrl. Soc. Aug. 23-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 17-19. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 3-6. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. J. E. Bradford, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 6-9. John G. Swift.
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 27-30. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 7-9. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 23-27. G. L. Rakestraw.
Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 6-9. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 16-19. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-9. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 5-8. George W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.
Wauseon—Fulton Co. Agrl. Soc. Sept. 6-9. Orlo Whittecar.
Washington C. H.—Fayette Co. Fair. Aug. 16-19. A. E. Henkle.
Wellington—Wellington Agrl. Soc. Aug. 23-25. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 6-9. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 9-12. O. G. Griffith.
Winchester—Winchester Fair. July 19-22. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 23-25. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robt. Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. Howard A. Shipley, Dresden, O.
Zanesville—Pumpkin Industrial Show. Aug. 22-27. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 7-10. J. B. Hill.
Agra—Agra Fair Assn. Sept. 1-3. J. H. Griswold.
Anadarko—Caddo Co. Fair Assn. Sept. 14-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Sept. 1-3. W. H. Amspacher.
Ardmore—Carter Co. Fair Assn. Sept. 12-17. Geo. L. Dyer.
Atoka—Atoka Co. Fair Assn. Sept. 19-21. Leo J. McMakin.
Blackwell—Kay Co. Fair Assn. Sept. 14-17. C. A. Tunnell.
Bristow—Creek Co. Fair Assn. Sept. 14-16. J. B. Nichol.
Butler—Custer Co. Fair Assn. Sept. 15-18. Ell B. Davis.
Canton—Canton Fair. Aug. 24-27. Troy Stansbury.

Chandler—Lincoln Co Fair Assn Sept 19-22 E S [illegible]
Chickasha—Grady Co Fair Assn Sept 19-22 J B [illegible]
Claremore—Rogers Co Fair Assn Sept 13-16 D A [illegible]
Dewey—Washington Co Fair Assn Sept 20-24 S [illegible]
Duncan—Stephens Co Fair Sept 14-17 Roy S [illegible]
Durant—Bryan Co Fair Assn Sept 15-17 John M [illegible]
El Reno—Canadian Co Fair Assn Sept 14-17 Felix K [illegible]
Elk City—Beckham Co Fair Assn Sept 19-24 Guy Woodman
Frederick—Tillman Co Fair Aug 31-Sept 3 John G [illegible]
Geary—Geary Fair Assn Sept 8-10 L A Holmes
Grove—Delaware Co Fair Assn Oct 5-7 W E Wild
Guymon—Texas & Panhandle Co Fair Assn Oct [illegible] W W [illegible]
Hobart—Kiowa Co Fair Assn Sept 14-17 Frank H Thacker
Holdenville—Hughes Co Fair Assn Sept 15-17 [illegible]
Hollis—Harmon Co Fair Assn Sept 7-10 Tom M [illegible]
Hominy—Hominy Fair Sept 16-17
Hydro—Hydro [illegible] Fair Sept 4-9 Mrs Lulu G [illegible]
Idabel—McCurtain Co Fair Assn Sept 14-17 Ira Rone
Kingfisher—Kingfisher Co Fair Assn Sept 14-17 Fred Petty
McAlester—Pittsburg Co Fair Assn Oct 3-7 Mrs Frank [illegible]
Mangum—Greer Co Fair Assn Sept 14-17 B E Davis
Miami—Ottawa Co Fair Assn Sept 20-23 Jas Lawrence
Muskogee—Oklahoma Free State Fair Oct 1-8 [illegible] W Watts
Nowata—Nowata Co Fair Assn Sept 21-24 Maude A [illegible]
Oklahoma City—Oklahoma State Fair & Expo Sept 24-Oct 1 Ralph T Hemphill
Okmulgee—Okmulgee Co Fair Assn Sept 20-24 Alma Moore
Pawhuska—Osage Co Fair Assn Sept 19-22 W Cromwell
Pauls Valley—Garvin Co Fair Assn Sept 14-17 L F [illegible]
Perry—Noble Co Fair Assn Sept 14-17 R C Outhier
Purcell—McClain Co Fair Assn Sept 14-17 E R Lancaster
Stilwell—Adair Co Fair Sept 14-17 G A [illegible]
Stigler—Haskell Co Fair Assn Sept 14-17 Dr C L Thomas
Taloga—Dewey Co Fair Sept 7-10 J E White
Tulsa—Tulsa State Fair Sept 24-Oct 1 Ethel Murray Simonds
Vinita—Craig Co Fair Assn Sept 14-17 R E Moss
Wagoner—Wagoner Co Fair Sept 21-24 J N [illegible]
Woodward—Woodward Co Fair Assn Sept [illegible] C D Potts

OREGON

Albany—Linn Co Fair Assn Sept 13-16 [illegible]
[illegible] Valley Fair Sept 8-10 Joe [illegible]
[illegible] Co Fair Assn Oct 13-15 [illegible]
Deer Island—Columbia Co Fair Sept 6-9 Paul C [illegible], Warren, Ore
Elgin—Union Co Fair Sept 21-24 Gay [illegible]
Eugene—Lane Co Fair Assn Sept 16-20 H H [illegible]
Gresham—Multnomah Co Fair Assn Aug 2-7 A W [illegible]
Hillsboro—Washington Co Fair Sept 22-24 [illegible]
Klamath Falls—Klamath Co Fair Sept 2-5 E M [illegible]
Medford—Jackson Co Fair Assn Sept 13-18 Sid Brown
Portland—Pacific Intl Live-Stock Expo Oct 29-Nov 5 O M Plummer, gen mgr
Prineville—Inter-State Fair Oct 4-6 R L Schee
Redmond—Deschutes Co Fair Assn Sept 29-Oct 1 N A [illegible]
Salem—Oregon State Fair Sept 26-Oct 1 Ella S Wilson
St Helens—St Helens Fair Sept 7-10
Tillamook—Tillamook Co Fair Sept 14-17 W D Pine

PENNSYLVANIA

Allentown—Allentown Fair Sept 20-24 H B Schall
Athens—Inter-State Fair Assn Week of Sept 12 Chas E Mills
Bedford—Bedford Co Agrl Soc Sept 27-30 A C [illegible]
Bloomsburg—Columbia Co Agrl Assn Oct 3-8 H B Correll
Brookville—Jefferson Co Agrl Assn Sept 20-24 Wm C [illegible]
Butler—Butler Fair Assn Aug 23-26 Ed A Gibson
Carmichaels—Greene Co Agrl Assn Aug 16-19 Carl M [illegible]
Carrolltown—Cambria Co Agrl Assn Sept 20-23 Dr [illegible]
Centre Hall—Centre Co Fair [illegible] E[illegible] M [illegible]
Chambersburg—Franklin Co Fair Sept 6-9 G R [illegible]
Clarion—Clarion Co Fair Assn Aug 30-Sept 2 Foster M [illegible]
Clearfield—Clearfield Co Fair Sept 13-16 M I [illegible]
Dawson—Fayette Co Fair Assn Sept 14-17 Geo G [illegible]
Dayton—Dayton Agrl Assn Sept 6-9 C M [illegible]
Doylestown—Doylestown Fair Assn Oct 4-8 J Allen Gardy
Ebensburg—Cambria Co Fair Assn Sept 5-10 H F [illegible]
Fawn Grove—Fawn Grove Improvement Assn Aug 10-13 L M Brown, Bridgeton, Pa
Ford City—Armstrong Co Fair Aug 17-20 Walter H Bowser
Forksville—Sullivan Co Agrl Soc Sept 27-30 J R Mulnix
Gratz—Gratz Fair Assn Sept 20-23 Guy R Klinger.
Hanover—Hanover Agrl Soc Sept 20-24 S A Gesselman
Harford—Harford Agrl Soc Sept 13-15 O F Maynard
Harrisburg—Harrisburg Fair Sept 5-9 P W Fetterhoff
Hatfield—Montgomery Co Agrl Assn Aug 30-Sept 3 Wm B Hedrick
Honesdale—Wayne Co Agrl Soc Sept 27-30 E W Gammell
Hughesville—Lycoming Co Fair Assn Oct 11-14 Edward E Frontz
Huntingdon—Huntingdon Co Agrl Assn Aug 23-26 C S Whittaker, Alexandria, Pa
Indiana—Indiana Co Agrl Soc Sept 13-16 David Blair
Jenners—Jenners Fair Assn Sept 13-16 Waldo E Buckley, Stoystown, Pa
Junction Park, Beaver—Beaver Co Agrl Assn Sept 21-25 M J Patterson, Beaver
Kutztown—Kutztown Fair Assn Aug 16-19 G C Bordner
Lebanon—Lebanon Valley Fair Assn Aug 30-Sept 3 Robt B Light
Lehighton—Lehighton Fair Sept 13-17 Wm J Zahn
Lewisburg—Union Co. Agrl Soc Sept 28-30 Lester W. Brown
Lewistown—Lewistown Fair Assn Aug 16-20 S B Russell
Ligonier—Ligonier Fair Aug 31-Sept 3 C W. Overcash
Mansfield—Smythe Park Assn Sept 20-23 Frank H Marvin
Montrose—Susquehanna Co Agrl Soc Sept 21-23 R J McCausland
Nazareth—Northampton Co Agrl Soc Aug 30-Sept 3 Chas G Reese
New Castle—New Castle Agrl Assn Sept 27-30 R R McGeorge
Newport—Perry Co Agrl Soc Sept 20-23 M L Ritter
North Washington—N Washington Agrl Assn Aug 30-Sept 2 H T Stewart
Port Royal—Juniata Co Agrl Soc Sept 13-16 J H Book
Pottsville—Schuylkill Co Fair Sept 5-9 C P Hoffman
Quakertown—Bucks Co Agrl Assn Aug 23-27 Chas S Ort
Reading—Reading Fair Sept 13-17 Chas W Swoyer
Red Lion—Red Lion Gala Week Fair Aug 13-20 R M Spangler
St Marys—Elk Co Fair Assn Sept 5-9 E F Deppold
Smethport—McKean Co Fair Assn Aug 31-Sept 3 J C Looker
Stoneboro—Stoneboro Fair Sept 3-7 Chas B Hines
Titusville—Oil Creek Fair Assn Aug 30-Sept 2 Geo F Tulloch
Towanda—Bradford Co Agrl Co Aug 30-Sept 2 Wm Rosenfield
Troy—Troy Agrl Soc Sept 6-9 F L Ballard
Tunkhannock—Wyoming Co Fair Assn Sept 20-24 O D Stark
Warren—Warren Co Agrl Assn Sept 5-9 E M Lowe
Washington—Washington Fair Assn Aug 30-Sept 2 R L Munce
Wattsburg—Wattsburg Agrl Assn Aug 30-Sept 2 Francis Williams
Waynesburg—Waynesburg Fair Assn Aug 23-26 Ambrose Bradley
West Alexander—W Alexander Agrl Assn Sept 13-15 E A Chambers
West Chester—Chester Co Agrl Assn Sept 1-3 Norris G Temple, Pocopson, Pa
York—York Co Agrl Soc Oct 4-8 John H Rutter
York (Latimore Township)—Latimore Valley Fair Aug 1-6 J H Hoffman

RHODE ISLAND

Portsmouth—Newport Co Agrl Soc Sept 13-16 Sumner D. Hollis, 351 Federal Bldg, Newport, R I
West Kingston—Washington Co Agrl Soc Sept 14-17 E R Bitgood, Hope Valley

SOUTH CAROLINA

Anderson—Anderson Fair Assn Nov 1-5 J A Mitchell
Bennettsville—Marlboro Co Fair Assn Week of Oct 25 George H Mayes
Bishopville—Lee Co Fair Assn Week of Nov 21 M B McCutchen
Brunson—Hampton Co Fair Assn Nov 21-26 L B Tuten
Camden—Kershaw Co Fair Oct 31-Nov 5 J W Sanders
Chester—Chester Co Fair Oct 11-15 C G Cuthman
Columbia—South Carolina State Fair Oct 17-22 D F Efird
Columbia—Colored State Fair Oct 24-30 Green Jackson
Darlington—Pee Dee Colored Fair Oct 3-8 Ed Sanders, pres
Dillon—Dillon Co Fair Assn Nov 1-4 Joe Cabell Davis
Easley—Easley Fair Oct 10-15 L M Bankmight
Florence—Pee Dee Fair Nov 1-4 E D Sallenger
Gaffney—Cherokee Co Fair Assn Oct 11-14 J B Johnston
Greenwood—Piedmont Fair Assn Oct 12-14 Geo T Barnes
Newberry—Newberry Co Fair Nov 15-18 J P Moon
Rock Hill—York Co Fair Assn Nov 1-3 Miss F M Fewell
Simpsonville—Greenville Co Colored Fair Oct 19-22 D T Coker, R 2
Spartanburg—Spartanburg Co Fair Assn Oct 25-28 Paul V Moore
Orangeburg—Orangeburg Co Fair Assn Oct 25-28 J M Hughes
Walterboro—Colleton Co Fair Assn Nov 1-4 W W Smoak

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn Aug 29-Sept 2 H I Truman
Blunt—Hughes Co Fair Assn Sept 1-3 A E Furow
Britton—Marshall Co Fair Assn Sept 8-10 Jack McDermott
Buffalo Gap—Buffalo Gap Fair Assn Sept 1-3 W F Nolan
Clark—Clark Co Fair Assn Sept 27-29 George B Otte
Eureka—McPherson-Campbell Fair Aug 25-27 C. Wittmayer.
Faith—Faith Fair Assn Aug 31-Sept 2 E V Morrill
Fort Pierre—Stanley Co Fair Sept 1-3 Gaylord E Sumner
Garretson—Garretson Fair Assn Sept 15-17 N S Esberg
Howard—Miner Co Fair Assn Sept 22-24 Jesse Gass
Huron—South Dakota State Fair Sept 12-16 John F White
Lemmon—Inter-State Fair Assn Sept 5-7 G Sundahl
McLaughlin—Corson Co Fair Assn Sept 8-10
Milbank—Grant Co Fair Assn Aug 23-26 A C Grams, pres
Mitchell—Corn Palace Expo Sept 26-Oct 1 W H King, mgr
Murdo—Jones Co Fair Assn Sept 8-10 A P Whitney
Nisland—Butte Co Fair Assn Sept 1-3 A D Ellison, Bellefourche, S D
Philip—Haakon Co Fair Assn Sept 1-3 R V Milstead
Platte—Charles Mix Co Fair Aug 23-26 G A Schatz
Onida—Sully Co Fair Assn Sept 8-10 U J Norgaard
Rapid City—Pennington Co Fair Assn Sept 5-7 Oscar Hermstad
Roscoe—Edmunds Co Fair Assn Aug 18-19 W L Johnson, Ipswich, S D
Selby—Walworth Co Fair Assn Aug 22-24 E Overholser
Spearfish—Lawrence Co Fair Sept 7-9 H M Critchfield
Sturgis—Meade Co Fair Assn Sept 8-10 Vey J Valentine
Tripp—Hutchinson Co Fair Assn Sept 6-9 Henry Zeitner
Vermillion—Clay Co Fair Assn Aug 30-Sept 2 Chas W Jolley
Webster—Day Co Fair Sept 22-24 S A Moxness
White River—White River Frontier Days' Fair Aug 10-12 C E Kell

TENNESSEE

Alexandria—DeKalb Co Fair Aug 31-Sept 3 Rob Roy
Carthage—Carthage Agrl Assn Aug 18-20 W B Robinson, Defeated, Tenn
Celina—Clay Co Fair Assn Aug 11-13 W C Monroe
Chattanooga—Chattanooga Inter-State Fair Sept 24-Oct 1
Cleveland—Bradley Co Fair Assn Sept 13-16 Clyde Gobble
Clinton—Anderson Co Fair Sept 7-9 H F Rutherford
Columbia—Columbia Dist Fair Assn Sept 5-10 Wm P Morgan
Cookeville—Putnam Co Fair Assn Aug 18-20 A P Barnes
Deer Lodge—Morgan Co Fair Assn Sept 13-16 H R Phillips
Dickson—Dickson Co Fair Assn Sept 29-Oct 1 Lester Rogers
Fayetteville—Lincoln Co Fair Assn Aug 24-26 J J Movers
Gallatin—Sumner Co Fair Assn Sept 7-9 S L Yates
Huntingdon—Carroll Co Fair Assn Oct 3-7 W L Noell
Jackson—West Tenn Dist Fair Assn Sept 12-17 W F Barry
Jackson—Madison Co Colored Fair Assn Sept 20-24 J E McNeely
Knoxville—East Tenn Div Fair Sept 17-24 H D Faust
Lafollette—Tri-County Fair Assn Aug 31-Sept 3 Pat W Kerr
Lawrenceburg—Lawrence Co Fair Assn Oct 4-8 E R Braley
Lebanon—Wilson Co Fair Assn Sept 14-17 Earl Hancock
Lenoir City—Loudon Co Fair Assn Sept 27-29 John W Cardwell, Jr
Lexington—Henderson Co Fair Assn Sept 26-Oct 1 Paul Parker
McMinnville—Warren Co Fair Assn Sept 8-10 Ernest Smallman
Manchester—Coffee Co Fair Assn Latter part of Sept (2 days) F D Charles, pres
Memphis—Memphis Tri-State Fair Oct 15-22 Frank D Fuller
Memphis—Colored Tri-State Fair Oct 26-29 Dr L G Patterson
Memphis—National Dairy Expo Oct 15-22 S H Anderson
Morristown—Hamblen Co Fair Assn Sept 13-16 I A Lane
Mountain City—Johnson Co Fair Assn Aug 23-26 R W Sutherland
Murfreesboro—Rutherford Co Fair Assn Aug 10-13 T Farmer
Nashville—Tennessee State Fair Sept 19-24 J W Russwurm
Piney Flats—Sullivan Co Fair Sept 7-9 R M Anderson
Rogersville—Hawkins Co Fair Assn Sept 8-10 Frank F Hale
Savannah—Hardin Co Fair Assn Oct 12-15 W C Mitchell
Shelbyville—Bedford Co Fair Assn Aug 17-19
Sweetwater—Sweetwater Fair Assn Oct 4-7 E T Browder
Trenton—Gibson Co Fair Assn Sept 7-10 John R Wade
Winchester—Franklin Co Fair Assn Aug 31-Sept 2 J F Vaughan

TEXAS

Abilene—West Texas Fair Assn Sept 26-Oct 1 C J Jones
Amarillo—Amarillo Tri-State Expo Sept 11-17 C H Amacker
Anderson—Grimes Co Fair Oct 5-8 R L Jones
Austin—Texas State Expo Oct 4-8 W J Wile
Ballinger—Runnels Co Fair Assn Oct 4-8 J D Motley
Beaumont—South Texas State Fair Nov 10-19 L B Herring, Jr
Beeville—Bee Co Fair Assn Oct 4-8 F M Quinn
Bells—Bells Dist Fair Sept 26-28 F [illegible]
Bertram—Burnet Co Fair Assn July 27-29 J L Beal
Boerne—Kendall Co Fair Assn Sept 2-4 Paul Holekamp
Bonham—Fannin Co Fair Assn Sept 27-Oct 1 J I Boon
Breckenridge—Oil Belt Fair Assn Sept 20-25 W S Cooper
Childress—Childress State Fair Sept 20-24 Jerry W Debenport
Conroe—Montgomery Co Fair Assn Nov 1-5 J F Combs
Crosbyton—Crosby Co Fair Assn Sept 15-17 S W Cooper
Cuero—Cuero Turkey Trot Fair Assn Week of Nov 11 J C Carrington
Dallas—State Fair of Texas Oct 8-23 Roy Rupard
Eagle Lake—Colorado Co Fair Assn Oct 5-8 B H Faber
Ennis—Ellis Co Fair Oct 3-9 Jake F Castellaw
Flatonia—Flatonia Fair Assn Sept 13-17 M Fernau, Jr
Floresville—Wilson Co Fair Assn Oct 26-29 J J Greathouse
Floydada—Floyd Co Fair Assn Sept 22-24 Ed Bishop
Fort Worth—Southwestern Expo & Fat Stock Show March 10-17 John B Davis
Franklin—Robertson Co Fair Assn Oct [illegible] Mrs R B Ewing
Fredericksburg—Gillespie Co Fair Assn Aug 19-21 Wm Schneider
Gonzales—Gonzales Co Fair & Pecan Expo Sept 27-Oct 1 W Emery Donovan
Graham—Young Co Fair First week in Oct T T George
Jasper—Jasper Co Fair Oct 1-8
Kenedy—Karnes Co Fair Assn Oct 11-15 C H Colvin
Kaufman—Kaufman Co Fair Assn Sept 20-24 Gerald C Wren
LaGrange—Fayette Co Fair Assn Oct 12-15 W S Robson
Lampasas—Lampasas Fair Assn Aug 2-5 R J Paine
Linden—Cass Co Fair Sept 28-Oct 1 C R Newland
Lockhart—Caldwell Co Fair Assn Oct 18-22 H W Fielder
Lubbock—Panhandle South Plains Fair Assn Sept 27-Oct 1 A B Davis
McKinney—Collin Co Fair Assn Oct 3-6 C W Smith
Marshall—Central East Texas Fair Sept 20-24 Bryan Blalock
New Braunfels—Comal Co Fair Assn Sept 22-25 Edwin A Staats
Nixon—Nixon Fair Assn Nov 1-4 W D Moore
Pittsburg—Northeast Texas Fair Oct 11-15 F W Maddox
Pleasanton—Atascosa Co Fair Assn Approx Sept 21-23 C H Troell
Rockdale—American Legion Fair July 4-6 H H Turner
San Angelo—All-West Texas Expo Sept 19-24 L H Smith
San Marcos—Hays Co Fair Assn Sept 7-10 E T Crozier
San Saba—San Saba Co Fair Assn Aug 9-12 George W Horton
Seguin—Gaudalupe Co Fair Assn Oct 5-8 George J Kempen
Sherman—Red River Valley Fair Assn Oct 4-8 L L Etchison
Sweetwater—Nolan Co Fair Assn Approx Oct 5-8 Monte E Owen
Victoria—Victoria Dist Fair Assn Oct 18-21 J P Pool, Jr
Waco—Texas Cotton Palace Oct 22-Nov 6 S N Mayfield
Wichita Falls—Texas-Okla Fair Assn Oct 1-6 R E Shepherd
Wills Point—Free State Fair Sept 21-24 J C Wells
Yorktown—Yorktown Fair Assn Oct 12-15 Paul A Schmidt

UTAH

Coalville—Summit Co Fair Assn Sept 8-10 Geo L Hobson, Hoytsville, Utah
Logan—Cache Valley Fair Assn Sept 27-29 M R Hovey
Manti—Sanpete Co Fair Assn Sept [illegible] S Peter Peterson
Nephi—Juab Co Fair Assn Sept 5-7 [illegible] E Booth
Price—Carbon Co Fair Sept 27-29
Provo—Utah Co Fair Sept 20-22 [illegible] Warnick
Richfield—Sevier Co Fair Assn Sept [illegible] C Willard Powell, Jr
Salt Lake City—Utah State Fair Assn Oct 1-8 E S Holmes, mgr
Tremonton—Box Elder Co Fair Assn Sept 22-24 C J Dewey

VERMONT

Barton—Orleans Co Fair Aug 30-Sept 1 C H Smith
Brattleboro—Valley Fair Sept 27-28 N A Howe
Essex Junction—Champlain Valley Expo Aug 29-Sept 3 H A Mayforth, gen mgr, Univ Gym., Burlington, Vt
Manchester Center—Battenkill Valley Indust Soc Sept 13-15 W H Shaw
Middlebury—Addison Co Agrl Soc Aug 16-19 W H Jackman, Vergennes, Vt
Morrisville—Lamoille Valley Fair Aug 9-11 Erwin H Olmstead
Northfield—Dog River Valley Fair Assn Sept 13-15 F G Fisher
Rutland—Rutland Fair Assn Sept 5-10 F S Nicholson
St Johnsbury—St Johnsbury Fair Assn Aug 15-20 Paul W Gilman, mgr
Sheldon Junction—Franklin Co Fair Aug 16-19 Winslow H Gates, Enosburg Falls, Vt
Tunbridge—Union Agrl Soc Sept 20-22 Edw R Flint
Washington—Washington Agrl Assn Sept 27-29 F M Seaver
White River Junction—Twin State Fair Aug 22-27 P J Hamilton

VIRGINIA

Amherst—Amherst Co Fair Assn Oct 5-7 Thomas Whitehead
Appomattox—Appomattox Fair Assn Oct 11-14 L Crawley
Bedford—Bedford Co Fair Assn Sept 27-30 J Callaway Brown
Carysbrook—Fluvanna Fair Assn Oct 12-14 J B Underhill, Fork Union, Va
Charlottesville—Piedmont Fair Assn Sept 20-24 C Nelson Beck
Chase City—Mecklenburg Fair Assn Oct 11-14 J E Brame, mgr
Clintwood—Farmers' Fair Assn Sept 15-17 D M Crabtree.

Covington—Allegheny Co. Fair Assn. Sept. 13-17. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 6-9. G. W. Norris.
Danville—Danville Fair Assn. Oct. 11-14. Henry B. Watkins.
Emporia—Emporia Fair Assn. Oct. 18-21. B. M. Garrier.
Fairfax—Fairfax Co. Fair Assn. Sept. 14-16. R. R. Buckley.
Fancy Union—Fluvanna Co. Colored Fair Assn. Oct. 1-6. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff, Va.
Fredericksburg—Fredericksburg Fair Assn. Sept. 13-16. H. K. Sweetser.
Galax—Galax Fair Assn. Sept. 5-9. W. C. Edmiston.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 20-24. E. L. Fletcher.
Hot Springs—Bath Co. Fair Assn. Aug. 23-27. Geo. C. Milne.
Keller—Eastern Shore Fair Assn. Aug. 29-Sept. 3. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 1-4. Albert Noblett.
Lawrenceville—Brunswick Agrl. Fair. Oct. 4-7. D. O. Turner.
Lexington—Rockbridge Co. Fair Assn. Sept. 19-23. Edward T. Robinson.
Lynchburg—Inter-State Fair. Sept. 27-30. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 30-Sept. 3. E. K. Coyner.
Marshall—Fauquier Co. Fair. Aug. 24-26. Emily Glascock, pres.
Martinsville—Henry Co. Fair. Oct. 4-7. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 13-16. B. W. Foster.
New Canton—Negro Business Indust. & Agrl. Fair. Sept. 20-23. Mrs. Lettie Coles.
Norfolk—Norfolk Fair. Sept. 5-10. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 18-21. E. V. Breeden.
Pearisburg—Giles Co. Fair Assn. Sept. 13-16. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 10-15. W. T. Baugh, pres.
Providence Heights—Fairfax Co. Colored Fair Assn. Sept. 28-30. Wm. A. West.
Purcellville—Loudoun Co. Breeders' Assn. Aug. 31-Sept. 2. J. D. Dillon.
Radford—Tri-County Fair Assn. Sept. 14-17. Jno. B. Spiers.
Richmond—Virginia State Fair. Oct. 3-8. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 20-24. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 13-16. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 18-21. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 19-22. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 5-10. C. B. Ralston.
Suffolk—Four-County Fair Assn. Oct. 10-15. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 18-22. W. H. Crocker.
Tappahannock—Essex Co. Fair. Sept. 28-30. J. L. Parker.
Tazewell—Tazewell Co. Fair Assn. Aug. 16-19. A. H. Perry.
Waverly—Sussex Co. Fair Assn. Sept. 27-30. M. H. West.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 30-Sept. 3. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 22-27. R. R. Somerville, Chehalis.
Ellensburg—Kittitas Co. Fair. Sept. 8-10. Arthur Pedersen.
Elma—Grays Harbor Co. Fair. Sept. 1-5. C. H. Palmer.
Everett—North Pacific Fair & Live-Stock Exch. Aug. 16-21. B. T. Moore.
Friday Harbor—San Juan Co. Fair Assn. Sept. 29-Oct. 1. L. B. Carter.
Garfield—Whitman-Latah Fair Assn. Aug. 31-Sept. 3. E. C. Johnson, Jr.
Granite Falls—Snohomish Co. Fair Assn. Sept. 29-Oct. 2. B. E. Chappell.
Langley—Island Co. Fair Assn. Sept. 16-17. F. C. Carrington.
Linden—Northwest Wash. Fair Assn. Aug. 23-27. George M. Waples.
Neppel—Grant Co. Fair Assn. Approx. Sept. 1-2. Edwin Leland.
Port Orchard—Kitsap Central Fair Assn. Sept. 15-18. J. W. McConaughey.
Port Angeles—Clallam Co. Fair Assn. Aug. 27-28. Ray L. Haynes.
Port Townsend—Jefferson Co. Fair. Sept. 8-11. Willis Plummer.
Puyallup—Western Wash. Fair Assn. Sept. 19-25. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. 23-24. W. H. Miller.
Spokane—Spokane Inter-State Fair. Sept. 5-10. Thaddeus S. Lane.
Tenino—Thurston Co. Fair Assn. Sept. 5-10.
Toledo—Community Fair. Sept. 23-25. L. H. Hammerly.
Walla Walla—Walla Walla Co. Fair. Sept. 8-10. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 6-10. George F. Cochrane.
Yakima—Washington State Fair. Sept. 12-17. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 5-10. James Bruster.
Burlington—Upper Potomac Fair Assn. Oct. 4-7. Richard W. Thrush, Keyser, W. Va.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 3-8. M. J. Simms.
Clarksburg—Central West. Va. Fair Assn. Week of Sept. 5. Bernard L. Hess.
Glenville—Gilmer Co. Fair Assn. Sept. 20-23. Asa Crites.
Helvetia—Helvetia Fair Assn. Sept. 28-30. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 16-20. Lillian Daugherty.
Kingwood—Preston Co. Fair Assn. Sept. 28-Oct. 1. F. J. Reed.
Lewisburg-Ronceverte — Greenbrier Valley Fair. Aug. 29-Sept. 2. W. L. Tabscott, Lewisburg.
Marlinton—Pocahontas Co. Fair. Aug. 22-27. Z. S. Smith.
Martinsburg—Berkeley Co. Fair Assn. Sept. 20-23. S. D. Gerhardt.
Middlebourne—Tyler Co. Agrl. Fair. Sept. 29-Oct. 1. W. W. Houghton.
New Hope—New Hope Fair. Sept. 15-17. C. P. Hylton, R. D. 1, Princeton, W. Va.
Parsons—Tucker Co. Fair Assn. Sept. 28-30. L. W. Sturms.
Pennsboro—Ritchie Co. Fair Assn. Aug. 30-Sept. 2. H. J. Scott.
Petersburg—Tri-County Fair. Oct. 12-14. E. W. Whitesel.
Philippi—Barbour Co. Fair Assn. Sept. 28-30. F. B. Poling.
Princeton—Mercer Co. Fair. Sept. 20-24. L. H. Swain.
Shepherdstown—Morgans Grove Fair Assn. Sept. 6-9. C. S. Musser.
Sutton—Braxton Co. Fair Assn. Sept. 27-30. G. G. Davis.
Weston—Lewis Co. Agrl. Assn. Sept. 12-15. Sept. 3. Fred C. Borcherdt, Jr.
Wheeling—West Va. State Fair. Sept. 3-10. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 17-19. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 13-16. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 6-8. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 6-9. M. J. Wagner.
Baraboo—Sauk Co. Agrl. Soc. Sept. 12-16. W. T. Marriott.
Beaver Dam—Dodge Co. Fair. Sept. 26-30. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 13-16. J. H. Harmer.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 9-12. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 24-27. Fred J. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 3-6. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-16. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 13-16. Ray M. Ritter.
Darlington—La Fayette Co. Agrl. Soc. Aug. 9-12. F. E. Olson.
DePere-Green Bay—Northeastern Wis. Fair. Aug. 29-Sept. 2. Herb J. Smith, DePere.
Durand—Chippewa Valley Dist. Fair. Sept. 27-30. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 14-16. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 5-9. Ora P. Taylor.
Ellsworth—Pierce Co. Fair Assn. Sept. 14-16. Oscar A. Halls.
Elroy—Elroy Fair Assn. Aug. 10-12. Vernie F. Mueller.
Evansville—Rock Co. Agrl. Assn. Aug. 9-12. Dr. Chas. S. Ware.
Florence—Florence Co. Agrl. Assn. Sept. 15-17. C. Elmer Erickson.
Fond due Lac—Fond du Lac Co. Agrl. Soc. Sept. 13-16. Charles Bintz.
Friendship—Adams Co. Fair Assn. Aug. 31-Sept. 2. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 23-26. George Trim.
Glenwood City—Glenwood Fair Assn. Aug. 31-Sept. 2. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 8-10. Mrs. Alice Anderson.
Hayward—Sawyer Co. Fair Assn. Aug. 29-Sept. 1. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein.
Janesville—Janesville Park Assn. Aug. 2-5. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 13-17. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 20-24. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 6-9.
Lancaster—Grant Co. Agrl. Soc. Sept. 13-16. F. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 6-8. G. E. Bissell.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 3-6. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 23-26. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-26. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 5-9. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 23-26. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Aug. 30-Sept. 2. P. C. Schmoldt.
Menomonie—Dunn Co. Agrl. Soc. Aug. 30-Sept. 2. R. L. Pierce.
Merrill—Lincoln Co. Agrl. Assn. Aug. 15-19. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 3. Fred C. Borcherdt, Jr.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 2-6. G. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 17-20. Fred L. Kohli.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 6-9. A. R. Feckler.
Neillsville—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 12-14. T. J. Madden.
Oconto Falls—Oconto Co. Fair Assn. Aug. 30-Sept. 2. John P. Anderson.
Oshkosh—Winnebago Co. Fair Assn. Sept. 19-23. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 13-16. G. E. Bliese.
Platteville—Big Badger Fair. Aug. 23-26. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 15-20. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 30-Sept. 2. R. P. Pfeil.
Rhinelander—Oneida Co. Fair Assn. Sept. 5-7. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 15-19. A. J. Strang.
St. Croix Falls—Polk Co. Fair Assn. Aug. 30-Sept. 2. L. A. Bensend.
Seymour—Seymour Fair Assn. Aug. 22-26. Geo. F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 6-9. R. H. Fischer.
Spooner—Washburn Co. Agrl. Assn. Sept. 7-9. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Sept. 20-23. Frank J. Blood.
Superior—Tri-State Fair. Sept. 5-9. L. G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 16-19. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 13-16. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Fair Assn. Sept. 27-30. Elmer P. Kuehn.
Wausau—Marathon Co. Agrl. Assn. Aug. 22-26. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 27-30. Chas. T. Taylor.
West Bend—Washington Co. Agrl. Soc. Sept. 7-9. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 6-9. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 13-16. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 22-24. Chas. H. Freeman.

WYOMING

Buffalo—Johnson Co. Fair. Aug. 31-Sept. 2. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 13-17. Thos. B. Virden.
Laramie—Albany Co. Fair. Sept. 7-9. Stanley Edwards.
Lusk—Niobrara Co. Fair. Aug. 31-Sept. 2. Geo. J. Armstrong.
Sheridan—Sheridan Co. Fair Assn. Aug. 30-Sept. 1. Deyo Hasbrouck.
Torrington—Goshen Co. Fair Assn. Sept. 7-9. A. I. O'Reilly.
Worland—Washakee Co. Fair Assn. Sept. 9-10. Ruby Schutz.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 11-12. W. L. Pettet.
Benalto—Benalto Agrl. Soc. July 19-20. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 2-3. J. K. Lawrence.
Big Valley—Big Valley Agrl. Soc. Aug. 10-11. Fred Biggs.
Bowden—Bowden Agrl. Soc. Aug. 11. Alfred Koch.
Busby—Busby Agrl. Soc. Sept. 2. G. W. Hadigan.
Bye-Moor—Bye-Moor Agrl. Soc. Aug. 9. S. W. Walters.
Calgary—Calgary Exhn. & Stampede. July 11-16. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 28-30. V. Forster.
Carmangay—Carmangay Agrl. Soc. Aug. 2-3. James McNaughton.
Cardston—Cardston Agrl. Soc. Aug. 8-10. I. M. Coombs.
Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Perry.
Chinook—Chinook Agrl. Soc. Aug. 5. W. A. Todd.
Delia—Delia Agrl. Soc. Aug. 2. Leslie Stephens.
Didsbury—Didsbury Agrl. Soc. Aug. 3. C. W. Gibbs.
Edmonton—Edmonton Exhn. Assn. July 18-23. W. J. Stark.
Goose Creek—Goose Creek Agrl. Soc. Aug. 3. F. Grandage, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 11-12. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 28-29. W. A. MacKenzie.
Greencourt—Kitchener Agrl. Soc. Aug. 23. H. Baly.
Hanna—Hanna Agrl. Soc. Aug. 4. Geo. D. Shields.
Hays—Hays Agrl. Soc. Aug. 18-19. Joseph Smith, Lousana.
High Prairie—High Prairie Agrl. Soc. Aug. 17-18. F. Pottage.
Innisfail—Innisfail Agrl. Soc. Aug. 10. W. Rutherford.
Innisfree—Innisfree Agrl. Soc. Aug. 10-11. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 9-10. W. Masson.
Kitscoty—Kitscoty Agrl. Soc. Aug. 20. H. H. Dicconson.
Lacombe—Lacombe Agrl. Soc. Aug. 1-3. D. F. Chisholm.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 15-16. H. C. Cooper.
Lamont—Lamont Agrl. Soc. July 27-28. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 10. A. A. Botsford.
Leduc—Leduc Agrl. Soc. Aug. 3. A. R. Ennis.
Lomond—Lomond Agrl. Soc. Aug. 2. F. Newton.
Lethbridge—Lethbridge Exhn. Sept. 3-7. R. W. Gardner.
Magrath—Magrath Agrl. Soc. Aug. 4-5. E. P. Tanner.
Macleod—Macleod Agrl. Soc. Aug. 4-5. J. E. Gardiner.
Mannville—Mannville Agrl. Soc. Aug. 12. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Aug. 31. P. R. Hooper, R. R. 1, Dunstable.
Mosside—Mosside Agrl. Soc. Aug. 26. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 3. R. R. Fraser.
Nanton—Nanton Agrl. Soc. Aug. 2-3. P. C. Loree.
Okotoks—Okotoks Agrl. Soc. Aug. 9-10. Chas. Forckell.
Olds—Olds Agrl. Soc. July 20-21. S. E. Edwards.
Onoway—Onoway Agrl. Soc. Aug. 12. Wm. Mackay.
Oyen—Oyen Agrl. Soc. July 27-28. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 9-10. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Aug. 10-11. J. M. Ulliac, Gourin.
Ponoka—Ponoka Agrl. Soc. Aug. 10-11. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 23. R. T. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. Aug. 3-4. J. E. Pengelly.
Red Deer—Red Deer Agrl. Soc. July 25-27. Ralph Patterson.
Rimbey—Rimbey Agrl. Soc. Aug. 4-6. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 23. S. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Sept. 1-2. Robt. Young.
Sangudo—Sangudo Agrl. Soc. Aug. 24. Roy Mielhausen.
Sedgewick—Sedgewick Agrl. Soc. Aug. 1-2. E. S. Clemens.
Spirit River—Spirit River Agrl. Soc. Aug. 8-9. D. Esplen.
Stettler—Stettler Agrl. Soc. July 22-23. G. T. Day.
Strome-Killam—Agrl. Soc. Aug. 5-6. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. July 26-28. Ted Sundal.
Trochu—Trochu Agrl. Soc. Aug. 4. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 1-3. James McCrea.
Vermilion—Vermilion Agrl. Soc. Aug. 4-6. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 11-12. Wm. McAthey.
Warspite—Warspite Agrl. Soc. Sept. 5. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 4-5. H. M. Bailey.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 4-6. C. D. Smith.
Youngstown—Youngstown Agrl. Soc. July 29. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Aug. 31. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 14. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 14. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 13-15. James McCallan.
Ashcroft—Ashcroft Agrl. Soc. Sept. 7.
Birch Island—Birch Island Agrl. Assn. Sept. 3. C. F. Hardy.
Boswell—Boswell Agrl. Soc. Sept. 15.
Burquitlam—Burquitlam Agrl. Assn. Aug. 30-31. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 30-Sept. 2. J. H. Ashwell.
Cobble Hill—Cobble Hill Agrl. Assn. Sept. 9. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 21. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 6-7. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 15-17. Angus L. Hay.
Creston—Creston Agrl. Soc. Sept. 29-30. M. E. Joyce.
Duncan—Duncan Agrl. Soc. Sept. 16-17.
Edgewood—Edgewood Agrl. Soc. Sept. 3.
Falkland—Falkland Agrl. Soc. Sept. 9.
Fern Ridge—Fern Ridge Agrl. Assn. Aug. 31. N. Booth.
Fernie—Fernie Agrl. Soc. Aug. 22-24. W. M. Dicken, pres.
Fruitvale—Fruitvale Agrl. Assn. Sept. 10. A. C. Webster.
Fulford Harbor—Agrl. Soc. Sept. 2.
Ganges—Islands Agrl. Assn. Sept. 15. J. S. Jones.
Grand Forks—Grand Forks Agrl. Soc. Sept. 8-9. E. L. Kidd.
Haney—Haney Agrl. Assn. Aug. 31-Sept. 1.
Kamloops—Kamloops Agrl. Assn. Sept. 12-14. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 21-22. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 7-8. Wm. A. Cullum.
Lasqueti Island—Agrl. Assn. Sept. 10.
Lumby—Lumby Agrl. Assn. Sept. 22. M. Gibson.
Matsqui—Matsqui Agrl. Assn. Sept. 15-16. G. H. Loach Bradner.
Milner—Milner Agrl. Assn. Sept. 21.
Mission City—Mission Agrl. Assn. Sept. 13-15. A. D. McRae.
Nakusp—Nakusp Agrl. Soc. Sept. 7-8.
Natal—Natal Agrl. Soc. Sept. 5.
Nelson—Nelson Agrl. Assn. Sept. 21-23. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 5-10. D. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Sept. 2-3. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 8. Mrs. A. I. Follett.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 6-9. S. E. Parker.
Prince George—Prince George Agrl. Soc. Aug. 31-Sept. 1. W. J. Matheson.
Quesnel—Quesnel Agrl. Assn. Sept. 20-21.
Rolla—Rolla Agrl. Soc. Sept. 1. C. M. Braden.
Saanichton—Saanichton Agrl. Soc. Sept. 13-14. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 20-21. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 5.
Slocan City—Slocan Valley Agrl. Assn. Sept. 21-22. Mrs. W. A. Blackbourne.
Smithers—Bulkley Valley Agrl. Assn. Aug. 24-26. F. B. Warner.
South Burnaby—Agrl. Assn. Sept. 14-15.
South Vancouver—S. Vancouver Fair. Aug. 26-27.
Squamish—Squamish Agrl. Soc. Sept. 5.
Summerland—Summerland Agrl. Soc. Nov. 2-3. John Tait.
Surrey—Surrey Dist. Agrl. Assn. Sept. 13-14. T. W. Smith.
Terrace—Terrace Dist. Fair Assn. Sept. 14-15. J. B. Agar.
Trail—Trail Fruit Fair Assn. Sept. 14-16. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 10-20. John K. Matheson.
Victoria—Victoria Fair. Aug. 22-27. W. H. Mearns.
Whonnock—Whonnock Agrl. Assn. Aug. 30. P. Parker.

MANITOBA

Arborg—Arborg Agrl. Soc. July 22. I. Ingaldson.

Binscarth—Binscarth Agrl Soc July 2[illegible] W L Johnson
Birtle—Birtle Agrl Soc July 22 Wm Darling
Boissevain—Boissevain Agrl Soc July 27 Ed Brown
Brandon—Provincial Exhn of Manitoba July 4-9 J E Rettie
Carberry—Carberry Agrl Soc July 14-1[illegible] M H Taylor
Carman—Dufferin Agrl Soc June 30-July 2 J A Munn
Cartwright—Cartwright Agrl Soc July 21 R A Vesey
Chatfield—Chatfield Agrl Soc July 20 F Parney
Crystal City—Crystal City Agrl Soc July 2[illegible] J H Beatty
Cypress River—Cypress River Agrl Soc July 14 James Gardiner
Dauphin—Dauphin Agrl Soc July 14-16 O E Heaslip
Deloraine—Deloraine Agrl Soc July 19 W A Franklin
Dominion City—Agrl Soc July 11 C V McClelland
Dugald—Dugald Agrl Soc July 2[illegible] T F Pollock Oak Bank mgr
Elgin—Elgin Agrl Soc July 2[illegible] C A Bailey
Elkhorn—Elkhorn Agrl Soc July 2[illegible] [illegible] H Hennar
Ethelbert—Ethelbert Agrl Soc Aug 27 John Pelechaty
Emerson—Emerson Agrl Soc July 7 G L Breckon
Eriksdale—Eriksdale Agrl Soc Sept 16 S D B Stephanson
Gilbert Plains—Gilbert Plains Agrl Soc Aug 4 J W Robertson
Glenboro—Glenboro Agrl Soc June 28 Edgar Smith
Glenella—Glenella Agrl Soc Aug 9 J W Lukin
Gladstone—Gladstone Agrl Soc July 29 Asberry Singleton
Greenway—Greenway Agrl Soc July 19 C W Vickers Jr, Baldur
Hamiota—Hamiota Agrl Soc July 22 F H Squire
Harding—Harding Agrl Soc July 20 T E Robinson
Hartney—Hartney Agrl Soc July 15 D W Storey
Headingly—Headingly Agrl Soc July 16 Richard Walker
Holland—Holland Agrl Soc July 16 A K Berry
Isabella—Isabella Agrl Soc July 27 R E Heise
Killarney—Killarney Agrl Soc July 14-15 F S Hayter
Kildonan—Kildonan Agrl Soc Aug 26-27 S R Henderson, R R 4, Winnipeg
Kinosota—Kinosota Agrl Soc Sept 8 H H Scrase
Macgregor—Macgregor Agrl Soc July 15 Thos Clarke
Manitou—Manitou Agrl Soc July 22 C H Vrooman
McAuley—McAuley Agrl Soc July 20 W A McDonald
McCreary—McCreary Agrl Soc July 28 Wm J Rankine
Melita—Melita Agrl Soc July 13 L S Arnold
Miami—Miami Agrl Soc June 22 Wm Dunn
Miniota—Miniota Agrl Soc July 19 John Spalding
Minnedosa—Minnedosa Agrl Soc July 27 John Fleming
Morden—Morden Agrl Soc June 2[illegible]-2[illegible] C C Milne
Morris—Morris Agrl Soc June 2[illegible] A E Code
Neepawa—Neepawa Agrl Soc June 30-July 1 Nora Benson
Oak Lake—Oak Lake Agrl Soc July 12 Alex Forrest
Oak River—Oak River Agrl Soc July 21 Wm Sturrock
Pilot Mound—Pilot Mound Agrl Soc July 26 Harold McKay
Plumas—Plumas Agrl Soc Sept 29 E A Mellersh
Portage la Prairie—Portage Indust Exhn Assn July 11-13 S R Cuthbert
Rapid City—Rapid City Agrl Soc July 20 F Basler
Reston—Reston Agrl Soc July 22 H C Evans
Rivers—Rivers Agrl Soc July 15 C H Gabe
Roblin—Roblin Agrl Soc Aug 5 H H Simpson
Roland—Roland Agrl Soc June 28 J T Sayer
Rossburn—Rossburn Agrl Soc July 27 J H Irwin
Russell—Russell Agrl Soc July 19-20 A M Pratt
Sanford—Sanford Agrl Soc July 6 W J Parker
Selkirk—Selkirk Agrl Soc July 9 Jas J Bell
Shellmouth—Shellmouth Agrl Soc July 26 F Hilbert
Shoal Lake—Shoal Lake Agrl Soc July 26 F Dobbs
Souris—Souris Agrl Soc July 20 E Guy Hetherington
Stonewall—Stonewall Agrl Soc July 16 D W McIntyre
St Agathe—St Agathe Agrl Soc July [illegible] S Beaudoin
St Jean—St Jean Agrl Soc July 12 N Dery
St Pierre—St Pierre Agrl Soc July 14 A Joubert
St Rose—St Rose Agrl Soc July 27 [illegible] Molgat
St Vital—St Vital Agrl Soc Aug 18-20 H G Wyatt
Swan Lake—Swan Lake Agrl Soc July 20 G O Couch
Swan River—Swan River Agrl Soc Aug 3 R G Taylor
Strathclair—Strathclair Agrl Soc July 29 H J Aitchison
Teulon—Teulon Agrl Soc Sept 9 A H Campbell
Treherne—Treherne Agrl Soc July 19 J R Scott
Virden—Virden Agrl Soc July 14 W M Pineo.
Warren—Warren Agrl Soc July 14 R A [illegible]
Wawanesa—Wawanesa Agrl Soc July 20 C W [illegible]
[illegible]—[illegible] Agrl Soc July 21 J D [illegible]
Weston—Weston Agrl Soc Aug 19-20 F W [illegible]
Winnipeg—Winnipeg Fair Aug 8-13 C Van[illegible] mgr W S Boyd secy address 410 Paris Bldg
Woodlands—Woodland Agrl Soc July 5 A J H Proctor

NEW BRUNSWICK

Chatham—Miramichi Agrl Exhn Assn Sept [illegible] H B McDonald
Fredericton—Fredericton Exhn Sept 17-24 Wm Cruikshank
St John—St John Exhn Assn Sept 3-10 Horace A Porter
St Stephen—Charlotte Co Agrl Soc Sept 13-16 W S Stevens
Stanley—Stanley Agrl Soc Sept 28-29 Allen Best
Woodstock—Woodstock Exhn (Agrl Soc No 41) Sept 13-16 R W Maxwell

NOVA SCOTIA

Antigonish—Antigonish Co Fair Sept 28-30 Thos F Macdonald
Middle Musquodoboit—Agrl Soc Sept 20-21 R H Reid

ONTARIO

Alfred—Alfred Agrl Soc Sept 20-21 Jean Daoust
Alliston—Alliston Agrl Soc Oct 5-6
Barrie—Barrie Agrl Soc Sept 26-28 G O Cameron
Beeton—Beeton Agrl Soc Oct 3-4
Beaverton—North Ont Agrl Soc July 28-30 A E Cameron
Belleville—Belleville Agrl Soc Aug 30-Sept 2 R H Ketcheson
Bradford—Bradford Agrl Soc Oct 11-12
Chatham—W Kent Agrl Soc Sept 7-9 J C Pullin
Coldwater—Coldwater Agrl Soc Sept 19-21 Howard Chester
Collingwood—Nottawasaga Agrl Soc Sept 27-30 W B McCririck
Comber—Comber Agrl Soc Sept 14-17 C H Thornton
Cookstown—Cookstown Agrl Soc Oct 3-4
Delta—Delta Fair Assn Sept 5-7 Isaac Stevens, Harlem, Ont
Elmvale—Elmvale Fair Oct 3-5 James McDermott
Kingston—Kingston Indust Exhn Sept 12-17 R J Bushell, Bath Road, Ont
Kirkton—Kirkton Agrl Soc Oct 4-5 Amos Doupe
Leamington—Mersea & Leamington Agrl Soc Oct 5-7 R M Selkirk
Lindsay—Lindsay Central Exhn Sept 21-24 H B Black
London—Western Fair Assn Sept 10-17 W D Jackson
Meaford—Meaford & St Vincent Agrl Soc Sept 14-16 W F Riley
Midland—Tiny & Tay Agrl Soc Sept 23-24 F R Mackie
Morrisburg—Morrisburg Horse Show & Races Aug 2-5 C S Colquhoun
Orillia—Orillia Exhn Sept 15-17 Geo J Overend
Orono—Clarke Agrl Soc Oct 4-5 Adolph Henry
Ottawa—Central Can Exhn Assn Aug 22-27 James K Paisley
Peterborough — Peterborough Indust Exhn Sept 12-17 F J A Hall
Picton—Prince Edward Agrl Soc Sept 5-8 A P MacVannel
Ridgetown—Howard Agrl Soc Oct 11-13 J D Brien
St Marys—S Perth Agrl Soc Oct 6-7 G D L Rice
Sault Ste Marie—Central Algoma Agrl Soc Sept 13-16 J M MacIntosh
Stratford—Stratford Agrl Soc Sept 19-21 Jas Stewart
Sturgeon Falls — Sturgeon Falls Agrl Soc Sept 13-14 Arthur Chalifoux
Sutton—Sutton Fair Aug 3-6 W J [illegible]
Walpole Island—Walpole Island Agrl Assn Aug 25-27 Chas R Jacobs
Tillsonburg—Tillsonburg Agrl Soc Aug 23-25 M Ostrander
Toronto—Canadian Natl Exhn Aug 27-Sept 10 John G Kent, gen mgr
Welland—Welland Co Agrl Soc Sept 27-29 C R Somerville
Wyoming—Plympton & Wyoming Agrl Fair Oct 3-4 W R Mills

PRINCE EDWARD ISLAND

Charlottetown — Charlottetown Provincial Exhn Sept 27-30 C R Smallwood

QUEBEC

Bedford—Missisquoi Agrl Soc Aug 23-25 C O Jones
Chapeau—Agrl Soc Div B Pontiac Co Sept 27-28 P McMahon
Chicoutimi—Chicoutimi Agrl Soc Sept 7-11 J A Gobeil
Granby — Granby Hort Soc Sept 8-10 Walter R Legge
Lachute—Lachute Fair June 22-25 J W Gall
Quebec—Quebec Provincial Exhn Sept 3-10 Georges Morisset
Roberval—Lac St Jean Agrl Soc Aug 24-26 J E Boily
Scotstown—Compton Agrl Soc No 2 Sept 6-8 George F Cowan
St Alexandre—Agrl Soc of Co of Iberville Sept 5-7 J B Bessette
St Johns—St Johns Co Fair Sept 5-7 J Aime Lussier
St Scholastique—Expo de St Scholastique Sept 19-22 J W Saune, St Placide, Que
Sherbrooke — Canada's Great Eastern Exhn Aug 27-Sept 3 Sydney E Francis
Waterloo—Shefford Co Agrl Soc Aug 24-26 N O Rockwell

SASKATCHEWAN

Estevan—Estevan Agrl Soc July 4-6 W Nichols
Lloydminster—Lloydminster Exhn Assn Aug 8-10 H Huxley
Melfort — Melfort Agrl Soc July 21-23 George B Jameson
North Battleford — N Battleford Agrl Soc Aug 11-13 F Wright
Prince Albert—Prince Albert Agrl Soc Aug 15-18 John P Curror
Regina—Provincial Exhn Aug 1-6 D T Elderkin
Saskatoon — Saskatoon Indust Exhn July 25-30 Sid W Johns
Weyburn—Weyburn Agrl Soc July 7-9 Fred C Zabel
Yorkton—Yorkton Agrl Assn July 18-20 J A Duncan

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B L Malone, prop, mgr and mgr attr; plays bands occasionally; no vaudeville
Bessemer—West Lake Park, J F Ryan, prop, mgr and mgr attr; plays bands; no vaudeville
Birmingham—Dozier's Colored Park, Mack Dozier, prop, mgr and mgr attr; plays bands; no vaudeville
Birmingham—Tuxedo Park, Hugh Hill, mgr; plays free attractions
Birmingham—East Lake Park, R H McIntosh & H S Ryall, props and mgrs; C D Baldauf, mgr attr; plays vaudeville, free acts and bands
Birmingham—Fair Park, I W Read, mgr
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W M Yarbrough, mgr
Birmingham—Pineview Beach Park, J G Johnson, Jr, mgr.
Mobile—Monroe Park, Mobile Light & R R Co, prop; F F Rossman, mgr and mgr attr; plays bands; no vaudeville
Mobile—Bay View Park, Fred H Lund, prop, mgr and mgr attr; plays bands; no vaudeville
Mobile—Brooklyn Park, S W Smith, mgr and mgr attr; plays vaudeville and bands.
Oxford—Oxford Lake Park, J A Hulsey, prop and mgr; plays bands on special occasions, no vaudeville
Tuscaloosa—Stallworth Lake Park, Riverside Park Co, Inc, prop; J B Stallworth, mgr.

ARIZONA

Phoenix—Riverside Amusement Park, Pickards & Nace, props, mgrs and mgrs attr; plays vaudeville and bands occasionally
Phoenix—"The Old Swimmin' Hole" Amusement Park.
Phoenix—Pacific Park (Colored)
Phoenix—Joyland Park, M J Morley, mgr and mgr attr; plays vaudeville and bands

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am Co, Inc, prop; David Reid, mgr and mgr attractions; plays vaudeville and bands
Helena—Beach Crest Park, Jos C Meyers, pres; Leo Marcus, mgr
Hot Springs—Whittington Park, George Antonio, prop; George Pakis, mgr and mgr attr; plays bands; no vaudeville
Little Rock—Fairyland Park, F G Rylander, prop and mgr; plays bands; no vaudeville
Manila—Lakeview Park, James L Bradshaw, mgr
Russellville—Crescent Park, E H Butler, prop and mgr; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R C Strehlow, mgr; A F Strehlow, mgr attr; plays vaudeville and bands
Coronado—Coronado Tent City, Spreckels Co, prop; E A Swanson, mgr; plays bands; no vaudeville
Guerneville—Guernewood Village, E H Maize, mgr and mgr attr; plays dance orch; no vaudeville
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co, prop; Herbert Hollingsworth, mgr and mgr attr; no vaudeville or bands
Los Angeles—Lincoln Park, S H Barrett, prop and mgr; no vaudeville or bands
Los Angeles—Ascot Park, Ascot Speedway Assn, prop; George R Bentel, mgr; no vaudeville or bands
Los Angeles—Luna Park Zoo, B H Ruzz, mgr; no vaudeville or bands
Oakland—Idora Park, B L York, mgr; R H Love, mgr attr; plays vaudeville and bands
Ocean Park—Ocean Park Pier, Ocean Park Realty Corp, prop; George J Cleveland, mgr and mgr attr; plays bands; no vaudeville
Ocean Park—Lick Pier, Chas J Lick, mgr and mgr attr; plays orchestras; no vaudeville
Pico—Pico Amusement Park, C J Uthoff, mgr
Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd, Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec Ry Co, props; C H Burnett, mgr; W A McCammond, mgr attr; plays vaudeville and bands
San Diego—Crystal Pier
San Bernardino—Pickering Park, Ernest Pickering, mgr and mgr attr; plays dance orchestras; vaudeville on Sundays
San Diego—Mission Beach Amusement Center, T G Armstrong, mgr and mgr attr; plays vaudeville and bands occasionally
San Francisco—Chutes at the Beach, John M Friedle, prop, mgr and mgr attr; no vaudeville or bands
Venice—Venice Pier, Abbot Kinney Co, prop; Thornton Kinney, pres; Jack Gerety, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am Co, prop; Philip E Frederich, mgr; Jos L Moore, mgr attr; no vaudeville or bands.
Denver—Elitch Gardens, J M Mulvihill, mgr and mgr attr; has stock company and orchestra.
Estes Park—Riverside Amusement Park, T C Jelsema, mgr; plays bands; no vaudeville
Pueblo—Lake Minnequa Park, J J McQuillan, prop, mgr and mgr attr; plays vaudeville and bands
Trinidad—Central Park, Jim Fisher, mgr and mgr attr; plays bands; no vaudeville

CONNECTICUT

Bridgeport—Pleasure Beach Park, L K Chrisman, mgr and mgr attr; plays bands; no vaudeville
Bristol—Lake Compounce Park, P L Norton, mgr and mgr attr; plays bands on Sunday; no vaudeville
Danbury—Kenosha Park, W H Jarvis, Jr, mgr and mgr attr; does not play vaudeville or bands
Hartford—Capitol Park, James B Butler, mgr and mgr attr; plays outdoor acts and bands
Killingly—Wildwood Park, P J [illegible], prop, mgr and mgr attr; plays bands and free acts; no vaudeville
Meriden—Starlight Park, Alex S [illegible], prop, mgr and mgr attr; plays bands and vaudeville
Meriden—Hanover Park, J D Illions, prop; plays vaudeville and bands
Milford—Myrtle Beach Park, F [illegible], mgr and mgr attr; does not play vaudeville or bands
Milford—Oak Grove Park, J J Bennett (Ansonia, Conn), prop, mgr and mgr attr; does not play vaudeville or bands
Milford—Walnut Beach Park, Albert Whitham, mgr and mgr attr; plays bands; no vaudeville
New Haven—Savin Rock Park & White City, Savin Rock Park Co, Inc, props; Frank E Levere, mgr and mgr attr; plays vaudeville and bands
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr and mgr attr; plays bands; no vaudeville
Rockville—Crystal Lake Park, Louis [illegible], mgr and mgr attr; plays bands; no vaudeville
South Norwalk—Roton Point Park, Neville Bayley, prop; Chas A Pfahl, supt; plays bands; no vaudeville
Terryville—Hlopko Park.
Walnut Beach—Little Coney, H S Bell, mgr; M S Richards, mgr attr; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co, prop; Michael F O'Connell, lessee
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props; A Rogow, mgr and mgr attr; plays bands; no vaudeville
West Haven—Liberty Pier, S A DeWaltoff (129 Church st, Rm 820, New Haven), mgr and mgr attr; plays bands; vaudeville occasionally
Winsted—Highland Lake Park, D V O'Connell, prop; Jerry O'Connell, mgr; plays bands; no vaudeville

DELAWARE

New Castle—Deemer Beach, S S Deemer, prop; Capt Wm E Myers, mgr and mgr attr; plays bands; no vaudeville
Fort Penn—Delaware Beach, Delaware Beach Corp, prop; H Hickman, mgr and mgr attr; plays bands; no vaudeville
Rehoboth Beach—Royal Park, Chas S Horn, prop, mgr and mgr attr; plays vaudeville and bands
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am Co, prop; M R Boyer, mgr; H S Reise, mgr attr; plays bands; no vaudeville

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B Schloss, mgr; local band; no vaudeville
Washington—Suburban Gardens (Colored), E Morris Murray, mgr and mgr attr (920 "You" st, N W); plays free acts and bands
Washington—Arlington Beach, Lloyd D Schaeffer, prop; Jesse Thomas, mgr and mgr attr; no vaudeville or bands
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am Co, prop; Meyer Davis, pres; J W Wood, mgr; plays bands; no vaudeville

FLORIDA

Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co, mgr
Daytona Beach—Amusement Park, Daytona Beach Am Co, Inc, prop; plays bands; no vaudeville
Hollywood—Hollywood Beach
Miami—Joyland Amusement Park, Earl Adams, conc mgr
Miami Beach—Lummus Park
Pensacola—Bayview & Sanders Beach, J H Bayliss, mgr and mgr attr; no bands; vaudeville at times.
Tampa—Sunset Beach, Brown & McKercher, prop; Norman J Brown, mgr and mgr attr; plays bands; no vaudeville
Tampa—Sulphur Springs Amusement Park, F L Fisher, mgr
Tampa—Tampete Park, Arch C Johnson, mgr and mgr attr; plays bands; no vaudeville

GEORGIA

Albany—Sky Blue Park, Barton G Collier, owner
Atlanta—Lakewood Park, Southeastern Fair Assn, props; Oscar Mills, mgr and mgr attr; plays bands on Sundays and vaudeville
Atlanta—West Side Amusement Park, G M Howell & Levi Donaldson, mgrs and mgrs attr; plays vaudeville and bands
Gainesville—Chattahoochee Park, Gainesville Ry & Power Co, prop and mgr
Macon—Lakeside Park, Irwin Scott, mgr and mgr attr; plays band; no vaudeville
Macon—Recreation Park, W T Reagan, mgr and mgr attr; plays bands; no vaudeville
Savannah—Lincoln Colored Park, W J Whiteman, Sr, mgr; W J Whiteman, Jr, mgr attr; plays bands; no vaudeville
Savannah—Barbee's Isle of Hope, A M Barbee & Son, props; Will M Barbee, mgr and mgr attr; plays orchestras and cabaret
Savannah—Lynhaven Colored Park, W H Burney, prop and mgr; George E Colvin, mgr attr; plays vaudeville and bands
Savannah—Daffin Park, W H Hodges, prop and mgr; Jack Adelphia, mgr attr; plays bands; no vaudeville
Tybee—Tybee Beach Pavilion, W D Durden, mgr and mgr attr; plays bands; no vaudeville.

[illegible] Idoria Pavilion, Haar Bros., mgrs. [illegible] attr., plays vaudeville and bands.
[illegible] Idora Amusement Park, A. G. [illegible], mgr.
[illegible] Central Colored Park, Mrs. Carrie [illegible], prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

[illegible] White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
[illegible] Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Tripple, mgr. and mgr. attr.; plays vaudeville and bands.
Bloomington—Exposition Park, George H. Holcomme, mgr.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Canton—Patterson Springs Park, Kennedy Bros., mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.; plays bands and acts.
Chicago—White City Park, Herbert A. Byfield, pres.; Wm. P. Higgins, mgr. attr.; plays vaudeville, revues and bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Dupo—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Greenville—Reman Park-Ferne Clyffe, Emma Rehman, prop.; plays bands; no vaudeville.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Henry—Pavilion Park.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr. attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Fisher, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, Kewanee Public Service Co., props.; S. M. Cox, mgr.
Mattoon—Elmwood Park, C. W. Tripp & W. R. Gross, props.; C. W. Tripp, mgr. and mgr. attr.; plays bands, no vaudeville.
Monee—Oakdell Park, George Geuther, mgr.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Plainfield—Electric Park, Electric Park Corp., prop.; L. J. Crowley, mgr. and mgr. attr.; plays bands; no vaudeville.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Central Park, C. O. Breinig, mgr. and mgr. attr.; plays bands; vaudeville on Saturdays and Sundays.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., prop.; plays bands; no vaudeville.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola—Patterson Springs Park.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Cambridge City—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Evansville—Highland Park, Paul B. Goss, mgr. and mgr. attr.; plays bands; no vaudeville.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands, no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr. attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attr.; plays bands, but no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colter, mgr. and mgr. attr.; plays vaudeville.
Indianapolis—Broad Ripple Park, Oscar Baur, prop.; Jas. Makin, mgr. and mgr. attr.; plays vaudeville; no bands.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Jos. J. Reron, mgr.; no vaudeville or bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Terre Haute—Summer Garden, Roberts & Clark, prop.; Harry A. Clark, mgr.; John W. Roberts, mgr. attr.; plays vaudeville and bands.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Vincennes—Lake Lawrence Bathing Beach, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. D. Funk, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville; no bands.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Arcadia—Streckers Park, Joe L. Clapps, mgr.
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Bonner Springs—Lakewood Park, Cliff Liles, mgr.
Emporia—Soden's Grove, J. B. Soden, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. and mgr. attr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands; no vaudeville.
Marysville—Cahan Park, Cason & Hahn, props.; Frank Cason, mgr. and mgr. attr.; plays vaudeville and bands.
Sabetha—Sycamore Springs Park, George Ayers, mgr. and mgr. attractions; plays bands; vaudeville at times.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays vaudeville and rep. shows; no bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, W. A. Gardiner, owner.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Lexington—Joyland Park, Sauer Bros., mgrs. and mgrs. attr.; plays bands; no vaudeville.
Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays free vaudeville and bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool & Pleasure Park, R. R. Sands, gen. mgr.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, Waterman Am. Co., lessees.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. I. Swett, mgr. and mgr. attr.; no vaudeville or bands.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; plays free acts; no bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Hagerstown—Willow Grove Park, Potomac Edison Co., prop.; Frank B. Stouffer, mgr. and mgr. attr.; plays bands; no vaudeville.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Avon, Brockton—Hightland Park, Chas. E. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.
Boston—Revere Beach.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut—Lakeview Park, Harry C. Kittridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence-Lowell — Merrimack Park, Merrimack Am. Co., owner; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, R. E. Scott, gen. mgr.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Worcester—White City Park; plays vaudeville and bands.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Granada Park, at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Beckerman, mgr. and mgr. attractions; plays dance orch., no vaudeville.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Detroit—Palace Gardens Amusement Park, Milford Stern, mgr. and mgr. attr.; no vaudeville or bands.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., prop.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Pine Lake Co., Bay City, Mich., owners.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; L. C. Addison, mgr. and mgr. attractions; plays bands, no vaudeville.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Minneapolis—Forest Park, S. H. Kahm, mgr. and mgr. attr.; plays vaudeville, tab. shows and bands.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Park, H. G. Starbuck, lessee-mgr.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays free acts, no bands.
Grant City—Grant City Park.
Hannibal—Indian Mound Park, L. R. Carlile, mgr.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Kansas City — Fairyland Amusement Park, Harry Duncan, mgr.; plays free acts and bands.
Kansas City—Liberty Park (Colored), E. J. Lime, gen. mgr.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attractions; plays bands, no vaudeville.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita Park, Lee C. Johnson, mgr.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Ozark Park, Manchester & Barrett Sts. roads, A. A. Ebert, mgr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis — Forest Park Highlands, B. G. Brinkman, prop.; plays bands, no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Valley Park—Lake Hill Park, G. J. Stumpf, mgr. and mgr. attr.; plays orchestras; no vaudeville.

MONTANA

Billings—Riverside Park, I. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.

Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; F. J. Nash, mgr.; George Forsythe, mgr. attractions.

Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.

Crete—Tuxedo Park, Joseph Plewzek, mgr. and mgr. attr.; plays vaudeville and bands.

Lincoln—Capitol Beach, Central Realty Co., props.; Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville and bands.

Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.

Omaha—Krug Park, F. J. Ingersoll, mgr. and mgr. attractions; no vaudeville or bands.

Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

Wilber—Country Club Park, H. F. Magnusson, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tollington, mgr. and mgr. attr.; plays dance orchestras and carnivals.

Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.

Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee, (Room 507, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.

Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lunde, mgr. and mgr. attr.; plays vaudeville and bands.

Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.

Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.

Manchester—Massabesic Lake Park, Manchester St. Ry., prop.; J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville and musical comedies; Sunday band concerts.

Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.

Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.

Asbury Park—Palace Amusement Park.

Atlantic Highlands—Atlantic Beach Amusement Park, Samuel Van Pornak, mgr. and mgr. attr.; plays attractions and bands.

Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Atlantic City—Jewell Park, on Boardwalk.

Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.

Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands, no vaudeville.

Bayonne—Bayonne Pleasure Park, Hermenau & Rogow, props.; Thos. P. Marrion, mgr.; plays bands; no vaudeville.

Belleville—Riviera Park, Hillside Park Co., props.; J. F. Connor, mgr. and mgr. attr.; plays vaudeville and bands.

Bridgeton—Tumbling Dam Park, Claude Alkire, secy.; plays vaudeville and bands.

Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.

Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.

Dover—Colonial Lake Amuse. Park, C. G. Rehwaldt, mgr. and mgr. attr.; plays vaudeville and bands.

Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Hackensack—Arcola Park, Moe Katzman, mgr. (Box 516).

Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.

Keansburg — Belvedere Beach Amusement Park, P. Litari, mgr.; R. O. Williams, mgr. attractions; plays bands, vaudeville at times.

Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands, no vaudeville.

Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.

Keansburg—Blue Bird Park, Carl Wilms, mgr. (address 24 Bay ave.).

Lake Hopatcong—Great Cove Park.

Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.

Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.

Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.

Millville—Luna Park, at Union Lake Beach, Orest J. Devanez, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.

Mount Holly—Rancocas Park, H. W. Phares and Samuel Browne, mgrs.; Sam'l Browne, mgr. attr.; plays bands occasionally; no vaudeville.

Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.

Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.

North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands and "dumb" acts.

Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.

Paterson—Recreation Park, Market st. & the Boulevard, Walter L. Tremper, mgr.

Penns Grove—Olympia Park, M. F. Lattos, mgr.

Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.

Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands, no vaudeville.

Pleasantville — Amusement Park, Frank B. Hubin, mgr.

Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)

Rutherford—Stillman's Paradise Park, Wm. T. Taylor, mgr. attr.; plays vaudeville and bands.

Sewaren—Sewaren Beach, Joseph Turek, mgr. and mgr. attractions; plays bands, no vaudeville.

Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.

Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.

Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.

West Paterson—Garret Mountain Amusement Park; plays vaudeville and bands.

Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.

Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.

Auburn—Island Park, Fitch Bills, prop.

Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; Chas. A. Parker, mgr.; plays vaudeville and bands.

Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands and open-air acts.

Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.

Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr., 52 E. Huron st., Buffalo, N. Y.

Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn — Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo—Erie Beach Park, J. H. Pardee, mgr.

Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.

Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; P. L. Venner, mgr. and mgr. attractions; no vaudeville or bands.

Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.

Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaudeville.

Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.

Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.

Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville or bands.

Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.

Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.

Herkimer — White City Amusement Park, Frank Carroll, prop.

Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Car, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

Lackawanna — Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.

Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.

Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.

Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.

Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.

Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.

Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.

Newburg—Orange Lake Park, Orange County Traction Co., prop.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.

New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.

New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.

New York—Harlem Riverside Park, 143d st. & 5th ave., J. C. Almarenga, mgr.

Olcott—Olcott Beach Amusement Park, Major A. L. Gilligan, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.

Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.

Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.

Peekskill—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George Orth, mgr.

Perth—Healey's Park, T. A. Healey, mgr.; plays bands; no vaudeville.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.

Piermont-on-Hudson — Fort Comfort Amusement Park.

Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.

Poughkeepsie—Woodcliffe Pleasure Park, Fred H. Ponty, mgr.

Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Christman, mgr. and mgr. attr.; plays vaudeville and bands.

Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., prop.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.

Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.

Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Riverside Park, Frank Hardy, mgr. and mgr. attractions.

Seneca Falls—Cayuga Lake Park, Max Green, mgr.

Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.

Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.

Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.

Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.

Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)

Utica—Forest Park; plays vaudeville and bands.

Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.

Williamsville—Glenn Park, Cardini Bros., mgrs.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.

Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.

Colerain — Colerain Pleasure Beach, G. M. Holley, mgr.; A. T. Balch, mgr. attractions; plays vaudeville and bands.

Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.

Hendersonville — Laurel Park, H. Walter Puller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.

Pinehurst—Pine Lake Park, Roy R. Harper, mgr.

Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.

Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.

Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.

Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.

Akron—Summit Beach Park, H. A. Herman, mgr.; R. A. Casterline, mgr. attr.; plays bands; no vaudeville.

Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.

Alliance—Lake Park, R. D. Williams, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Ashtabula—Woodland Beach Park, F. L. King, mgr. and mgr. attractions; no vaudeville, bands occasionally.

Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.

Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands, no vaudeville.

Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.

Bucyrus—Seccatum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park, H. M. Comstock, mgr.; Carl A. Sinclair and H. K. Rosenberry, mgrs. attr.; plays vaudeville and bands.

Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Coney Island, George F. Schott, gen. mgr.; Arthur L. Riesenberger, mgr. and mgr. attr.; no vaudeville or bands.

Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera, vaudeville occasionally.

Cincinnati—Chester Park, C. W. Bohler, lessee; Harry Bennett, mgr. and mgr. attr.

Cleveland—Luna Park, M. F. Bramley, mgr.; Herman R. Zapp, secy.; plays vaudeville and bands.

Cleveland—Gordon Gardens, Sobel & Zapf, props.; H. R. Zapf, mgr.; D. M. Sey, mgr. attr.; no vaudeville or bands.

Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands and vaudeville.

Cleveland—Puritas Springs Park, J. F. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.). No vaudeville or bands.

Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), prop.; H. C. Stanton, mgr.; no vaudeville or bands.

Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milcate, mgr. and mgr. attractions; plays bands, no vaudeville.

Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).

Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.

Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.

Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras, no vaudeville.

Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.

Cuyahoga Falls—Riverview Park, Eddie Francis, mgr. and mgr. attr.; plays vaudeville and bands.

Dayton—Lakeside Park, Lakeside Park Co., prop.; Gerald Nierman, mgr.; plays bands, no vaudeville.

Dayton—Forest Park.

Findlay—Midway Park, Nick Wagner, gen. mgr. (Box 21, Arcadia, O.); plays bands and free attractions.

Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Geneva-on-the-Lake—The Casino, Glick-Johnston Co., props.; plays bands; no vaudeville.

Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.

Hamilton—Jeff's Garden, Earl Ammon, mgr. and mgr. attractions; plays bands, no vaudeville.

Haskins—Vollmar's Park, C. H. Vollmar, mgr. and mgr. attr.; plays bands, vaudeville occasionally.

Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.

Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Kunz & Dalton, props.; H. T. Kunz, mgr. and mgr. attr.; plays vaudeville and bands.

Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.

Middletown—Dixie Park, George P. Gingerich & Son, props.; W. O. Newman, mgr. attr.; plays orchestras and acts.

Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.

Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.

Napoleon—Wayne Park; plays free acts and bands.

New Carlisle—Silver Lake Park, David Walker & Son, mgrs.

New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.

Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.

Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.

Portsmouth—Midway Park, Milton Holland, R. M. Zimmerman and Earl Dunham, mgrs.

Put-in-Bay—Rosenfeld Concession, on main thorofare, D. Rosenfeld, mgr.

Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.

Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.

St. Marys—Gordon State Park, John A. Bast, owner; H. G. Neely, mgr. and mgr. attr.; no vaudeville or bands.

Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.

Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.

Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.

Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.

Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.

Toledo — The Casino; address George Wm. Martin, 36 Schmidt Bldg.

Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts, no bands.

Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.

Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.

Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Warren—New Mahoning Park, L. H. Herbold, prop.; E. Snyder, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.

Wellston—Wellston Park, Jacob Rapp, mgr and mgr. attr.; plays vaudeville, no bands.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Milton Gardens, J. A. Roose, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands, no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crooer, mgr.

OKLAHOMA

Bowlegs City, Seminole—Bowlegs Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Drake—Saddles Park, George Saddles, owner.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Elder, owner.

OREGON

Portland—Oaks Amusement Park, E. H. Bollinger, mgr. and mgr. attr.; plays vaudeville and bands.
Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Parr and R. J. Rass, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Central Park, H. H. Hearn, mgr. and mgr. attr.; plays bands; no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Rossow Lawrence & Thomas Long, lessees.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. and mgr. attr.; plays free acts, bands and orchestras.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock and bands.
Apollo—Griffin Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bethlehem—Hecla Park, A. F. Hockman, prop.; no vaudeville or bands.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop.; mgr. and mgr. attr.; plays bands, no vaudeville.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh—Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey — Hershey Park, Hershey Chocolate Co., prop.; J. R. Zell, mgr. and mgr. attr.; plays bands and vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffing, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster — Maple Grove Park, Chas. Orr, mgr. and mgr. attr.; plays bands, no vaudeville.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Manayunk City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attrac.; no vaudeville or bands.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands, no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr.; plays bands, no vaudeville.
Mt. Gretna—Kauffman's Park, A. S. Kauffman, mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr., plays bands and free acts, no vaudeville.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, Jr., mgr. and mgr. attr.; no vaudeville or bands.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr. attr.; no vaudeville or bands.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr.; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe. Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, Chas. Haussmann, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays bands; no vaudeville.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Northern Electric Park, R. S. Chamberlain, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Springdale—Belvedere Park, F. P. Moyer, mgr.
Sunbury (Selinsgrove)—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
Williamsport—Conomac Park.
Willow Grove—Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.

RHODE ISLAND

Middletown—Atlantic Beach, Henry Berger and Donald Siegel, props.; (Box 188, Newport, R. I.), mgrs. and mgrs. attr.; plays open-air attractions; no bands.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn.; Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverside—Crescent Park, H. E. Freeman, mgr.; plays bands on Sundays; no vaudeville.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay. Address J. B. Nash, 131 Washington st., Providence; no vaudeville or bands.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner; plays bands.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midland Park, C. A. Gullick, mgr.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, T. F. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attr.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands.
Memphis — Fairgrounds Amusement Park, Frank D. Fuller, mgr.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; R. Rupard, secy.; plays vaudeville and bands.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Bayshore Park, Nat Minchen, mgr. and mgr. attr.; no vaudeville or bands.
Houston—Luna Park, Abe W. Wagner, prop.; Jake Schwarz, mgr. and mgr. attr.; plays vaudeville and bands.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; A. B. Miller, lessee, mgr. and mgr. attr.; plays bands; no vaudeville.

UTAH

Farmington—Lagoon Resort, A. C. Christensen, mgr. and mgr. attr.; plays vaudeville and bands.
Ogden—White City Gardens, H. W. Peery, mgr.
Salt Lake City—Saltair Beach, S. A. Stevens, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Salt Lake City — Cinderella Gardens and Pleasure Park, Orlof Farr, mgr.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville, no bands.

VIRGINIA

Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Walter D. Mills, mgr.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, Chas. E. Stillwell, prop., mgr. and mgr. attr.; no vaudeville or bands.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Sprague Lake Resort, S. L. Meyers, mgr.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudevile occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Via, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Logan—Riverside Park, Joseph Vorch, mgr.
Logan—Guyan Park, R. L. Carper, mgr.
Morgantown—Riverview Park, S. C. Reynolds, prop.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Wheeling—State Fair Park, James Trimble, mgr. and mgr. attr.; plays vaudeville and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attr.; plays bands on Sunday, no vaudeville.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lake Amusement Park, G. R. Hallock & W. L. Dennis, props.; Guy Hallock, mgr.; Robt. Dennis, mgr. attr.; plays vaudeville, cabaret artistes, free acts and bands. (After Apr. 15 address mail to Box 105, Florence, Wis.)
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. C. Wipperman, mgr. and mgr. attr.; plays bands, no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Brantford, Ont.—Mohawk Park, Burke Bros., lessees, Hamilton, Ont.
Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort Frances — Point Park, A. E. Guerard, mgr. and mgr. attr.; plays special acts for dance hall.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—LaSalle Park, Burke Bros., lessees.
Hull, Que.—Luna Park, Stewart de LaRonde, mgr.; H. A. Champagne, mgr. attr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg, Man.—Winnipeg Beach, Thomas Nagle, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.

TALCO $435.00 Profit in Day!
That is what W. H. Simpson made one big day with Talco Barbecue outfit. It's easy to average $25 to $50 daily profit. Talco method is Genuine Southern Barbecuing. Real, delicious Hickory flavor. Made in models to burn pressure gasoline, gas or charcoal and wood. All are wonderfully successful.
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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Sells-Floto Circus Pleases Jerseyites

JERSEY CITY, N. J., May 21.—The Sells-Floto Circus, which is very popular in this territory, gave two performances on Boyle's "30 acres" May 14 before a medium-sized matinee and a well-filled house at night, and immensely pleased the spectators.

Business, no doubt, would have been capacity at both performances were it not for the insurmountable factors that presented themselves at the 11th hour, namely, the changing of lots, and last, but not least, unseasonable weather that turned to rain just as the crowds were turning out en masse for the night performance. But these shortcomings did not detract one scintilla from the fast-moving, well-balanced program that was meritorious and refreshing. The general opinion indicated that the show was relatively better than last year when *The Billboard* reviewed the show on the same lot, but under more favorable climatic conditions.

The opening tournament, with its bewilderment of beauty, supplemented with the musical extravaganza *The Birth of the Rainbow*, started the show. Chris Schroeder and Aaga Christensen, held the ace spot in the center ring with their performing bears and tigers. It was a masterly exhibition of in-

(Continued on page 71)

Tom Dailey Celebrates 72d Birthday Anniversary

WILKES-BARRE, Pa., May 18.—Tom Dailey, of Lancaster, Pa., came here May 12 and spent the week-end in his new role, that of advance press agent of the Ringling-Barnum Circus. He celebrated his 72d birthday anniversary here and was the guest of Owen P. Keenly, *The Billboard* representative, at a chicken dinner at the Corbett restaurant. The other guest was George Goodhart, also of Lancaster, who has charge of Advertising Car No. 1 of the Big Show. The crew of this car did some hustling and unusually extensive advertising during the three days here, getting some good positions ahead of the Sells-Floto Circus, which exhibits here May 19. The Ringling date at Wilkes-Barre is June 3.

Clear Title to Grounds For Ringling Quarters

SARASOTA, Fla., May 19.—The clearing of the title on the 60 or more acres of the new fairgrounds here, so that this property could be conveyed to John Ringling for the establishment of winter quarters of the Ringling-Barnum Circus, was written last week by the filing with J. R. Peacock, clerk of the Circuit Court, a release of lis pendens on this property. Legal matters had to be cleared up in the John Willys action before this cloud could be removed from the title.

Paul Conway Leaves Hospital

JACKSON, Tenn., May 18.—Paul M. Conway, former well-known press representative, and for the last several months city editor of *The Jackson Sun*, at Jackson, was discharged from Memorial Hospital there last week following an operation for appendicitis performed April 30. Mr. Conway had been suffering from appendicitis attacks at intervals since last October, but an operation was not deemed necessary until an acute attack the latter part of April.

Join Mighty Haag Shows

The Aerial LaZellers and W. N. Snyder, baritone, recently joined the Mighty Haag Shows, now playing in Virginia. Snyder has not trouped for more than two years, he having been at his home near Marianna, Fla.

Fansworth Again With R.-B.

NEW YORK, May 21.—Donald (Candy) Fansworth has joined Clyde Ingalls' side show with the Ringling-Barnum Circus as lecturer, a position he formerly held.

MR. and MRS. HARRY LaPEARL are in their second season with the King Bros.' Walter L. Main Circus. Harry is producing clown.

Gimbel Day at the Circus

By SAM J. BANKS

"Gee whiz! See th' guy wid th' white flower in th' buttonhole of his coat! That's Mayor Kendrick. I knows him, because he visited our orphan asylum once. See 'im? He's walkin' wid Mister Gimbel an' one o' th' circus men—th' one wid th' high hat an' th' white pants an' black, long-tail coat, an' th' bright, shiny boots! I guess th' circus won't start till they all walks around th' inside o' this great big tent!"

The speaker, as animated as a Long Island real estate salesman, caught in the act, was a 12-year-old cripple who sat near me in the grand stand, center section, opposite the middle ring, in the big top of the Ringling-Barnum Circus on the 11th street and Erie avenue lot, Philadelphia, where the Big Show played all last week. The boy was merely one of 10,000, of all colors and creeds, that Ellis A. Gimbel, of the famous Gimbel Brothers' Department Store firm, entertained "without money and without price".

The boy yelled the words so his pals, lads of about his own age, at either side, heard. And he had to yell, make no mistake about that, for that is just what 9,999 other child guests did in unison. They yelled when the grand entry was made and then yelled some more.

Yes, it was Gimbel Day at the circus. Mr. Gimbel does this philanthropic act every time the Ringling-Barnum Show visits Philadelphia. He does it because he remembers that he was a boy himself once, and because he loves children, especially crippled and orphaned children. And last week he got quite as pronounced a "kick" out of entertaining his 10,000 kiddies as the same 10,000 kiddies got out of the 10,000 wonders of the Ringling-Barnum Circus. And the other 5,000 of us who were fortunate enough to secure the seats which Mr. Gimbel had not "cornered" derived as much real pleasure out of watching the department-store magnate and his 10,000 kiddies enjoy the circus as we got out of the marvelous circus itself.

Thomas Dawson Joins Robbins Bros.' Circus

Thomas (Skinny) Dawson, for a number of years with the Al G. Barnes Circus, has joined the Robbins Bros.' Circus. He is the story man, a week ahead of the show.

Clarks Join Gentry Show

Mr. and Mrs. W. C. Clark, who were with the Honest Bill Shows the early part of the season, joined the Gentry Bros.' Circus at Milton, W. Va., last week. Their routine consists of foot juggling, double trapeze and swinging ladder numbers.

South African Circuses

R. Perceval, of Maritsburg, Natal, South Africa, writes, under date of April 11, as follows:

"Met as old circus artiste, Fred Rogers, a few days ago. He was with Sells-Floto, Barnum, Wirth's, etc., and also did the 'halls'. He did strong-man feats and hand balancing. He is now living near Cape Town and working in a dynamite factory. He has two children.

"Frank Willison, advance agent for Boswell Bros.' Circus, intends leaving South Africa for India in October.

"Pagel's Circus is heading for Rhodesia, which it will tour for a few months before returning to the Union.

"I hear that Sole Bros.' Circus also intends to tour Rhodesia. This is a far better show country than the Union. This leaves Boswell Bros. a clear run thru Natal. I hear Sole's Circus is thinking of going to India shortly.

"Spuds Kirk, late of the Royal Italian Circus, is with Pagel's and intends, I believe, to leave soon for India."

Hoskin Show To Open in June

DETROIT, May 19.—On account of the death of Franklin Goulet, the States Circus Company will not send out Hoskin Bros.' Circus until the forepart of June. Mr. Goulet was one of the principal stockholders of the company and his death interfered with the plans of Manager Robert J. Beal, who had aimed to begin the season the middle of this month.

Manager Beal announces that the program will embrace 20 acts. Fisher's Dog and Pony Circus will be one of the numbers. Mr. Fisher will also operate a pony track with the show.

The show will travel by electric railway, the train consisting of two baggage cars and one flat. Two and three-day stands will be played in Michigan and Ohio and the only concession carried will be a corn game.

Carl Waltersdorf Injured

MT. CARMEL, Pa., May 20.—Carl Waltersdorf, boss bannerman on the No. 1 advertising car of the Hagenbeck-Wallace Circus, met with a serious accident here while tacking the "last hit" of the day. He fell from the second story of a brick building and broke his left arm at the shoulder. His fellow workers picked him up and sent him to the State Hospital, where the surgeons set the break. Altho suffering intense pain, Waltersdorf insisted that his men finish the "hit" while waiting for the ambulance to carry him to the hospital. He will be confined for some time and would appreciate hearing from his friends.

Changes Date in Albany, N. Y.

ALBANY, N. Y., May 19.—The Ringling-Barnum Circus was scheduled to appear here June 4, but the route has been changed and the date of its showing in Albany has now been set for June 28. There has been considerable difficulty in obtaining accessible grounds for the Big Show. However, it will probably locate where the Sells-Floto Circus shows, which is far from desirable.

Christy Cancels Beaver Dam

BEAVER DAM, Wis., May 19. — The Christy Bros.' Circus, scheduled to appear here June 1, has canceled that date and will show at Woodstock, Ill., instead. The show may come here later in the season. The circus travels over the Northwestern and the cancellation was made on account of the long haul from South Beaver Dam.

Mighty Haag Shows

The Mighty Haag Shows are now in their 12th week and playing to very good business, reports Abner H. Knight. The *Shufflin' Sam From Alabam'* and Haag shows played day and date at Buena Vista, Va., May 11, both doing very good business. One of the trucks recently went over a bluff, but no one was injured.

Sparks' Show Scores In N. Y. Territory

NEW YORK, May 21.—Sparks' Circus began its annual Long Island tour May 16 at Jackson Heights, with a medium-sized crowd at the matinee and capacity at night. The show is a great favorite in this territory, and the parade attracted thousands of people along its line of march. The show is playing one week on the island. Being first in this territory, the reception has been more responsive. The present itinerary includes Bayside, Hollis, Richmond Hill, Huntington and Hempstead, then the New York State tour begins with Port Chester.

Sparks' Circus is undoubtedly the representative 20-car show of this country. Charles Sparks, for many years, has labored with untiring zeal to present a clean and up-to-date three-ring circus. In this respect, he has admirably succeeded in giving the public a run for its money. The program, as in the past, is congruous, and of inescapable notice was the snappy and methodical manner in which Bert Mayo, equestrian director, handled the show.

The wild animal acts were the predominant features, and credit is due LaVerne Houser, Frank Woske and Capt. John Guillovic for the masterful man-

(Continued on page 71)

E. H. Van Osdell's Band To Play In Kansas City Memorial Day

LANSING, Kan., May 19.—The Kansas State Prison Band, known as the Kansas State Concert Band, under the leadership of E. H. Van Osdell, an old circus bandmaster, has been engaged to play at the Decoration Day exercises in Kansas City. While the band is an institutional organization, it has played several important engagements. On April 30 it was engaged for the Leavenworth Spanish-American War Post, the occasion being Muster Day for the Spanish American War Veterans, and arrangements are under way for this band to broadcast a program over Station KFKU at Lawrence. Professor Van Osdell was engaged by the State to take charge of the band and after much hard work he has built up an organization of 50 pieces which ranks as one of the best bands in the Middle West. Van Osdell has won much praise from the press and public for the fine concerts he is giving the public on the State lawn every Sunday evening.

Frank Stuart in Chicago

CHICAGO, May 21. — Frank Stuart, former press agent, who is now the sign board king of Oklahoma, was a visitor at the Chicago office of *The Billboard* this week. Mr. and Mrs. Stuart and their son drove thru. Frank went to Detroit on business and Mrs. Stuart will remain here visiting relatives until his return when they will drive back home to Oklahoma.

Mrs. R. Sanderson Recovering

FITCHBURG, Mass., May 19.—Mrs. R. Louis Sanderson, who for the last two seasons was with the John Robinson Shows, is recovering from an operation for tonsilitis which was performed recently at the Burbank Hospital.

Anna Bruce to Australia

NEW YORK, May 21.—Anna Bruce, mother of Clarence and Lena Bruce, departed today for her home in Australia. Lena is with the Riding Duttons. Clarence is noted for his great riding feats. Both were with the Ringling-Barnum Circus for some years.

Robinson Show Loses Alliance

ALLIANCE, O., May 19.—The John Robinson Circus did not show here today, as the East Patterson street lot was a sea of mud. Two other lots were inspected, but Manager Sam B. Dill decided to move on to Zanesville, O.

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WORLD'S GREATEST WILD ANIMAL CIRCUS

More Performing Wild Animals Than All Other Shows Combined

AL G. BARNES, Owner

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A. H. PRIDDY, Auditor

WM. K. PECK, Personal Rep. of Al G. Barnes
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An Enumeration Giving Part of the Many Wonders for This Season

1,200 ANIMAL ACTORS—Every Animal Performs—1,000 PEOPLE, a Traveling Municipality—200 ANIMAL TRAINERS AND ACTORS—3 SPECIAL RAILWAY TRAINS, 100 Cages and Dens of Wild Animals, World's Greatest Collection. 350 Lions, Tigers, Leopards, Jaguars and Other Big Cat Acts—350 WORLD'S PREMIUM HORSES, every one an Actor—130 Performing Dogs and Monkeys, 8 Performing Llamas—10 Grizzly, Polar Russian Sable Bears, all educated. 12 Performing Camels—3 Herd of Performing Elephants—10 Educated Performing Zebras—20 Performing Pigs—6 Boxing Kangaroos. AL G. BARNES $50,000 Group of FOREST-BRED AFRICAN LIONS, 30 in one act; "Nero", "Pilate", "Brutus", "Caesar"—HORSE-RIDING LIONS and WILD ANIMAL EQUESTRIANS. Lions, Pumas, Leopards, and Grizzly Bears trained to ride, exploiting most difficult feats in dexterous fashion upon the backs of unbridled, running zebras and horses, presenting an act that is intricate in the extreme and one defying every natural law and instinct—the zebra permitting its most feared enemy—the lion, to mount its back and ride. A SCENE BAFFLING DESCRIPTION.

ELEPHANTS HARNESSED AND DRIVEN to Ponderous Cages Filled with Wild Animals. A LAVISH DISPLAY OF ANIMALS, Beasts, Reptiles and Marine Monsters from Every Clime. 4 Big Ring Stages and Elevated Steel Arenas.

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Serving Music That Is Pleasing and Different

STICK DAVENPORT TROUPE
Bareback Riding—Going Over Big

ARTHUR BURSON
Sensational High Swinging Wire and Slide for Life

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Trainer of Zebras, Liberty and Menage Horses

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ANIMALS—[illegible] male lions, 1 female lion, 2 tigers, 1 leopard, 2 black bears, 40 camels, double-hump Siberian, 1 hybrid, 1 [illegible] mule. All in good condition and do nice acts. 1 male and 1 female elephant, both broke to work.

CARS—[illegible] flat cars, [illegible] ft., just overhauled. All have metal-draft gear and angle-iron gunnels; one [illegible]-ft. box car, one 50-ft. elephant car, one 60-ft. stock car, one private car with observation [illegible] two baggage cars with side doors, one 72-ft. tunnel car, four stateroom cars with 9 rooms each, three sleeping cars.

WAGONS—20-ft. box and half-box and flat wagons for Carnival use. Some Maple Shade manufacture—all in [illegible] condition. Tableau, baggage, parade wagons, all kinds; cages, ticket wagon in A-1 condition.

CALLIOPES—Two fine steam calliopes, all ready for the road.

SEATS, poles, [illegible] of all kinds; two electric light plants, one 20 K. W., the other 5 K. W.; harness and all kinds of show property at bargain prices for quick removal.

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8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
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All Concession Tents guaranteed to be made of 12-oz. U. S. Army Khaki in top, 10-oz. Khaki in awning, 8-oz. Khaki in side walls; trimmed in red, reinforced corners, hand roped. Shipment can be made on the same day order is received. Shipping Bag furnished with each Tent.

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If you intend playing in Wisconsin this season, advise the undersigned and get direct information as to license fees and lowest cost of insurance to obtain license. Ask any showman that played Wisconsin last year as to the saving we made him and service rendered. Write or wire at our expense.

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10x12 Ft.	7-Ft. Wall... 43.00	8-Ft. Wall... 46.00
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All Tents are standard gable end type, made of Standard Khaki Duck. Trimmed throughout with scalloped solid red border. Complete with storm guys, snap-hooks and lacing eyelets. Strong canvas shipping bag included. Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List.

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., May 19.—George Duffy, national director, Fort Plain, N. Y., contemplates a trip abroad this summer and will, of course, spend most of the time hunting up foreign circuses.

F. G. HART, agent of the C., M. & St. P. Railroad at Rathdrum, Id., is a new member for the West and will also be State chairman. Other recent new additions to the membership are Edwin Selle, Freeport, Ill.; Roy N. Henderson, Whitewater, Wis.; Albert K. Fink, Monroe, Mich.; Edwin Manning, Ottumwa, Ia.; A. E. Cooney, Evansville, Ind.; Leland C. White, Monroe, Wis.; Clem Kevekordes, Evansville, Ind.; R. Q Spencer, Moberly, Mo., State chairman for that State; Joseph Klesge, Green Bay, Wis.; Edward M. Cleary, Rochester, N. Y.; Edward H. Frye, Owatonna, Minn., and C. B. Enlow, Evansville, Ind.

WM. C. LEWIS, of Worcester, Mass., went to New York to see the Big One.

FRANK LITTLEFIELD, of Gloucester, Mass., is looking forward to the coming of the 101 in June. John Burns, oldtimer of his town, went to Iowa to join the Cook & Cole Circus as steward.

I. K. POND, of Chicago, former president of the American Institute of Architects, a Fan, recently celebrated his 70th birthday anniversary by doing flips and somersaults on top of the Chicago Y. M. C. A. for the *Pathe News* reel. Newspapers all over carried the picture. Pond didn't even take off his coat. Member C. E. Beery was present to witness the stunt.

I. A. B. P. & B., Local No. 5

ST. LOUIS, May 18. — Milton Acton Jones, billposter, has joined the advance of the Cook & Cole Circus. M. C. McKee, an Alliance member, is in town. Ben White, advertising agent of the American Theater, has closed his season.

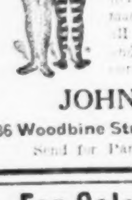
LeRoy Cluse, formerly with the General Outdoor Advertising Company, has gone to Chicago. He will be on the advance staff of the Ringling-Barnum Circus. John Dix is the new business agent for Local No. 5.

Ike Landie, advertising agent of the Empress Theater, will soon close his season and go to Hot Springs, Ark., where he will spend his vacation. Sammy Murphy, advertising agent of the Garrick Theater, has closed his season.

With R.-B. Adv. Car No. 3

The Ringling-Barnum Circus Advertising Car No. 3 opened in Philadelphia May 9 with the following crew: Charles Snowhill, manager; Wilber Winn, boss billposter; Harry Service, lithographs; J. P. Shellcross, special; Jack Birmingham, Bob Johnson, Joe Merrill, Ed Livingston, Clarence Bowles, A. D. Robinson, J. C. Rosenheim, J. Raymond Morris, Louis Brasch, Charles Seamon, T. H. Smith, Elmer Cassidy, Bill Wedge, Harry Smith, C. Dowhit, Harry Holmes, Bill Fisher, Charles J. Melson, Hayden Peck, George McDaniel and Ed Johnson; John Bosanko, pastemaker, and Carl Rieger, student.

Announcement



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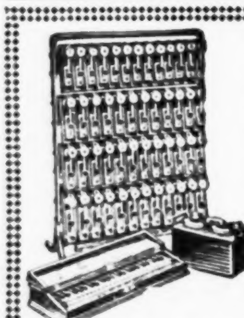

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2	20x40-0 Tents	175.00	Each
3	30x60-0 Tents	275.00	Each
2	40x40-0 Tents	200.00	Each
3	40x[illegible]-0 Tents	275.00	Each
3	40x80-0 Tents	350.00	Each

All Khaki Tops, 8-ft. walls, with poles and stakes. Other sizes available.

BIG STAR BRAND CONCESSION TENTS

8x10x7x3-0	$33.80	10x10x8x3-0	$37.80
8x14x8x3-0	40.50	10x14x8x3-0	46.30

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WANTED Brook Riders and Cowgirls for Concert on Wilson Wagon Shows. Mailing address, Ft. Smith, Ark. JULE ALTHAUS, Wilson Shows.

Under the Marquee

HAGENBECK-WALLACE will show at Hazleton, Pa., May 28, the date being secured after much hunting for grounds.

SELLS-FLOTO will be the first circus to play Boston this season. The 101 Ranch Wild West follows.

BERNIE GRIGGS and Billy Pape, last season with Sparks' Circus, are members of the Pete Mardo Trio with the Ringling-Barnum Circus this season.

HARRY X. CLARKE, superintendent of concessions on the Al G. Barnes Circus, states that business has been good all along the line.

M. F. BELL, trombone player in Vic Graham's band with the Bob Morton Circus, was a Cincinnati *Billboard* caller last week.

ALBANY, N. Y., May 19.—Edward H. Sears, Jr., an Albany boy, was here this week with Advance Car No. 1 of the Sells-Floto Circus, which shows here May 26.

JOE AND VICTORIA COYLE, who were in Cincinnati last week attending the funeral of Mr. Coyle's mother, have returned to the Sparks Circus. Joe was a *Billboard* caller.

ALBERT GASTON, veteran clown, who is now in the Actors' Home at Englewood, N. J., writes that he and others at the home were taken to New York to see the Ringling-Barnum Circus.

CLARA MASTERS writes from Los Angeles that she played the part of the bareback rider in the picture, *The Magic Flame*. She also did the riding in the photoplay, *Circus Days*.

THE ADVANCE CREW of the Foster Bros' Circus, includes Harry Emmerson, manager; William P. Cahill, Frank Cooper, M. O'Brien and Thomas Brennan, billposters; Charles E. Hale and Charles Kurtz, lithographers.

DAVIDSON BROS.' CIRCUS is getting its share of business, regardless of weather conditions, says F. D. Berst, general agent. An excellent afternotice was recently published in *The Ironton* (O.) *News*.

ELIE NARROU has his truck pit show with Sam Dock's Great Keystone Circus, playing thru Virginia. Business has been good so far. At Millheim Narrou lost his large monkey, it having died from the effects of gas fumes in the truck. Capt. Clark, with his big snake, "Nero", has joined Narrou.

LUELLA BEATTIE made a trip from New York City to Wilmington, Del., to visit Harriet Martin on the Hagenbeck-Wallace Circus and was her guest for three days. Miss Beattie was with the John Robinson Circus in 1925. She is now in her 18th month with the Dixon Bigg Trio, vaudeville act.

MUCH FAVORABLE comment has been heard on all sides regarding the musical feature of the big spectacle on the Al G. Barnes Circus. Lola Chan, Chinese beauty, portrays the part of Aladdin; Walter Dupre, baritone, has the male lead; Ethlyn Allis, prima donna soprano, and Dick Giblin plays the part of Mephisto.

A VERY GOOD afternotice of the Hagenbeck-Wallace Circus appeared in *The Atlantic City Press*, which, in part, said: "There was an opening pageant, called *The Geisha*, which was as beautiful a spec. as you have ever seen under a big tent. And it formed a most fortunate prelude to a show which was a dazzle of brilliant color, of skill, of daring and of showmanship."

THE HAGENBECK-WALLACE CIRCUS played to capacity business in Atlantic City, N. J., says Frank B. Hubin. Pete Stanton's side show also had a good play. Gil Robinson was on hand and started the performances. He and Hubin had lunch in the cookhouse with Manager Dan Odom, who with his staff extended every courtesy to these veteran showmen.

THE ADVANCE of the Zellmar Bros.' Circus is in its fifth week. Four new styles of paper have been added, making a total of 16 styles. General Agent E. E. Garettson has booked several virgin circus spots, all of which are more than 2,500 in population. The roster of the opposition brigade, recently added to the advance, consists of Joe F. Miller, brigade manager; Bill McClure and Andy Alborn, billposters. Tom Hooker is in Minnesota with the Oklahoma Outlaw show and moves on two special-built cars.

BOTH TOPS
WONDERFUL
That's about all ROBBINS BROS.' CIRCUS said in a wire dated May 16th, but that's about enough, isn't it?
That's about all we need to say, too, isn't it?
Baker-Lockwood
7th and Wyandotte Streets, Kansas City, Missouri
MAKING BIG TOPS FOR THE BIG SHOWS

AT LIBERTY AFTER JUNE 1, G. BURKHART
MANAGER CIRCUS SIDE SHOW.
Biggest money getter for any real framed-up outfit. With my own original system to make the crowd go inside. Twenty-eight years' experience from the smallest circus to the largest, or Inside Lecturer and the following Acts: Comedy Magician, a laughing riot; A-1 Punch and Mind Reading. The Undisputed Leader of Laughter. Will join Circus or Good Carnival showing cities. Residence, 9117 182d St., Jamaica, N. Y. Phone, Republic 1578.

THE WINTER QUARTERS of the Barnes Circus will be established at Sacramento, Calif., if Al G. Barnes can make proper negotiations. He has several sites in view, but likes Sacramento best of all. He is subdividing the present quarters at Barnes City, near Venice, and it will be necessary to determine upon a new site soon in order to build structures for the animals for the coming winter.

THE SELLS-FLOTO CIRCUS had a very good afternoon crowd and a big night house at Trenton, N. J. The show used the lot, corner Greenwood and Hamilton avenue, for the first time and Manager Zack Terrell said it was one of the best he has ever used. Everything was cleaned up and the lot was left in fine condition. The lot was secured thru Circus Fan William C. Yard.

A NOVEL PLAN of collecting money for the Mississippi valley flood sufferers was used by the John Robinson Circus at Warren, O. No person who had a pass was admitted until he paid 10 cents and had his ticket properly stamped. Approximately $40 was realized for the flood relief fund of the American Red Cross. The show drew big crowds in Warren.

THE CAMDEN (N. J.) *COURIER*, in an editorial, commented on the Hagenbeck-Wallace Circus as follows: "It was one of the best ever to come to Camden. We have seen few better shows of the kind and never a better filling for the Big Top. . . . Till the stars are old and the sun grows cold, may there never be lacking circuses to keep alive the youthful sense of wonder. We class the circus and the Constitution together as props of American civilization."

BEN BENO, who is with the Circo Parish at Madrid, Spain, writes as follows: "Today, May 2, is Spain's national holiday. It is celebrated as the 4th of July in America. The Prince of Wales and King Gustave of Sweden are here at King Alfonso Palace. There is only one American act on the bill with me—Peejay Ringens, American high diver. However, he is not diving, as the building is only 65 feet high. He will soon go on tour in the bull rings. Leonard Parish is a fine showman—Spain's best. I will be in Spain at least three more months as my act is well liked."

101 Ranch Show

Regardless of rain and cold weather in Pitsburgh, the 101 Ranch Show did wonderful business, turning them away at the night show, May 17, says T. A. Schulz. It has rained every day since the show played Cincinnati, but business has been very good. Superintendent John O'Connell jumped into Pittsburgh ahead of the show and had everything in order. Ted Elder, trick rider, is pulling some thrillers at every performance.

Jack V. Lyles, of the Johnny J. Jones Exposition, visited May 15. Mr. and Mrs. Jack Moore and Josie La France, en route to join the McIntyre Circus, stopped off at Pittsburgh and visited with the writer.

Morton Has Big Week In Covington, Ky.

(Continued from page 5)

and Lauretta Morgner. Introduced are four and six gaiters, waltzing and spiral steps, cake-walking horses, Charleston dancers and poses. It was a very interesting number.

Florence Sargeant, acrobat and contortionist, assisted by Joe Barlow and Mme. Janeska. Miss Sargeant has one of the best acts of its kind in the business and does some close bending.

Martha Vannerson gives an exhibition of grace and skill on double rings, finishing with stunts on a whirling trapeze.

The Luckey Sisters (the Flying Ballet) are dextrous as iron-jaw artistes. They have a most meritorious offering. The act is under the direction of Charles Luckey.

Bob Morton's four ponies in drill and formations, riding monkey and trick bear "Alice", concluding with unridable mules, which was good for many laughs. The ponies are handled by Carrie Royal.

Large and Morgner, "two men with but two feet", give a marvelous display of hand and head-balancing. Their finish trick is a hand-to-hand catch over six chairs. An outstanding number.

Frank Shepperd introduces heel and toe catches on the swinging trapeze. It is a high-caliber and very unique act. Shepperd works over a net.

Barlow's educated canines, introducing wire-walking, boxing, waltzing and high-diving dogs, are very clever. The act is worked by Mrs. Barlow.

Three Baldwin Sisters on the wire in feats of dental equilibrism, concluding with the sensational "whirl of death".

"Muggins", famous pachyderm, in stunts and versions of late dance steps, and his equine friends in poses. The "bull" does some excellent work. The act is worked by Carrie Royal, assisted by Micky Blue.

The Franklins, in a flying return act, featuring pirouettes, twisters and double somersaults, were given a big hand.

Clown numbers are interpolated thruout the program, the joey contingent being made up of Hank Sylow, Charles Nelson, Micky Blue, Lee Norris, Bert Alexander, Germain Simmons, Joe Simmons, Leo Hendricks, Tommy Walters and Joe Barlow.

The Morton show is the largest exclusive fraternal circus on the road. It was founded in 1920 by Robert H. Morton and has exhibited in 31 States and three Canadian provinces since then with the exception of a 12-week winter layoff (1926) at Coral Gables, Fla. The 1927 season opened at West Palm Beach, Fla., February 3, and the show is booked until November.

The show plays weekly for fraternal orders, civic clubs and societies. It has played more than 50 return engagements. It is presented in a special hippodrome tent, with seats for 2,500 people, and is electrically illuminated. No concessions are carried except ligitimate privileges.

The annex tent houses refreshment and candy stands and the Walter Beckwith movie acting animals, featuring lions, pumas, jaguars and Borneo chimpanzees. Steve Beatty is the trainer. The circus employs six promoters or advance directors, two press agents, one general agent and two billing agents. Many of the artistes with the circus have been with it since its inception. The production is transported in four baggage cars and one coach, and the working crew consists of 36 mechanics, electricians, property men, riggers, etc. Charles Sasse is the New York representative for the show.

Christy Bros.' Shows

The Christy Bros.' Show has been in Wisconsin the past week and business has been good daily. The best town was Sheboygan. Fond du Lac was not much to brag about. Oshkosh was in good condition and there was a big night house. The show had good business around Chicago.

Walter Driver came over at Kenosha with the new big top and it was put up for the first time. It is a 120 with three 40-foot middle pieces and two 30, with two rows of quarter poles. There is also a new side-show top. The show has practically an entirely new outfit as regards canvas.

There was no lack of visitors around Chicago starting at Rockford, where Mrs. Al Ringling and party of friends were entertained by Mr. and Mrs. Christy. R. M. Harvey was a visitor at De Kalb, and Will Buchanan saw the show and was entertained by Mr. and Mrs. Christy in their private car at La Salle. At Evanston, Henry W. Link saw the matinee, as did William Chickering and Eddie Brown. Jack Buchanan was also a visitor. At Elgin, "Mother" Corning and W. A. Atkins were on hand.

Jack Henderson was removed to the Mercer Hospital at Oshkosh, suffering from pneumonia. Robert Howe, who had been ill at Waukegan, rejoined at Waukesha. Edward Hines, who has been appointed general superintendent, is recovering from a bad cold.

P. H. McGrath has a full crew on the train and Jack Morgan sees to it that he gets the wagons on time. President Sears, of *The Madison State Journal*, and a great circus fan as well as a personal friend of Dexter Fellows, saw to it that the show got plenty of publicity in his town. After the night performance he entertained at his home Mrs. Flo Robinson, whom he met in London; Mr. and Mrs. Ray O'Wesney, Mr. and Mrs. Merritt Belew and the writer, who had a big front-page story. Fred Wagner is a member of the advance press department.

While the show was in Janesville, Walter Gollmar came on the lot early and was with G. W. Christy all day. He met many of his old performers around the show. P. J. Ridges, dancing school proprietor of Chicago, and who was ballet master with the Jones show, was a guest of Harry P. Kutz at La Salle. Mrs. E. H. Statts, wife of the manager of the advance car of the show, with her daughter, were entertained by Mrs. Christy at Evanston.

The show used a new lot at Waukegan, much nearer to town, and had two good houses. Fond du Lac was the home of the Chapin family and they had a great reunion. Another pony was born a few days ago. FLETCHER SMITH.

John Robinson Circus

Boss Hostler James Gould of the John Robinson Circus has a new saddle horse. The show is moving with great speed on and off the lots. It was loaded before 12 o'clock, night of May 14 at Cleveland. The show made the run from that city to Connellsville, Pa., a distance of 200 miles, by 1:45 p.m. the next day.

Dr. Harold C. Ingraham left the show at Connellsville. Sheriff Lehman and Thomas McKee visited at Cleveland and H. C. Arenovsky at Connellsville.

Visitors at Greensburg, Pa., included Col. Joe Miller and Frank Gavin, of the 101 Ranch Show, and Jess Robinson, who operates the snipe plant at McKeesport, Pa.

A great deal of credit is due A. J. Falla, 24-hour agent of the Robinson show, for securing a close-in and very good lot on Highland avenue, Greensburg, as the regular lot was very soft. The lot used was not available at the time the contractor was in town, and when Falla arrived there it was staked out in lots.

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WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

AT LIBERTY
Band Masters, take notice.
LOTTIE LE CLAIRE, PRIMA DONNA
After May 28th, to sing with Band. Strong, clear voice. Perfect articulation. Reliable at all times. Write care BILLBOARD, Cincinnati, Ohio.

Zellmar Bros.' Circus
(MOTORIZED) WANTS
Good Pony and Dog Act, or will buy same. Few more Musicians, two Butchers. Allow for mail being forwarded. Address St. Peter, Minnesota.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

PITTSBURGH, Pa., Rodeo July 4 to 11.

BUFFALO, N. Y., Rodeo June 11 to 18.

TORONTO, Can., Rodeo June 25 to July 2.

COLUMBUS, O., International Stampede and Rodeo May 27 to June 4.

HAMTRAMCK, Mich., Police and Firemen's Rodeo, week of March 30.

FLINT, Mich., Metropolitan Club Rodeo, week of June 20.

CALGARY STAMPEDE, Calgary, Alta., July 11 to 16.

M. F. McLAIN, of Sun City, Kan., will manage the Fifth Annual Rodeo at Anvil Lake, Canadian, Tex., July 2, 4 and 5.

LIVINGSTON, Mont.—Rodeo Manager W. I. Penny announced that the executive committee of the 1927 rodeo decided to hold the event July 2 to 4.

A COPY of *Rarin To Go*, fox-trot, by Boob Macnutt, has reached "The Corral". Boob writes that the song has been taken up by Ringling-Bailey, Sells-Floto, Calgary Stampede, Alberta Stampede Company, Prescott Frontier Days and McLain's Roundup.

GREELEY, Col.—The Greeley Fourth of July committee has awarded the contract for furnishing the live stock and equipment for the 1927 rodeo to A. J. Campbell, of Greeley, who I is his live stock already lined up and says that he will exceed the requirements of his contract in several respects.

RAY PETE ADAMS writes: "Made the winter in Florida with King Bros.' Rodeo Company. Am now riding bronks on the Sells-Floto Circus in concert. My wife, Alice Adams, is back to work again after a three weeks' layoff with a smashed foot received in the Coliseum at Chicago, a trick riding horse falling on her."

MILES CITY, Mont.—The annual roundup celebration will be held here [illegible] 2, 3 and 4. It has been decided at a [illegible]t meeting of the local roundup board and citizens interested in staging the event. Oscar Ball, Henry Saetell, J. P. Johnson and James G. Paynes have been named to succeed four members of the board whose terms have expired.

SEATTLE, Wash.—Seattle's First Stampede will be held July 2 to 8 under the auspices of the American Legion and is incorporated by Seattle's business men, headed by Dr. R. C. Baumgarten, president, and W. Williams, secretary. The event will be managed by Strawberry Red Wall, who advises that $20,000 in prizes will be awarded.

FLINT, Mich.—Mayor William McKeighan heads the Booster Committee of the Metropolitan Club, which will handle the rodeo to be staged by the Cronin Amusement Corporation for the week starting June 20, with G. Boysen, president of the council; E. Baker, postmaster; Police Chief Scarvada, Fire Chief Price, Police Commissioners C. B. Durham, J. McKeighan, D. Deatrick and F. Rosenburg, Councilmen Davis, Holt, Green, Lewis, Branch, Johnson, St. Johns, Curry, Wooley, Rice and Cuthbertson. Herbert S. Maddy acted as the representative for the Cronin Company and Eddie Brown is in charge of the headquarters here.

AT THE GOLDEN JUBILEE, Globe, Ariz., sponsored by the Globe Lodge No. 489, B. P. O. Elks, April 20 to 23. Left to right are Clyde Zerby, director; Jack Greenburg, manager Greenburg Amusement Company; Dick Stanley and Louis (Blackie) Ringold, general agent.

HOLLYWOOD, Calif.—The Western Protective Association has secured for its members a minimum wage of $10 daily, effective June 1. The Western Protective Association has 340 members, all bona-fide cowboys. The headquarters on Cahuenga boulevard is known as "The Waterhole", and "drug-store cowboys" are not wanted in the organization.

LONDON, Eng.—The success made by Tex McLeod, rope spinner, has been so pronounced that he has been offered an engagement in America to give humorous lectures. Returning to the London Coliseum last week, Tex proved more popular than ever, and he will shortly rejoin Jack Hylton's combination in the provinces for a further season. In September next Tex is due to play on the Keith-Albee and Orpheum circuits.

CODY, Wyo.—The Eighth Annual Cody Stampede, the $15,000 show for saddle bucking, steer roping, wild cow milking, bulldogging, relay events, saddle racing, novelty racing and Indian events, will be held July 4, 5 and 6. On July 4, the Buffalo Bill Museum, a memorial to Col. W. F. Cody, and founder of the town of Cody. This museum is being built entirely of logs, and is a replica of the cabins at the famous TE Ranch once owned by Buffalo Bill.

CALGARY STAMPEDE has formulated plans which indicate that this typical Western community will exceed any previous effort, this year, in its world-famous Frontier Day Celebration and Cowboy Contest. Annually at Calgary in addition to a wonderful program of frontier and cowboy contests are staged the official championship bronk-riding contest for the North American title and also the North American championship calf-roping contest for large cash purses. These events are open to the world. In addition to these open contests are staged official Canadian championship contests in bronk riding and calf roping, in which only Canadian contestants are eligible. This year, in addition to the North American and Canadian championship events in bronk riding, will be staged an international contest in bronk riding, in which the best American rider at Calgary, as well as the best Canadian rider, will compete with the official bronk-riding champion of Australia, who is being sent to Calgary for the event. This contest is open to one man from each country of the world desiring to send its best bronk rider. This will be the first time in history that an official contest of this nature has been held. Another feature, originated by Calgary for this year, is called wild steer decorating, an event for the "doggers", that will replace "dogging". The contestant and hazer leave chute with the steer same as in "dogging". The leap from horse to horns is made, but the rules prohibit throwing or twisting down the steer. All the contestant has to do is to attach ribbon on the steer's horns and throw up his hand for time. Manager Guy Weadick advises the same money paid for "dogging" will be awarded in this event. Calgary's prize list, containing rules and prizes, is now ready for distribution and those desiring all information regarding Calgary's 1927 Stampede can get same by communicating with Guy Weadick at Calgary. Several prominent annual Western contests have signified their intention of having a delegation of their committees at Calgary this year, and it is rumored that during the week of July 11 to 16 an international association will be formed to standardize the sport and arrange various district championship titles, as well as the official place to award American titles. Canada already has such an association, and from present indications it looks as tho the managements in North America are going to get together to further the best interests of cowboy sport the world over, at a convention in Calgary during Stampede Week.

CHICAGO.—Entries in the Tex Austin rodeo for the championship of the world, which will be held in Chicago for nine days commencing August 20, are now being received and will continue until August 18. With the posting of $40,000 in cash prizes, together with the world championship titles, belt and trophies to be awarded, Tex Austin in his announcement says: "For the last eight years I have been holding one contest annually for the world's championship titles and the largest cash purses paid anywhere in the world. Suitable purses to go with such title. This contest is open to the world, but challenge especially the winner of all cowboy contests held here last year. We are again putting up the largest cash purses paid anywhere in the world at such a contest for the year 1927. All previous winners and all contestants who are interested in such events are being duly notified. Previous winners of the championship titles who fail to defend them here will automatically forfeit their claim to such honors and the winners at this contest will be declared the undisputed world's champions for 1927." The bronk-riding contest is always one of the most popular and has been given a purse of $4,300. The winner of the grand prize will receive $1,000 and the world's championship title and belt, with second place taking $700; third, $500, and fourth, $300. In addition the daily winner for each of the nine days will receive $100; second $60, and third $40. The steer-wrestling contest is always especially popular with rodeo audiences and also carries with it a purse of $4,300 divided in the same manner as the bronk-riding awards. The steer-roping contest will carry a purse of $900, with only daily prizes to be awarded. First winner in each day's event will be given $50; second, $30, and third, $20. The cowgirls' trick and fancy riding event will be held with a purse of $2,000 offered, with $800 going to first-place winner, together with the title and a trophy to be offered, while second will win $600, third, $400, and fourth, $200. There will be no daily prizes awarded. The cowgirls' bronk-riding contest carries a purse of $2,000, with first taking $500; second, $300; third, $200, and fourth, $100. In

THE PEER OF ALL PIONEER PRESENTATIONS

Often Imitated, But Never Equaled!!!

THE GALGARY EXHIBITION AND STAMPEDE

CALGARY, ALBERTA, CANADA

JULY 11th to 16th

THE WEEK OF THE WEST IN 1927.

ACKNOWLEDGED FACTS!!!

The MILLION-DOLLAR Western city. Far greater than any show. Genuine characters of the type they represent, NOT folks dressed to PLAY A PART.

THIS ANNUAL CELEBRATION HAS INCREASED ITS ATTENDANCE EXACTLY 100,000 in four years' time.

IN 1926, ONE HUNDRED AND NINETY-SEVEN THOUSAND, FOUR HUNDRED AND SEVENTY-ONE PEOPLE FROM ALL PARTS OF THE WORLD WITNESSED WHAT THEY PROCLAIM IS THE GREATEST EDUCATIONAL, HISTORICAL, ENTERTAINING, THRILLING AND CLEAN WESTERN ATTRACTION EVER PRODUCED OR PRESENTED ANYWHERE!!!

THIS CELEBRATION IS THE ORIGINATOR OF THE TITLE, "THE STAMPEDE", FOR FRONTIER DAY CELEBRATIONS AND COWBOY CONTESTS, AND HAS NO CONNECTION WITH ANY TRAVELING ORGANIZATION OR CELEBRATION OF THIS NATURE ANYWHERE.

ALL LITERATURE, PHOTOS, CUTS, REGARDING OUR TITLE FULLY PROTECTED BY COPYRIGHT IN BOTH THE U. S. AND CANADA, AND ALL INFRINGEMENTS WILL BE FULLY PROTECTED. SO PIRATES, BEWARE.

ALL CONTESTS OPEN TO THE WORLD

SAMPLE OF PRIZE MONEY OFFERED:

Bronk Riding Contest with Association saddles. Open to the world.

Day Money		Final Money	
First—$60.00	Third—$20.00	First—$1000.00	Third—$250.00
Second—$40.00	Fourth—$10.00	Second—$500.00	Fourth—$100.00

Winner receives title of North American Champion, as well as outright "The Edward F. Albee Trophy", a beautiful silver trophy, donated by Mr. Edward F. Albee, President of the Keith-Albee Vaudeville Exchange.

Entrance Fee, $15.00

CALF ROPING CONTEST OPEN TO THE WORLD

Day Money		Final Money	
First—$75.00	Third—$25.00	First—$1000.00	Third—$250.00
Second—$50.00		Second—$500.00	

Entrance Fee, $15.00

WILD STEER DECORATING CONTEST

All you "doggers", here's a new one for you. No cruelty to animals here. Instead of throwing one down, all you have to do is to jump off and attach ribbon to his horn. FOR THIS KIND OF MONEY WHERE CAN YOU BEAT IT.

Day Money (for 6 days)		Final Money	
First—$50.00	Third—$20.00	First—$500.00	Third—$100.00
Second—$30.00		Second—$300.00	

Entrance Fee, $10.00

Home of the World's Greatest Chuck Wagon Races. $2,000 in purses for Chuck Wagon Events. Excellent cash purses awarded in bareback bronk riding, steer riding, wild horse race and many other events, ALL OPEN TO THE WORLD.

In addition to the open events, the management will offer additional cash purses and run as separate events contests for Official Canadian Championship titles, wherein Canadian contestants only are eligible.

SPECIAL NOTICE!

At the conclusion of the regular contests, the best American rider and best Canadian rider will compete in a special contest with the recognized champion bronk rider of Australia, and contestants representing other countries.

WRITE FOR PRIZE LISTS AND ARRANGE TO BE AT CALGARY, THE HOME OF THE ORIGINAL STAMPEDE. Various recognized contests of the West are invited to send their best men.

ABILITY WINS HERE. THOUSANDS OF DOLLARS IN CASH PURSES, OPEN TO THE WORLD. NO RESIDENCE, COLOR OR NATIONALITY BARRED.

Whether you come as a contestant or a spectator, you will be royally welcomed by a REAL WESTERN COMMUNITY, WHOSE SPIRIT, COUPLED WITH THE NATURAL LOCATION OF THE SCENE OF THIS STUPENDOUS STAMPEDE, CANNOT BE TRANSPORTED AROUND THE COUNTRY ON A TRAIN.

Yes, WE HAVE NO 18TH AMENDMENT.

For literature, prize lists and all information regarding THE STAMPEDE, write to

GUY WEADICK, Manager The Stampede, Calgary, Alberta, Canada

THE CALGARY EXHIBITION & STAMPEDE,

N. J. CHRISTIE, President. **E. L. RICHARDSON, General Manager**

COW BOYS AND GIRLS WANTED AT OTTUMWA ROUND-UP AND RODEO

July 2, 3, 4—$3,000 in Cash Prizes. WM. B. STOKER, M.D., Promoter, Ottumwa, Iowa. S. D. LEIGHTON, Arena Manager, Pendennis, Kansas.

All-Panhandle Rodeo

FIFTH ANNUAL.

JULY 2, 4 and 5

For Prize List and Rules write J. C. STUDER & SONS, Canadian, Texas.

addition to these grand prizes, the individual daily winners will receive $50; second, $30, and third, $20. The bareback bronk-riding contest carries the same purse as the steer-riding event and is divided to the winners in the same manner. The wild horse race with saddle will be held twice daily, with each winner receiving $50; second, $30, and third, $20. The fancy roping contest carries a purse of $2,400, with first-place winner receiving $800 and the world's championship title and emblem; second, $600; third, $500; fourth, $300; fifth, $200, and sixth, $100. The cowboys' trick and fancy-riding contest carries a purse of $2,400.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Hayward—Hayward Rodeo. June 21-26.
Sacramento—Roundup at Fairgrounds. May 27-30.
Salinas—Rodeo. July 20-24. Fred C. McCargon, secy.
San Jose—Great Western Round-Up Assn. July 3-4. B. W. Lorigan, mgr., 19 N. First st.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willits—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.

IDAHO

Weiser—Roundup. Sept. 22-24. J. Harris, pres.

ILLINOIS

Belvidere—Rodeo, ausp. Amer. Legion. June 21-26.
Chicago—Rodeo in Grant Park. Aug. 20-28. Assn. of Commerce, mgrs.; Tex Austin, dir.
Greenup—Rodeo. June 2-5.
Watseka—Rodeo. May 26-29.

IOWA

Cherokee—Cattlemen's Roundup & Rodeo. July 2-4. Wm. B. Stoker, M. D., promoter.

KANSAS

Hutchinson—Elks' Rodeo. July 20-22. Cliff King, mgr., Garden City, Kan.
Kingman—Cattlemen's Picnic. Aug. —. A. E. Palmer, mgr.
Kiowa—Kiowa Rodeo. Aug. 10-12. George C. Stevens, secy.
Protection—Rodeo & Roundup at Briggs' Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.
Hamtramck, Detroit—Rodeo. Week of May 30.

MISSOURI

Southwest City—Rodeo. June 28-30. Bud Leonard, mgr.

MONTANA

Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgr.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 22-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. F. W. Manasil, secy.
Hemingford (White City)—Rodeo. July 2-4. Fannie Slack, mgr.
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Rodeo. Sept. 3-5. T. M. Thorson, mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 2-4. F. E. Huyck, mgr., Box 67, E. Las Vegas.

NEW YORK

Buffalo—Stampede & Rodeo. June 11-18. Alberta Stampede Co., mgr., Calgary, Alta., Can.

OHIO

Columbus—Stampede & Rodeo. May 27-June 4. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Columbus—Texas Rangers' Rodeo. May 21-27.
Newark—Mulholland Frontier Rodeo Days. May 30-June 4.

OKLAHOMA

Muskogee—Todd's Rodeo. June 4-5. Homer Todd, mgr.

OREGON

Burns—Harney County Roundup. Sept. 8-10. Joe B. Thompson.
Cranfordville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Baer, mgr., Box 278.
Heppner—Heppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. July 4-11. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.
Pollock—Rodeo, ausp. Modern Woodmen. June 15-17.

TEXAS

Canadian—Rodeo & Cowboys' Roundup. July 2-5. J. C. Studer & Sons, mgrs.

WASHINGTON

Colfax—La Palousar Rodeo. Sept. 22-24.
Port Angeles—Rodeo at Fairgrounds. Aug. 25-28.
Sumas—Sumas Roundup. Sept. 3-5. A. W. Linn, mgr., Box 16.

WYOMING

Big Piney—Wild West Celebration. June 24-26.
Cheyenne—Frontier Days Celebration. July 26-30. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 4-6. S. S. Kuentzel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. June 25-July 2. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. 10-20. Alberta Stampede Co., mgr., Calgary, Alta., Can.

Sparks' Show Scores In N. Y. Territory

(Continued from page 66)

ner in which they worked the performing leopards, polar bears and jungle-bred lions.

The clowns, headed by inimitable Paul Wenzel, were excruciatingly funny, with many original walkarounds. In the ranks of the joeys are Minert De Orlo, clown cop; Chas. Fortuna, European pantomimist; the Paul Wenzel trio, including Edward F. Green and Herbert Schneider; the Charles Sells trio, including Jack Howe, Henry Ducharme and Lew Hershey, and Joe Coyle and Roy Barrett. Ray Glaum, female impersonator, does the "come in" hoax.

The program was reviewed in its entirety in a recent issue of *The Billboard*. The displays were well presented and the announcements of Al E. Green and George V. Connor, *viva voce*, carried weight and dignity.

Jack Phillips' band needs no introduction since he has been connected with this tented institution for 15 consecutive years. The harmony and instrumentation were exceptionally good, with the following personnel: O. E. Duenweg, solo cornet; Earl C. Branch, assistant solo cornet; Dave Rowlands, first cornet; E. E. Larsen, solo clarinet; John Miller, first clarinet; Daniel Wycoff, flute, piccolo and librarian; E. J. Ewing, first French horn; E. Bell, second French horn; Al M. Fuller, first trombone; William Nolan, second trombone; C. L. Karr, first baritone; O. Watkins, second baritone; Jack Fogg, sousaphone; E. J. Eudy, sousaphone; Paul Mathson, snare drum; Billy Reeves, bass drum and liberty bell; J. H. Del Vecho, air calliope, and Harry Wills, steam calliope. There are 74 cues during the performance.

The side show has 14 banners, with the following roster: Anna Loving, snake enchantress; Nelson, sword swallower; Maybelle, sword walker; John Johnson, bag puncher; Jack Ballenger, comedy juggler; the Radio Girl, illusion; Arthur Wright's colored Georgia minstrels; Hilda De Barrie, Australian bird circus; William De Barrie, punch and magic, and inside lecturer; Earl De Lion, superintendent of front door; Pop (Veteran) Coy, boss canvasman; George V. Connor, manager; Wm. DeBarrie, assistant; Frank Loving, Guy Smuck and Joe Burns, tickets.

The de luxe pit show, with seven banners, featuring snakes and freak animals, includes a 22-foot python and giant baboon; Capt. W. M. Scott, manager, and Gordon Conley, assistant manager and tickets.

The menagerie contains 12 open dens, with a collective group of wild animals. There was a herd of pachyderms, zebras and camels. Fronz Woska is in charge of the menagerie, and Walter McClean, superintendent of the pachyderms.

In the street pageant there are 14 open cage wagons, four band wagons, two calliopes, two mounted sections of 20 girls each, 12 mounted Indians and four bands.

The cookhouse presented a neat, clean appearance, where wholesome meals are served under the watchful eye of John Hebgin, assisted by Merrian Godl.

The staff comprises Charles Sparks, owner and manager; Clifton Sparks, assistant; "Butch" Fredericks, special representative; J. C. Kelley, legal adjuster; Al Green, announcer and banners; Harry Burt, inside tickets; Clint Shuford, treasurer; John Andrew, secretary; Fred Bailey Hutchinson, superintendent of front door, and Eddie Jackson, director of publicity. The concessionaires include Garry Vanderbilt, William Thompson and Bobby Wirth. George Singleton is boss canvasman; T. P. Conley, assistant; Doc Whitney, kid worker, and F. W. Badke, in charge of stake-driving machine. There are 50 helpers in the canvas department. The big top has four poles, is 130-foot round top, with three 50-foot centers; menagerie, five poles, 70-foot round top, four 30-foot centers; side show, four poles, 50-foot round top, three 30-foot centers; pit show, 30 by 70 push pole; cookhouse, 40 by 110 push pole; kitchen, 20 by 30 push pole; padroom tent, three poles, 55-foot round top, two 30-foot centers, and baggage top, three sections, 30 by 60 push pole.

In the concert appear Tag Tageson, middleweight wrestler; Weaver Grey, trick and fancy roper; Juanita Grey, trick rider; Frank and Lottie Thompson, whip crackers and trick ropers, and Jimmy Saunders and George Harris, trick riders.

Inside ticket department includes Harry Bert, superintendent; the uptown "bench hands" ticket sellers, Jack Bennett, Harry Wills, Bert St. John, Joe Bell, Harry Bell, Dick Clarkson and Johnny Price.

Recent visitors were John G. Robinson and wife, Mrs. Bert Cole, Mrs. Spader Johnson, Pat Valdo, assistant equestrian director of Ringling-Barnum Circus; Ed G. Holland, Harry Woods and daughter, Julius Glaser, George Degnon, Charles Brookes, Tom Carney, John B. Estelle, Harry W. Butler, Capt. Wm. Roddy, Charles L. Sasse, Bob Avalon, Billy LaFrance, T. W. Ballenger, general agent of Sparks' Circus; George Pritchard, brigade manager, and Roland C. Butler and Bruce Chesterman, of Sparks' Circus press department.

Sells-Floto Circus Pleases Jerseyties

(Continued from page 66)

trepidity. The aerial ballet, with its good-looking women on the cloud swings to the accompaniment of the lady choristers, was a pleasing number. The trained elephants, performed by Effie Rairden, Irene Ledgett and Bobby Cornett, got a big hand. John Helliott and his lions proved enthralling. The joeys evoked unstinted merriment. The contingent includes Six Kassinos, delectable midget comics; Jimmy McCoy, Carr Bros., Billy Ashton, Jimmy Davidson, Jimmy DeCobb, Chester Barnett, Walter Goodenough, Bill Sharon, Jack Albion, Freddy Biggs, Abe Goldstein, Jack Klipple, George Cook, Ernie Wiswell, Earl Burns, George White, Jimmy Thomas, Al Goldberry, Lawrence Anderson, Kayo, Whitey Harris, Ray Corey, Mal Bates and LeRoy Thompson.

The jumping horses, under the direction of Charles S. Brown, included the Whip, ridden by Leo Wagner; Queen Ann, by Alice Adams; Farmango, by Sherley DeRay; Cherry Picker, by Cecil O'Dell; Tappett, by Hazel Logan; Paleface, by Chas. S. Brown; liberty mare, Miss Floto, the riderless horse which did the high jump. Nellie Russell did a perfect broad jump mounted on Blue Boy.

Milt Hinkle's Wild West is a worthwhile feature in itself that played to large and appreciative attendance at both shows. There was a fine collection of stock, including 10 bucking horses and 31 saddle horses, with 16 full-blooded Sioux Indians. The lineup included Joe Graham, trick roper and making big horse catches; Ray Adams, bronk rider; Marion Stanley, trick rider and roper; Jimmy McCloud, Australian bull whip cracker; Ed Harney, trick rider and bucking horses; Frank Meaney, bronk rider; Frank Gardner, bronk rider; Bill Carr, bucking horse rider; Lloyd Schermerhorn, trick rider and roper; Alvin Gordon, bronk rider; Slim Rucker, bronk rider; Abe Goldstein and Jimmy Thomas, clowns; Mildred Harris, trick rider and rifle expert; Nellie Russell, trick rider; Sherley Derov, trick rider; Cyse Odell, trick rider; Bobby Cornett, trick rider; Neta Woodbeck, trick rider; Winifred Nelson, trick rider.

Fred Ledgett, equestrian director, looked and acted the part, and never permitted the performance to lag. "Smiling" Bob Sperry announced the acts in their chronological order. His enunciation was good and he could be audibly heard thruout the big top.

Victor Robbins' concert band of 20 pieces furnished excellent music, and the members looked good in their natty uniforms.

Of particular note were the horse acts, under the direction of Joseph E. Miller, trainer, assisted by Gordon Orton, W. E. Wells and Fred Ledgett. There were three 12-horse acts working in the rings at the same time. There were also 36 high-school horses ridden by girls; 10 high-jumping horses; three feature horses, including Texas Tommy, ridden by Betty Miller; Buster, the Black-Bottom horse, ridden by Irene Ledgett; the raring waltzing horse, Kirby Dare, ridden by Maude Edwards.

Jimmy McCoy is *The Billboard* agent who gives unfailing service to his co-workers.

The side show, managed and presented by Lou C. Delmore, is a darb, and makes an impressionable flash with its 250-foot banner line, including 14 bright, glittering banners and centerpiece, with bally stand and two ticket booths and the following attractions: Irene, the comely fashion plate and escape artiste; Koo Koo, the bird girl; Prince Laurie, sword swallower; Jack Ori, tattooed marvel; Kalama's Hawaiians, six singers and dancers; Princess Melba, snake enchantress; Jim Daily and Mammie Gilmore, Scotch bagpipers; Lionette, the lion-faced girl; Major John Leol, "world's smallest magician"; Montana Hank, Western giant prodigy; Frances O'Conner, the armless girl; Jolly Marjorie, dancing fat girl; Mary Estelle, sword illusion; Prof. Proctor's 12-piece band and colored minstrels; Mme. Ina, mental psychic; Al Shriner, inside lecturer; ticket sellers, Eugene McPherson, Wm. Lyons and Sterling Dukenbroad; ticket takers, Max Lutterman and Charles Canover. Bill O'Day, one of the best boss canvasmen in the business, had the banner line as even as a snip's keel.

The canvas is all new. The big top consists of four poles, 170-foot round top with three 60-foot centers; menagerie, six poles, 80-foot round top, and five 40-foot centers; side show, three poles, 60-foot round top, and two 40-foot centers; padroom, four poles, 60-foot round top, with three 40-foot centers; horse tent, 45 by 95 push pole; cookhouse, 40 by 70 push pole. Col. William Curtiss is the boss canvasman.

The Sells-Floto Circus is transported on 30 all-steel cars. The menagerie is particularly interesting with its 18 open dens, herd of 12 elephants, 10 camels and four giraffes.

ELIZABETH, N. J., May 18. — The Sells-Floto Circus is playing its last stand in New Jersey today. Business has been fair. Unsettled weather conditions have contributed to the falling off in attendance. Trenton, the first stand played in Jersey, was a good spot. Jersey City gave the circus two fair-sized audiences, altho the switching of lots no doubt curtailed business to some extent. Four performances were given in Newark to fair business. The matinee in Elizabeth was light. The night show was better attended.

Teddy Webb and Mutt Thompson joined Harry Riley's ticket department. They were formerly with the Ringling-Barnum Circus.

Lola Clayton, menage rider, was taken to the City Hospital, Newark, suffering from appendicitis.

Melba, snake enchantress, with Lou Delmore's side show, received two large pythons. *The Newark Ledger* devoted its front page issue of May 16 to the members of the side show. Johnny Kalama's Hawaiian show makes a great flash inside with an attractive proscenium curtain and native bally.

Manager Zack Terrell's slogan of "Let's all be courteous" is showing results. *The Evening Sun*, of Pittsburgh, May 11, had the following in an afternotice: "A word must be said about the ushers of the Sells-Floto Circus. It was noted that each patron of the reserve section was given individual attention. Elderly women and small children were assisted to their seats with all the chivalry and courtesy that a polished gentleman could offer."

Victor Robbins, whose selections are attracting attention from the music-loving patrons, contributed a very good article on circus bands, in *The Metronome*. Congratulations are coming in from many friends.

Irene Ledgett received a call from the writer of a prominent fashion journal who was anxious to see her many striking costumes. George Hartzell was a visitor at Trenton. Clinton Cook, of Cook and Wilson, says that another season will find him on the road with his own circus.

Tom Smith, famous horse dealer, and former partner of "Pawnee Bill", went thru the horse tents and declared that Sells-Floto had the finest lot of baggage stock he ever saw.

The baseball fever has broken out, and between shows the two nines are working hard to develop a team that will meet all comers. Bert Ward, of the Famous Flying Wards, is captain, and declares he will be ready to issue challenges by June 1.

In Jersey City orphans and crippled children were guests of the management. Clay Lambert visited here and renewed acquaintances with many old-time friends. There are signs of opposition at nearly every stand, but the show is playing to large audiences.

HUNT'S CIRCUS WANTS

Baritone and other Musicians, to enlarge Band; versatile Circus Performers. Route: Salisbury, Conn., May 26; Canaan, Conn., 27; Norfolk, Conn., 28; Winsted, Conn., 30.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

PITTSBURGH, Pa., Rodeo July 4 to 11.

BUFFALO, N. Y., Rodeo June 11 to 18.

TORONTO, Can., Rodeo June 25 to July 2.

COLUMBUS, O., International Stampede and Rodeo May 27 to June 4.

HAMTRAMCK, Mich., Police and Firemen's Rodeo, week of March 30.

FLINT, Mich., Metropolitan Club Rodeo, week of June 20.

CALGARY STAMPEDE, Calgary, Alta., July 11 to 16.

M. F. McLAIN, of Sun City, Kan., will manage the Fifth Annual Rodeo at Anvil Lake, Canadian, Tex., July 2, 4 and 5.

LIVINGSTON, Mont.—Rodeo Manager W. I. Penny announced that the executive committee of the 1927 rodeo decided to hold the event July 2 to 4.

A COPY of *Rarin To Go*, fox-trot, by Boob Macnutt, has reached "The Corral". Boob writes that the song has been taken up by Ringling-Bailey, Sells-Floto, Calgary Stampede, Alberta Stampede Company, Prescott Frontier Days and McLain's Roundup.

GREELEY, Col.—The Greeley Fourth of July committee has awarded the contract for furnishing the live stock and equipment for the 1927 rodeo to A. J. Campbell, of Greeley, who has his live stock already lined up and says that he will exceed the requirements of his contract in several respects.

RAY PETE ADAMS writes: "Made the winter in Florida with King Bros.' Rodeo Company. Am now riding bronks on the Sells-Floto Circus in concert. My wife, Alice Adams, is back to work again after a three weeks' layoff with a smashed foot received in the Coliseum at Chicago, a trick riding horse falling on her."

MILES CITY, Mont.—The annual roundup celebration will be held here July 2, 3 and 4, it has been decided at a joint meeting of the local roundup board and citizens interested in staging the event. Oscar Ball, Henry Saetell, J. P. Johnson and James G. Paynes have been named to succeed four members of the board whose terms have expired.

SEATTLE, Wash.—Seattle's First Stampede will be held July 2 to 8 under the auspices of the American Legion and is incorporated by Seattle's business men, headed by Dr. R. C. Baumgarten, president, and W. Williams, secretary. The event will be managed by Strawberry Red Wall, who advises that $20,000 in prizes will be awarded.

FLINT, Mich.—Mayor William McKeighan heads the Booster Committee of the Metropolitan Club, which will handle the rodeo to be staged by the Cronin Amusement Corporation for the week starting June 20, with G. Boysen, president of the council, E. Baker, postmaster, Police Chief Scarvada, Fire Chief Price, Police Commissioners C. B. Durham, J. McKeighan, D. Deatrick and E. Rosenburg, Councilmen Davis, Holt, Green, Lewis, Branch, Johnson, St. Johns, Curry, Wooley, Rice and Cuthbertson. Herbert S. Maddy acted as the representative for the Cronin Company and Eddie Brown is in charge of the headquarters here.

AT THE GOLDEN JUBILEE, Globe, Ariz., sponsored by the Globe Lodge No. 489, B. P. O. Elks, April 21 to 23. Left to right are Clyde Zerbu, director; Jack Greenburg, manager Greenburg Amusement Company; Dick Stanley and Louis (Blackie) Ringold, general agent.

THE PEER OF ALL PIONEER PRESENTATIONS

Often Imitated, But Never Equaled!!!

THE CALGARY EXHIBITION AND STAMPEDE

CALGARY, ALBERTA, CANADA

JULY 11th to 16th

THE WEEK OF THE WEST IN 1927.

ACKNOWLEDGED FACTS!!!

The MILLION-DOLLAR Western [illegible] Far greater than any show [illegible] NOT folks dressed to PLAY A PART.

THIS ANNUAL CELEBRATION HAS INCREASED ITS ATTENDANCE EXACTLY [illegible]

IN 1926, ONE HUNDRED AND NINETY-SEVEN THOUSAND, FOUR HUNDRED AND SEVENTY-ONE PEOPLE FROM ALL PARTS OF THE WORLD WITNESSED WHAT THEY PROCLAIM IS THE GREATEST EDUCATIONAL, HISTORICAL, ENTERTAINING, THRILLING AND CLEAN WESTERN ATTRACTION EVER PRODUCED OR PRESENTED ANYWHERE!!!

THIS CELEBRATION IS THE ORIGINATOR OF THE TITLE "THE STAMPEDE", FOR FRONTIER DAY CELEBRATIONS AND COWBOY CONTESTS, AND HAS NO CONNECTION WITH ANY TRAVELING ORGANIZATION OR CELEBRATION OF THIS NATURE ANYWHERE.

ALL LITERATURE, PHOTOS, CUTS, REGARDING OUR TITLE FULLY PROTECTED BY COPYRIGHT IN BOTH THE U. S. AND CANADA, AND ALL INFRINGEMENTS WILL BE FULLY PROTECTED. SO PIRATES, BEWARE.

ALL CONTESTS OPEN TO THE WORLD

SAMPLE OF PRIZE MONEY OFFERED:

Bronk Riding Contest with Association saddles. Open to the world.

Day Money
First—$60.00 Third—$20.00
Second—$40.00 Fourth—$10.00

Final Money
First—$1000.00 Third—$250.00
Second—$500.00 Fourth—$100.00

Winner receives title of North American Champion, as well as outright "The Edward F. Albee Trophy", a beautiful silver trophy, donated by Mr. Edward F. Albee, President of the Keith-Albee Vaudeville Exchange.

Entrance Fee, $15.00

CALF ROPING CONTEST OPEN TO THE WORLD

Day Money
First—$75.00 Second—$50.00 Third—$25.00

Final Money
First—$1000.00 Second—$500.00 Third—$250.00

Entrance Fee, $15.00

WILD STEER DECORATING CONTEST

All you "doggers", here's a new one for you! No [illegible] Instead of [illegible] down, all you have to do is [illegible] and attach ribbon to his horn. FOR THIS KIND OF MONEY WHERE CAN YOU BEAT IT.

Day Money (for 6 days)
First—$50.00 Second—$30.00 Third—$20.00

Final Money
First—$500.00 Second—$300.00 Third—$100.00

Entrance Fee, $10.00

Home of the World's Greatest Chuck Wagon Races. [illegible] in purses for Chuck Wagon Events.

[illegible] cash purses awarded in bareback bronk riding, steer riding, wild horse race and many other events. ALL OPEN TO THE WORLD.

In addition to the open events, the management will offer additional cash purses, and run as separate events contests for Official Canadian Championship titles, wherein Canadian contestants only are eligible.

SPECIAL NOTICE!

At the [illegible] of the regular contests, the best American rider and best Canadian rider will compete in a special contest with the [illegible] champion bronk rider of Australia, and [illegible]

WRITE FOR PRIZE LISTS AND ARRANGE TO BE AT CALGARY, THE HOME OF THE ORIGINAL STAMPEDE. [illegible]

ABILITY WINS HERE. THOUSANDS OF DOLLARS IN CASH PURSES. OPEN TO THE WORLD. NO RESIDENCE, COLOR OR NATIONALITY BARRED.

[illegible] REAL WESTERN COMMUNITY, WHOSE SPIRIT, COUPLED WITH THE NATURAL LOCATION OF THE SCENE OF THIS STUPENDOUS STAMPEDE, CANNOT BE TRANSPORTED AROUND THE COUNTRY ON A TRAIN.

YES, WE HAVE NO 18TH AMENDMENT.

For literature, prize lists and all information regarding THE STAMPEDE, write to

GUY WEADICK, Manager The Stampede, Calgary, Alberta, Canada

THE CALGARY EXHIBITION & STAMPEDE,

N. J. CHRISTIE, President. **E. L. RICHARDSON, General Manager**

COW BOYS AND GIRLS WANTED AT OTTUMWA ROUND-UP AND RODEO

July 2, 3, 4—$3,000 in Cash Prizes. WM. B. STOKER, M.D., Promoter, Ottumwa, Iowa. S. D. LEIGHTON, Arena Manager, Pendennis, Kansas.

HOLLYWOOD, Calif.—The Western Protective Association has secured for its members a minimum wage of $10 daily, effective June 1. The Western Protective Association has 340 members, all bona-fide cowboys. The headquarters on Cahuenga boulevard is known as "The Waterhole", and "drug-store cowboys" are not wanted in the organization.

LONDON, Eng.—The success made by Tex McLeod, rope spinner, has been so pronounced that he has been offered an engagement in America to give humorous lectures. Returning to the London Coliseum last week, Tex proved more popular than ever, and he will shortly rejoin Jack Hylton's combination in the provinces for a further season. In September next Tex is due to play on the Keith-Albee and Orpheum circuits.

CODY, Wyo.—The Eighth Annual Cody Stampede, the $15,000 show for saddle bucking, steer roping, wild cow milking, bulldogging, relay events, saddle racing, novelty racing and Indian events, will be held July 4, 5 and 6. On July 4, the Buffalo Bill Museum, a memorial to Col. W. F. Cody, and founder of the town of Cody. This museum is being built entirely of logs, and is a replica of the cabin at the famous TE Ranch once owned by Buffalo Bill.

CALGARY STAMPEDE has formulated plans which indicate that this typical Western community will exceed any previous effort this year in its world-famous Frontier Day Celebration and Cowboy Contest. Annually at Calgary in addition to a wonderful program of frontier and cowboy contests are staged the official championship bronk-riding contest for the North American title and also the North American championship calf-roping contest for large cash purses. These events are open to the world. In addition to these open contests are staged official Canadian championship contests in bronk riding and calf roping, in which only Canadian contestants are eligible. This year, in addition to the North American and Canadian championship events in bronk riding, will be staged an international contest in bronk riding, in which the best American rider at Calgary, as well as the best Canadian rider, will compete with the official bronk-riding champion of Australia who is being sent to Calgary for the event. This contest is open to one man from each country of the world desiring to send its best bronk rider. This will be the first time in history that an official contest of this nature has been held. Another feature, originated by Calgary for this year, is called wild steer decorating, an event for the "doggers", that will replace "dogging". The contestant and hazer leave chute with the steer same as in "dogging". The leap from horse to horns is made, but the rules prohibit throwing or twisting down the steer. All the contestant has to do is to attach ribbon on the steer's horns and throw up his hand for time. Manager Guy Weadick advises the same money paid for "dogging" will be awarded in this event. Calgary's prize list, containing rules and prizes, is now ready for distribution and those desiring all information regarding Calgary's 1927 Stampede can get same by communicating with Guy Weadick at Calgary. Several prominent annual Western contests have signified their intention of having a delegation of their committees at Calgary this year, and it is rumored that during the week of July 11 to 16 an international association will be formed to standardize the sport and arrange various district championship titles, as well as the official place to award American titles. Canada already has such an association, and from present indications it looks as tho the managements in North America are going to get together to further the best interests of cowboy sport the world over at a convention in Calgary during Stampede Week.

CHICAGO.—Entries in the Tex Austin rodeo for the championship of the world, which will be held in Chicago for nine days commencing August 20, are now being received and will continue until August 18. With the posting of $40,000 in cash prizes, together with the world championship titles, belts and trophies to be awarded, Tex Austin in his announcement says: "For the last eight years I have been holding one contest annually for the world's championship titles and the largest cash purses paid anywhere in the world. Suitable purses to go with such title. The contest is open to the world, but challenge especially the winner of all cowboy contests held here last year. We are again putting up the largest cash purses paid anywhere in the world at such a contest for the year 1927. All previous winners and all contestants who are interested in such events are being duly notified. Previous winners of the championship titles who fail to defend them here will automatically forfeit their claim to such honors and the winners at this contest will be declared the undisputed world's champions for 1927." The bronk-riding contest is always one of the most popular and has been given a purse of $4,300. The winner of the grand prize will receive $1,000 and the world's championship title and belt, with second place taking $700; third, $400, and fourth, $300. In addition the daily winner for each of the nine days will receive $100; second, $60, and third, $40. The steer-wrestling contest is always especially popular with rodeo audiences and also carries with it a purse of $4,300 divided in the same manner as the bronk-riding awards. The steer-riding contest will carry a purse of $900, with only daily prizes to be awarded. The winner in each day's event will be given $50; second, $30, and third, $20. The cowgirls' trick and fancy riding event will be held with a purse of $2,000 offered, with $800 going to first-place winner, together with the title and a trophy to be offered, while second will win $500; third, $400, and fourth, $200. There will be no daily prizes awarded. The cowgirls' bronk-riding contest carries a purse of $2,000, with first taking $500; second, $300; third, $200, and fourth, $100. In

All-Panhandle Rodeo

FIFTH ANNUAL.

JULY 2, 4 and 5

For Prize List and Rules write J. C. STUDER & SONS, Canadian, Texas.

[illegible] to these grand prizes, the individual daily winners will receive $50; second, $30, and third, $20. The bareback bronk-riding contest carries the same purse as the steer-riding event and is divided to the winners in the same manner. The wild horse race with saddle will be held twice daily, with each winner receiving $50; second, $30, and third, $20. The fancy roping contest carries a purse of $2,400, with first-place winner receiving $800 and the world's championship title and emblem; second, $600; third, $400; fourth, $300; fifth, $200, and sixth, $100. The cowboys' trick and bareback riding contest carries a purse of $2,400.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Livermore—Livermore Rodeo. July 2-4. M. G. Callahan, secy.
Hayward—Hayward Rodeo. June 21-26.
Sacramento—Roundup at Fairgrounds. May [illegible]
Salinas—Rodeo. July 20-24. Fred C. McCarron, secy.
San Jose—Great Western Round-Up Assn. July 2-4. B. W. Lorigan, mgr., 19 N. First St.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willows—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.

IDAHO

Weiser—Roundup. Sept. 22-24. J. Harris, pres.

ILLINOIS

Belvidere—Rodeo, ausp. Amer. Legion. June 27-28.
Chicago—Rodeo in Grant Park. Aug. 20-28. Asn. of Commerce, mgrs.; Tex Austin, dir.
Freeport—Rodeo. June 2-5.
Waukegan—Rodeo. May 26-29.

IOWA

Cedar Rapids—Cattlemen's Roundup & Rodeo. July 2-4. Wm. B. Stoker, M. D., promoter.

KANSAS

Hutchinson—Elks' Rodeo. July 20-22. Cliff King, mgr., Garden City, Kan.
Kingman—Cattlemen's Picnic. Aug. —. A. E. Palmer, mgr.
Kiowa—Kiowa Rodeo. Aug. 10-12. George C. Stevens, secy.
Princeton—Rodeo & Roundup at Briggs' Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.
Hamtramck, Detroit—Rodeo. Week of May 30.

MISSOURI

Southwest City—Rodeo. June 28-30. Bud Leonard, mgr.

MONTANA

Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgrs.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 22-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. F. W. Manasil, secy.
Hyannis—White City—Rodeo. July 2-4. Fannie Sharp, mgr.
North Platte—Rodeo, ausp. Volunteer Fire Dept. July 1-3. Thos. Stebbins, mgr.

NEVADA

Buckaroo—Rodeo. Sept. 3-5. T. M. Thorson, mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 2-4. F. H. Hauck, mgr., Box 67, E. Las Vegas.

NEW YORK

Buffalo—Stampede & Rodeo. June 11-18. Alberta Stampede Co., mgr., Calgary, Alta., Can.

OHIO

Columbus—Stampede & Rodeo. May 27-June 4. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Columbus—Texas Rangers' Rodeo. May 21-27.
Sidney—Michelland Frontier Rodeo Days. May 30-June 4.

OKLAHOMA

Watonga—Todd's Rodeo. June 4-5. Homer Todd, mgr.

OREGON

Burns—Harney County Roundup. Sept. 8-10. Joe E. Thompson.
Crandonville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Barnes, mgr., Box 278.
Hoppner—Hoppner Rodeo. Sept. —. L. L. Gilliam, secy., Box 445.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. July 4-11. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.
Rodeo, ausp. Modern Woodmen. June [illegible]

TEXAS

[illegible] Rodeo & Cowboys' Roundup. July [illegible] C. Studer & Sons, mgrs.

WASHINGTON

La La—Palousar Rodeo. Sept. 22-24.
Los Angeles—Rodeo at Fairgrounds. Aug. [illegible]
Sumas—Roundup. Sept. 3-5. A. W. [illegible] mgr., Box 16.

WYOMING

Big Piney—Wild West Celebration. June [illegible]
Cheyenne—Frontier Days Celebration. July 24-30. Robt. D. Hanesworth, secy., Box 715.
Cody—Cody Stampede. July 4-6. S. S. Kuentzel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. June 25-July 2. Alberta Stampede Co., mgr., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. 10-20. Alberta Stampede Co., mgr., Calgary, Alta., Can.

Sparks' Show Scores In N. Y. Territory

(Continued from page 66)

ner in which they worked the performing leopards, polar bears and jungle-bred lions.

The clowns, headed by inimitable Paul Wenzel, were excruciatingly funny, with many original walkarounds. In the ranks of the joeys are Minert De Orlo, clown cop; Chas. Fortuna, European pantomimist; the Paul Wenzel trio, including Edward F. Green and Herbert Schneider; the Charles Sells trio, including Jack Howe, Henry Ducharme and Lew Hershey, and Joe Coyle and Roy Barrett. Ray Glaum, female impersonator, does the "come in" hoax.

The program was reviewed in its entirety in a recent issue of *The Billboard*. The displays were well presented and the announcements of Al E. Green and George V. Connor, *viva voce*, carried weight and dignity.

Jack Phillips' band needs no introduction since he has been connected with this tented institution for 15 consecutive years. The harmony and instrumentation were exceptionally good, with the following personnel: O. E. Duenweg, solo cornet; Earl C. Branch, assistant solo cornet; Dave Rowlands, first cornet; E. E. Larsen, solo clarinet; John Miller, first clarinet; Daniel Wycoff, flute, piccolo and librarian; E. J. Ewing, first French horn; E. Bell, second French horn; Al M. Fuller, first trombone; William Nolan, second trombone; C. L. Karr, first baritone; O. Watkins, second baritone; Jack Fogg, sousaphone; E. J. Eudy, sousaphone; Paul Mathson, snare drum; Billy Reeves, bass drum and liberty bell; J. H. Del Vecho, air calliope, and Harry Wills, steam calliope. There are 74 cues during the performance.

The side show has 14 banners, with the following roster: Anna Loving, snake enchantress; Nelson, sword swallower; Maybelle, sword walker; John Johnson, bag puncher; Jack Ballenger, comedy juggler; the Radio Girl, illusion; Arthur Wright's colored Georgia minstrels; Hilda De Barrie, Australian bird circus; William De Barrie, punch and magic, and inside lecturer; Earl De Lion, superintendent of front door; Pop (Veteran) Coy, boss canvasman; George V. Connor, manager; Wm. DeBarrie, assistant; Frank Loving, Guy Smuck and Joe Burns, tickets.

The de luxe pit show, with seven banners, featuring snakes and freak animals, includes a 22-foot python and giant baboon; Capt. W. M. Scott, manager, and Gordon Conley, assistant manager and tickets.

The menagerie contains 12 open dens, with a collective group of wild animals. There was a herd of pachyderms, zebras and camels. Fronz Woska is in charge of the menagerie, and Walter McClean, superintendent of the pachyderms.

In the street pageant there are 14 open cage wagons, four band wagons, two calliopes, two mounted sections of 20 girls each, 12 mounted Indians and four bands.

The cookhouse presented a neat, clean appearance, where wholesome meals are served under the watchful eye of John Hebgin, assisted by Merrian Godi.

The staff comprises Charles Sparks, owner and manager; Clifton Sparks, assistant; "Butch" Fredericks, special representative; J. C. Kelley, legal adjuster; Al Green, announcer and banners; Harry Burt, inside tickets; Clint Shuford, treasurer; John Andrew, secretary; Fred Bailey Hutchinson, superintendent of front door, and Eddie Jackson, director of publicity. The concessionaires include Garry Vanderbilt, William Thompson and Bobby Wirth. George Singleton is boss canvasman; T. P. Conley, assistant; Doc Whitney, kid worker, and F. W. Badke, in charge of stake-driving machine. There are 50 helpers in the canvas department. The big top has four poles, is 130-foot round top, with three 50-foot centers; menagerie, five poles, 70-foot round top, four 30-foot centers; side show, four poles, 50-foot round top, three 30-foot centers; pit show, 30 by 70 push pole; cookhouse, 40 by 110 push pole; kitchen, 20 by 30 push pole; padroom tent, three poles, 55-foot round top, two 30-foot centers, and baggage top, three sections, 30 by 60 push pole.

In the concert appear Tag Tageson, middleweight wrestler; Weaver Grey, trick and fancy roper; Juanita Grey, trick rider; Frank and Lottie Thompson, whip crackers and trick ropers, and Jimmy Saunders and George Harris, trick riders.

Inside ticket department includes Harry Bert, superintendent; the uptown "bench hands" ticket sellers, Jack Bennett, Harry Wills, Bert St. John, Joe Bell, Harry Bell, Dick Clarkson and Johnny Price.

Recent visitors were John G. Robinson and wife, Mrs. Bert Cole, Mrs. Spader Johnson, Pat Valdo, assistant equestrian director of Ringling-Barnum Circus; Ed G. Holland, Harry Woods and daughter, Julius Glaser, George Degnon, Charles Brookes, Tom Carney, John B. Estelle, Harry W. Butler, Capt. Wm. Roddy, Charles L. Sasse, Bob Avalon, Billy LaFrance, T. W. Ballenger, general agent of Sparks' Circus; George Pritchard, brigade manager, and Roland C. Butler and Bruce Chesterman, of Sparks' Circus press department.

Sells-Floto Circus Pleases Jerseyties

(Continued from page 66)

trepidity. The aerial ballet, with its good-looking women on the cloud swings to the accompaniment of the lady choristers, was a pleasing number. The trained elephants, performed by Effie Rairden, Irene Ledgett and Bobby Cornett, got a big hand. John Helliott and his lions proved enthralling. The joeys evoked unstinted merriment. The contingent includes Six Kassinos, delectable midget comics; Jimmy McCoy, Carr Bros., Billy Ashton, Jimmy Davidson, Jimmy DeCobb, Chester Barnett, Walter Goodenough, Bill Sharon, Jack Albion, Freddy Biggs, Abe Goldstein, Jack Klipple, George Cook, Ernie Wiswell, Earl Burns, George White, Jimmy Thomas, Al Goldberry, Lawrence Anderson, Kayo, Whitey Harris, Ray Corey, Mal Bates and LeRoy Thompson.

The jumping horses, under the direction of Charles S. Brown, included the Whip, ridden by Leo Wagner; Queen Ann, by Alice Adams; Farmango, by Sherley DeRay; Cherry Picker, by Cecil O'Dell; Tappett, by Hazel Logan; Paleface, by Chas. S. Brown; liberty mare, Miss Floto, the riderless horse which did the high jump. Nellie Russell did a perfect broad jump mounted on Blue Boy.

Milt Hinkle's Wild West is a worthwhile feature in itself that played to large and appreciative attendance at both shows. There was a fine collection of stock, including 10 bucking horses and 31 saddle horses, with 16 full-blooded Sioux Indians. The lineup included Joe Graham, trick roper and making big horse catches; Ray Adams, bronk rider; Marion Stanley, trick rider and roper; Jimmy McCloud, Australian bull whip cracker; Ed Harney, trick rider and bucking horses; Frank Meaney, bronk rider; Frank Gardner, bronk rider; Bill Carr, bucking horse rider; Lloyd Schermerhorn, trick rider and roper; Alvin Gordon, bronk rider; Slim Rucker, bronk rider; Abe Goldstein and Jimmy Thomas, clowns; Mildred Harris, trick rider and rifle expert; Nellie Russell, trick rider; Sherley Deroy, trick rider; Cyse Odell, trick rider; Bobby Cornett, trick rider; Neta Woodbeck, trick rider; Winifred Nelson, trick rider.

Fred Ledgett, equestrian director, looked and acted the part, and never permitted the performance to lag. "Smiling" Bob Sperry announced the acts in their chronological order. His enunciation was good and he could be audibly heard thruout the big top.

Victor Robbins' concert band of 20 pieces furnished excellent music, and the members looked good in their natty uniforms.

Of particular note were the horse acts, under the direction of Joseph E. Miller, trainer, assisted by Gordon Orton, W. F. Wells and Fred Ledgett. There were three 12-horse acts working in the rings at the same time. There were also 36 high-school horses ridden by girls; 10 high-jumping horses; three feature horses, including Texas Tommy, ridden by Betty Miller; Buster, the Black-Bottom horse, ridden by Irene Ledgett; the raring waltzing horse, Kirby Dare, ridden by Maude Edwards.

Jimmy McCoy is *The Billboard* agent who gives unfailing service to his co-workers.

The side show, managed and presented by Lou C. Delmore, is a darb, and makes an impressionable flash with its 250-foot banner line, including 14 bright, glittering banners and centerpiece, with bally stand and two ticket booths and the following attractions: Irene, the comely fashion plate and escape artiste; Koo Koo, the bird girl; Prince Laurie, sword swallower; Jack Ori, tattooed marvel; Kalama's Hawaiians, six singers and dancers; Princess Melba, snake enchantress; Jim Daily and Mammie Gilmore, Scotch bagpipers; Lionette, the lion-faced girl; Major John Leol, "world's smallest magician"; Montana Hank, Western giant prodigy; Frances O'Conner, the armless girl; Jolly Marjorie, dancing fat girl; Mary Estelle, sword illusion; Prof. Proctor's 12-piece band and colored minstrels; Mme. Ina, mental psychic; Al Shriner, inside lecturer; ticket sellers, Eugene McPherson, Wm. Lyons and Sterling Dukenbroad; ticket takers, Max Lutterman and Charles Canover. Bill O'Day, one of the best boss canvasmen in the business, had the banner line as even as a snip's keel.

The canvas is all new. The big top consists of four poles, 170-foot round top with three 60-foot centers; menagerie, six poles, 80-foot round top, and five 40-foot centers; side show, three poles, 60-foot round top, and two 40-foot centers; padroom, four poles, 60-foot round top, with three 40-foot centers; horse tent, 45 by 95 push pole; cookhouse, 40 by 70 push pole. Col. William Curtiss is the boss canvasman.

The Sells-Floto Circus is transported on 30 all-steel cars. The menagerie is particularly interesting with its 18 open dens, herd of 12 elephants, 10 camels and four giraffes.

ELIZABETH, N. J., May 18. — The Sells-Floto Circus is playing its last stand in New Jersey today. Business has been fair. Unsettled weather conditions have contributed to the falling off in attendance. Trenton, the first stand played in Jersey, was a good spot. Jersey City gave the circus two fair-sized audiences, altho the switching of lots no doubt curtailed business to some extent. Four performances were given in Newark to fair business. The matinee in Elizabeth was light. The night show was better attended.

Teddy Webb and Mutt Thompson joined Harry Riley's ticket department. They were formerly with the Ringling-Barnum Circus.

Lola Clayton, menage rider, was taken to the City Hospital, Newark, suffering from appendicitis.

Melba, snake enchantress, with Lou Delmore's side show, received two large pythons. *The Newark Ledger* devoted its front page issue of May 16 to the members of the side show. Johnny Kalama's Hawaiian show makes a great flash inside with an attractive proscenium curtain and native bally.

Manager Zack Terrell's slogan of "Let's all be courteous" is showing results. *The Evening Sun*, of Pittsburgh, May 11, had the following in an afternotice: "A word must be said about the ushers of the Sells-Floto Circus. It was noted that each patron of the reserve section was given individual attention. Elderly women and small children were assisted to their seats with all the chivalry and courtesy that a polished gentleman could offer."

Victor Robbins, whose selections are attracting attention from the music-loving patrons, contributed a very good article on circus bands, in *The Metronome*. Congratulations are coming in from many friends.

Irene Ledgett received a call from the writer of a prominent fashion journal who was anxious to see her many striking costumes. George Hartzell was a visitor at Trenton. Clinton Cook, of Cook and Wilson, says that another season will find him on the road with his own circus.

Tom Smith, famous horse dealer, and former partner of "Pawnee Bill", went thru the horse tents and declared that Sells-Floto had the finest lot of baggage stock he ever saw.

The baseball fever has broken out, and between shows the two nines are working hard to develop a team that will meet all comers. Bert Ward, of the Famous Flying Wards, is captain, and declares he will be ready to issue challenges by June 1.

In Jersey City orphans and crippled children were guests of the management. Clay Lambert visited here and renewed acquaintances with many old-time friends. There are signs of opposition at nearly every stand, but the show is playing to large audiences.

HUNT'S CIRCUS WANTS

Baritone and other Musicians, to enlarge Band; versatile Circus Performers. Route: Salisbury, Conn., May 28; Canaan, Conn., 27; Norfolk, Conn., 28; Winsted, Conn., 30.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

West Virginia Fair Plans Bigger Event

WHEELING, W. Va., May 21.—The West Virginia State Fair, which annually makes Wheeling the mecca for many thousands of visitors from West Virginia, Ohio and Pennsylvania, will again be an eight-day event, opening on Saturday, September [illegible] and closing the following Saturday, September 10, Secretary Bert H. Swartz announces.

The opening day will usher in a seven-day racing [illegible]. The exposition buildings will be open to the public and the midway attractions will be in full play on the opening Saturday and Sunday. On Labor Day the fair will be complete, with all stock and other exhibits in place and all attractions playing to capacity [illegible]. The night show will commence Monday evening and run for six nights, including the closing Saturday evening.

That the management is highly optimistic over prospects for the coming fair is evidenced by the fact that it has contracted for a program of special attractions costing $4,000 more than has ever been appropriated for this purpose before. The racing and free-act program will cost about $50,000. The night show will be especially brilliant. To the regular program of vaudeville and circus acts will be added a revue, with a cast of 35 people, and a spectacular fireworks program.

An advance sale of special price season tickets will be held prior to the opening of the fair. Space rates for concessions have been revised, and space is already being sold.

With the added attractions, special rate admission tickets, attendance prizes, more concessions and clever and extensive advertising, the forthcoming fair is expected to set an attendance mark that will shatter all previous records.

Cape Co. Fair Sets Dates

CAPE GIRARDEAU, Mo., May 21.—Directors of the Cape County Fair have definitely fixed the 1927 fair dates for September 29-October 2. The program will be practically the same as that of the 1926 fair, except that the horse show will not be held and no admission will be charged at night. The fair plans to book a carnival and free acts. A. J. Lawrence is secretary.

Orange Firemen's Fair Ready for July 4 Event

ORANGE, Va., May 21.—Feature attractions at the annual Firemen's Fair, to be held July 4, include May Collier, high diver, and fireworks displays, contract for which has been signed with the Vitale Fireworks Company, Chester, Pa. According to Manager M. A. Barbee, the most successful fair in the history of the organization is anticipated. New equipment has been arranged, including new tops and new concession stands with new paint thruout the fairgrounds. The annual firemen's fair has always been liberally supported by its public. The Luray Band has been engaged for the event.

A. P. Parsons Elected North Iowa Fair Secretary

MASON CITY, Ia., May 21.—Attractions at the North Iowa Fair, to be held August 12-19, will be furnished by the World Amusement Service Association, according to announcement by A. P. Parsons, secretary. The attractions at the fair will include auto races, six free acts and Thearle-Duffield Fireworks nightly. The Macdonald Highlander Band has been booked for the event. The new secretary, formerly assistant secretary of the Hawkeye Fair and Exposition, Fort Dodge, was elected May 1.

Mrs. Tillotson Re-Elected

NOWATA, Okla., May 21.—Mrs. Maud Tillotson has been re-elected secretary of the Nowata County Free Fair Association. The fair is to be held September 21-24.

Red Lake Fair Revived

RED LAKE, Minn., May 21.—At a meeting of the board of directors of the Red Lake Fair Association, it was definitely decided to revive the Red Lake County Fair this year, and the dates were set for July 2-4. Citizens have voted to support the exposition financially. There has been no fair held here for three years.

Features Every Day Pueblo Fair Plan

PUEBLO, Col., May 21.—Every day is planned to be a feature day at the Colorado State Fair, to be held here for one week beginning September 5. J. J. Clark, manager of the fair, has announced booking of the Louis Isler Shows for midway attractions.

Starting with Labor Day six feature days of entertainment will be given by the fair. Tuesday will be Arkansas Valley Day. Wednesday will be a bigger and better Pueblo Day. Thursday is to be Governor's Day, with Governor Adams and the legislators of the State as guests. Friday will be Children's Day, and to close the fair there will be auto races.

On Pueblo Day the "Parade of Progress", the feature of the 1926 exposition, will be repeated on a larger scale than that of last year. Chairman Fred Ackerman and his committee are already hard at work on the preliminary details.

A new attraction, and one which it is believed will prove a tremendous drawing card, will be the Pageant of All Nations, which will be under the direction of Chairman Geo. F. McCarthy and his committee.

Moultrie-Douglas Fair Foresees Continued Success

ARTHUR, Ill., May 21.—Having held three financially successful fairs in as many years thru periods of unfavorable weather, the Moultrie-Douglas County Fair, to be held here August 31-September 3, is preparing for the fourth season with optimism and prospect of continued success, according to E. W. Boyd, secretary.

The Moultrie-Douglas Fair is unique in two respects—the town of Arthur is divided between two counties, and the fair is held in the heart of the town, school and city park grounds being fenced in for the occasion. The fair is given the appearance of a street carnival with agricultural fair attractions.

Entertainment features will be provided by Bachman's Million-Dollar Band and 10 free acts supplied by the World Amusement Service Association. Announcement of the dance orchestra to be booked has not yet been made.

Larger premiums are being offered in every class of exhibits and special emphasis is being laid on Four-H club work.

Oneida Co. Fair Booking Independent Attractions

ROME, N. Y., May 21.—The Oneida County Agricultural Fair is booking independent rides and attractions, according to announcement by E. F. Boyson, secretary, for the 1927 fair, which will be held September 12-17. E. J. Karlen has succeeded Frank J. DeBisschop as president of the fair board. Free acts and other features have already been booked, premiums have been increased and plans are under way for one of the best fairs in the history of the organization.

DAN H. LLOYD, secretary of the Germantown Fair, Dover, Ky., who visited the Cincinnati offices of *The Billboard* this week, made known that he is seeking to book independent rides and amusement devices for the fair, to be held at Germantown, Ky., August 24-27.

Great Eastern Fair Has 75th Birthday

MUNCIE, Ind., May 21.—The Great Eastern Indiana Muncie Fair, to be held here August 2-5, will celebrate its 75th year in a Diamond Jubilee Fair, with plans for the celebration well advanced. The annual premium list is now being distributed.

The D. D. Murphy Shows and rides have been engaged for the midway attractions.

The free acts are the Powers Hippodrome Elephants and the Australian Waites, whip crackers and boomerang throwers. Another attractive feature will be a 150-piece boys' band.

F. J. Claypool, secretary-manager of the fair, is planning a number of special features in keeping with the spirit of the jubilee event.

Iroquois County Fair Plans Feature Events

WATSEKA, Ill., May 21.—More than 4,000 season tickets have already been sold in advance of the Iroquois County Fair, to be held here August 30-September 3, according to C. H. Harkins, secretary, and backers of the fair anticipate a successful event. Free acts have already been booked, the secretary has made known, and concessions are being arranged now.

The fair association is planning summer amusements. The Powder River Rodeo is to be held May 26 to 29, in charge of Jim Lynch.

June 7-9 at night the pageant, "The Fighting Sheik", will take place on the grounds under the direction of the Thurston Company. Actors for the pageant have all been selected and the event looks like an assured success. July 3 there is a celebration at Fowler Park in Watseka and July 4 another at the fairgrounds. The fair association has charge of amusements and concessions in both.

Cattle Show Trenton Feature

TRENTON, N. J., May 21.—The Trenton Inter-State Fair is preparing for its biggest year from September 26-October 1, with a cattle show as a nucleus of interest.

J. Fred Margerum is general manager of the fair.

Premium lists for the 1927 exposition at Trenton are being distributed, as are the schedules for ground space.

Columbiana Fair Elects

LISBON, O., May 18.—Tho the 78th annual Columbiana County Fair is six months away, final plans are being made. The premium list was announced this week by Secretary H. E. Marsden. September 13-15 are the dates.

Officers are Frank C. Bowman, president; George A. Rogers, vice-president; H. E. Marsden, secretary, and J. O. Ewing, treasurer.

Louisiana State Fair Plans To Help Performers

SHREVEPORT, La., May 21.—The Louisiana State Fair, William R. Hirsch, secretary-manager, plans a series of modern dressing rooms to be built adjacent to the new attraction platform, wherein the performer may not only find comfort but recreation as well. Toilets and shower baths will be installed with a greenroom for visitors and a large reading and writing room.

Kansas Outing Dates

KANSAS CITY, May 21.—The Annual Alexandria, Neb., Picnic, sponsored by the American Legion, will be held August 9 and 10. This immediately precedes the Narka, Kan., Picnic, which is held August 11-13. As Narka is only 28 miles from Alexandria it makes a full week of celebration. The Miwaha Japs, of the Orpheum Circuit, will be the principal paid attraction.

Grant Co. Fair Resumes

INDIANAPOLIS, May 21.—For the first time in 15 years Grant County will have a county fair. It will be held at Fairmount August 31-September 2. Dr. C. N. Brown, Fairmount, has been elected president; Jesse Holloway, vice-president, and F. S. Galey, secretary and treasurer.

W. D. Smith Optimistic

KANSAS CITY, May 21.—W. D. Smith, Sedalia, secretary of the Missouri State Fair, and his wife motored to the city this week for a two days' visit. Smith says conditions are fine at the State fairgrounds, many improvements going on, and all the directors look for the 1927 fair to be the biggest and most worth-while one ever held.

Hoosac Valley Fair Abandoned

NORTH ADAMS, Mass., May 21.—The Hoosac Valley Agricultural Fair has decided to discontinue the annual event this year, according to announcement by directors, after a history extending more than a half century. Gradual disappearance of agricultural enterprises from this vicinity is assigned as the reason for the fair board's decision.

Set Dates for Cowlitz Fair

KELSO, Wash., May 21.—The 1927 Cowlitz County Fair will be held September 6-10 at Woodland. The county commissioners have named a fair board of 14 members, of which E. E. Dale, Woodland, is president, and George Cochrane, Woodland, is secretary.

Jones Exposition Booked in N. C.

SHELBY, N. C., May 21.—J. S. Dorton, secretary of the Cleveland County Fair, has announced that the Johnny J. Jones Exposition Shows have been booked for midway attractions. The fair will be held September 27-October 1.

N. C. Fair Is Incorporated

SPARTANBURG, S. C., May 21.—Incorporation of the Wendell Community Fair Association, Wendell, N. C., with an authorized capital of $10,000, of which $2,700 has been subscribed, has been announced by Waymond Morgan, Sidney Morgan and Guncan Perry.

Hughes Fair in September

NEWTON, Kan., May 21.—The dates of the second annual Harvey County Fair have been set for October 4-6. O. K. Mason is manager.

Harvey Fair Dates Fixed

HURON, S. D., May 21.—Dates for the Hughes County Fair have been changed to September 1-3 to avoid conflict in dates with fairs in adjoining counties.

Knoxville Fair Dates Set

ASTORIA, Ill., May 21.—Dates for the Knoxville Fair, at Knoxville, have been set for September 6-9.

Many Attractions Planned For Canada Pacific Jubilee

VANCOUVER, May 21.—Grand-stand attractions for the Diamond Jubilee Canada Pacific Exhibition, from August 10 to 20, will be the greatest ever presented before a Western public, according to C. M. Rolston, chairman of the attractions committee.

For six nights the historical pageant, "Confederation", will be given at the Exhibition.

Eight stampedes held thruout the States and Canada will stage their final world championship contests here, starting on August 10. Canadian and United States championships will be decided during the 10-day performances and the world championship on the last day.

The St. Andrew Society is planning to outdo itself in the presentation of

(Continued on page 79)

OPEN FOR

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Largest Fair in Southwest Kansas. Following Great Fair at Hutchinson. Address

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TRI-COUNTY FAIR

West Branch, Mich.

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Good Carnival and Free Acts
September 6, 7, 8, 9.
W. J. HOOPER, Secretary.

WANTED

[illegible] and Rides, Merry-Go-Round, etc. [illegible] Concessions

GOGEBIC COUNTY FAIR
Sept. 5-6-7-8
FRANK A. HEALY, Secretary.
Link Box 70. IRONWOOD, MICH.

Rides, Shows and Concessions

Wanted for 24 Annual Rush County Free Fair, August 22 to 27, inclusive. Free Acts booked. Address W. L. MOORE, Secy., The Rush County Agr. Assn., Rushville, Ind.

WANTED RIDES AND SHOWS

Based Fair in Western Dakota. Three big days, September 7, 8, 9.

Grant County Fair Association
F. A. WRUCKE, Secretary. Leith, No. Dak.

WANTED
Carnival Company

[illegible] Special Attractions for the Best Fair [illegible] Address

F. A. TALBOTT, Sec'y., Chappell, Nebraska.

BOONVILLE FAIR

[illegible] N. Y. Six days and six nights. Sept. [illegible] Bowling, Baseball, Free Acts, [illegible] Shows on the Midway. [illegible] F. A. WHITE, Secretary, Boonville, N. Y.

Rides and Shows Wanted

[illegible] Fair, July 18, 19, 20, 21, 22, 23. [illegible] with others.

SID P. WEBB, Supt. of Concessions, Bedford, Iowa.

WANTED

Rides and Concessions. Four big days and nights.

THE WINCHESTER FAIR CO.
Winchester, Ohio, July 19, 20, 21 and 22, 1927.

Big Amusement Co. Wanted

Will book Act, Big Shows and Rides, with Colored Attractions. We have the best show city. DISTRICT COLORED FAIR, Sept. 28-Oct. 1, ready to sign contracts. J. W. PEARSON, Secy.-Mgr., Box 261, [illegible] N. C. Phone 4625-J.

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And Free Night Show.
JULY 19, 20, 21, 22.
Come on Concession Men.

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CONVENTIONS and EXPOSITIONS

Gives meeting place, dates, secretary's address and attendance for more than 12,000 International, National, Regional and State Conventions, Expositions, Fairs and Banquets to be held during the coming year in the United States, Canada and European Countries.

The special semi-annual JUNE issue is the largest edition we have ever published. It contains a list of more than 5,000 important 1927 and 1928 events on record as of June 1. Additional new events will be listed in succeeding issues, just as fast as the meeting places and dates are decided—approximately 1,000 in July—750 more in August—another 750 in September—and so on thruout the entire year. Thus by receiving each consecutive monthly issue you will always have a complete, advance record of all coming events, from which you can easily check the ones in which you are particularly interested.

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Carnival, Concession and other Entertainment and Attractions for County Fair, September 6 to 10. Frank B. Case, Sec'y, Butler Co., Poplar Bluff, Mo.

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WANTED Concessions, Rides and Free Acts for the Southern Wasco Co. Fair, Tygh Valley, Oregon, Sept. 2, 3, 4, 5. No exc. A. H. GILLIS, Secretary, Tygh Valley, Oregon.

WANTED Legitimate Shows and Attractions for Cotton Carnival, Oct. 5, 6, 7, 8, Roseth N. Mex. Attendance, 25,000. Address H. A. POORBAUGH, Secretary.

WANTED By Douglas County Fair Assn., Tuscola, Ill., Sept. 13 to 17, inc. Concessions, Rides, Shows. C. S. SKINNER, Supt. Concessions.

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Luna Park, Coney, Opens Auspiciously

CONEY ISLAND, N. Y., May 21.—Luna Park, ablaze with its millions of lights and long known as the garden spot of the Island, opened auspiciously May 14 with many worth-while amusement features. Despite the unfavorable weather the opening was impressive, and a fair-sized crowd was in attendance. The $300,000 cyclorama, The Battle of Chateau-Thierry, is a new attraction that is destined for a successful engagement. It has a good location on the midway and is worthy of being called a marvel. The lighting effects, brilliant colorings and realistic executions will doubtless make this spectacle a big drawing card.

The giant swimming pool, with its sandy beach and shady dells, opened earlier than expected and is under the management of Carl Young. Later in the season the red-headed-beauty bathing contest will be held, Irene Franklin and Bert Levy officiating as the judges.

The new rides include the bug and the electric miniature railway.

The old favorites, the red mill and the honeymoon express, are still retained. Shooting-the-chutes, now in its 24th year, is just as popular as ever. The mile sky chaser, conceived and originated by Arthur Jarvis, manager of Luna Park, is now in its 10th year.

The restaurant is under new management. Free dancing in the ballroom is another popular feature.

The ghost show has replaced the Charleston show.

Luna Park's auto polo has taken the place of the rodeo.

Anita Goldie's divertissement this season is the *Broadway Revue*, featuring Pirdska Gellert, the Vienna dancer, with a supporting company of 12 people, mostly girls. The interior of the theater is well arranged and its embellishments add class and charm to the production.

Luna's free circus is one of the outstanding features of the park. The opening bill includes Adele Nelson and her three baby elephants in a popular routine that scores decisively; John R. Agee and his brewery horses and Broadway bull are popular; DeMarlo and Marletta, in three separate and distinct acts, offer a number of thrills on the swinging trapeze that must be seen to be appreciated; the Eugene Randow Trio are cyclonic laugh producers who wow their audiences. Henry Morey, the picturesque ringmaster, is back again, and William Henning's band of eight pieces furnishes the music.

Luna Park's band consists of 32 members and broadcasts each Thursday evening during the season over Station WEBJ. There are 20 concessionaires in the park.

Cincinnati Zoo Attractions

The summer schedule at the Cincinnati Zoo, Charles G. Miller, manager, includes the following attractions:

May 22-June 4 — Vessella's Concert Band.

June 5-June 18—Wheelock's Indian Band.

June 19-Aug. 13—Grand Opera; afternoon concerts.

Aug. 14-Aug. 20—Light Opera; afternoon concerts.

Aug. 21—Popular Symphony Concerts; afternoon and evening.

Aug. 22-Sept. 4—Fall Fashion Show.

Sept. 5-Sept. 11 — John C. Weber's Band.

Aug. 30-Sept. 11—Pure Food Show and Health Exposition.

Duttons Booked at Illini Beach

OTTAWA, Ill., May 21.—Manager W. F. Fisher has contracted with the Dutton Attractions for their appearance at Illini Beach Park here for the week of August 1. The Duttons will bring their entire show to the park and give two shows daily during the engagement.

A number of improvements have been made in the park this year, including additions to the boating concession on the natural lake and renovation and improvements on the bathing beach.

Wildwood Opens May 25

ST. PAUL, May 21.—Wildwood Park, on White Bear Lake, owned and operated by the street railway company, opens May 25. Altho no improvements had been previously planned for the coming season, Thomas Cusick, president of the Capitol Amusement Company, a corporation operating several riding devices at Wildwood, has installed a new Parker ferris wheel. Thomas Nass, who spent most of the winter in Japan, has returned to take charge of the concessions at Wildwood.

Willow Grove Installs Interesting Features

PHILADELPHIA, May 21.—Many new amusement devices installed at Willow Grove Park, which opened for its 32d season May 14, include a miniature railway built by Cagney Brothers. Other new devices and plans for the season constitute an attractive program of entertainment and amusement. On May 27 will be given a feature, "As Children See Us", in which children from about 30 towns will participate. The feature is intended to be the beginning of a national movement to acquaint parents with the points of view of the younger generation. The first of the free acts booked at Willow Grove is Captain Hugo, high diver. Fireworks are displayed every Thursday evening.

Steeplechase Park, Coney, Opens To Big Business

CONEY ISLAND, N. Y., May 21. — Steeplechase Park, noted for its wonderful variety of entertainment, that appeals to the juveniles and grownups, is now open for the summer season. Shining resplendently in its new white and red enamel, the park presents a pleasing appearance. Many new entertainment features, and most of the old ones have been enlarged and improved upon. Kenneth Casey and his Original Red Jackets provide the dance music in the ballroom. Due to its excellent location, Steeplechase never fails to draw large crowds.

Grand View Park, Singac, N. J., Opens Fourth Annual Season

SINGAC, N. J., May 21.—Grand View Park is now open and in its fourth season. A new swimming pool is in the course of construction that will be ready by July 1. B. F. McMahon is president of Grand View Park, and Walter R. Hudson, treasurer. Free acts and band concerts are featured. A number of thrilling rides, pleasing shows and up-to-date concession booths are much in evidence this year.

Lakeside, Auburn, N. Y., Ready To Open May 25

AUBURN, N. Y., May 21. — Lakeside Park, at the foot of Owasco Lake, acknowledged as Central New York's most beautiful amusement park and the playground of the Finger Lakes region, will open for the season on Wednesday.

This park is owned and operated by the Auburn & Syracuse Electric Railroad Company. It has undergone a complete renovation since the closing last fall. The Wasco dips has been practically rebuilt, with the result that it is the fastest and the snappiest ride in any park. Two of the amusements which will be very attractive, to the children as well as to the adults, are the Lusse skooter and the carousel. The skooter cars and the carousel horses have been repainted. This year several new games have been added, among them the Kentucky Derby, which has proved popular in other resorts. Many new novelties have been placed in the Penny Arcade. The lunchstands thruout the grounds have been rebuilt.

The big new attraction this year will be known as the funhouse, equipped with the latest devices.

Arrangements have been made for a display of fireworks each Monday evening during the season. Many attractions are being arranged for, including some of the famous dance orchestras.

Woodside Park, Phila., Has New Attractions

PHILADELPHIA, May 21.—Refurbished with new paint and with many new rides, Woodside Park is well into its season, having opened April 30. Three new rides of the coaster type have been built for this season. The wildcat and tornado, built by the Philadelphia Toboggan Company, are the last word in this type of ride, and their popularity is attested by the long lines in front of them, waiting to ride. A pay as you leave system of tickets has been devised, whereby each person entering receives a check from a machine similar to those used in cafeterias. This ticket is punched after each ride, and the person pays the amount of the check when leaving. The hummer is also a coaster type ride. There is also a new tumblebug. The skooter is again popular this year with the new auto-skooters. Fireworks are displayed every Friday evening. Crystal Pool will be opened May 27. Fifty thousand dollars has been spent on the pool during the winter. The sand beach has been greatly enlarged, and a four-foot concrete walk built around the edge of the pool. A duplicate filtration plant has been constructed, so that, in case of accident, the purity of the water in the pool will still be taken care of by the extra unit. It is now possible to filter the contents of the entire pool in from five to six hours. George Kissler, prominent swimming coach of the University of Pennsylvania, will again have charge.

New Park Is Planned In Spokane District

SPOKANE, May 21.—A third amusement park on a large scale will enter the Spokane field this year with plans announced this week for Honeymoon Bay at Newman Lake, 20 miles east of this city.

The resort was purchased last winter from G. L. Oneal by Roy S. Hathaway, Spokane merchant. Incorporated for $75,000, Mr. Hathaway states his new company will immediately enlarge the park and equipment, make gardens and lawns out of 17 acres of woodland and establish a summer cottage colony at the resort. Water sport equipment has been ordered, new boats, a complete lighting equipment, new dock, and a stable of riding horses purchased. A zone of rides, amusements and concessions is included in the enlargement program.

New Ocean Casino Opens At Virginia Beach May 28

NORFOLK, Va., May 21. — The new Ocean Casino will open its third season at Virginia Beach May 28, according to James M. Jordan, Jr., who has assumed duties as manager of the amusement resort.

Workmen are busy rearranging the grounds and getting things in shape for the opening. Several new features are to be added to the entertainment list, and a well-known orchestra has been engaged for the season.

The cafe, which is to be operated under new management, has been moved to a new site. Other concession buildings also have new locations on the boulevard to make room for the additions on the ocean front.

Work has already started on the boardwalk and seawalk. This is expected to be completed before June 15.

The ballroom is to be redecorated and the entire park will undergo a brighten-up program before the amusement center is formally opened to the public.

Manasquan Park Alters Name

ATLANTIC CITY, May 21.— The Manasquan Amusement Park, under the management of William W. Mills for the last eight years, is now located on the new Atlantic City boulevard under the name of the Ocean Bay Flying Circus. Ocean and bay beaches are available.

VICTOR and his famous band will be at the Paragon Park, Nantasket, this summer.

Salisbury Beach Active

SALISBURY BEACH, Mass., May 21.—The daily press in its legislative news columns has kept the efforts of the Salisbury Beach Chamber of Commerce for a separate town so prominently before the public this last winter that much interest is being manifested at the opening of the season at this resort. Many visitors are coming here who have not heard before of this little sandy beach tucked away at the most extreme northwest corner of Massachusetts.

The Salisbury Beach Chamber of Commerce has 108 active members and 66 honorary members.

Separate corporations have invested heavily in ballrooms, coasters, carousels, dodgems and every other variety of amusement device. A new coaster has just been completed which is a sensation in its daring dips.

This resort will have the first Auditorium Orthophonic Victrola in Eastern Massachusetts. It is expected that this instrument will be in operation by Memorial Day.

Whalom Park Rebuilt Opens Decoration Day

FITCHBURG, Mass., May 21.—Whalom Park, which two years ago was visited by a destructive twister, will this year come back stronger than ever. May 30, opening day, park patrons will see a new Whalom rising out of the ruins which marred its beauty.

Whalom Inn is being completely made over. The old dance hall, which last year was occupied by a whip, will be used as a dance hall this summer.

Whalom will have four rides, the whip, the shooting star roller coaster, the merry-go-round and the circle swing. Where the bowling alleys stood will be the dodgem building. In line with the dodgem building will be found a new line of concession stores. These will include penny arcade, Three-Ball Charlie, shooting gallery, roll down and several others who have contracted for the summer.

The band stand will be moved to a new location, near the theater grove. The refreshment stand has been removed and now there is a fine space for a promenade walk. A trolley station is being erected.

Band concerts, free acts and other features will be seen at the park this summer. The Richard Morgan Players will again hold the boards at the theater. President Emerson W. Baker, of the Fitchburg & Leominster Street Railway Company, owner of the park, is in charge of improvements. The open-door policy will prevail this year.

The Oaks, Portland, Ore., Has Successful Opening

PORTLAND, Ore., May 21.—A successful season is anticipated at The Oaks Park here, which recently opened with the Rube Shaw aerial circus revue as the principal attraction. The customary vaudeville schedule was begun May 16. Among acts booked during May are Jule Hall's comedy animal circus, with ponies, goats, monkeys and dogs; Jack Vail, the eccentric comedy contortionist; the Muncie Brothers, novelty skaters, and an animated presentation by Tubby La Velle and Clare Heath. An aerial surprise novelty is also a trump of the bill. E. H. Bollinger is manager. New rides and boardwalk attractions vie with an endless array of features from new pony track to chutes pond.

Chippewa Lake Park Opens

MEDINA, O., May 21.—Chippewa Lake Park, near here, inaugurated its season Saturday with all amusement features in operation. This park has just completed installing the new Auditorium Victrola for its dance patrons.

Water Carnival Opens Pool

BAKER, Ore., May 21.—The new natatorium was opened here with a water carnival. The affair was enlivened by Russell's Serenaders and the municipal band. Louis Levinger was general chairman of the affair.

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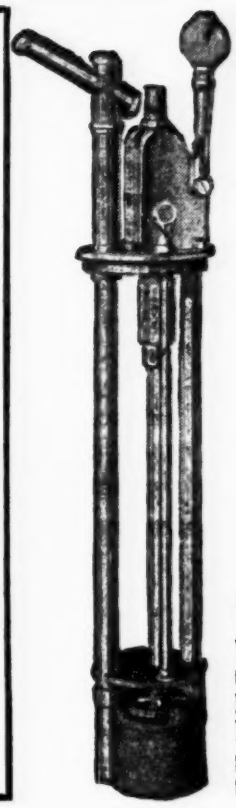

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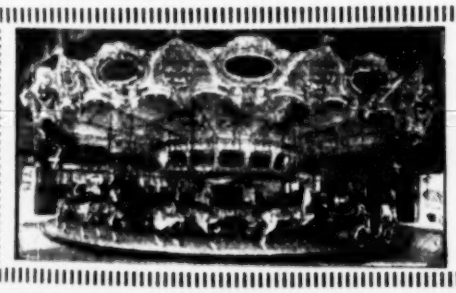

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Fairyland Park, K. C., Has Gala Opening

KANSAS CITY, May 21.—It was a resplendent and glittering Fairyland Park that opened its gates for its fifth season Saturday, May 14, with crowds pouring in all day and evening and staying until the last strains of the last dance at 11:30 announced "all out" until the next day.

The new manager this season is W. H. Duncan.

Another new idea of the year is the use of traveling orchestras in the dance pavilion.

Fred Hamm's Victor Recording Orchestra is the first of the orchestras furnished Fairyland by the Music Corporation of America, which is under contract with the park for supplying dance music. A new orchestra will be presented every two weeks. H. E. Wolfe is manager of the Dance Pavilion, with M. A. Timmig on the gate.

The Crystal Pool is operated by Joe Guzzardo and Sam Brancato.

In addition to the old favorite rides and concessions, the new rides are all in operation and there is diversity enough to please all. The teeter dip is a new ride, owned by Eddie Dart and operated by Gene Kenner, manager; the snapper is another new one, manufactured by the Morris Manufacturing Company of Leavenworth, and in charge of R. E. Morris, its originator; the giant ferris wheel, all new, and gaily illuminated, is owned by J. T. McClellan, who also has the heydey, which is under the management of J. T. Porter, a name well known in Kansas City's amusements.

C. W. Parker Amusement Company of Leavenworth operates the merry-go-round, which is a beauty, with four horses abreast, and is managed by J. E. Haugh; the miniature speedway is owned and operated by J. E. Donnici, with Joe Gicante, manager. The Ideal Amusement Company, composed of C. Feldman, president, and A. A. Hoffman, secretary, operate the mill chute, and Joe Lawrence is manager. George Taliaferro and L. C. David have their dodgem ride again, which is ever popular. Fred Hanner is mechanic. The R. E. Haney Amusement Company has the tumblebug, seaplanes and caterpillar rides, all big drawing cards, the first managed by Lawrence Beebe. The caterpillar has as operator Howard Harris and the seaplanes Ed Simpson. The kick, the mines and the whip are all owned by R. H. Brainerd and managed by J. M. Cully. John Kahl has the kiddie's train, the goats and ponies; his manager is R. M. Rardin. The skyrocket, thrilling dip ride, is owned by Jeffery Sampson, M. Costello and Bob Ingersoll, and is managed by Eddie Maier. This was rebuilt this winter, and always runs to capacity. Eddie Dart and Paul Ford have an enlarged Funland, which includes the new roll-around ride, slide and many amuseing tricks for the entertainment of its visitors. The front is all new this year and is very attractive. James Downcarter is the operator. A new walk-thru show, Happy Hollow, is full of thrills and gets the crowd. It is managed by Ellis White, assisted by Jack Stewart. Wonderland, crazy house, is owned by Guy O. Faubian and Henry Newman and managed by L. P. Jackson. The Mystic Maze has Al G. Roth, manager, and Grace Bell on tickets. H. L. Whitesell is owner. Charles Orlando has the pool parlor, and Joseph Accurso the shooting gallery. The penny parlor is owned by P. W. Deem, and has Gerald Cockerell, mechanic; Donald Brumwell and Charles Cockerell, attendants, and Mrs. P. W. Deem as cashier. The candy floss is also owned by Mr. Deem and has Bob Phillips and Dock Collins as operators. Buddha in another attraction of P. W. Deem, with Lucyle Colby, operator. J. E. Donnici owns some of the drink stands. Joe Roselli, popcorn, check stand, exclusive on coca cola, loop ball and candy. Ernest Major is manager for Mr. Donnici. Guy O. Faubian and Henry Newman own the ham and bacon stand and have it managed by Mrs. L. D. Jackson. Ellis White has a check stand and has it presided over by Mrs. White, assisted by their daughter, Alberta. Joe Lesser has Home Run candy and drinks. George Howk is owner and manager of all the concessions and games in the park and has a nice lineup of 25 or more, all well set up and displayed.

The following is a list of Mr. Howk's stands and agents: Guess-your-weight scales, H. A. Remer; novelties, John Guton; candy No. 1, Sam Weil; candy No. 2, Shorty Batts; high striker, Honus Howk; canes, Lillian Thomas; corn games, Miriam Rupley and Glenn Rounds; cigaret shooting gallery, Louise Watson; blanket wheel, J. De Goche, hoop la, Ruby Heelyes; devil's bowling alley, Bee Crawford, Huckala Buck, Ray De Goche; lamp wheel, Nell De Goche; pillow wheel, Pearl Batts; roll down, Thomas Baldwin; leather wheel, Helen Pope; fish pond, Ruth Tuton; Arkansas kids, Leah Hohnson; stockroom, George Cromie. Mr. Howk is assisted by his wife, Hattie.

The staff for Fairyland is: W. L. Hutchison, president; Vinton Elliott, vice-president; Louis H. Courreger, secretary; C. C. Pickard, treasurer; William Hank, auditor; R. Mattocks, director of publicity; Art Brainerd and L. V. Riley, electricians; Jack Burroughs, chief detective; Mrs. Lilly Merkt, assistant in office; A. C. Bale, E. E. Venrick, Sol Herman, Clayton E. Cook, Sam Brancato, C. Pickard, Guy O. Faubian, directors.

A parachute jump and free motion pictures were the special free attractions at Fairyland Sunday. Eddie J. Fries (Dare-Devil Dixon) made a leap from Dr. George L. Bennett's Eaglerock airplane, piloted by Fred Kane, at six o'clock. Dixon is a 21-year-old parachute jumper who has leaped several times in Kansas City and has more than three score successful jumps to his credit.

Capitol Park, Hartford, Opens

HARTFORD, Conn., May 21.—Capitol Park opened for the summer season May 15 with free movies and dancing nightly. Amateur boxing will be another summer feature.

Revue at Sylvan Beach

HOUSTON, May 21.—Sylvan Beach Park will hold its fourth annual bathing revue May 25, 26, according to an announcement Thursday by Ed Eisman, manager. Entrants from Dallas, San Antonio, Houston, Beaumont and various Texas points will number more than 100.

Governor Donates Monk To Embryo Zoo in N. Y. Park

ALBANY, N. Y., May 21.—Mrs. B. J. Hazzard-Sica, owner and manager of the Mid-City Park, recently expressed her desire to establish a zoo at her resort as an added feature of attractions.

When Governor Smith heard of Mrs. Sica's plans he immediately made the first contribution by presenting Mrs. Sica with a monkey which has been one of the governor's pets at his famous zoo maintained at the executive mansion.

Pool at Mount View

UHRICHSVILLE, O., May 21.—Mount View Park, one of the best known amusement places in this section, opened this week for the season. The dance pavilion presented for the opening feature Kelhart's Blue Boys. A new feature at the park this summer will be a swimming pool, work on which has been completed.

New V.-L. Distributors

BROOKLYN, May 21.—The most recent installation of Vollert & Lang's new golf games is the row being opened this week at Bradley Beach, N. J. New distributors are John R. Moore & Son, San Francisco; E. E. Deane, Chicago, and C. C. McCarthy & Company, Inc., Williamsport, Pa.

Sacramento To Have New Park

SAN FRANCISCO, May 21.—An amusement park is to be established on the American River near the H street bridge under plans announced by the American River Beach Company. The plans contemplate the development of a swimming beach, boating, dancing, rides and other concessions. The project embraces 22 acres. It is expected to be opened about the middle of June.

Hoaglan's Show Goes East

Riviera Park has booked Hoaglan's Wild West and Hippodrome as the feature attraction for the 1927 season. This is the first time Hoaglan's aggregation has been booked in the East.

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OF

CAROUSSELLES

SPILLMAN'S new 1927 Model Carousselles are built with a primary purpose of making money for their operators.

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In their hidden parts are many newly patented features that increase their safety and durability and reduce their operating expenses.

They do the thing that operators need for bigger profits—they attract more riders, and ride 'em at less cost.

Examine a 40-ft. 3-abreast Spillman Special—a Spillman 36-ft. 3-abreast or a 50-ft. 4-abreast—and you'll know what we mean when we say "There's something new in the world of Carousselles."

The season is about to begin. You'll make bigger profits with a 1927 Spillman. Write, wire or phone now for information and prices.

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Most Popular Game in the U. S.
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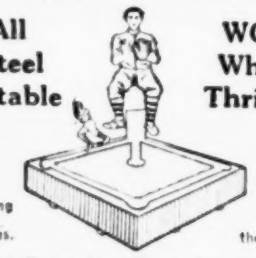
WOW! What a Thriller!!

Shipping Weight 300 Lbs.
The Game of the Nation
Four balls for 10c. Throw into the glove of this life-sized catcher and make the smaller figure run to first base. Throw another and send him to second, and so on to "home." Four throws into the glove bring in a home run and a prize.
Price, $350.00
Size: Catcher, 6 ft., 6 in.; Runner, 2 ft. Diamond across, 7 ft.
Chester-Pollard Amusement Co.
188 West 4th St., NEW YORK, N. Y.

$ Cash In With Whirl-O-Ball

C. N. Andrews took in $935.65 in one month.
New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.
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We can stop the leaks—Write us how.
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Ferris Wheel
and other Devices for high-class Amusement Park. Excellent clientele. Great opportunity. Write or wire. PARK, Billboard, 5141 Baltimore Ave., Philadelphia, Pa.

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WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Treasure Island To Make New Try

PHILADELPHIA, May 21.—Plans have been completed for the opening of Treasure Island, in the Sesquicentennial grounds, May 27. Treasure Island was built by English interests, and was patterned after the attraction of the same name at Wembly. Due to the fiasco which overtook the Sesqui, the venture never really received a fair opportunity to prove itself. Treasure Island is located in League Island Park, whose municipal bathing beach is attended by as many as 50,000 bathers on hot afternoons. This beach was closed during the Sesqui, but will be opened this year. The various rides in Treasure Island have been repainted and will become a rendezvous for children and grown folks. The famous pool with the kiddie boats provided with paddles that are operated by the children will again be open, as will the elaborate system of miniature railroads, with its tunnels and scenic effects. Mueller Brothers, concessionaires at all world's fairs, will handle the food and soft drinks. The street railway company has promised co-operation in transportation.

Heavy Exploitation Aids Natatorium Park, Spokane

SPOKANE, May 21.—Natatorium Park officially opened its season today with promise of a better than usual patronage, due to heavier exploitation and a general optimistic feeling in the community. The pavilion will open tonight for a 16-week run. Concessions at the Nat this year include jack rabbit, dodgem, joy wheel, caterpillar, shooting gallery, dragon slide, captive airplanes, magic carpet, merry-go-round, chutes, restaurants, league baseball and the natatorium. A. J. Schulthess is general superintendent.

The management is placing its orchestra on the air from a 1,000-watt station for an hour and a half three nights a week with the hope of increasing dance business and at the same time interesting rural patronage. The advent of the automobile has caused this street-railway park to receive a heavy business from rural districts which has grown to almost half of the gross, it is estimated.

Wirth & Hamid's Park Bookings

NEW YORK, May 21.—Wirth & Hamid are booking their standard attractions exclusively in the following parks this season: Luna Park, Coney Island; Dreamland Park, Newark; Olympic Park, Irvington, N. J.; Grand View Park, Singac; Arcola Park, Hackensack; Willow Grove Park, Philadelphia; Norumbeca Park, Auburndale, Mass.; Paragon Park, Boston; White City Park, Savin Rock, New Haven, Conn.; Sea Breeze Park, Rochester, N. Y.; Riverside Park, Springfield, Mass.; Ontario Lake Park, Oswego, N. Y.

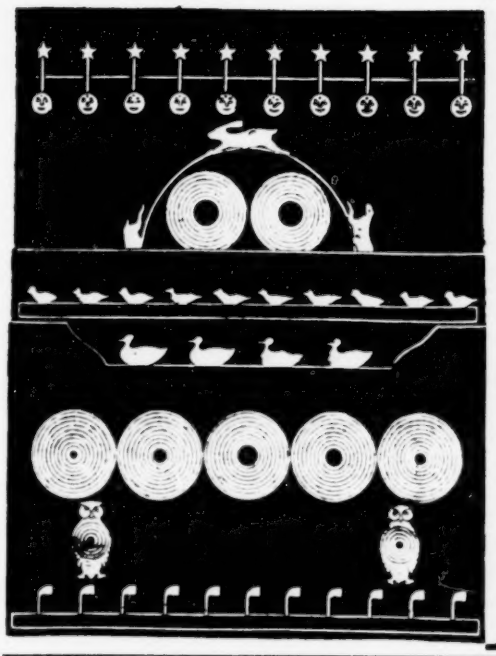
Sayre Park Improved

SAYRE, Pa., May 21.—Sayre Park, under the management of Fred I. Thomas, is installing a number of new devices in preparation for a banner season. Included in the new attractions are a merry-go-round and whip, and plans are under way for construction of a new swimming pool and roller coaster. No admission is charged.

Life of Park Devices Ten Years, Board Rules

WASHINGTON, May 21. — The average life of amusement park devices is 10 years, the United States Board of Tax Appeals has just ruled. The rate of 10 per cent was allowed as a reasonable deduction for amusement devices during the taxable years of 1918 and 1919 in the appeal of the Rye (N. Y.) Beach Pleasure Park Company. The Commissioner of Internal Revenue had determined deficiencies in income and profits tax payments for the years in question in the amounts of $2,880.08 and $2,751.12, respectively.

Equipment valued at $92,290.66 was purchased by the company in 1917, and 10 per cent of this amount was allowed for depreciation for each of the two years. Other issues were raised in the appeal, but the board left them undecided definitely because of lack of sufficient evidence.



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Supplies and Parts for all makes of Galleries ready for immediate shipment. Galleries built to order on short notice. Send for descriptive circular and prices.

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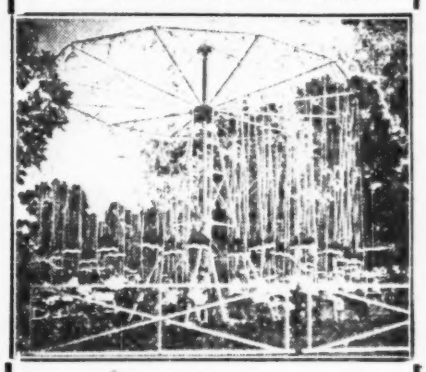
THE RIDE THAT TOPS THE MIDWAY.



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Four Blocks South and Two Blocks West of Union Depot.

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New Ball Game of Skill. Went over big last season. Requires only one attendant. Makes its own bally-hoo.

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A new Dark Ride. Reasonable price. Low operating cost. Occupies small space. Does not grow stale.

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Operates anywhere all the time. Gasoline locomotive where electric power unobtainable.
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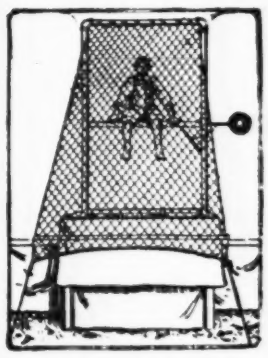
THE BIG MONEY-MAKER



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Legitimate, clean investment. Write for territory proposition today.
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Lake Contrary Park Opens

KANSAS CITY, May 21.—Lake Contrary Park, St. Joseph, Mo., opened May 14 to a good crowd and with many features. L. F. Ingersol, president of the Ingersol Amusement Company, operator of the park, is in charge, assisted by his wife.

Case Back at Akron

AKRON, O., May 21.—Ralph F. Case has again assumed charge of the Over the Lake pavilion at Springfield Lake Park, near here. Mr. Case returns to the park after a year's absence in Florida, during which time he was manager of the Coliseum pavilion at St. Petersburg.

Coney Island Chatter

CONEY ISLAND, N. Y., May 21.—Incessant rains have failed to dampen the ardor of the crowds over the week-ends to any perceptible extent. The majority of the shows and rides are in operation, and everything is in readiness for the first gala holiday of the season, Memorial Day.

LUNA PARK has lost none of its attractiveness, and the opening of this resort will draw many people to the island to partake of amusements under the direction of Arthur Jarvis. Fifty acres are required to present the great assemblage of attractions offered herein. George H. Boothby is back again as publicity director.

JOSEPH TRAHAN, Coney Island contractor, was formerly a wire walker and acrobat with the Adam Forepaugh and Barnum & Bailey shows. He and Dexter Fellows went to school together in Fitchburg, Mass.

STEEPLECHASE PARK is enjoying good patronage, even this early in the season, which presages a good year ahead. The park has three entrances that are well exploited.

M. C. ILLIONS, the successful Coney Island ride builder, is proud of his sons, who are upholding the traditions of the family name. There is Rudolph, who is entrusted with the mechanical details of the business; Bernard, the artist, who has made an enviable reputation for his painting and designing; Philip is the business manager, but back of it all is Marcus C. Illions, the master mind and wizard, who came to this country 40 years ago with Bostock. Another son, Harry, is with the Johnny J. Jones Exposition. He is expected to affiliate himself some day with the activities of the family on Coney Island.

GARRY HOWARD, for the past two seasons with Hubert's Museum, is now at Revere Beach with his under-water show presentations.

WELLS HAWKS 20 years ago predicted that the island would some day have a modern hotel that would stand as a monument to the beach front. That day has arrived! He also originated the old saying: "Everything is new at Coney except the ocean."

THE FREDERIC THOMPSON annual memorial services will be held June 6 in Luna Park. He was one of the world's great park geniuses, whose name stands unsurpassed on the scroll of fame, as a tribute of reverence and love from his former associates.

DANOW is rounding out his fifth successive season with his souvenir shoppe at 819 Surf avenue.

JOHN R. AGEE, of the Luna Park free circus, on the opening night received 14 congratulatory telegrams from his former pals, including Cy Compton, Jack Foley, the Cadonas, Tom Gorman, Eddie Nemo, Brooklyn Riding Academy of Bridgeport, Conn.; Barney Stecker, W. E. (2 Bar 70) Hawks, and one from his sister, Mrs. Berkeley Roberts, Berkeley, Calif.

HUBERT'S MUSEUM was recently the meeting place of a number of oldtimers, headed by Charles (Doc) Miller, veteran talker, connected with various Coney Island shows, who were in a reminiscent mood, judging by the following questions: Who remembers when the Oriental midway was located where the giant coaster is today? Who remembers when the original Fatima, the Oriental dancer, was on Tilyou's walk? Who remembers Walter K. Sibley's two-headed baby? Who remembers when the devil's dance was located on the corner of Tilyou's walk and the Bowery?

I. A. WAGNER is operating the Dixie Colored Show on the Bowery with 20 people, including six-piece band, that makes a strong bally.

HOTEL SHELBOURNE, famous old hostelry, has been sold.

CONEY ISLAND newspapermen have organized the Half Moon Club. Among the members are Geo. H. Boothby, of Luna Park's publicity bureau; others are Frank Bastible, Jay Connolly, Arthur Ehrman, Monroe Ehrman, Robert Morris, Emerson D. Owens, Frank Stanton and Edward Stratton.

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Good as new. Plays Style 165 Band Organ Rolls. Duplex tracker frame, 10 ft. high, 12½ ft. wide and 4 ft., 10 in. deep. Three statues about 2 ft., 6 in. high. Sacrifice Price, $2,500.
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NORTH TONAWANDA, N. Y.

AMUSEMENT PARK FOR SALE
At Edgewater Beach, Zanesville, O. 14 acres. Dance Hall, Shooting Gallery, Bathing House, Lunch Shops, Kitchens, Soda Fountain, Check Room, four Stream Cottages and other buildings, all in first-class condition. Completely furnished and equipped. Title is clear. Excellent location on Licking River. Address
NATIONAL BUSINESS BROKERS CORP.
35 E. Gay St., Columbus, O. Refer to EE-121.

Location Open for Ferris Wheel
Must be something up to date.
GRAND VIEW PARK
SINGAC, N. J.

CONCESSIONAIRES WANTED
Opening new Park. Amusements, Bathing, Sandy Beach. Write to J. A. MUTCALF, Mgr., 210 W. Seneca Street, Syracuse, N. Y., until June 1; then DORRIS PARK, Oneida Lake, Constantia, N. Y.

Birmingham Parks

BIRMINGHAM, May 21.—Fair Park, Birmingham's new municipal amusement park, under the direction of Major Brooks, had its official opening on the night of May 17, when more than [illegible] people attended, despite the fact that the weather was very cool for this season of year.

On opening night a sham battle was staged by the 167th Infantry, Alabama National Guards, under the direction of guard officers and regular army instructors.

Fair Park is said to be the biggest and best amusement park in the South.

Pineview Beach, a country park a few miles out from Birmingham, opened May 17 with one of the biggest crowds in its history.

A NEW amusement park to be known as Yarbrough Park opened officially May 10.

This park consists of 12 acres of ground and is located two miles north of the city. The park contains a number of artesian wells, a swimming pool, a miniature zoo and a number of other attractions.

CASCADE PLUNGE, one of Birmingham's most fashionable swimming, dancing and dining resorts, opened May 14. C. H. Miles is manager. This is the fifth season for this popular resort, which has been improved during the past few weeks and is now in better shape than ever.

WEST LAKE PARK opened the dancing season April [illegible]. The bathing season opened at this resort May 13. Johnny Ryan is manager. The dancing floor at this resort has been improved and other improvements made.

EAST LAKE PARK, Birmingham's big municipally owned amusement park, opened officially, except swimming in the lake, April [illegible]. The lake will be open for swimming late in May.

PINEVIEW BEACH, J. G. Johnson, Jr., manager, opened May 15 with a season program of boating, swimming, dancing and other amusements.

Games Approved at Savin Rock

NEW HAVEN, Conn., May 21.—A bill exempting certain games of chance operated in the town of West Haven from the provisions of the State gambling laws was passed by the General Assembly in the closing days of the session last week. This measure escaped general attention in the mass of business put thru under suspension of the rules in the final rush. However, it is known that very little opposition was voiced to it beforehand by the solons.

The bill provides that games of chance or other amusement devices for playing of which a charge of not more than 10 cents is made and where no money and no article whose value exceeds $5 is given as a prize shall not be considered gambling or gaming within the meaning of the gambling laws. The terms of the bill apply only to amusement parks in West Haven. This means, of course, that Savin Rock is the place concerned. There is a specific provision stipulating that nothing in the act shall be construed to allow the operation of slot machines or games where a money prize is given.

Monticello Park Builds Pool

MONTICELLO, N. Y., May 21.—Monticello Amusement Park is constructing a swimming pool which will be ready for use July 1.

The pool, a concrete structure, will be 80 by 180 feet.

The pool will have a 50-foot diving tower, six diving spring boards, water wheels, water slides, toboggan slides, bubble boat and watermounts. The pool will be equipped with flood lights for night use.

There will be a Rockaway sand beach, with a 12-foot wide boardwalk, a 1,000-seat grand stand and a beach playground for children.

Arrangements have been made for a series of races, diving contests and aquatic carnivals.

The park will open its season Decoration Day, with new features, rides and novelty attractions.

The concessionaires of the season are: Harry Sachs, frankfurters, hamburgers and penny arcade; Harry Silver, hoop la; Irving Glatz, hit the nigger and bust the balloon girl; Sam Witt, barbecue and bar, refreshment stands, corn game, doll wheel, cat ball game, blanket wheel, walking Charlie, knife rack, clock wheel, lamp wheel and bottle ball game; K. Kawamura, Japanese poker game.

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Have and make AMUSEMENT GAME DEVICES of every description except Gifts. WM. ROTT, 48 East 9th Street, New York City. Canadian Representative: BERK BROTHERS, LIMITED, 77 Wellington St., W., Toronto, Canada.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

Long Branch Park Ready

TORONTO, May 21.—All is in readiness for the summer season at Long Branch Park. W. E. Muscrave will operate the dance hall this year and Samuel Wright, owner of the park, will continue to look after the amusements and the hotel. Concessionaires will be located along the highway as formerly.

Parks Buy New Rides

SPOKANE, Wash., May 21.—New apparatus and concessions for the Liberty Lake and Dreamwood Bay parks, east of this city, are now under way or ordered for the 1927 season, totaling about $25,000 in all, according to C. E. Stillwell, manager, who took over the resort last year.

Lake Jefferson Incorporated

HONESDALE, N. Y., May 21.—Articles of incorporation have been filed for Lake Jefferson, Inc., of Jeffersonville, N. Y., formed to deal in real property, erect a dam, build a lake for amusement, boating, fishing, bathing, etc. Capital stock is $200,000. Directors are J. Cameron Gain, Otto W. Meyer and Conrad Meizger, of Jeffersonville.

Home Band for Saltair

SALT LAKE CITY, May 21.—For the first time in the history of Saltair a local orchestra has been named for the resort. Don Tibbs, Salt Lake musician, will conduct the Saltair orchestra for the season of 1927.

Paul Goss at Highland Park

EVANSVILLE, Ind., May 21.—The summer season for Highland Park opened with a number of new features. The park is owned by the Garrison Amusement Company, and is located at the junction of the Boonville and Princeton highways. The park will be under the management of Paul Goss, who had charge last year. The dance pavilion, known as Little Coney Island, will feature the Rocky Mountaineers, a seven-piece orchestra of Chicago.

The roller skating rink will be under the management of Jack Carson.

Park Man Goes To Bench

BRIDGEPORT, Conn., May 21.—Albert J. Merritt, vice-president and for a long time secretary of the Pleasure Beach Park Company, operator and lessee of Pleasure Beach Park, was this week appointed associate city court judge of the Bridgeport, Conn., district. The newly made judge has been long identified with the Republican party as an active worker and is also equally as well known as an attorney.

New Park Is Christened

MOUNT CLEMENS, Mich., May 21.—The new amusement park on Lake St. Clair, east of this city, has been named Buena Vista Beach by Lester Briggs, prominent Detroit amusement promoter and one of the owners of the new venture. The outdoor dance floor will be ready by Decoration Day. Construction of the pier out into the lake is being held up temporarily until Mr. Briggs decides upon whether to make it 500 or 1,000 feet long.

Bay Shore Opens May 30

MARINETTE, Wis., May 21.—Bay Shore Park will formally open May 30. The dance pavilion began its summer season on Easter Sunday with music furnished by Earl Park's Tunesmiths, Chicago. Beck's Chicagoans are engaged for the pavilion for the formal opening. Summer stock will be played in the open-air theater, together with open-air motion pictures. William Hasenfus is park secretary.

Rosedale Has New Coaster

Rosedale Park, Covington, Ky., opens its 8th season May 21 with a new giant roller coaster. Other attractions are a three-abreast merry-go-round, miniature railway, ferris wheel, pony track, whip, merry mixup and dodgem. The swimming pool has been repainted and the dance hall redecorated. H. W. Gardiner is manager of the park.

Innovation at Ocean Park

LOS ANGELES, May 21.—The funhouse at Ocean Beach has been converted into a complete outdoor amusement zone, with an admission of 35 cents to include all the attractions in the building. A number of new games, including a skee-ball alley, have been added to the attractions already installed in the building.

Gangler's Circus Opens Season

BROOKLYN, May 21.—Gangler's Circus has opened the summer season at Columbia Amusement Park, North Bergen.

New Rexford Park Opens

ALBANY, N. Y., May 21.—The New Rexford Park, Schenectady, opened today. Paul C. Morris is the new manager.

L. C. WIPPERMAN, who has been succeeded by L. P. Daniels as manager of the Madison Creek Pavilion, Wisconsin Rapids, Wis., called at the offices of *The Billboard* last week on his way from Florida by automobile.

THE BIG 3

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CONY (RABBIT) RACE
KENTUCKY DERBY

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WANTED

Manager for Summer Park MAYSVILLE PUBLIC SERVICE CORPORATION, Maysville, Ky.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

THE NEW ROLLER RINK at Flint Park, Flint, Mich., is rivaling the dance hall in popularity, according to a local newspaper, which also states that the Godfrey family of professional skaters is operating same. Races, contests of skill and features are being planned for the season.

OFFICIAL recognition of the popularity of roller skating was recently given by the common council of Lockport, N. Y., when action was taken providing for the closing of Vine street, south and Remick parkway between the hours of seven and nine o'clock on Monday, Wednesday and Friday evenings and between three and five o'clock on Tuesday, Thursday and Saturday afternoons during the months of May, June, July and August 1927.

RESULTS of the Michigan State Championship roller-skate finals, consisting of a series of five two-mile races, held recently at the Palace Gardens Roller Rink, Detroit, Mich., as reported by Edna McLain (score given in points), are as follows: Amos Bell, 39; Charles McNeill, 34; Art Debol, 31; Jack Porter, 25; Milton Jobson, 18; Ernie Seymour, 16; Sam Abraham, 14; Al Hupp, 12. Amos Bell, the defending champion of the meet, won three straight heats, 5:54, 5:52, 5:54; McNeill won the fourth heat in 5:54; Bell won the fifth in 5:56. Bell also made a record of 2:50 in a one-mile race.

A NOTE from Detroit states that Peter J. Shea, for many years a roller rink and ball-room manager, is being urged by his friends in that city to announce himself as a candidate for city councilman in the coming election.

ALFRED P. FITZGERALD announces that the Winter Garden Roller Rink, Midge Reiff, proprietor, Cleveland, will stay open the entire summer, according to present plans. Fitzgerald says that he is trying to book in some of the leading speed skaters to race with Reiff during the season. Reiff recently won a race meet at Fort Wayne, Ind.

W. H. TOZER announces that he has taken over the Pastime Roller Rink at Goguac Lake, Battle Creek, Mich., having leased the building for three years and buying the rink equipment. Tozer was formerly manager of the rink for Amon Brothers, owners. It is the intention of Tozer to operate the rink every night, except Monday, winter and summer. He will feature on special nights roller polo, racing and boxing on skates. He has a city polo league composed of six teams, as well as a soldier team from Camp Custer, playing at his rink. His music is furnished by a unafon accompanied by drums and a cornet, an ideal combination he thinks, for a rink. He thinks a calliaphone or unafon, with time backing are most effectual for rink purposes. Last season he had a weekly attendance of 1,500 to 1,800 skaters, with a number of Sunday school classes patronizing. His floor men work in evening dress and skate boys in bell-hop uniforms.

AN ENDURANCE outdoor roller skate race from Washington, D. C., to Baltimore, Md., a distance of 48 miles, will be staged May 28 by Jim Emanuel, manager of Carlin's Roller Arena, where the race will end. This race will be open to all comers. At this writing 15 skaters from Baltimore, Philadelphia and Washington have entered. It is expected that other entries will be made before the race takes place. The management is putting up five large loving cups to the first five to finish. This race is said to be the first of its kind in that part of the country. Baltimore skaters are very enthusiastic over the race. They are said to look upon Bill Henning, who has skated in a number of street races in Chicago, as the most probable winner, but that does not mean that the other contestants will not give him the best they have in the race. Among the entries are Bill Henning, Art White, Buck Share, Chris Vogline, Charles Swegist, Paul Nemier, all of Baltimore; M. Sprigett, Cleveland; C. R. Wilson, Philadelphia; R. Ryer, Washington, and Jack Ross, Cleveland. Jack Dalton is handling the entries.

BILL SHOLLS, an oldtimer from Cincinnati, is opening a roller rink June 2 at Brady Lake, O. He expects to book a number of good attractions during the season.

A STATE-WIDE ice skating carnival will be staged in Great Falls, Mont., December, 1927, or January, 1928, under the direction of the newly reorganized State physical education committee, it was decided at a recent meeting of State physical executives held recently at the Silver Bow Club, Butte, Mont.

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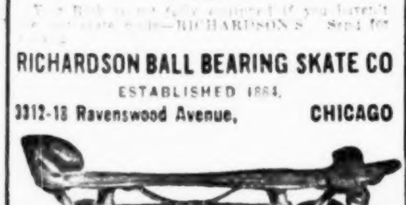

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Featuring

VERA MILCI, The Spirit of the Ice.
WM. SENA, Ice Skating Novelty.
KOVAC'S RUSSIANS.
ESKIMO WHIRLWINDS.

Played at Success Academy of Music, New York.

WANTED FOR No. 2 and other Presentations: Ice Skaters and Doubles; Hockey Teams; Russian Dancers; Lady Contortionist; Whirlwind Acrobats, etc. Long engagement. Write FRED GERNER, Lenox Terrace Studios, 139 W. 23d St., New York.

DO YOU KNOW?

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SKATES FOR SALE

500 Pair Second-hand Rink Skates, in good condition. Fibre Rollers. Can be seen
MADISON GARDENS.
2560 W. Madison Street. CHICAGO.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Caught in the Act

John Robinson, while getting on a subway train in Brooklyn, after attending the Ringling-Barnum Circus, noticed that E. G. Holland, 24-hour circus agent, was caught in the turnstile opposite him. On close inspection, Col. Robinson noticed that Mr. Holland was trying to force a 25-cent piece into a nickel slot. The laugh, of course, was on Holland.

Busy Time for Enthusiasts

The local circus fans have been working overtime with the Big Show in Greater New York, Sparks' Circus in Long Island, Sells-Floto and Hagenbeck-Wallace in New Jersey. The fans should be enthused for the rest of the season.

Becomes Movie Camera Operator

Charles E. Bearden, who was the front talker with Goodhue's Fountain of Youth on the Johnny J. Jones Exposition last year, has returned to his profession as a movie camera operator with William Fox's *News*.

Might Produce Circus

John R. Agee, equestrian, who is now appearing at Luna Park, Coney Island, with his horses and trained bull, has under consideration next season organizing a motorized circus.

Popular Park Manager

Will L. White, manager of Norumbega Park, Auburndale, Mass., was a recent visitor to the metropolis, engaging feature attractions for his resort, which opens with the bright prospects of a successful season.

White House Circus Fans

President Coolidge and wife are ardent circus devotees. Mrs. Coolidge, especially, is self-dedicated to the cause, and seldom, is ever, misses the opportunity to witness a circus when it plays the Capitol City. Last season, when the Ringling-Barnum Circus made its annual visit there, the president's wife entertained Lillian Leitzel in the White House and presented her with a bouquet of flowers. This bountiful gift will long be remembered by Miss Leitzel.

Great Day for Circus People

Sunday, May 15, was a "bully" good day for the members of the Sells-Floto and Sparks' Circus people. Both shows "Sundayed" in the Greater New York territory. The members strutted themselves, or in the language of Dexter Fellows, "they protuberated prolifically" on this occasion. Mrs. Lou Delmore, of the Sells-Floto Circus, was noticed on Broadway wearing a new Parisian gown creation. George Hanneford and the members of his troupe paid Poodles a visit. Eddie Jackson, of Sparks' Circus, was taken ill, and had to spend the day in bed, while Bert Mayo and wife attended the Roxy and Paramount theaters. Seldom, if ever, were so many circus people observed on Broadway, especially on the Lord's Day.

It's a Great Life

Gene Eno and wife, of Downie Bros.' Circus, are equipped with a living car that is compact and complete, and permits them to enjoy all the comforts of home, while on the road. This car, with special-built body, is the admiration of everyone who has inspected it, and contains lavatory, electric lights, upper and lower berths, medicine cabinet, clothes press, collapsible table, davenport, electric grill, dressing room, ornamental window shades and curtains to match.

Gets Picture in Paper

Clifton Sparks, Jr., of Sparks' Circus, had his photo recently in *The New York Sunday Times*, showing him with a baby tiger.

Issues Challenge

Sells-Floto baseball team has issued a challenge to the Ringling-Barnum team, but it was impossible to accept the challenge at this time, states Billy Rice, manager, and Johnny Grady, captain, of the R.-B. team. However, they hope to be able to cross bats a little later in the season. Do Do is the mascot of the Big Show's team. Their uniforms are natty, consisting of orange sweater shirts, hats to match and grey pants. Clyde Wagner, protege of Cy Compton, is the crack twirler. Any circus playing within a radius of 50 miles will be considered eligible.

Many Attractions Planned For Canada Pacific Jubilee

(Continued from page 72)

the 41st annual Caledonian games on August 13. With all the varied colors of the tartans displayed, the games promise to be spectacular.

International auto races, and the Elks' flag day will also be prominent features.

MONTREAL, May 21.—John S. Berger, exposition promoter, who staged the Greater St. Louis Exposition in the Mound City last fall, is here now working on his latest promotion, Canada's Diamond Jubilee Exposition. The event will be held August 7-21. It is in commemoration of the confederation of the Dominion and 60 years of industrial progress. Offices are in the Board of Trade Building. Work on construction of the exposition is scheduled to begin about June 1. Berger will begin booking attractions soon.

Berger expects his newest promotion to surpass in size, beauty and splendor any of his past doings. He will make a sincere effort to make this Canadian Exposition the biggest thing of its kind ever staged on the American continent, and has promised that it will be better than the St. Louis Expostion. One of the big features will be his stage show, as usual, as Berger has learned the real value of having a real show before the grand stand to attract and entertain the visitors to the grounds.

Space is being sold now and locations are going fast. American showmen will watch with interest Berger's success in Montreal, as the townspeople are known to be ultraconservative. If Berger puts over a red one here he deserves a whole lot of credit, as it is known he experienced considerable opposition when trying to sell the exposition to the town.

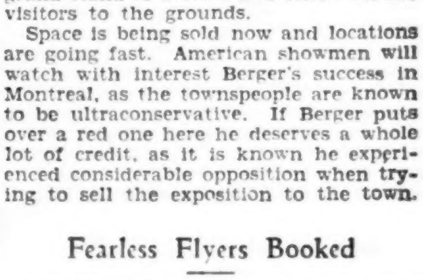
Fearless Flyers Booked

BELVIDERE, Ill., May 21.—The Five Fearless Flyers, booked by the World Amusement Service Association, are among the attractions listed for the Boone County Fair August 30-September 2.

AMONG FREE ACTS playing the San Jose (Calif.) Fiesta of Roses May 1-7 were the Rosard Trio, comedy acrobats and aerialists; the Aerial Bartletts, The Gabberts, Chester, High-Wire Gates, Mat Gay and Senor Juarez. The Rosards will play the Elks' circus at Englewood, Calif., in June and will then go east to join the Nagle Blue Ribbon Fair Act Combination.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

TALCO FINEST KETTLES MADE.
Strong, durable, convenient.
Sausage or Tamales.
Small, tin kettle, copper bottom, $9.00
Large, $11.50.
Small, all copper, $13.25.
Large, $16.50.



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Talbot Mfg. Co., St. Louis, Mo.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

DeKreko Bros.' Shows In Terrific Storm

PEKIN, Ill., May 19.—The DeKreko Bros. Shows opened here Monday for a week's engagement and the first two days gave every promise of good business, advises Will H. Lincoln, but at 2 o'clock Wednesday afternoon a heavy wind and rainstorm set in for over two hours. Every man on the outfit drenched to the skin, hurried and hurried to the guy ropes of the big top and concession tents in their efforts to keep them intact, but after two hours of fierce struggling the storm became so terrific that their resistance was useless.

The Ferris wheel blew over with a crash across the midway, leaving nothing but a mass of twisted and broken steel; every piece of canvas on the midway was flattened except the crookhouse, frames and props were splintered, parts of the merry-go-round were wrecked and the merchandise on the concessions was scattered to the winds for a long distance.

The rain came down in torrents and the lot resembled a lake. Lightning flashed followed by crashing thunder and hail beat down intermittently.

Half an hour after the storm subsided 100 men were working like Trojans to clear up the wreck. Superintendent Percy Jones led his men thru six inches of water trying to save as much property as possible. Henry Marshall, with his ride boys, assisted by Jack Becker, soon had the Ferris wheel taken apart, and no time was lost in sending the injured parts for repairs. Trainmaster Stuckley and his crew were much in evidence, doing their part of the hard work. Thursday noon the lot has the appearance of a magic city, with nearly all the evidence of the storm effaced, due to the untiring efforts of the troupers connected with the outfit.

Manager Jean DeKreko has kept the wires hot ordering new parts for the various rides and shows, and will open again next Saturday night, remaining over in Pekin next week.

Carnival Agents in Elgin

ELGIN, Ill., May 20.—For the first time in the history of Elgin, three carnival general agents were registered and met at the Fox Hotel and a gabfest resulted. They were R. L. Lohmar, general agent Morris & Castle Shows; W. S. Cherry, general agent Rubin & Cherry Shows, and H. A. Smith, general agent Royal American Shows. Harry Sanger, general agent C. A. Wortham Shows, was also a recent visitor.

This is also the first time that two carnivals follow each other here. The Royal American Shows are here this week and the Rubin & Cherry Shows will arrive Sunday. The Johnny J. Jones Exposition is also booked for Elgin the week of June 13.

J. B. Cullen Joins Miller Bros.' Exposition

CLAIRTON, Pa., May 18.—J. B. Cullen joined here to manage the "Follies". After witnessing the performance he was warm in his praise of the "frameup", which is one of the best presented, beautifully costumed and original.

Donohue Returns From Florida

CHICAGO, May 21.—Jimmie C. Donohue, who was formerly a special agent with the Con T. Kennedy Shows and Johnny J. Jones, arrived in Chicago this week from Miami, where he spent the winter months enjoying the sunshine. Jim had charge of the advertising entrance for the Miami Police Circus under the direction of J. M. Hathaway.

Mr. and Mrs. R. W. Hood Sail

NEW YORK, May 21.—R. W. Hood, owner and manager of H. C. Evans & Company, Chicago, sailed for Europe last Saturday accompanied by Mrs. Hood.

ANNA JOHN BUDD, half man, half woman, featured in the side show on the John T. Wortham Shows under the management of C. A. Lyons, has been given $10,000 by Johns Hopkins Hospital for her body after death for medical research. Dr. Boyd of Colorado Springs, Colo., completed the arrangements according to a telegram received by The Billboard from Mr. Lyons.

M. B. Golden To Realize His Life's Ambition

LONDON, O., May 20.—Every person in the world who goes forth to do battle with the elements and makes good carries down deep in his heart the ambition to go back home and show the folks that he has made the grade, and that whatever success he has won is none too good for the home-town people.

The ambition of a lifetime for M. B. (Duke) Golden, of London, is about to be realized. For years "Duke" has been out on the road as the general agent of carnivals and always he has wanted to bring his show to London to give the home-city people a chance to see his handiwork and judge for themselves about the fine reports received of him.

After weeks of preparation and routing, Golden has finally won his way to the place where he has signed a contract to bring the West World's Wonder Shows, of which he is the general agent, to London for one week starting July 18 under the auspices of Madison Post No. 105, American Legion.

Kansas City

KANSAS CITY, Mo., May 21.—Clarke B. Felgar, general press representative of the Lachman-Carson Exposition Shows, was in the city a few hours Tuesday on his way from Salina to St. Joseph, gathering up his family while here.

Walter Stanley arrived here for a few days' visit.

H. S. Smith, ride man, was in the city last week negotiating with Winnwood Beach for rides and attractions.

Charles F. Watmuff, general agent of the Rice-Dorman Shows, was in the city for a day last week.

Harold Bushea, of the Lachman-Carson Shows, was a recent visitor.

Noble C. Fairly, of the Noble C. Fairly Shows, ran into K. C. for a day on business from Neodesha, Kan., last week, where they were showing. He reports that when the weather was on their side business was good with the shows.

M. Turner, handless wonder, left here May 15 for Venice, Ill., to join the S. W. Brundage Shows.

H. Landman, of the Landman Mfg. Co., has transferred to the Bunker-Clancey Mfg. Co., of this city, sole rights to manufacture and distribute wholesale his Jewel ice cream dipper. The Bunker-Clancey Company has changed the name of the dipper to B.-C. Dipper. Landman retains the retail department.

Calif. Organizations In Favor of Carnivals

MARYSVILLE, Calif., May 20.—Representatives from the Veterans of the Foreign Wars, the National Guard and the Scots met with the ways and means committee of the Merchants' Association to discuss the bringing of carnivals and other amusement features to Marysville.

The sentiment of most of the speakers was that carnivals are desirable. Bill Irwin, of the Foreign War Vets, explained that the various organizations such as the one he represented needed some way to raise funds and the carnival met that need the easiest way, as well as furnished a type of entertainment that the people liked. The vets did not wish to ask the merchants to support them but needed some way of raising money for their various activities and were perfectly satisfied to do this by having a carnival.

Edgar Gee, representing the National Guard companies, followed somewhat the same lines. The guard organizations need funds for their yearly encampments and mess fund and have tried several ways of raising money with more or less success and are bringing a carnival here in June to supplement the fund.

Emil Bossen was present from the Scots and stated that his organization had made use of the carnival at one time to good advantage. Frank Bevan was another speaker favoring the bringing of carnivals into town.

Showmen Remember Their Dead

DAVENPORT, Ia., May 20.—Nearly 500 showfolk exemplified remembrance of their dead at Oakdale Cemetery, Davenport, Ia., today. Dodson's World's Fair Shows, playing Rock Island, came across the Mississippi, joining D. D. Murphy Shows at Davenport.

Bands massed in old hymns, led by Murphy's bandmaster, Earl Stroud. Taps sounded by triple cornets directed by Professor Esleck, Dodson's musical director. Doc Waddell spoke memory tribute. Massive wreaths were placed on graves of Jones Brothers, Will and Homer; Lyman B. Henderson, husband of Etta Louise Blake and brother-in-law Jones boys; father and mother of them, famous as motordrome riders, killed in 1922 in Clarence A. Wortham Shows wreck in Louisiana.

Capital City Amusement Co. Damaged by Storm

O. K. Stuart informs that the Capital City Amusement Company, playing Stop 2, East National Road, Indianapolis, Ind., was partly blown down last Saturday, and, getting ready to open again May 18, was completely torn down again by storm, causing damage amounting to about $3,000. No one with the show was hurt.

Claude Ellis a Benedict

Altho he is an advertising man, Claude R. Ellis, press representative of the Greater Sheesley Shows, did not crave any publicity when he took unto himself a bride. Carefully guarding his secret from the several hundred showfolks with whom he is associated, he was married to Jane Lee Portch, of Fredericksburg, Va., on Saturday, May 7, in York, Pa., where the Sheesley Shows were playing. The bride came to York from her home for the ceremony, performed by Judge C. A. Cameron in his chambers at 5 o'clock. Mr. Ellis is a well-known publicity agent in the outdoor show world, a former newspaper man in Milwaukee and Chicago, and a political writer of note in the Middle West. The bride is a non-professional, a member of an old Virginia family, a daughter of Mr. and Mrs. Richard Lee Portch, of Fredericksburg, and is said to be of charming personality. Mrs. Ellis will accompany her husband on tour with the Sheesley Shows.

Too Many Carnivals in Balto.

BALTIMORE, Md., May 20.—Ten carnivals in Baltimore at one time did not help the outdoor showmen. R. F. McLendon writes: "Two perfect blanks, the worst ever experienced by the Bruce Greater Shows, have been recorded in Baltimore during the past two weeks. Very bad weather played an important part, but with better weather it is doubtful if the show would have broken even. The advantage of a good first week and the prospects of another next week opposite the Ringling-Barnum Circus, are the only redeeming features of the four weeks here, and with better weather for the balance of the stay, it is possible the show will break even, but no better. The same is true of every show playing here this spring—business has been decidedly off and next week will find all the shows departing. Apparently it is simply a case of being played to death, and every available lot in the city has been played once and some of them twice."

John Brown Displayed Great Resourcefulness

PHILADELPHIA, May 21.—John Brown, operator of street affairs about this city, displayed great ingenuity and resourcefulness when the City Electric Company made his opening at Third and Spring Garden streets impossible, because of the difficulties thrown in his way in the matter of procuring lights. When all other means failed, Brown arranged with a commercial electric truck concern each evening to send up two of the huge storage batteries used in the Sesquicentennial sight-seeing busses, mounted on a five-ton truck. These batteries supply 79 100-watt lamps with 100 volts, and have a capacity of carrying over 100 of these lamps. Each evening the light truck drives up, connects two wires and the show is on. Bobby Gilbright has a number of concessions with Brown.

General Agent H. F. Randle Leaves Gold Medal Shows

H. F. Randle, for the last two seasons general agent of Harry E. Billick's Gold Medal Shows, has resigned.

Writing to *The Billboard*, Randle said: "I contracted the Gold Medal Shows thru the season of 1926 and have done all the contracting the present season up to May 15. My business relations with Manager Billick were very pleasant and entirely satisfactory, and we parted with the greatest good feelings and good wishes for each other."

Check for Mrs. Oppice

The Billboard has received a check for $40 for Mrs. Joe Oppice from the members of the Nat Reiss Shows, and we would like to have her address so we can forward it to her.

Los Angeles

LOS ANGELES, Calif., May 18.—The Pacific Coast Showmen's Association, at the regular meeting held in its new clubrooms this afternoon, is desirous of having all of its members communicate with Secretary Harry G. Chipman, in order that they may be placed on the new mailing list for notifying all the members concerning the doings and proceedings of the club, both in and out of meetings. The new address is 816-17-18-19 New Orpheum Theater Building.

The Hunsacker Exposition Company played a successful engagement at Monrovia, Calif., last week, where, under the direction of Walter B. Hunsacker, the industrial exhibit was a winner. A wealth of exhibits decorated the big top, and the concessions and rides experienced their best week's work of the year thu far. The show moved over to Westwood, a new subdivision located near Sawtelle, where it opened yesterday.

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Quality Chocolates Always and Immediate Shipments From Fresh Stock

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TIPPECANOE CITY, OHIO Tipp Novelty Company

PHILADELPHIA, PA. M. L. Kahn & Company 711-713 Arch Street

KANSAS CITY, MO. Wisconsin De Luxe Doll & Dress Co. 1926 Grand Avenue

MINNEAPOLIS, MINN. Gellman Brothers 118 North Fourth Street

LOS ANGELES, CALIF. Western Novelty Company 718-720 S. Los Angeles Street

ATLANTA, GA. Wisconsin De Luxe Doll & Dress Co. 324 Marietta Street

PITTSBURGH, PA. Wisconsin De Luxe Doll & Dress Co. 2302 Penn Avenue

DALLAS, TEXAS Southern Doll Mfg. Co. Main and Washington Sts.

CHICAGO, ILL. N. Shure Company Madison and Franklin Sts.

SAN DIEGO, CALIF. W. D. Ballinger Co., Inc. 944 "K" Street

Showmen's League Notes

Friends and strangers alike, who are now resting in the wonderful plot at Woodlawn Cemetery, the Showmen's League Rest, will not be forgotten nor overlooked on Decoration Day. Plans have been completed to decorate each grave with a geranium plant and an American flag, and, while no regular services will be held, owing to the fact that so few show people are here, every one who can possibly do so is asked to come out during the day. The work of looking after the decorations has been cared for by Harry Coddington. The flowers were secured from E. Courtemanche and the flags were donated by Edward Driver. The big elephants will also be draped with flags.

Charley Kilpatrick is still in the American Hospital, but is improving. Robert Katz is also improving.

Among the club-room visitors last week was Capt. Frank Stuart, who is now in business in Oklahoma City. The last time Frank visited the club he was press representative for the Sells-Floto Circus.

W. X. MacCollin, press representative of the Royal American Shows, and T. W. (Slim) Kelly, general director of the Coney Island side show on the Royal American Shows, were also visitors.

Robert A. Josselyn, general agent for the Greater Sheesley Shows, paid the clubrooms a short visit and complimented the club highly on the nice layout.

Bert W. Earles returned from the East last week. Says conditions could be better.

Other visitors to the club last week were H. H. Sanger, general agent of the Wortham World's Best Shows; R. S. Oakes, Jack C. Gilbert, Lee Hall, of the Royal American Shows; Geo. L. Crowder and James Campbell, who recently returned from Miami, Fla.

Carnival Men in Train Crash

Louis Anderson, Cresco, Ia., was instantly killed; William Fisher, St. Paul, Minn., professional wrestler, was so badly mangled and crushed that he died within an hour, and Carl Setter, Spring Brook, Wis., was severely injured, but not fatally, at Chetek, Wis., May 15, when the Omaha northbound Duluth limited crashed into a truck Anderson was driving. Three others on the truck escaped injury by jumping.

The men were employees of the Capitol Amusement Company that had been showing at Chetek last week and were loading for Wabasha, Minn. They had just unloaded a truck load and were starting back for another load when they drove in front of the limited, which does not stop at Chetek.

C. E. Pearson Shows

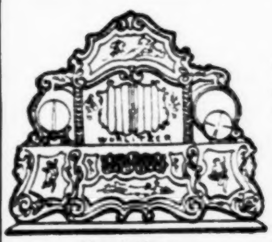
WANT two more Shows, Five-in-One, Midget, Fat Girl, Minstrel or Working World. Concessions—All kinds except Cook House, Corn Game and Novelties. Grind Stores, $20; Wheels, $30; Ball Games, $20. Carlyle, Ill., this week; Odin, Ill., next.

WURLITZER **BAND ORGANS**

The World's Finest Music for

CARNIVALS, FAIRS, RIDES

Carousells, Summer Resorts, Skating Rinks



Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

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North Tonawanda, N. Y.

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Manufactured by SELLNER MANUFACTURING CO., Faribault, Minn., Manufacturers of Sellner Patent Water Toboggan Slide and Other Outdoor Sport Devices.

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Smith & Smith Chairplane, $1,000.00 cash; Venetian Swing, 12 boats, $500.00 cash; 30x50 Athletic Top, $75.00 cash; new 16x20 Pit Show Top, $60.00 cash; new 30x30 Pit Show Top, $60.00 cash. Concessions Open—Candy Wheel, Fruit Wheel, Spanish Shawl, Chinaware Wheel. Can Place Clean Grind Stores. Tracks and Skillos not wanted. Corn Game open. Blairsville, Pa., week May 23; Coal Port, Pa., week May 30; Altoona, Pa., week June 6. Address SAM E. SPENCER EXPOSITION SHOWS.

P. S.—The above Rides can be seen with Show. Want Foreman for a new Whip.

Carnival Folk Remember Comrade; Services Held for Howard Layton

By HENRY JACOBS

Amid the ballyhoo and riot of raucous noises of a carnival midway wanders a spirit of comradeship that is stronger than death.

For men who follow the canvas tops and sweat at the stake poles never are forgotten by the men who work beside them.

And it makes no difference whether a man's position is high or low. All join in paying tribute to his memory.

This fact was made apparent in Wichita, Kan., last Wednesday, when some 150 members of the Morris & Castle Shows gathered before a grave in Maple Grove Cemetery to honor the memory of a boy who died with the show last year in Joplin, Mo.

Howard Layton was his name, and he came to the show from nowhere. He was the office boy with a Wild West show. He handled office details and ran errands. He had joined the show down the line as other young men had hit the trail, thru the lure of the midway with its banners.

At Joplin he suffered an attack of appendicitis. When he reached the hospital it was too late. His spirit winged it way back to the nowhere it came from.

Officials of the show attempted to find relatives, but the search was futile. The boy came out of the big outside world, closed his gates behind him and became one with the great horde of showmen whe preceded him to the misty regions of death.

They brought the body to Wichita and the show people buried it in Maple Grove Cemetery.

The fat woman cried as the services were read. The bearded lady turned away as the ropes creaked and the body was lowered into the grave. Tears trickled down the hair on her face. The tattooed man removed his hat and revealed the spider web lined on his head. The dwarf held the hand of the woman with the face like a mule and he tried to console her. All of them knew the boy. He was a showman and they mourned for him.

Yesterday the show people remembered the grass-covered grave in Maple Grove Cemetery. They took the miniature train and all the automobiles they could find and went in a body to the grave.

Colonel F. J. Owens, grizzled veteran of the sawdust trail and chaplain of the Showmen's League of America, read the brief service.

"Supreme Love rules," he read.

Heads were bent as a prayer was repeated. A huge wreath from the show officials was laid on the grave. Then the band played *Nearer, My God, to Thee*. A crowd of onlookers gathered and stood silent.

Someone brought a wreath from the landlady of the house where the boy had roomed when the show played in Wichita last year. She, too, had remembered.

"A showman never forgets a comrade," said Colonel Owens. "No matter if he's just a roughneck or the president of the largest show in the world."

NEW PONY TRACK

15 Hand-Painted Horses, with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

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STRONG BOY STOVES-BURNERS HAMBURGER TRUNKS-GRIDDLES

Ask any road man about Talco's record of Many Years' satisfactory service, High Quality and Prices. Everything designed to fit your needs. Long road experience back of our goods Insures your Satisfaction. Large and small Rotary and Portable Barbecue Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, Orangeade and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-Bun Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on Anything You Want.

2 Burner	19.75
3 "	26.50
4 "	34.00
5 "	42.75
6 "	48.50

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We handle the best grades at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago. Per Lb.

Little Buster Jap. Hulless Popcorn, 100-lb. Sack, at 5½c

Globe White Rice Popcorn, 100-lb. Sack, at 5¼c

Pearl (Very Good Popper) Popcorn, 100-lb. Sack, at 6½c

Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at .. 9¾c

Jumbo Peanuts, in Shell, Roasted, 85-lb. Sack, at 11¼c

Cocoa Oil, Already Colored, 50-lb. Tins, at 16c

Popcorn Boxes, Lots of 1,000, at per M $4.50

NOTE—Prices on Popcorn guaranteed up to July 1, 1927.

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Show Outfits, Camp Equipment, Canvas Goods.

52 Years of Honest Dealing.

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Velocipedes, Scooters, Pedal Cars, Baby Walkers. Write for folder and price list.

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WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

If you see it in The Billboard, tell them so, it helps us.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

MILLER BROS.' SHOWS, under the management of Morris Miller, will start its Canadian tour at Windsor, Ont., May 30.

WALTER F. DRIVER visited the Royal American Shows at Elgin, Ill., last Tuesday night.

DR. SHUGART'S SHOWS are to play at Palestine, Tex., the week of June 13 during the Shrine Celebration.

HUNGRY BAKER, please write to Billy Marshall, 706 Grand Central Ave., Tampa, Fla.

O. F. McINTIRE, your sister, Mrs. Ella Greenwood, R. R. 3, Box 3, Newton, Ill., is very anxious to hear from you.

THE MORRIS & CASTLE organization now boasts of three golf players with the addition of J. Wellington Roe, to Milton M. Morris and Ed C. Payne.

GEORGE STAR, only survivor of the once famous Four Stars, is in the transfer business at Davenport, Ia., hauling most of the carnivals playing there.

WILLIAM GLICK and William Jennings O'Brien are in Eastern Canada preparatory to the Canadian invasion of the Bernardi Greater Shows.

MRS. NORA DeCOUPE writes from Harrodsburg, Ky., that Col. DeCoupe is still suffering from neuritis. Doctor says it will be weeks before he will be up and around.

PULLING BY THE NECK six express trucks, loaded with 100 persons, was one of the feats of Samson, strong man, in Knoxville, Tenn., during the Greater Knoxville Trade Week.

BENNIE SMITH, the boy from Kinston, N. C., is resting at the Genesta Hotel, Augusta, Ga.—not in winter quarters—just kidding himself about being off the road.

ELSIE CALVERT'S girl show costumes, worn by seven beautiful girls with her "Hollywood Follies", breaks into newspaper print and brings in many a ticket holder to the Morris & Castle Shows.

JOHN METZ writes: "Revere Wonderland Museum opened April 30 to more than 3,000 paid admissions. Twelve attractions on stage and everything up to date makes this one of the outstanding museums. Among the visitors were George Rollins and Mrs. Jessie Davenport."

L. CLAUDE MYERS' BAND with C. A. Wortham's World's Best Shows. Top row: Milton Stipanovich, baritone; J. R. McClure, Lewis Walker, George Bailey, trombones; Pat Murphy, sousaphone. Second row: James Costello, Grant Hyler, Bud Hawkins, Will J. Hoath, Burt Rapport, W. J. Landis, trumpets. Bottom row: L. Claude Myers, clarinet and director; Ralph Ganier, Fred Balweg, drums; Royle Helle, clarinet.

THE J. GEORGE LOOS SHOWS recently played one week in Fort Worth, Tex., for the benefit of *The Star-Telegram* milk and ice fund.

F. E. WILBUR is in Plymouth, N. H., where his two rides were stored during the winter and will start his season there.

ED JESSOP is making Cincinnati his headquarters and is taking life easy. He has the Bingo concessions on the Coe Bros.' Shows.

JOE GOETZ, musician, arrived in Cincinnati last week from Washington, D. C., making the trip on a motorcycle in four days.

LEONA MILLER informs that the T. L. Snodgrass Show had a good week's business at Broken Bow, Okla., with 7 shows, 4 rides and 25 concessions.

W. C. CHAPMAN writes: "I think someone has been getting my mail. My address is 1029 Rankin avenue, Lawrence Park, Erie, Pa."

BILLY HARINGTON, general agent of the Krause Greater Shows, was in Cincinnati last week and reports that business is good when the weather is good.

NICK PATRINOS is operating the cookhouse and other refreshment stands with Coe Bros.' Shows. He was a visitor in Cincinnati last week and reports doing good business.

LUCILLE HOWARD writes: "I've joined the Greater Sheesley Shows for the season. Helen V. Osborn, Capt. Swift, Bobbie Dunn, Smiles Timmons and I are to have a beautiful revue."

W. T. HUGHES, formerly on G. W. Wade Shows and Zeidman & Pollie Shows, is still holding down the Ashley street lot in Jacksonville, Fla., with ham and bacon.

AL HERZOG has joined Travers' Chautauqua Shows with two attractions. Westley Gangler's dog and pony show are joining this week, having closed on the Pantages Time in Los Angeles, Calif.

TOM BOUCHER, of racing dog fame in Florida, is on the front of the Sheesley Shows' freak animal show and Tom is said to be evidencing that he has not forgotten how to "turn 'em".

EVERYONE on the Morris & Castle Shows has been awaiting the date in Kansas City, Mo.—wonder why? It is the big dance and reception the Heart of American Showmen's Club is giving for the M. & C. personnel May 25.

S. P. TANNEHILL, of the commissary firm of Tannehill & Little, is spending several weeks with the Sheesley Shows, which present one of the firm's portable cafeterias, under management of Mr. and Mrs. Robert Higdon.

CAPT. E. E. KETRING'S two "outlaw" lions and trained bear on the autodrome

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BERK BROS., Limited
77 Wellington Street, W.
TORONTO, CANADA

SLUM!
1,000 Pieces for $4.50
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FREE NOVELTY CATALOG
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Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—just off the press. New goods. New Prices.
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The House of Novelties.
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A Fast-Selling Line of 25c Items.

No.	Price per Doz.
2795—10-In. Axe	$2.00
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1805—5-In. C'b & Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In. Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.
Write for our Free Catalogue Pennants and Novelties.
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F. O. B. Cincinnati, O.

LOVING CUPS
$4.50 Each
Per Doz., $48.00
from $2.50 to $21.00 Each.
SILBERMAN & COHEN
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OUTFITS AND COSTUMES.
Papers in many languages.
HOROSCOPES at reduced prices. Quality unusual.
ROLL TICKETS. See our page 55.
Send 4c stamps for full info.
S. BOWER, Bower Building
430-2 W. 18th St., New York.

FOR SALE
ONE AUTOMATIC CALLIOPE
Used only one week.
ONE HAND-PLAYED CALLIOPE
Used. Good condition.
Address P. O. BOX 6843,
Parkway Station, Kansas City, Missouri.

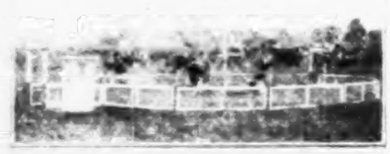
If you see it in The Billboard, tell them so; it helps us.

The BABY ELI Wheel—

will give the Kiddies all a ride and pile up $$$$ on the side.
A BABY ELI is a part of your equipment.
ELI BRIDGE COMPANY
Builders of Dependable Products.
800 Case Avenue. JACKSONVILLE, ILL.

PORTABLE CARROUSELLS
40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty" Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.
ALLAN HERSCHELL CO., Inc.
North Tonawanda, N. Y., U. S. A.

THE NEW CHAIRPLANE



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Used Wardrobe Trunks
ALL MAKES, H. & M., TAYLOR, BAAL, Etc.
$15.00 to $50.00
Repaired, Painted, in First-Class Condition.
SEND FOR DESCRIPTIVE LIST
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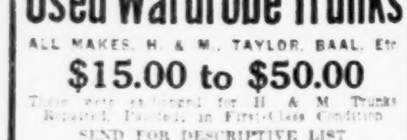
910 Washington Ave., ST. LOUIS, MO.



25 Styles of Dolls and Cats for Racks.
6 Cat Racks, Milk Bottles, Concession Tops.
20-page Catalog ready.
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SHOW PRINTING
Of Every Kind—Type, Block and Litho
HERALDS, CARDS, DATES, MUSLIN AND FIBRE SIGNS.
STOCK PAPER
For Carnivals, Fourth of July, Fairs, Horse Races, Auto Races, Auto Shows, Fraternal Orders, Base Ball, Bathing Beaches, Dramatic and Minstrel Shows.
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GUM 1¢ a pack
SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

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NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
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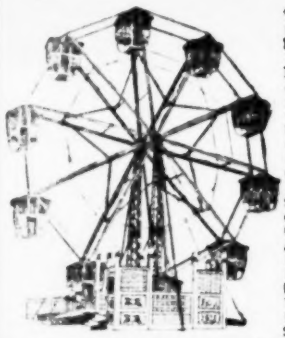
Superior Park Model PARKER WHEEL



The Wheel par excellence for Parks and Resorts. Special Bargains in the following rebuilt Rides: One Special Model 2-Row Carry-Us-All. One Special Model 3-Row Carry-Us-All. One 14-ft. Miniature Parker Wheel. Two 4-Track Monkey Speedways.

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LEAVENWORTH, KANS.

GAMES AND NOVELTIES

Milk Bottle Game, 6 for	$ 5.00
Base Balls, Dozen, .85c, $1.00,	1.90
Stuffed Cats, Set 4 for	7.75
Stuffed Nigger Heads, 4 for	7.75
Hoop-La Outfit and Prizes	25.00
Dart Gun Shooting Gal	30.00
Fish Pond Outfit, 2,000 Mixed Prizes	30.00
Dart Board and 500 Prizes	25.00
100 Cane Rack Canes, $5.00, $6.50 and	8.00
30-No. Dart Wheel	11.50
100 Knife Rack Knives, $4.00, $8.00, $15.00 and	25.00
Bingo Corn Game, 75 Cards	4.00
Hockey Buck Game	12.00
1,000 Mixed Slum $7.00, $8.00, $10.00 and	15.00
100 Job Lot Pennants, 100	2.00
No. 60 Balloons, Per Gross	2.50
No. 70 Trade, Printed Balloons, Gross	4.25
Sun Visors, Gross $9.00, $12.00,	18.00

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worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

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RAYON SILK PILLOWS

Big Flash for Carnivals. Gets Top Money on the Midway.

$1.10 to $3.50

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ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties. Tanned Skins. Highly Polished Horn Novelties and Hat Racks. Mexican Plaited Hair Belts and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

R. O. POWELL,
407½ West Commerce St., San Antonio, Tex.

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SAVE MONEY AND BUY FROM
The O. C. POP CORN HOUSE
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Yes Sir! I've Got It Now!

Wood Men will want them, because never been anything like them before. Biggest Beautiful Checker Board Freak CUSHION ever made in harmonizing colors. Fancy Woven different to anything yet offered in the U. S. A. Cushion, 16x17-in., Postpaid, 60c; 27x50 Rug, $1.... Wholesale price beats all competition.

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Lemonade Bowls, Glasses, Etc.

Gallon Bowls $3.25 Each
10-Oz. Lemonade Glasses 5.00 Dozen
Carnival Novelty Iridescent and Colored Glassware.

ATLANTIC GLASS CO. 225 Water St., Pittsburgh, Pa.

front of the Greater Sheesley Shows are proving wonderful "ballys" for this attraction, which is going strong with Earl as featured rider.

EDDIE OWENS has joined the Bernardi Greater Shows at Baltimore.

PRESSEY BROTHERS' Producing Company, promoting food shows under tent, kindly communicate with our Cincinnati office regarding important news for you.

PLENTY OF SHOWFOLK, lucky boys, and what nots in and around Baltimore during the past five weeks. The Kernan Hotel resembles the Sherman Hotel, Chicago, during the convention.

ON MOTHER'S DAY the Karn's fat family presented "mother" with a huge box of candy in token of their love on this, "her day". The Karn's family are enjoying a good season so far on the Morris & Castle Shows.

FOG-HORN HARRY HANSON writes: "Played one week with Bobby Bylund's athletic show with Wolfe Shows at Charles City, Ia. Leaving Sunday to join Macy Barnhart's United Shows to conduct the athletic show with Jack McCarthy."

A NUMBER OF PERSONS in the crowd watching the unloading of wagons of the D. D. Murphy Shows at Davenport, Ia., last Sunday night, escaped injury when a heavy wagon broke loose from the ropes and rolled down an incline toward the crowd. The wagon broke off a street electrolier lamp post.

THE SHEESLEY SHOWS' Fashion Plate Minstrels band, Evylyn Redding, "Blues" singer; Bob Gaylor, pianist, and other talent made decided hits in several radio broadcasting programs in Altoona, Pa., and the celebrated "Sheesley 515", miniature locomotive, was featured in a civic celebration parade.

HARRY H. PARDONNER has been elected Mayor of Chillicothe, Mo., with a good live bunch of councilmen. For years carnivals have passed the town up. If it is a matter of license the new officials are willing to meet the show folk half way or more to get this matter adjusted.

HERRMAN GOERNER, a strong man, accomplished some clever feats of strength at a private show given in London, Eng., recently. With apparent ease Goerner lifted a long plank on which sat 15 men, hoisted heavy men as if they were children, and toyed with dumbbells weighing 800 pounds.

DAVID A. WISE, manager of the Wise Shows, telegraphed to *The Billboard* that he has been awarded the contract to furnish the entire midway for the Mt. Hope, W. Va., Merchants' Fourth of July Celebration. This engagement was a good one for the show last year and all people on the Wise Shows are rejoicing on the closing of this contract.

WHILE VISITING the Johnny J. Jones Exposition at Bradford recently Larry Boyd and "Bill" Hilliar had quite a confab in the Johnny J. Jones publicity wagon. Larry is reducing and "Bill" says if Larry keeps on getting thin that "Bill" and he will both be able to wear the same tuxedo at the Showmen's League banquet next December.

VISITS between showfolk of the C. A. Wortham Shows and the Brundage Shows were exchanged during last week while the Wortham Shows played East St. Louis and the Brundage Shows at Venice. Denny Howard, manager, was accompanied by Ben S. Benson on his visit over the Beckmann & Gerety organization.

JACK CULLEN writes: "Outside of the Rubin & Cherry Shows, the best looking big show I have seen this year is the Nat Reiss Shows. Everything looks fine and dandy, nicely painted, neat and clean, and it should win some money. By far the best looking little show I have seen is the Bruce Greater Shows."

COE BROS.' SHOWS played Hartwell, O., last week to good business. The outfit consists of merry-go-round, ferris wheel, chairoplanes, rocky road to Dublin, circus side show under the management of Jack Lee; Dixieland Minstrels, conducted by John B. Davis, with 16 people and a jazz band; mechanical city, reptile show and 25 concessions.

CHARLES ROSS, manager of attractions, and Robert Fleming, chairman of attractions of the Canadian National Exhibition at Toronto, were visitors to the Rubin & Cherry Shows at Hamilton,

MUIR'S PILLOWS

Round and Square.

THE BIGGEST FLASH FOR THE MONEY. NEW FOR 1927.

Doll Head Round Pillows
Oblong Rainproof Pillows

Park and Carnival Concessioners flash your Wheels, Grind Stores and Corn Games with this live and fast-moving merchandise.

Quality, Right Prices, Prompt Service.

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1927 **NEW ELECTRIC FLASHERS** 1928

Better and more fascinating than Wheels or Pony Tracks. Built 15, No. 2 space. All portable, ready to set up and use. With full instructions for operating. Complete, $75.00.

SKILLO PONY TRACKS—Fifteen-Horse Pony Tracks, all nickel-plated, with adjustable metal base saddle, including full instructions. Complete, $60.00. Same, with Electric-Lighted Winning Post, $10.00 extra.

HOWSY BASEBALL CORN GAME—All Portable 75 No. Baseball Case, with New Indestructible 70-Card Corn Game Set. Ideal store for hop-scotcher, with full instructions. Complete, $60.00.

HOWSY CORN GAME CARDS—New Indestructible 70-Card Set, with Wood Block Numbers and Chart, with full instructions for operating. Complete, $10.00.

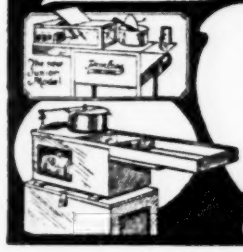
PICTURE FRAME OR TUB STORE—Set for mounting on 2x4. Better than buckets. Wita balls and full instructions. Complete, $15.00 each, or set of three, $40.00.

MILK BOTTLES—Set of six, white enameled, $5.00.

One-third deposit required on all C. O. Ds. Send for Free Catalog.

K. C. NOVELTY MFGS., 225 W. Twelfth Street. KANSAS CITY, MO.

Peerless POP CORN **BIG PAY-Every Day!**



Mendenhall Made $225 in One Day

With a PEERLESS POPPER Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

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A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles, Electric, Gas or Gasoline models. WRITE TODAY.

National Sales Co., DES MOINES, IOWA 609 KEO WAY

Big Profits **Big Profits**

MADE WITH

FROZEN CUSTARD

MACHINES SOLD WITHOUT RESTRICTIONS

The biggest money maker of the year. Draws enormous crowds. Used at Parks, Carnivals, Beaches and other Summer Resorts. Built in one complete unit. No dissembling necessary for moving.

NOVELTY FREEZER CO.
North 11th Street and Driggs Avenue, Brooklyn, N. Y.

BLANKETS and SHAWLS

Beacon Indian Shaws	$3.50	Floor Lamps
Golden Fleece Shawls	$3.25	Silk Pillows
Pendleton Cayuse Shawls	$7.50	Over-night Bags
Beacon Indian Blankets	$2.75	Cedar Chests
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Pendleton Cayuse Robes	$6.50	Vases

Plaster Dolls

Everything for the Concessionaire

A. SUSSMAN
288-290 THIRD ST. PORTLAND, OREGON

INDESTRUCTIBLE PEARLS

We receive large shipments weekly direct from Japan. Our prices are the lowest and the grade better than you get elsewhere.

Right now we offer a very beautiful 24-inch, with white stone clasp, at $19.50 a Gross. Also some Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.

Also AAI Selects, 24-Inch, High Grade. $3.50 a Dozen. Sample, Prepaid, 40c.
AAI Selects, 30-Inch, High Grade. $4.50 a Dozen. Sample, Prepaid, 50c.
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Velvet Boxes for above, $4.20 a Dozen. Sample, 50c.

SPANGLER MFG. CO., 160 North Wells Street, CHICAGO, ILL.

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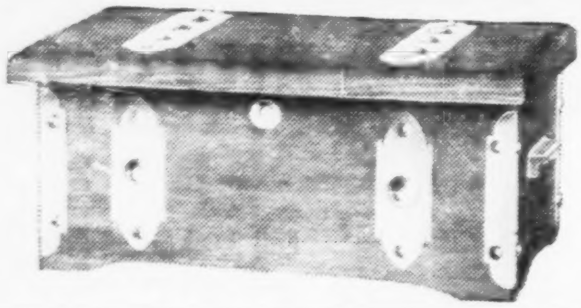
ONE CARLOAD OF CEDAR CHESTS



IN OUR STOCK READY FOR IMMEDIATE DELIVERY
AT PRICES THAT WILL MAKE YOU BIG MONEY.

Write Dept. B.

Special Proposition for X.

HAMILTON MANUFACTURING CO.,
South and Senate Avenues, Indianapolis, Indiana

O. and were entertained by General Representative Wilbur S. Cherry. President Rubin Gruberg and General Manager J. C. McCaffery were not in Hamilton on that day.

MAY URMEY, last season with Zeidman & Pollie Shows, writes from Fitzgerald, Ga.: "New London, Conn., has nothing on us down here. Last week we had on exhibition a Siamese twin baby, born two miles from town, with two perfect bodies to the hips, and below the hips simpled off into one body. Hundreds viewed the remains at an undertaking establishment."

RALPH N. CLARK writes from Sacramento, Calif.: "Have started playing picnics thru Central California and have had good business and expect to add a ferris wheel before July 4. Fred Obenhausll, Joe Banell, Wowdy Walker and Art Bradford operate concessions. E. A. Burke is foreman of merry-go-round; Fred Smith, tickets, and D. Miller, engine man."

ONE NIGHT in Bradford recently Etta Louise Blake was making a "jam" two minutes' opening on her "Superba" show with Johnny J. Jones' Exposition for 10 cents. The grinders and ticket sellers were saying "10 cents for two minutes only", when a well-dressed lady stepped up to one of the boxes and said: "You say it is 10 cents for two minutes—well, how much is it for the whole show?"

THIS WILL BE the 13th season with the Greater Sheesley Shows for Secretary and Treasurer Charles H. Pounds. He was with "Captain John" in various capacities for 12 consecutive years until 1925, retiring to a country place near Cincinnati for two seasons. Mr. and Mrs. Pounds wintered in Los Angeles, joining the Sheesley Shows in York, Pa., May 2, and Charlie is again officiating behind the office wagon wicket.

BERT A. GOODWIN writes: "I am with the Krause Greater Shows, manager of William (Blackie) Robins corn game. We are doing nice business and Manager Ben Krause has a nice show. We played Etowah, Tenn., right in town, first show in seven years, and it was a red one. Also played Jellico, Tenn., in the business section to good business; first show in city limits in five years. We are this week in Corbin, Ky., to good business under the auspices of the American Legion."

L. H. HARDIN, general manager of the Hardin side show, with Travers' Chautauqua, has rebuilt the show. There is a new spread of canvas, furnished by the Martin Tent Company, with panorama scenery for the inside. Johnny Webb, the 612-pound fat man, and the small Cora Twins constitute two good features. Other attractions are Howard, magician and escape artist; Prof. Main, fire-eater and torture board; Frank Graff, tattooed marvel, also an interesting collection of birds, reptiles and wild animals.

F. E. WILLIAMSON writes: "H. B. Webb Shows arrived in Vincennes, Ind., Monday morning and Old Sol was put shining bright and the boys got the show up in good time for Monday night's work and opened to good business. Tuesday night was better. The outlook is very good. Paul Mayes arrived with his concessions. Ruth, daughter of Mr. and Mrs. Harvey B. Webb, graduated from high school this week, and now Mrs. Webb will join the show for the summer."

JACK OLIVER writes: "Last week at Richmond, Ky., was a real red one. This week the Rock City Shows are at Stanford, Ky., under the American Legion. Buck Super, who has charge of the minstrel show, is doing a capacity business with his 16 performers. The athletic show is managed by Lee McDaniels and he has a drawing card in Jackie Russell, Kid Hooper and Young Stecher. Lon Morton has bought several animals for his 10-in-1. Sam Hawkins is building three concessions. Craeger Brothers joined with two concessions."

HARRY E. BONNELL has been engaged to direct the promotions of the Carnival Celebration sponsored by Frank A. Johnson Post, No. 758, of the American Legion, at Johnson City, N. Y., for the week commencing June 20. Collaborating with him in an executive way is Martin J. Sullivan, formerly a well-known carnival concessionaire, but retired from the show game a few years ago and now a successful Johnson City business man. Sullivan is chairman of the celebration executive committee, a position he held last fall with distinction and much credit to his showmanship executive ability.

JOE B. PALMER sends the following: "The boys from the Wallace Bros.' Shows can be found at the Victoria Hotel, Buffalo, N. Y., and everyone has a good word for the treatment they receive

JUICE POWDERS

Circus Style in the Following Types

Orangeade, Lemon, Grape, Cherry, Strawberry, Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. [illegible]

Our powders are the [illegible]

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CARNIVAL GOODS—NOVELTIES

Our Catalog is ready to mail. Send for your 1927.

No.		Price per Gross
B10	—LADIES' SWAGGER STICKS	$13.50
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B80	—BOYS' SWAGGER STICKS. Crook Handles	12.00
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B241	—TRANSPARENT 70 GAS BALLOONS	3.00
B310	—OPAQUE 70 GAS, ASSORTED STRIPES	3.75
B255	—MOTTLED 70 GAS BALLOONS	4.00
B316	—TRANSPARENT 70 GAS, ANIMAL STRIPES	4.10
B312	—TRANSP. 70 GAS BALLOONS, Asst. Fancy Stripes, Oak Quality	4.25
B237	—BALLOON STICKS, Good Quality	.35
B245	—TOY WHIPS, 27-Inch Stock	5.00
B246	—TOY WHIPS, 36-Inch Stock	7.00
B247	—TOY WHIPS, 36-inch Stock	8.50
No. 0	RUBBER BALLS, 1½-Inch, Asst.	2.00
B236	—RUBBER TAPE. Per Bundle	1.75
B153	—YELLOW FLYING BIRDS	3.00
B161	—THREE-COLOR FLYING BIRDS	3.75
	MILLER INFLATED TOYS, SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
	SQUAWKING MILLER TOYS, Asst.	12.00

PITCH GOODS

B652	—EAGLE FOUNTAIN PENS	13.50
B642	—BLAISDELL PENCIL TO MATCH	9.00
B668	—JUMBO RED FOUNTAIN PEN	30.00
B669	—JUMBO GREEN FOUNTAIN PEN	33.00
B217	—GLASS CUTTER KNIVES	15.00
B160	—GARNISHING SETS, 4 White Handles Pieces in Carton	25.00

SPECIALTIES

B389	—TOOTHPICK KNIFE. Gross	$3.00
B910	—COLORED SHELL CHAINS. Gross	7.50
B357	—MINIATURE STRAW HATS. Gross	3.00
B356	—MINIATURE DERBY HATS. Gross	3.00
B138	—SKIDOO HATS. Gross	$5.40
B123	—MEXICAN SOMBRERO HATS. Doz.	7.50

We also have Watches, Clocks, Silverware, Jewelry, Give-Away Goods, Slum Jewelry, Wheel Goods, Blankets, Dolls, etc. No goods shipped without deposit. One-fourth of amount of order, bal. C. O. D.

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We furnish formula free. Sell you the material at the lowest possible cost.

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For your Used Rides. Let us know what you have, full description and lowest cash prices. In market for all kinds of rides.

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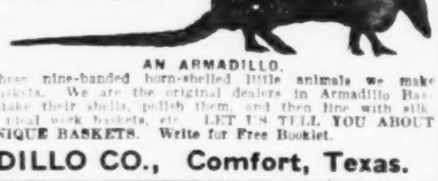
106 E. Third Street, Cincinnati, Ohio

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

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Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

F. S. STAHL, Dept. 3, Quincy, Ill.

WesternAmusementCo.

WANTS WANTS WANTS

Stock Stores with plenty of Flash; Hoop-la, Country Store. Eddie Hubbard wants Agent for track. Five-Piece Brass Band for plant show. Also Talker on front of Plant. Grind Shows with own outfit. Let me hear what you have. Write or wire this week at West Hamlin, W. Va. Good spot to follow. J. W. WESTERN, Owner and Manager.

FRENCH 1927 WHEELS

Are in their new spring suits. "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compare them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.
467 Sixteenth St., Milwaukee, Wis.

R. L. WADE SHOWS
WANT WANT

Ferris Wheel and one or two more Shows. John Hutchinson will give you good proposition and place your Concessions. WANT General Agent that knows Missouri and Oklahoma. Concessions, come on; no exclusive except Corn Game. Will sell exclusive on Cook House to reliable party. Address all mail and wires R. L. WADE, Hermann, Mo., this week.

MITCHELL & LAMANCE

Want Ferris Wheel to join at once. Can place Shooting Gallery, High Striker and other Games of Skill. Write or wire 782 Marion Ave., S. E., Atlanta, Ga.

AT LIBERTY
H. F. DOC RANDLE, General Agent

Now at liberty for position as General Agent or would consider position as Special Agent, Promoter, with large reliable organization. Was General Agent Harry E. Billick Gold Medal Show season of 1926 and up to May 15th of the present season. Write or wire. Fontenelle Apt., 423 South Denver, Tulsa, Okla.

No Matter What You Think—Believe This Statement!
The Biggest Concession of Them All

"EZE-FREEZE"

THE MACHINE THAT MAKES THE CELEBRATED

"CREAMY WHIP FREEZE"

Mr. Frank C. Miller, well-known Cook House Proprietor, quit the business to operate a chain of four "EZE-FREEZE" Automatic Freezers as follows:

NAT REISS SHOWS — BERNARDI GREATER SHOWS
FRANK WEST SHOWS — ONE FOR OUTDOOR CELEBRATIONS

Mr. Miller claims "EZE-FREEZE" is the biggest money maker of any concession in the carnival and circus business.

Manufacturers and Exclusive Distributors

HENRY, MILLARD and HENRY COMPANY, Inc.

Originators of "CREAMY WHIP FREEZE"

YORK, PA., U. S. A.

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WE ARE PIONEERS FOR

Spanish Hats

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Retailers and Consumers Need Not Apply

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If you are looking for something new—to catch the eye of the public—try "Black Bottom Vamp", a sure hit. The repeats we are getting already prove this is a winner.

$18.00 DOZ.

Send $1.75 for Sample

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MANUFACTURERS

13 N. Bellevue Ave., Atlantic City, N. J.

THE J. LACY SMITH ATTRACTIONS

WANT—Chairplane Foreman who understands Smith & Smith Chairplane, one who can get [illegible] as well as put up and take down. Drunkards and chasers, don't answer, as that is the [illegible] for this ad. Can use A No. 1 Griddle Man. Wire best salary, you get it each week. Don't write. J. LACY SMITH, Mgr., care Hotel Fretwell, War, W. Va.

WANT TO BUY

Small Grind Organ. Must be in good shape. Address FRANK ADAMS, 306 High Ave., S. W., Canton, O.

The last "word" in your letter to advertisers, "Billboard".

from the management of the hotel. It is a place the show people can call home. Among the boys with Sullivan & Boyd are Louis Smith, Tommy Fallon, Dick Dillon, Charlie O'Brien, Sam Rich, Big-Hearted Murphy, Charlie Taylor, Mike Shepard, Shrimpy Star, Little Mack, Oscar Connally, Rochester Green, Phil Cronin, Freddie Schible, Bill Billings, Joe Goldberg and Youngstown O'Brien."

ATLANTIC CITY, N. J. — Fifty-five Shrine bands with an aggregate of 2,000 musicians will take part in the events of the Imperial Session of between 100,000 and 150,000 Nobles in this city the week of June 12. In addition, more than 2,000 Chanters of various temples will sing and an equal number will participate in patrol drills, presenting the unique maneuvers that make the most spectacular features of Shrine parades. Each of the 45 temples coming as a unit will have a band. Many will also have chanters and patrol. Several will have two or more bands. Lu Lu, Philadelphia, will have a band of 126 pieces and another of 76, in addition to a uniform patrol.

"YOUNGSTER ABRAHAM", a 20-year-old professional strong man of Jerusalem, whose family name is Holzman, arrived in New York last week for a tour. Before leaving the ship he took a heavy horseshoe and pulled it out straight with his hands and twisted an iron bar, two inches in circumference, into a figure eight knot. On the pier he bent an iron bar, 18-inches long and an inch thick, around his neck until the ends nearly met, after two husky longshoremen had tried in vain to bend the bar between them. The youthful strong man created some amusement by borrowing a quarter from a Scotch passenger and doubling the coin up with his teeth. The Scotchman refused to take back the quarter, telling Abraham to give it to the poor.

CARNIVAL NEWS FROM AUSTRALIA

ARTHUR GREENHALGH'S attractions at the Royal Easter Show, Sydney, include Nevada, the Bush Girl, with 250 live snakes. Arthur also has Giggleville, the Hall of Laughter, and has put over some good publicity.

BILL SLATTERY and his carnival company are at Rozelle.

DAVE MEEKIN'S attractions for the Sydney show are two wonderful horses, the lions and tigers, with Frank Apdale in charge, and also Tiny Trix, the small lady.

FRED STAIG, presenting the Girl in the Golden Globe, is also in Sydney for the Royal Show.

MAE KINGSLEY, lady glassblower, has just completed a wonderful steam engine, also an evening dress, out of glass. These novelties are on view at the Westwood Bros.' exposition at the Royal Sydney show.

WILFRED WESTWOOD, of the Glass-Blowing Westwoods, was in Sydney last week. The attraction will be one of the features at the Goulburn show.

JOE GARDINER and Allen Jones left for South Africa. Joe did not take his pig, nor did Allen take the "Globe of Death".

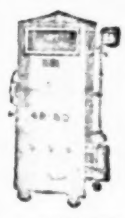
W. LYONS, tattoo artist, had the misfortune to lose his fit-up, valued at several hundred pounds; the articles were missed in transit from one town to another.

ATTRACTIONS at the Royal Sydney Show include Laurette's riding device, Pedro Labb and Bob Barker with the chair-o-planes, Radilli's ocean wave, Frank Brooks presenting the trotting ostrich, Jimmy Sharman and his troupe of boxers. After the Sydney show most of the showmen will go on to Bathurst and Grafton.

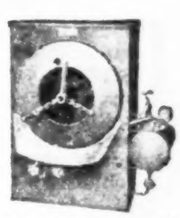
Sure-Fire Profit Makers

Hit the crowds with Roasted Peanuts, Buttered Popcorn, Barbecues and Snow Sundaes. Make 'em with

Kingery MACHINES



WRITE TODAY



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and clear from $10 to $25 a day easily. Machines take up little room and cost little to run. Easy to handle. Just set them up and do business. Fast sales of low priced refreshments make your profits big. Write today for big catalog of entire Kingery line.

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THE SUPREME FLASH OF 1927

Already Proven the Biggest Money-Getter for this Year—Our New Original Copyrighted

BATHING-BEAUTY DOLL

TOPS THEM ALL. Natural Flesh Color, with Highly Attractive Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Bathing Beach Banner Money Getter. 16 in. High. Packed 20 to a Barrel.

$1.00 Each

ON ORDERS OF LESS THAN 20, $1.25 EACH.

— ANOTHER COPYRIGHTED HIT —

HULA-HULA DOLL

Portraying the famous Hawaiian Dancing Girl in natural flesh colors with flashy metallic little dress and gorgeous jeweled brassiere, necklace and bracelets. WHAT A WOW! 16 in. High. Packed 20 to a Barrel. **$1.25 Ea.**

ON ORDERS OF LESS THAN 20, $1.50 EACH.

The FRENCH DOLL, the classy model Doll, metallic jacquette, 16 inches high. Packed 20 to a Barrel. Each	$ 1.00
13-INCH KEWPIES, with Hair. Per 100	22.00
SHEBA DOLLS, with Large Plumes. Packed 50 to a Barrel. Per 100	33.00
13-INCH FLAPPER DOLLS, with Long Curly Hair and Large Plume. Per 100	40.00
LAMP DOLLS, with Plumes, wired complete, ready for use. Each	.60

One-third cash with order, balance C. O. D. We make prompt shipments.
Infringement of our copyrights on French, Bathing Beauty and Hula-Hula Dolls will be prosecuted.

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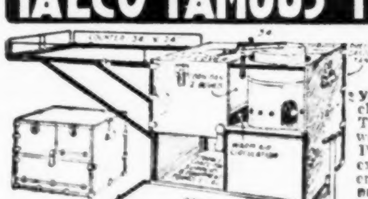
TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 -12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

Tri-City SUMMER NIGHT FESTIVAL and PAGEANT of PROGRESS

Auspices of the American Legion

Week Starting MONDAY, JUNE 20, at JOHNSON CITY, N. Y.

"THE HOME OF THE ENDICOTT-JOHNSON SHOE"

Main street show grounds. On the boundary line of Binghamton. Drawing from population of 100,000 within ten-mile radius. All factories working full time and everybody reflecting prosperity. First and probably only carnival event of the season here. Last year's exhibition was a "[illegible]" with bad weather, and this promises to totally eclipse it. Is heartily endorsed by every civic and fraternal organization in town. Big merchants' "special sale day" and [illegible] parade, with street and store decorations, scheduled for Thursday. Very strong special event promotions, including a Better Baby Show and Clinic and a Baby Dress Parade on Saturday afternoon. Closing of contests Friday night and award of prize automobile Saturday night. Every night a BIG night! WANTED—Rides, Shows (independent preferred) and Legitimate Concessions. Everything open, including Cookhouse and Juice privileges. Wheels open. No room for "strong joints" of any description. Confidently expect to have something good near by to follow this. Address MARTIN J. SULLIVAN, Chairman of Committee, American Legion Home, Johnson City, N. Y.; HARRY E. BONNELL, Promoter and Director.

Advertise in The Billboard—You'll Be Satisfied With Results.

Rubin & Cherry Shows

DANVILLE, Ill.—The tent show season was inaugurated here last night—the first of the season—by the Rubin & Cherry Shows, and the gala opening at the fairgrounds was attended by an unusually large audience, show hungry, eager and expectant. And they were not disappointed, as the brilliantly lighted midway won many favorable comments, and deservedly so. The shows and rides were located at the main entrance, high, dry and easily accessible. Over 3,000 cars were parked adjacent to the main entrance on the opening night and the midway was jammed. Danville looks like another winner, industrial conditions being excellent. There is plenty of visible money and the crowds are anxious to spend—an excellent criterion of local conditions.

A three-mile haul from the Big Four—the show trains arriving 5 p.m. Sunday after a 275-mile jaunt from Middletown—saw everything up and ready at noon Monday. Fair and cool Monday and Tuesday, warmer and showery Wednesday.

Middletown was even better than last year, but the weather was worse. The entire week was splendid from the office-wagon standpoint, but on Saturday the children's matinee packed and jammed them, and it looked like a record-breaking Saturday night crowd. At 8:30 p.m. rain began to fall, which hindered shows, rides and concessions and spoiled a perfect evening. However, Middletown will go down on the books as the best week the show has had so far during the 1927 season.

C. R. (Zebbie) Fisher was General Manager J. C. McCaffery's guest on Tuesday night.

The Alabama Minstrels, a new colored minstrel show with a new outfit, gorgeous gold-carved front and complete portable theater, will be added to the lineup starting with the Elgin engagement. It will have a cast of 25 principals, a jazz band and orchestra and a creole chorus.

Frank A. Stollee is the inside lecturer of the "Pioneer Trails" attraction under W. F. (Doc) Palmer's management and delivers an inspiring lecture at each performance.

The Danville engagement is under the auspices of the Illinois and Indiana Fair Association, with Secretary Charles McCray handling the arrangements. Walter A. White represented the Rubin & Cherry Shows in handling the advance work and secured a splendid showing. C. Raymond Long, business manager of *The Morning Press*, formerly of Elgin, showed every possible courtesy in his columns, as did John H. Harrison, former circus man and now editor of *The Commercial-News*. The associated Woman's Clubs of Illinois are in convention here this week and special performances were given in several of the attractions in their honor.

During the week many of the showfolks paid a visit to the grave of C. A. Wortham at Spring Hill Cemetery and paid tribute to the memory of the late showman whose name will always be revered where the tents are spread. Inclemency of the weather prevented a special memorial service to the showman's memory, but he was not forgotten.

WALTER D. NEALAND
(Publicity Director).

J. George Loos Shows

Rain Saturday [illegible] spoiled what otherwise would have been a fairly successful week at [illegible] and tore up the minstrel top [illegible] from the Dallas Tent and Awning Company was shipped to [illegible] in quick shape.

Monday morning it rained but cleared off in the afternoon. The weather was chilly, but a fair crowd visited the midway. We are playing this week under the Elks, and they are a live-wire bunch, and from all indications the week will prove most satisfactory to everybody.

Pop and Ma Hemminway are running the [illegible]. [illegible] has bought another 2[illegible]-foot [illegible] python as a companion to Jumbo, the big 33-foot snake of same species.

General Agent Thad W. Rodecker was a welcome guest on Monday. J. [illegible]mie and William Wilson have increased their line of concessions.

LOUIS HEMMINWAY
(Press Representative)

Strayer Amusement Co.

LINCOLN, Ill.—This week finds the Strayer Amusement Company here and so far the business registered has been fair. Inclement weather has held down the attendance at almost every stand. Carbondale (Ill.), under the fire department and the Lions' Club, was perhaps the best. At Murphysboro the city and county officials took it on themselves to entertain the show and we will remember them and their city for many a day. So far at Lincoln the shows and rides have nothing to complain of.

Ed J. Hackett has just come back to the show and says it feels good to be back home. George Webster and his string of concessions doing fairly well. Mrs. Cantara manages the cookhouse, Doc Meade in charge of the Cantara [illegible] and sandwich stand. Robert Wayner is starting to build an office [illegible] for the show. Teddy Rickey is in charge of the side show and has a splendid show inside. Charles Thomas and [illegible] Minstrels are getting their share of the business. Robert Wayner has the monkey drome.

C. T. MILLER (for the Show).

Snapp Bros. Shows

WISCONSIN RAPIDS, Wis.—The Orange Special, carrying the Snapp Bros.' Shows, arrived in Wisconsin Rapids May 12, and opened on the Ball Park May 14. The train was just out of the railroad shops at Milwaukee after being repaired and painted, and attracted considerable attention on the all-day run from Milwaukee. The run was made without mishap, and everyone seemed to enjoy this, the first trip of the season.

On opening night, while the weather was very cold, with a few showers, there was a large crowd on the midway. Sunday the weather moderated some, and both afternoon and night the midway was crowded. The shows and rides all enjoyed a wonderful business. Outlook for the balance of the eight-day stand is good.

The show is traveling on 25 cars, and the lineup of the midway covers 4 rides, fun house, 10 shows and 25 concessions. The entire show was rebuilt in winter quarters, and is in a splendid condition to render amusement service.

Will close in Wisconsin Rapids May 21 and open in Green Bay May 23.

JUDGE CALKINS (for the Show).

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

BEVERAGE SETS WATER SETS VASES
BEAUTIFUL CUTTINGS BRILLIANT COLORS
"BIG FLASH" OPENING ASSORTMENT

12 Assorted Water Sets, Assorted Colors and Cut	$ 7.00
12 Assorted Beverage Sets, Assorted Colors and Cut	9.40
36 Large 10-Inch Colored Vases	5.25
72 Smaller, 6-Inch Colored Vases	3.60
144 Tooth Pick or Match Holders	3.60
Total Value	$28.85

Special Introductory offer $25.00
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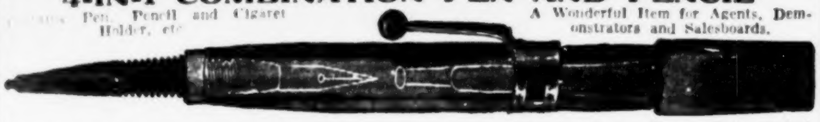
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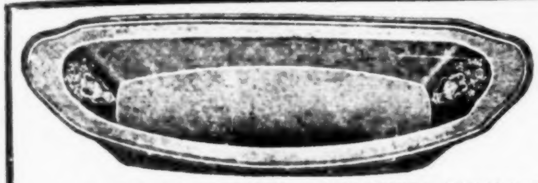
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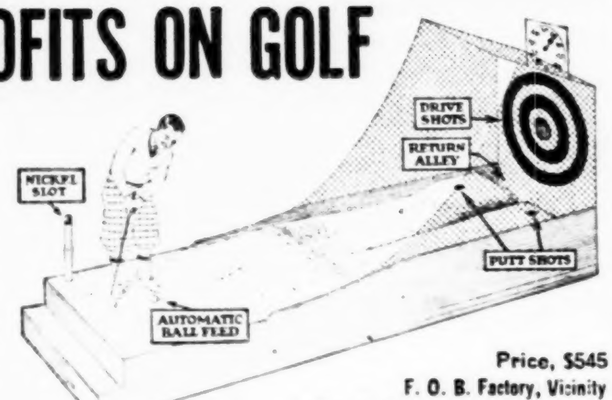

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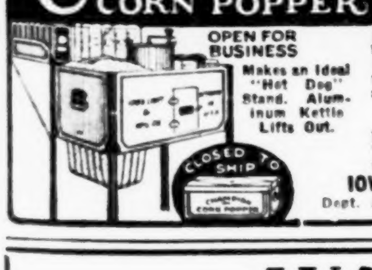

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Cook House and Juice exclusive to join on wire. Second Man on Eli Wheel and Allan Herschell Swing. Dave Morris, come on. Concession Agents that have worked for me before come on. Others wire. Have some complete show outfits will turn over to reliable showmen. This is a live-wire, fast-stepping show. All address
JOHN O'REAR, Johnstown, Pa., This Week

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Johnny J. Jones Exposition

MONESSEN, Pa.—The Johnny J. Jones folks are beginning to believe that when Tennyson wrote "For men may come and men may go, but I go on forever", he must have had some prophetic vision of the past seven weeks of uninterrupted rain experienced by this show, and it is a question if old Jupiter Pluvius, with these words ringing in his ears, has not tried his best to drench and drown out the 50 carloads of shows and rides carried by Johnny J. Jones this season.

The deluge started in Columbia, S. C., and only at rare intervals has a patch of blue appeared in the skies since Lewistown, Pa., would have been wonderful; Bradford would have been bigger —but! On Saturday morning, in Bradford, several hundreds of dollars were spent for cinders, tanbark and shavings, and just when Superintendent Bigsby had got the lot in good shape a veritable Niagara from the heavens broke loose, completely killing all business for the day and night.

But, true to the Jones traditions, the morale of the show had not been undermined, and early Sunday the trains pulled out for Monessen. But "the villain still pursued her," and another drenching rain severely handicapped the workers on Monday, with the result that the show did not open until Tuesday afternoon, when old Jup. Plu., probably taking a few hours off duty, allowed the sun to peep out, and all was well until about 10:30 at night, when the rain started again. But during the dry period it is estimated that fully 7,000 people thronged the midway, and all of the attractions were delighted at the patronage accorded. On Wednesday it was still raining, and it is impossible at the present writing to attempt to predict the outcome.

Charles Ross, manager of attractions, and Robert Fleming, chairman of attractions of the Canadian National Exhibition at Toronto, were visitors to the show at Bradford. Despite the mud and rain, these gentlemen were highly pleased with the appearance and entertainment value of the Jones attractions. They left for Toronto last Friday, accompanied by Louis Corbeille, who will immediately commence work on the 10 massive and spectacular fronts for some of the shows which will be erected at Toronto this year.

Secretary Mathis, of the Warren Tank Company, of Warren, Pa., was a visitor at Bradford, and informed that the work of building our 20 steel flats and 5 70-foot steel stock cars was going along perfectly satisfactory.

Mr. and Mrs. Hyla F. Maynes also spent a couple of days at Bradford. Mr. and Mrs Larry Boyd, with a party, including Mrs James Sullivan and Ben Botsford, secretary Plattsburg (N. Y.) Fair Association, drove over to Bradford from Buffalo.

Gene Nadreau and His Hawaiians and the Hudspeths entertained the Board of Commerce at its luncheon in Bradford, and front-page stories were the result. Ingram Chambers, who has practically revolutionized the monkey speedway and made of it a new attraction, is the fortunate possessor of two mother monks, each with twin babies. Needless to say his show is sure to prove a big winner on the season. WILLIAM J. HILLIAR

(General Press Representative).

Roy Gray Shows No. 1

The Roy Gray Shows No. 1 opened the 1927 season at Freeport, Tex., April 30 and all shows, rides and concessions enjoyed a nice business. The second week of the season the show played West Columbia, Tex., under the auspices of the Chamber of Commerce. All attractions enjoyed a nice business.

Roy Gray is doing the advance work and is picking some profitable spots. The show this season presents a neat and flashy appearance on the lot, as every piece of equipment is sparkling in a new coat of paint, and canvas new, having been purchased the past season. The lineup consists of merry-go-round, Ferris wheel, merry mixup, title wave, kiddie ride, animal show, five-in-one, big snake, illusion show, ten-in-one, monkey motordrome, Eddie Law's athletic show, 25 concessions, band and calliope. The equipment moves in six cars, three 50-foot box cars and three flats; all rides load on wagons.

The staff: Roy Gray, manager; Mrs. Roy Gray, treasurer; Louis Bright, secretary; O. C. McKenzie, trainmaster, and Bud Costello, electrician.

LOUIS BRIGHT (for the Show).

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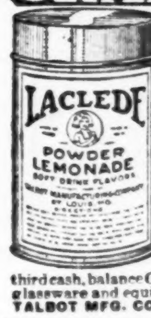

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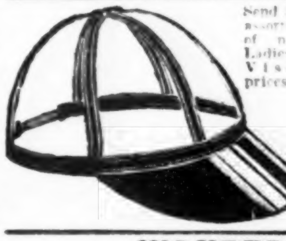
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Clarence A. Wortham's Shows

Clarence A. Wortham's World's Best Shows spent last week in familiar stamping grounds. They were in East St. Louis, which is like home. The shows wintered here in 1925-'26. The return proved the latchstring was on the outside, and East St. Louis "did itself proud" in its response to the company's bid for popular favor.

The homecoming was played up by the newspapers as a local story worth while. For two days the presence of the shows was on the first page. The rising sun of Monday found the traveling Coney Island unloading. Early afternoon found all ready to go. Darkness fell with a crowd swarming on the lot.

Tuesday was a repeater—plus—and Wednesday would have been the same but for the tail end of the storm that did so much damage at Peoria. It dropped down to hit St. Louis, sans wind. But it was an educational rain. It educated the showfolk that those in the Mississippi Valley care nothing for rain.

Elsewhere crowds would have deserted the midway Wednesday night. But not so here. The deluge simply drove them to cover. That cover was in the shows. From one to another attraction the enthusiasts charged in a body. In spite of two hours' consistent rain late in the evening, the shows did a good business.

"Bob" Roberts, an old standby, came back home Monday, and went to work in the big circus side show. Frank Payne, showman and agent, was among repeated callers. Rose Murphy, of St. Louis, could not resist the temptation of the lot. She climbed into the ticket box in front of her father's show and was back again at the fascinating game. Elmer Rhodes, field agent and supervisor for Burt W. Earles' rides, was with us. He dropped in at Springfield, came on here, and left after the shows were established on the lot.

East St. Louis is where James Whitely built "Fun on the Farm". *The Evening Journal* announced the presence of the fun factory and proclaimed it to the community as an East St. Louis product.

Eddie Vaughn's granddaughter, Bettie, has made her debut in the show world. With Mrs. Vaughn she came from St. Louis to inspect the midway. If there is anything she missed, no one knows what the three-year-old overlooked. After the storm of Wednesday night, the weather went on its way, leaving the show with smiling skies and pleasing prospects for the finish of the week.

BEVERLY WHITE
(Director of Publicity).

Mad Cody Fleming Shows

BOWLING GREEN, Ky.—Columbia, Tenn., went on the win column for the Mad Cody Shows. Murfreesboro started slow, but finished with a bang.

Frank Todd was called home by the illness of his brother, and sold his corn game to Herbert Whittaker. A wire from Todd from Sheridan, Wyo., states his brother is better, and he is on the way to join again with the hoopla. Harvey Scott left with his cookhouse. His place was taken by L. H. Butler. H. P. French has added a high striker to his holdings on the show. Things are going nicely here at Bowling Green. Many members have made the trip to Mammoth Cave. Everybody will cross the Ohio a winner this spring.

General Agent Frank Owens is in and out, keeping the show well booked ahead. Tiger Mack's monkeydrome is giving George Kitchen's minstrels a run for top money. All rides are doing nicely. Cutie Marsh is visiting her mother at Corbin, Ky. NELLIE NELSON (for the Show).

Isler Greater Shows

HUTCHINSON, Kan.—Isler Greater Shows closed a successful week in Herrington, Kan., and opened Monday, May 16, at Hutchinson, Kan., playing at the Kansas State fairgrounds. The midway was crowded the opening night, and if the weather continues in our favor everything points to an ideal week.

Several visitors renewed old friendships. Ira Wilson, general agent for the Noble Fairly Shows, made a short stop while on official business; also Mrs. Jennie Keohoe, of the Dodson Show, visited friends. Scott Murphy, dining-car chef, joined at Herrington. Four musicians joined Rastus Jones' Minstrels.

Mrs. L. N. Roscoe, of Hawaiian Follies, who underwent an operation in Herrington, is much improved. Mr. Capp, a representative of Baker-Lockwood Tent & Awning Company, paid the show a visit here.

E. L. CALLIS (for the Show).

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Colored Cornet and Trombone Player, 10-in-1 Show or 5-in-1. Will furnish top and banners. You must have something inside. Some Concessions open. Wire as per route. HOWARD BROTHERS' SHOWS, week May 23, Crooksville; May 30, Newcomerstown; June 6, Dover, Ohio.

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Hate wagons for same. Will pay half transportation or all if from reasonable point. Few choice Wheels open. Whip Foreman and experienced Whip Help wanted at once. Also Sideshow Attractions.

M. J. LAPP, Waterbury, Conn.

Wise Shows

FLEMING, Ky.—The Wise Shows will close their three weeks' engagement for the Consolidation Coal Company baseball club, showing at Jenkins, McRoberts and Fleming.

We have encountered lots of rain and cold nights, and with all this the engagements have been good from the financial point of view. The trouble on the lot at McRoberts, when C. M. Allen was shot, was a severe blow to every one connected with the show. As we have been able to learn, some fellow crazed with moonshine shot him without anything being said. The bullet entered between the eyes, coming out over the right ear. Powder burns were all over Allen's face. He was taken to the hospital, and from reports from the hospital this morning, Allen has a fighting chance for living.

The showfolk have rallied to Mrs. Allen's assistance and have taken care of everything.

The Dixieland Minstrel Show has been doing capacity business in the coal fields. Same applies to the other attractions. Determination Hoot is a great favorite. The Princess Mite museum of wonders has enjoyed good business. The Princess had the time of her life while at Jenkins. She has a sister living there, and she was highly entertained while there.

The new illusion show opened up is meeting with great results. The entire show, rides and all are doing good business, considering the rainy weather encountered.

M. O. SMITH (for the Show).

Lachman-Carson Shows

ST. JOSEPH, Mo.—Due to unforeseen contingencies arising the date for Kansas City, Kan., which was underlined for this week, was switched and St. Joseph substituted, which, with the weather very much in the show's favor, opened to a good attendance. The grounds filled early with all attractions and rides open and, as this is the first one of the season here, there is every prospect for a good week. The usual "show me" crowd was replaced by those ready and willing to be entertained.

Salina, Kan., last week fully sustained the early indications for a good week's business, culminating in a regular old-fashioned Saturday, reminding one of the good old days when Saturday nights were things to be reckoned with. The crowds came early, stayed late and spent freely.

The run Sunday was attended by an accident that savored of the miraculous. For some unknown reason the engine on the whip disconnected and fell over the side of the flat car, a huge iron pole lodging in the ground in such a position as to sideswipe the cars, tearing and demolishing the windows and framework of the sleepers. The train was brought to a standstill at the edge of a high bridge, where if the accident had happened the train would have been wrecked and considerable loss of life would have been sustained. A kind providence had intervened and stayed the hand of death.

Much visiting in Kansas City was indulged in Sunday, many of the show's members attending the parks and theaters. Opening of the No. 2 show, which takes place at Omaha next week, is looked forward to with pleasure by the No. 1 outfit, which shows Council Bluffs. Many good times are being planned by members of the two attractions and a good-natured rivalry exists as to the week's business.

Clarke B. Felgar, Jr., has been appointed manager of the kiddy ride. Nothing like starting them early. A five-piece jazz orchestra has been added to the New Orleans Strutters, which now puts that attraction in the top-money class. The outfit so far has had good weather with wonderful business.

CLARKE B. FELGAR
(General Press Representative).

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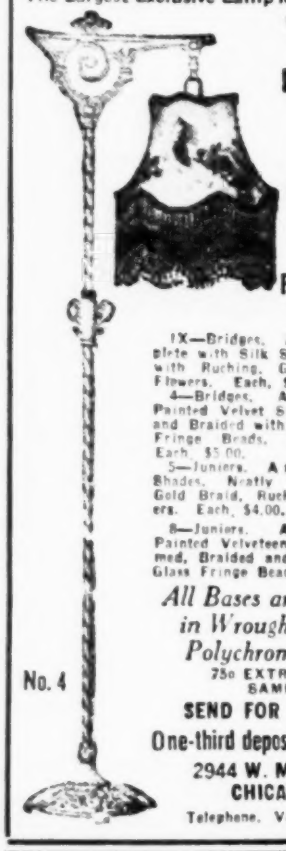

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With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

Dodson's World's Fair Shows

ROCK ISLAND, Ill.—Rain and cool weather prevented "red letter" business at Davenport just as it did at Cedar Rapids. Both places, however, yielded satisfactory profits, revealing General Manager C. G. Dodson's far sight as to winter quarters and spring opening stand. He is ably and keenly assisted by his brother, Melville. These two constitute the board of directors, and the plates under the wagons display "C. G. Dodson, Sole Owner". Of this C. G. ("Gus" as he is lovingly called) is extremely proud.

The Dodson Shows did not haul across to Rock Island, their own train transported. As the unloading proceeded the D. D. Murphy show train en route to Davenport following us in passed thru Rock Island. "Mighty fine-looking show train," said the Dodson showfolk. So there is visiting back and forth in these parts this week.

The fact that Melville Dodson is the first carnival general agent to land Rock Island in four years drew the people to the midway last night. It was a gratifying opening as to numbers attending and money taken in.

The Broadcasting Station WLBN has the cream spot of midway array, free to the people to use, and is proving an irrepressible drawing power. Radio fans everywhere are invited to "tune in" on the daily program, 6 to 7 p.m. except Sunday, and at intervals 8 to 11 p.m.

The new feature is "A Night in Luzon", Dr. J. E. Leone in charge, with Igorrotes and 14 people.

Visitors here and at Davenport: Geo. Manchester, Fred A. Stock, Tom and Marie Prosser, Dick Burton, Ed Cerny, Milford Gray, Gustav Steuben, Geo. Star, Tad Martin, M. Ella Evans, Anna Krenk, Theresa M. Yeagla, Mr. and Mrs. Harry Gilson, Rosa Gordon, Thera M. Kippler, D'Ette Foster, Mrs. Mary Riehle, Micky Goldstein, and General Manager Brophy and Jimmie Simpson and wife of the D. D. Murphy Shows.

DOC WADDELL (Press Agent).

Page & Wilson Shows

MIDDLESBORO, Ky.—The Page & Wilson Shows are playing here this week under auspices of the Police and Fire Departments. This is the first show to play within the city limits for a number of years and everything points to a banner week.

Much credit is due Special Agent Earl Wagner for the way he has handled the local contracting and advertising. Secretary J. W. Wilson is a member of the Elks here and is meeting many old friends.

Three nights were lost at Benham last week on account of rain. Altho the engagement there was a profitable one, everyone is glad to be out of the mining camps. Rough-House Johnson had several bouts with Chap King, a local champion, last week and drew capacity crowds. Bert Woods' monkey race track is proving to be a wonderful attraction. J. J. Stebbler has added a pitch-till-you-win to his line of concessions. Bingo Randolph is building several new ones.

The Krauss Shows are playing close here and many visits have been exchanged.

RALPH H. BLISS (for the Show).

Royal American Shows

ELGIN, Ill. — An uneventful run brought the show to Elgin early Sunday evening, unloading early Monday morning. There was no delay and all was in readiness Monday evening and it was the best opening of the season thus far. The press of the city was very gracious to the shows, sending H. F. Tifton to cover the opening.

Tuesday and Wednesday evenings the carriers of *The Courier-News* will be guests of Manager Sedlmayr, and on Saturday afternoon a matinee for the kiddies will be given, at which the children of the Larkin home will be guests of Mrs. Sedlmayr.

Many visitors were noted about the lot at Springfield, among them being Harry Small, of the Strayer Company; "Dusty" Rhoads, who is now located at the ball park; John Walsh, of the sheriff's office; La Berno, of the Wortham Shows, Jas. Barry arrived in Springfield to manage the Alps. The Honduras Twins have been added to Kelly's pit show. Count Olaf, the Norwegian giant, and Tiny-Mite, the midget, will be seen as a separate show known as the "smallest and biggest" attraction in the world. The show will be augmented by a series of magic and illusion acts.

W. X. MacCOLLIN (Press Representative).

Brown & Dyer Shows

SALISBURY, Md. — Elizabeth City, N. C., last week proved to be a wonderful week for every one. The weather was threatening one or two nights, but the people came just the same and the midway was packed every night, and the kiddies' day on Friday was a big success, the crowd staying all afternoon. The chief of the local fire department, under whose auspices the show played, was elected mayor of Elizabeth City on Tuesday and the fire department had a big celebration on the midway Tuesday evening.

The show had a long jump into Salisbury and arrived here late Sunday evening and did not get to unload till Monday, but everything was up and ready for the opening Monday night and a nice crowd greeted the show and from all indications the engagement here will turn out all right.

Fred Arnold, one of the concessionaires on the show, was called home Friday by the death of his father, who will be buried at Richmond, Va. The members of the show sent a beautiful floral piece.

Several new concessions joined here. Manager Dernberger was called to New York on business Sunday. Special Agent Holland had a nice arch for the entrance here this week.

H. E. SANFORD (for the Show).

Matthew J. Riley Shows

SALEM, N. J.—The Matthew J. Riley Shows started the 1927 season at Bridgeton, N. J., April 30, and even with the rain had good business. The show consists of 10 paid attractions and 25 concessions. All new tops, rides newly painted, and the organization looks good.

Concessionaires with the shows are Louis Ulrich, Lawther Brothers, Louis Sandler, J. C. Dowersox, Levy and Herman. Mike Gravis has the cookhouse. Rides, merry-go-round and whip, Nick Newshum, manager; swings, M. Kelly in charge; ferris wheel, Jim Monachan in charge. Motordrome, Ed Gorden, manager; all other shows under the management of Matthew J. Riley.

The staff: Matthew J. Riley, manager; Joe McFields, assistant manager; Frank Stone, trainmaster, and Nick Newshum, ride superintendent.

LEE GALLAGHER (for the Show).

COUPON WORKERS! Fancy full one-ounce Frenchy looking bottle and curved glass stopper. Looks like 2 ounces. Size 4x2¾ inches.

PARFUME NARCISSUS ELEGANTE, A-1, placed in completely fancy lined boxes, which makes it the Quickest and Fastest Seller on the Market, at the most attractive price. Only $9.50 per Hundred. Regular price, $1.50. Coupon Sales Price, 49c. Takes in $49.00. Your Profit, $39.50 on every 100.

The Beautiful Bottle NARCISSUS PERFUME, B-2, with fancy brass cap, placed in completely fancy lined, beautiful box (size of box 3¼x2x3 inches), at only $6.50 per Hundred. Regular $1.00 seller. Coupon Sales Price, 39c. Send 50c for samples.

Free Strong Concentrated Perfumes for Spraying. Advertising Copy furnished. Cuts, 50c each. Printed Coupons, $1.00 per 1,000. One-third cash with all orders. Write for full particulars.

ELEGANTE PARFUME CO., Dept. E, 356 W. Huron St., Chicago, Illinois

DIRECT FROM MFR. Ostrich Feather Plume Dolls $2.60 Doz. In Gr. Lots | Less Than Gross Lots, $2.75 Doz.

TWIN DOLLS, 10½ in., unbreakable, jointed, long baby dresses, wrapped in red blanket and tied with ribbon. Colored, red white, or white only.

DOZ. $6.90

No sample order accepted for less than 2 doz. 25% deposit, balance C. O. D.

8-Inch Doll, with movable arms, plumes, 14 inches. Made of unbreakable wood-pulp composition. Assorted colors.

TOY PRODUCTS MFG. CO., 465 W. B'way, NEW YORK, N. Y.

The Nat Reiss Shows
WANT

High-class Promoter, also experienced Newspaper Publicity Man join immediately. State reference and salary. Concessionaires, legitimate Wheels and Grind Stores open. Nate Miller wants high-class Agents. Vineland, N. J., this week.

J. F. MURPHY, General Manager.

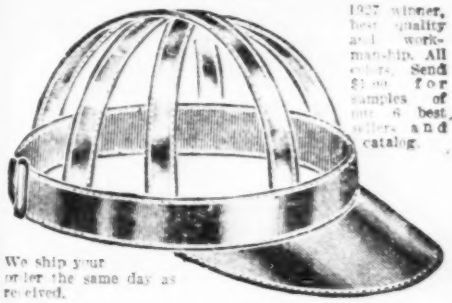
FOR SALE
Mangels Chair-o-plane

Suitable for Park or Road. Beautiful Ride. 32 Seats. Excellent condition. Cost $4,800. Will sacrifice.

CARLIN'S
"LAND OF AMUSEMENTS"

PARK CIRCLE, BALTIMORE, MD.

WONDER SPORT VISORS
75 STYLES



1927 winner, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

We ship your order the same day as received.

Samples on memo to rated concerns.

Wonder Novelty Co.
35 South Dearborn Street CHICAGO
Largest Manufacturers of Sport Visors.

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YOU CAN MAKE $100 A DAY with the new and improved ELECTRIC CANDY FLOSS MACHINE. None other as good. Every machine guaranteed. EXTRA Band and Ribbon FREE with every machine. Ten cents' worth of sugar makes $2.00 worth of candy. Alternating or direct current. Write TODAY for full particulars. Shipments made day order is received. Don't be deceived with an imitation. WE have patents covering our rights.

ELECTRIC CANDY FLOSS MACHINE CO.
228 2d Avenue, North, NASHVILLE, TENN.

GOOD GIVE-AWAYS
$10.00 PER BARREL

100 pieces to a barrel, with an assortment of Snuggle Pups, Pussies and Puppies (as illustrated). Neatly painted in natural colors. Ask for "an assortment."

Send for our free Catalog illustrating other Novelties, such as Sheba Dolls, California Dolls, Western Dolls, Sweetheart Dolls, Glorias, Violets, Dogs, Vases, etc., etc. Also Candy.

Prompt Service. Expert Packing. One-third with Order, bal. C. O. D.

Pacini Novelty Statuary Co. 1124 West Grand Ave., Chicago, Ill.

COMBINATION DESK SET
Reduced to **$5.75 DOZEN**
Sample Order, 75c

Write for Our NEW 1927 SPRING CATALOG

Celluloid Pen comes in all colors. Self-filler. Gold-plated point. Celluloid stand to match.

A FEW SPECIALS

3-Piece Carving Set. Each	$1.00
Overnight Bags. Each	2.50
Cameras. Each	.75
3-Piece Toilet Sets. Each	.40
21-Piece Manicuring Sets. Each	.75
Military Brushes, Black or Ivory. Dozen	2.75
Gillette Razors. Hundred	7.00
Needle Book, 5 Envelopes. Gross	2.50
Day and Night Field Glasses. Each	2.50

Deposit required with order, balance C. O. D.

H. SHAPIRO, 81 Bowery, New York City

WM. HOFFNER AMUSEMENT CO.

WANT Shows and Concessions, Princeton, Ill., May 23 to 28. Write WM. HOFFNER, Princeton, Ill.

FREAK CALF—Strong and healthy. Head like a Bull Dog, back like a Hog. Age, three months. Very attractive. Address JAY CONGER, Sibley, Illinois.

FOR SALE—Three Khaki Band Uniforms and Caps. Regulation cut, trimmed in black. Will sell for $3.00 per Suit, or $100.00 for all thirty. Address KARL C. KRAFT, Frankfort, Indiana.

Gets The Big Profits Every Day

New Motorized Lunch-Car

A Butter-Kist Shop On Wheels

The Butter-Kist Shop on Wheels

Fully Equipped To Prepare and Sell

POPCORN CANDY
PEANUTS GUM
ICE CREAM MINTS
CONES DRINKS
TOASTED AND OTHER SANDWICHES

Thousands of dollars spent in advertising Butter-Kist. The crowds everywhere, are waiting for you at Fairs, Games, Carnivals, Circuses and all other gatherings. Cash in on this tremendous demand

Gross Profits Approximately 60%

Barton's receipts in three days were $274.00.

Nothing unusual for daily receipts to average $60 or $70.

EVERYTHING COMPLETE—EVERYTHING READY FOR YOU!

Travel anywhere, North, South, East or West—summer and winter. The Butter-Kist Shop is mounted on Ford ton worm-drive truck chassis. Special spring reinforcement, electrically equipped. The body is custom built and sturdy.

Light and power unit includes Delco-Light 32-volt generator with 600-watt Exide storage batteries. Gas provided for popping corn, roasting peanuts and toasting sandwiches the Butter-Kist way.

Popcorn unit produces 90 ten-cent cartons corn per hour—fully automatic, including buttering device. Peanut Toaster, ten pound capacity. Sandwich Toaster, capacity 270 per hour, with special treated metal grill. Ice Cream Cabinet has double container. Orange Drink Cabinet six gallon capacity. Specially constructed and very attractive.

Refrigerator Cabinet sealed cork insulated, metal lined. **All equipment the very best, including National Cash Register, extra tire and many accessories and supplies. Butter-Kist Shops will be demonstrated at our factory.**

WRITE FOR FULL DETAILS TODAY

HOLCOMB & HOKE MFG. CO., 3318 Van Buren, Indianapolis, Ind.

A HIT!

You Can't Take Your Eyes Off!

16 INCHES HIGH.

Get in on this, you [illegible]. Nothing like [illegible] in a long time. Everybody falls for it!

Attractive

Trimmed in metal. Both men and women want it. Get in while the going is good.

LET'S GO!

SAMPLE BOX

18 ... $18.00
50 $45.00

Terms: One-half with each order, balance C. O. D. Orders from Canada and other foreign countries must have full payments with orders.

"This [illegible] Terms [illegible] and [illegible] our motto."

ALISTO MANUFACTURING CO.

1444 Walnut Street, Dept. B., Cincinnati, Ohio

Wax Figures

W. R. J. SHAW, Shaw Bldg., Victoria, Missouri.

Morris & Castle Shows

JOPLIN, Mo.—Another big week's record shattered by the Morris & Castle Shows, their week in Wichita, Kan., under the auspices of the Kansas National Live-Stock Show Association. The show grossed several hundred dollars more than they did last year.

The big week can be attributed to the great amount of publicity given the show, such as art cuts, photoed by "Scottie", the staff photographer of *The Wichita Evening Eagle*, and to the front-page space given the shows in that paper each day with timely cuts. Also *The Wichita Eagle* sponsored the children's matinee on Saturday, giving away 12,000 kid tickets that were accepted with 5 cents. It was a great week financially and socially for William (Bill) Floto, and Mary saw to the social end of the week's engagement that only passed too quickly for their many friends with the show.

The show is now playing Joplin, Mo., under the auspices of the Shrine Club, and Joplin is to be remembered as the largest still week's business enjoyed last year by this show. Monday night the week opened with a bang—beating the previous night several hundred dollars—and this being Tuesday night, weather and crowd is par excellence.

The town was handled in advance by J. C. Thomas and the entrance arch and billing show results.

Week before last Fred Bond handed the cigars around. An arrival to his home, Dallas, Tex., was the occasion, it being in the form of an eight-pound baby girl.

Last week several visitors were noted and welcomed on the lot, among them being Chas. Walturiff, general agent for the Rice & Dorman Shows; also H. E. Irish, special agent of the same show. Mrs. May Reo, of the John Francis Shows, paid Mrs. Owens a visit, and A. A. Aldridge, of the J. Geo Loos Shows, was a visitor for a couple of days with his wife, who operates a concession on this show.

Syd Tannehill has left for a two weeks' visit to his interests, along with Phil Little, on the Sheesley Shows.

Mrs. Vaught, mother of Mrs. John R. Castle, who has been visiting her daughter for several months, will return to her home in Missouri the latter part of this week and will be missed around the show. JOE S. SCHOLIBO (General Press Representative).

Bernardi Greater Shows

BALTIMORE, Md.—Intermittent showers with an occasional sprinkle of sunshine was the reason for an otherwise colorful week at Light and McComas streets to be recorded as only fair during the initial stand of the three-week engagement here. The midway this week at Chase and Luzerne streets is packed and jammed with amusement lovers and everyone is predicting a "red one".

The Martinsburg (W. Va.) exhibition was profitable for the paid attractions, but a mediocre spot for the concessionaires. The lot was virtually inundated with spasmodic storms and only the efficient work of Superintendent Nat Worman and Trainmaster Ed Smith kept the grounds in condition.

The mechanical devices of Dave Stock opened to big business, with over-the-jumps turning in a splendid gross. Phil O'Neil and Sammy Lawrence have added three additional booths to their concessions. Forty-two agents are now being carried to operate their stands. Cafeteria Owner Harry Hardenbrook is enjoying good patronage, the establishment being inviting and the food excellent. Colonel Tripp, the armless wonder, continues the outstanding feature of Frank Bergen's side show with his amazing feats.

Scores of visitors from the 10 or more shows exhibiting here have been nightly visitors to the Bernardi midway.

CHARLES YOUNG (Press Agent).

Lower Rental To Be Charged For Rhinelander Show Lot

RHINELANDER, Wis., May 21.—The Oneida County fairgrounds, this city's only show lot, will hereafter be available for circuses and carnivals at a reasonable rental instead of $500 per day as was previously demanded. Acting on the theory that $500 was a prohibitive price, the county board passed a resolution leaving the fee for the grounds to the discretion of the county agricultural committee.

HARRY LOYD GOGGLES

With Big 3-Inch Lens

$15.00 Gross

$2.00 Dozen

(Patent applied for)

Get the originals. Beware of imitations—we are preparing to prosecute infringements.

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.

55 West 39th Street, NEW YORK CITY. Penn. 8473.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We don't know yet how much greater the third year was. Net Profits reported by others are: [illegible] first day, $802.00 in 24 hrs., $10.00 average per day, $200 average per week, $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stand at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

NOVELTY CATALOG FREE

Quality Merchandise at lowest prices. Always something new of imported and Domestic Specialties of every description.

Write for your copy TODAY.

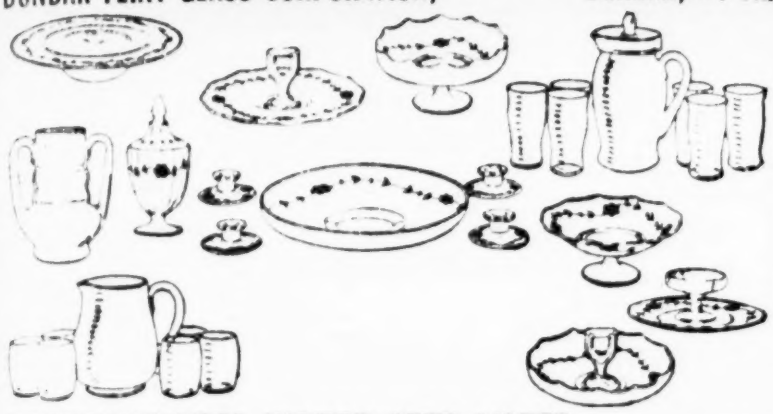
COLONIAL NOVELTY CO.

346 Exchange St., Geneva, N. Y.

WOOD MILK BOTTLES

Prompt deliveries. Send for price list., ARTHUR D. ALLEN, Mt. Morris, N. Y.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.



BEVERAGE SETS, WATER SETS, VASES,
BEAUTIFUL CUTTINGS, BRILLIANT COLORS

Illustration shows our "Carnival Assortment", consisting of twelve beautiful and useful items in our latest Two-Tone Lustre Engraved Glassware. The items are Footed Cake Plate—Handled Sandwich Tray—Footed Fruit Bowl—Ice Tea Set—Handled Vase—Candy Jar—Four Candlesticks, the four sticks being counted as one item—Large Console or Center Bowl—Footed Comport—Cheese and Cracker Dish—Nut Bowl and Seven-Piece Water Set.

This assortment will "dress up" your Show Grind and GET THE PLAY.

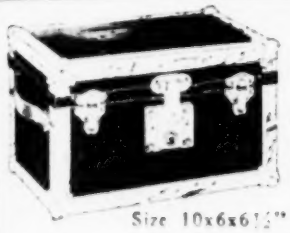
One Assortment, $12.00 Twelve Assortments, $100.00

Seconds—

One Assortment, $10.00 Twelve Assortments, $80.00

Send cash with order, as we cannot ship C. O. D. unless you have deposit with us, deposit will be returned upon request with interest at 6%.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.



FANCY CANDY TRUNK

ALL METAL COVERED Trunk With Imported Mother of Pearl Metal Edging

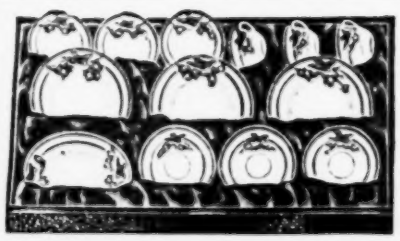
A BIG FLASH FOR THE WHEEL

Fancily decorated inside. Has fancy wood tray for candy. Brass lock, brass snap catches, leather side handles, steel hinges. Size of trunk 10x6x6½".

Size 10x6x6½"

Lots of 3 Dozen—Price, $15.00 Doz.

MARKS BROS. CO.
MANUFACTURERS
288 A Street - - - - Boston, Mass.



13-Piece Breakfast Set	$1.10
11-Piece Berry Set	1.00
7-Piece Cake Set	.85
7-Piece Game Set	.90

Send for Our Circular showing this and many other Items for your Corn Game.

Direct Sales & Service Co.
24 W. Washington St., Chicago

7 DAYS 2 SATURDAYS Concessions, Take Notice! 7 DAYS 2 SATURDAYS

GLOTH'S GREATER SHOWS WANT FOR
POLICE CIRCUS AND EXPOSITION
AUSPICES POTTSVILLE POLICE DEPARTMENT, OF POTTSVILLE, PA.
MAY 28 TO JUNE 4

Concessions all open. No exclusive. Good opening for Bird Wheel, Blankets, Silverware, Pillows, Dolls, Spanish Shawls, Floor Lamps and any other Merchandise Wheels. Room for Grind Stores of all kinds. Best stock this spot. Also have the American Legion Celebration at 69th and Market Sts., Upper Darby. Have prior good ones to follow. All wires to ROBERT GLOTH, care Police Circus and Exposition Headquarters, Room 7 Grand Bldg., Center St., Pottsville, Pa. P. S.—This show first in.

CHAS. (PHILA WHITEY) REICHNER WANTS AGENTS

JACK BUCK, if you are not doing good, come on. Work in joint with me and manage seven others. Good proposition. JOE GALLAGHER, if you are not in action, get in touch with me. NOEL from Canada, come on. I will wire ticket. FRANK (SPARK PLUG) WEST, come at once. JOE (JIGGS) SMITH, come on. Cannot use Lady Agents unless accompanied with husband. CAN PLACE two good Men for legitimate Stock Wheels. Sorry, boys, but I can't use grift this year, as my connection will not tolerate it. NOTICE—I positively will not be responsible for any bills unless contracted by myself. Buckets and chicks, don't waste your time and mine. All answer. CHARLES REICHNER, care Traver Amusement, Inc., Greenwich, Conn., or Davenport Hotel, Stamford, Conn.

WANT—DODSON & MOTT ATTRACTIONS—WANT

Concessions of all kinds. Account of disappointment, exclusive on Cook House and Corn Game open. CAN use any small Walk-Through Show. Fast-stepping Banner Man with Car. Charleston, Ill., week May 30; Westville, Ill., May 30-June 6. Show on Sunday in Westville. These are manufacturing cities. Everyone working and plenty of money.

ART DODSON.

TERRE HAUTE, INDIANA SWANEE SHOWS UNDER GOOD AUSPICES

WANT legitimate Concessions of all kinds. Season opens Saturday, May 28, TERRE HAUTE, IND. We have Three Rides. Will give exclusive on Cook House. No grift. We move on rail, you move youts. Write or wire. Pay your own wires.

VIRGIL JALBERT, Manager, 1140 Wabash Ave., Terre Haute, Indiana.

Advertise in The Billboard—You'll Be Satisfied With Results.

D. D. Murphy Shows

Burlington last week not so good. Rain, hail, lightning, wind and icy cold nights contributed to keep the crowds away. It was the poorest week of the season. Thursday and Saturday nights were milder and were the bright spots of the week.

Had a corking good run Sunday and arrived early at Davenport, Ia. Perfectly gorgeous weather, well-dressed crowds on the midway and the first straw hats of the spring were in evidence. Looks as if the week would prove profitable. Of course, the likable M. E. (Pat) Bacon, secretary-manager of the Mississippi Valley Fair, visited, and was met by his many friends on the show. They veid with each other in entertaining Pat and he in turn entertained them with dinners and automobile rides of interest.

Along came Guy Dodson and spent Monday with us. We glimpse his show every day across the river at Rock Island.

Sailor Joe, noted tattooed man, and the McCunes, with their thought transference act, are recent additions to Tom Scully and Doc Garfield's circus side show. The new tops for the Karns Fat Family, and the stable, have arrived and look pretty. In the stable top is a new team of heavy draft stock, pure-white beauties which weigh 1,900 pounds each. Johnny Mullins, known in many a circus stable top, is boss hostler. John is a real artist with the ribbons and very popular with "our gang".

The massive carvings for the "Alice in Wonderland" show front have been placed by Bill Harvey and make a brave showing, especially the huge head of a girl over the entrance. The carvings are of wood and show something of the art of cabinet making. Of course, Alice Strout is as proud as a peacock in making good her promise of last winter of a new gold front. Bill Brown and his good wife are in high feather with the way business is holding up with their "heyday". Also their new fun house, "Fun on the Farm", is an assured winner.

Mrs. Blanche Williamson has returned to her old love, the Karns Family of Fat Folks. "Mother' was given a royal welcome as befitted the head of so imposing a family.

Youthful Teddy Simmonds has been added to the "Alice in Wonderland" show and is a welcome addition to the singing and dancing talent. Jim Dunlevy has engaged Mrs. John Mullins to handle his huge pythons and her engaging personality contributes not a little in putting the show over. We must not forget sweet Rose Dunlevy, the midway's favorite child. Rose is a great help to her parents and swarms all over the Snake Show.

TOM J. MYERS (for the Show).

Miller Bros.' Exposition Shows

CLAIRTON, Pa.—After finishing a very good week in McKeesport the show is this week in Clairton, playing a lot in the very center of the city which is so small that it required expert figuring to get all the outfit placed.

On account of a long haul up steep hills and torrential rains Monday night's opening was lost. About noon the Jones Show passed thru town en route to Monessen, where they also lost their opening. Tuesday the lot was a veritable lake of water and mud, but dozens of loads of cinders and shavings, aided by warm sunshine, which appeared in the late afternoon, combined to make the midway fairly navigable. Business Tuesday night was very good, shows, rides and concessions faring equally well.

Monday night many of the folks embraced the opportunity to run over to Pittsburgh and visit the 101 Ranch, which was "trouping" at Exhibition Park in ankle-deep mud. The Miller Exposition contingent was royally entertained by the Miller Wild West crowd.

The Clairton engagement is being played under the auspices of the Serbian Orthodox Church, which has a very large membership in the city and vicinity.

Frank Bergin's 10-in-1 seems to have "caught" on well here and is doing excellent business.

Even with Monday night lost, if the weather continues favorable for the remainder of the week, Clairton looks as tho it will safely be classed in the winning column.

Everyone with the show is looking forward to the Canadian trip with pleasurable anticipation. The Miller Show is well and favorably known in Canadian territory toward which it is heading.

GERALD FitzGERALD
(Press Representative).

JOB LOTS
OF MERCHANDISE
For CONCESSIONAIRES and PREMIUM USERS
AT A SAVING OF 25% TO 50%

SLUM JEWELRY ASST. Gross	$0.60
Paring Knives. Gross	1.50
3-Piece China Vase Set. Doz. Sets	2.25
Large Celluloid Picture Mirrors. Gross	2.50
Puzzle Mirrors. Gross	1.25
All-Leather Bill Folds. Dozen	1.75
Table Lamp, Silk Shade. Each	2.50

Watch our ad for SPECIALS every week. Come in and see us when in Chicago. Always something new. Send us your name so we can put you on our mailing list.

ARLAND & CO., Inc.,
25 South Market Street, CHICAGO, ILL.

LOWEST PRICES
Guaranteed Men's Nickel Watch

68c EACH
In Lots of 50, Without Fobs.
69c each In Smaller Quantities.
With Assorted Fobs Per Dozen $9.50

No. 236B—12-Size Watch. Fancy White Case and Silver Finish Dial. Imported Lever Movement. Good Timekeeper. Each.. $2.15
American Made Alarm Clock. Lots of 50. Each .62
No. 4099B—American Made Straight Barber Razor. Colored Celluloid Handles. 5/8-in. Hollow Ground Steel Blade. Dozen.. $3.50
Model Ch. Silver Pal Valet Autostrop Safety Razor, with Case and Blade. Doz. 2.40

No. S375B—SERVING TRAY. Hand-Painted Glass Centers, 13x19 Inches. Beautiful Natural Colors, Nickeled Frame and Handles. Dozen $7.00

No. 27LI—Flashy Imitation Leather Ladies' Hand Bags. Assorted Colors and Snappy New Styles. Big Value. Per Dozen $9.50

GENUINE EASTMAN HAWKEYE CAMERAS.

No. 2C Box Camera, Roll Film, 2¼x3¼-in. Picture. Each	$ 0.85
No. 2B Box Camera. Each	1.35
No. 2A Box Camera. Each	1.95
Vest Pocket Folding Camera. Each	3.25
No. 2C Folding Camera. Each	4.15
No. 2A Folding Camera. Each	4.95
No. 3A Folding Camera. Each	7.75
No. 3A Folding Camera, Double Lens. Each	10.50
INDIAN DESIGN BLANKETS, Part Wool, 66x80 Inches. Quantity Price. Each	$ 2.15
GOLDEN FLEECE INDIAN DESIGN BLANKET, Sateen Bound on All Edges, 60x80 Inches. Quantity Price, Each	2.25
INDIAN DESIGN BLANKET, Special, 54x70 Inches, Bound on Two Edges. Quantity Price, Each	1.75
3-Piece Towel Set, in Box. Dozen Boxes	9.00

25% cash with all C. O. D. orders. For Sample include 20c extra for postage and insurance.

FREE, our new Spring Catalog "That Means Profits to You", full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

JOSEPH HAGN COMPANY
223-225 W. Madison St., Dept. B, CHICAGO

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
35 South Dearborn St., Dept. A, Chicago.

We are Manufacturers, not Jobbers.

Concessions Wanted

On the streets, Philadelphia, Pa. Open June 11. Block Parties in heart of city. Three Units, 15 Concessions each. 15 weeks' work. Dick, Claude, Harry and Sam get busy. TOM TERRILL, Windsor Hotel, Philadelphia, Pa.

Canadian Pioneer Life To Feature Exhibition

CALGARY, Alberta, Can., May 21.—In addition to the display of resources of the Canadian Northwest, the program of the Calgary Exhibition and Stampede, which will be held here July 11-16, will include a novelty revue, depicting 60 years of development of the country. Other entertainment features will include parades, in which Indians, cowboys and cowgirls and the Canadian Mounted Police will participate; wild-horse races, calf roping, chuck-wagon races, and other contests of pioneer days. The festivities will close with a large fireworks display.

Horse Shows

RICHMOND, Va.—A horse show will be given at the Sitterdin home place in Fourquerean lane, Highland Park, May 30, under auspices of the various societies of the St. Elizabeth Church.

OGDEN, Utah.—Ogden's second annual Horse Show, which will be held June 10 and 11, will have entries from Idaho and Oregon, as well as Utah, according to President E. J. Hanke, of the Ogden Riding Club, sponsor for the show.

NASHVILLE, Tenn.—Organization for the annual Horse Show of the Nashville Exchange Club, which will be held at the State Fairgrounds in the live-stock pavilion, May 25-27, have been completed, according to announcement of Charles L. Cornelius, president of the club.

American Legion Carnival

PATCHOGUE, N. Y., May 17.—Everything is in readiness for the opening of the American Legion Carnival Celebration here tomorrow for a 10-day run. The Prudent Amusement Shows, Inc., will provide the carnival features.

Berry Carnival

ROSEBURG, Ore., May 20.—Details are practically complete for Roseburg's annual Strawberry Carnival, which will be held May 27 and 28. Parades morning and afternoon each day, with numerous stunts and entertainments being provided.

Superior California Day

SAN FRANCISCO, May 18.—Williams, Calif., will inaugurate a new celebration June 4, to be known as Superior California Day. The name was selected in a competition. A full program of attractions and features will prevail.

Dairy Congress

WATERLOO, Ia., May 19.—All departments of the 18th annual Dairy Cattle Congress, Belgian Horse Show and American Poultry Congress, to be held here September 26 to October 2, will be enlarged, according to present plans.

Old Home Week

MASONTOWN, Pa., May 20.—An Old-Home Week celebration will be held here June 28 to July 4, which will culminate in the formal dedication of the new intercounty bridge over the Monongahela River.

Community Picnic

ST. MARYS, O., May 21.—Plans are being completed for the second annual St. Marys Community Picnic, which will be held at Gordon State Park, June 9. More than 12,000 people were in attendance at the picnic last year.

Plan Street Fair

CENTRALIA, Mo., May 18.—Local business men have pledged more than $1,200 for their street fair, which will be held some time during the summer. Contracts are to be made with amusement and concession men.

Calgary Elks Celebrate

CALGARY, Alb., Can., May 21.—Many new features will be introduced at the Elks' Carnival, which will be held here June 11-18.

WANTED

For the 4th of July

Rides from Carnival Companies, Merry-Go-Rounds, Ferris Wheels, ... Athletic Shows, etc., by June 20. Give prices with and without Concessions. Address ADJUTANT B. B. K. Post NO. 4.., Steeleville, Illinois.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Glen Cove Exposition

GLEN COVE, N. Y., May 21.—Extensive plans are being made by the Chamber of Commerce for the Industrial Exposition, which is to be held here August 29 to September 3. There will be music and entertainment, as well as exhibits of automobiles, radios, electrial refrigerators, gas ranges and other articles.

Ingram & Orr

A communication to *The Billboard* from Ingram & Orr, promoters, Ogdensburg, N. Y., states that they are now at home enjoying a brief rest, after having staged their Cinderella Ball and Mardi Gras at various locations in Pennsylvania and New York during the past season. They will put on some promotions at the summer resorts in the Thousand Islands.

Allentown Police Circus

ALLENTOWN, Pa., May 21.—The first annual Allentown Police Circus will be staged here June 6-11 by the Bob Morton Circus. The proceeds will go to the Police Pension Fund.

Legion Day Celebration

FORT DODGE, Ia., May 20.—The annual American Legion Day Celebration will be held at the Hawkeye fairgrounds June 15. An interesting entertainment program is being arranged.

East Lansing Horse Show

LANSING, Mich., May 18.—The annual Horse Show will be so large this year that it will be held on the cavalry drill field at East Lansing, instead of in the stadium, as formerly. The event will be staged May 30 and 31.

Farmers To Give Pageant

POTTSVILLE, Pa., May 19.—The third annual Farmers' Field Day, to be held at the Schuylkill County Fairgrounds June 18, will be featured by a large pageant, in which more than 300 will take part. The feature is called *The Pageant of Agriculture.*

Shadukiam Grotto Fireworks

DETROIT, May 20. — The annual Shadukiam Grotto fireworks spectacle will be presented 15 days, starting June 26, at the State Fairgrounds here. It will be called *The Last Days of Pompeii.* A ballet of 50 dancing girls and hippodrome acts are planned.

Canadian Jubilee Celebrations

NEW WESTMINSTER, B. C.—Plans are being advanced for a celebration here July 1, commemmorating the Jubilee of the Confederation.

CRANBROOK, B. C.—The nature of the Dominion Day celebration here July 1 will consist largely of an athletic festival, according to present plans.

CALGARY, Alb.—The Dominion Day celebration of the High River Elks, July 1 and 2, will be conducted as a community affair, with civic authorities, members of the Elks' Lodge and citizens uniting to make it a success.

POINT GREY, B. C.—This municipality will co-operate with Vancouver in making the Dominion Day celebration a success, but will on July 2 and 3 hold a celebration of its own, observing the Diamond Jubilee anniversary of the Confederation, according to present plans.

TORONTO, Can., May 20.—It has been decided to increase the appropriation for the Confederation Jubilee celebration from $10,000 to $25,000. It is intended to have a monster pageant on July 1.

Waynesburg Pumpkin Show

WAYNESBURG, O., May 18.—Waynesburg's second annual Pumpkin Show will be held September 14-17, it has been announced. There will be a free gate, free attractions, with band music and fireworks displays each day.

Sturgis Centennial

STURGIS, Mich., May 18.—The centennial committee has decided to change the date of the celebration of the 100th anniversary of the founding of Sturgis from the week of July 4 to that of August 17.

May Fiesta

A communication to *The Billboard* from Ted Smith states that the May Fiesta at Simpson Springs, Tex., held recently, was very successful. A free barbecue was one of the features.

Knights of Pythias Festival

BELLWOOD, Ill., May 20.—Melrose Park Lodge No. 530, Knights of Pythias, is maturing plans for a carnival and festival, to be held here week of June 6.

Valdosta Water Carnival

VALDOSTA, Ga., May 18.—Plans are being matured for a water carnival and regatta at Twin Lakes June 2

SPLENDID OPPORTUNITY FOR CONCESSIONS

Rochester, Minn., week June 5-12. Outdoor Circus, fifteen Acts, Band. Dance every night; Evening Show, Fireworks. Carnival and Rides wanted. Also Big Celebration July 3 and 4, both afternoon and evening. Concessions and Rides wanted. Two big events, auspices American Legion.

Wanted—A First-Class Carnival

For the greatest celebration that Beaver County has ever known for the middle of July. All civic organizations are strong for this event. This is the one of the season. For further information wire, write or phone

JOS. H. GOEHMANN, 192 Penn Ave., Rochester, Pa.

Wanted--Acts, Concessions

ELKS' INDOOR EXPOSITION May 30-June 4, Frankfort, Ky.

Chamber Commerce and Merchants all boosting. CAN USE two Feature Acts and Dance Orchestra also Tab Show. All Wheels open. E. N. WILLIAMS, care of Elks, Frankfort, Ky.

Fourth of July Celebrations

OTTAWA, Kan.—Plans for a Fourth of July Celebration here include a $2,000 historical pageant, carnival amusements, concessions and a fireworks display, as well as other features.

SUTTON, W. Va.—A Fourth of July celebration will be held here under auspices of the Boy Scouts, backed by the Rotary Club and citizens. It is planned to have a carnival company here during the week.

SIDNEY, Mont.—A fireworks display will feature the Independence Day celebration, which will be held here July 4 and 5, under auspices of the Richland Post No. 12 of the American Legion.

CARPENTERSVILLE, Ill.—The Fourth of July celebration to be held here at Carpenter Park will be under the auspices of the local Fire Department.

ARLINGTON HEIGHTS, Ill.—The business men of this city are planning an elaborate program for the Fourth of July celebration.

SEATTLE, Wash.—Military events will feature the Fourth of July celebration to be held here, according to present plans. A Canadian infantry battalion will be guest of the city.

FORT COLLINS, Col.—Plans are being matured by the business men for a Fourth of July celebration, to be held here.

TOWSON, Md.—Arrangements are being perfected for a Fourth of July celebration to be held here.

ORRVILLE, O.—Orrville is forming plans for a community celebration on the Fourth of July. The affair will be sponsored jointly by the Chamber of Commerce and the American Legion.

COUDERSPORT, Pa.—The Fourth of July will be fittingly celebrated here under the direction of Potter Post, No. 192, American Legion. It is expected to have a number of carnival features included in the program of the day's events.

CHILLICOTHE, O.—A homecoming will be combined with the Fourth of July celebration to be held here, under auspices of the Ross County Fourth of July Association.

MELBOURNE, Fla.—Special entertainment features are being planned for the Fourth of July celebration to be held here, under auspices of the boys of the American Legion.

DIXON, Ill.—The board of directors of the Amboy Fair Association is making plans for a Fourth of July celebration to be held at the Lee County Fairgrounds.

SPRINGFIELD, Mass.—Delegates from the various service clubs of this city have been appointed to the 1927 Independence Day Association, and are now at work upon plans for celebrating the Nation's natal day.

GILLETT, Wis.—The Fourth of July will be appropriately celebrated, according to plans of the Gillett Advancement Association.

ATLANTIC CITY, N. J.—An attractive program of entertainment, which will include the opening of the pier, will feature the Fourth of July festivities here.

MANCHESTER, Ia.—Independence Day will be celebrated here July 4 and 5, at the fairgrounds. There will be no admission charge. Local business men are sponsoring the event.

HOOPESTON, Ill.—The American Legion is working upon plans to stage a Fourth of July celebration at McFerren Park.

LIND, Wash.—The Fourth of July celebration here is being sponsored by the Lind Civic Club.

EMMETT, Id.—Emmett's Fourth of July celebration will be under auspices of the local Legion Post.

BLOOMFIELD, Ind.—A three-day celebration will be held here July 4-6, with a number of free acts included on the July 4 program only. Rides and shows will be provided for entertainment features for the three days.

WANTED

Free Street Attractions, Minstrel and Musical Tab. Shows, Merry-Go-Round, Ferris Wheel. Celebration July 3-6, Inclusive. Write now.

CHAMBER OF COMMERCE

OSHEY DEVINE, Chairman, Great Falls, Mont.

ATTENTION!

CONCESSIONERS AND RIDES

London, Ohio, will hold annual Fourth of July Celebration. Communicate with LONDON BOOSTER CLUB, London, Ohio.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS 1435 B'WAY NEW YORK

FOURTH OF JULY DATES

ARIZONA

Williams—

CALIFORNIA

Dunsmuir—Ausp. Chamber of Commerce.

COLORADO

Fort Collins—Ausp. Chamber of Commerce.
Greeley—
Rocky Ford—Ausp. Amer. Legion. July 1, 2 and 4. W. J. Sicks, mgr.

FLORIDA

Lake City—Ausp. Civic Organizations.
Live Oak—
Melbourne—Ausp. Amer. Legion.

IDAHO

Emmett—Ausp. Amer. Legion.

INDIANA

Bloomfield—Ausp. Business Men. July 4-6. Frank C. Dean, secy.
Brookville—July 2-4. Willard Hall.
Linton—F. V. Bull, Mayor.
Osgood—Ausp. Amer. Legion.

ILLINOIS

Amboy—Ausp. Fair Assn.
Arlington Heights—
Benton—Ausp. Amer. Legion.
Chicago (Jefferson Park)—Community Celebration.
Chicago (Humboldt Park)—Community Celebration.
Des Plaines—Ausp. Amer. Legion.
Dixon—Ausp. Fair Assn.
Fairbury—Ausp. Fair Assn.
Hoopeston—Ausp. Amer. Legion.
Maywood—Ausp. Amer. Legion.
Niles Center—Ausp. Chamber of Commerce.
Oregon—Ausp. Fair Assn.
Taylorville—Ausp. Fair Assn.
Watseka—Ausp. Fair Assn.

IOWA

Algona—Ausp. Fair Assn.
Allison—Ausp. Commercial Club.
Corydon—Ausp. Amer. Legion.
Decorah—Ausp. Fair Assn.
Manchester—Ausp. Business Men's Assn.
Richland—Ausp. Amer. Legion.
Rock Rapids—Ausp. Amer. Legion.
Sac City—Ausp. Fair Assn.
West Union—H. M. Stafford, secy.

KANSAS

Hutchinson—
St. Marys—E. J. Barnes, secy.
Pittsburg—Otis Guinn, secy.

MICHIGAN

Hancock—Ausp. Amer. Legion.
Lind—
South Range—

MASSACHUSETTS

Lowell—

MARYLAND

Towson—

MINNESOTA

Albert Lea—Ausp. V. of F. W. Drum Corps & Baseball Assn.

WANTED
SHOWS, RIDES AND CONCESSIONS FOR
FOURTH OF JULY CELEBRATION
MERCER CO. FAIR GROUNDS, ALEDO, ILL. We are going to put on a real one-day celebration. Under auspices of Mercer County Fair Association. Communicate with T. D. SPEER, General Superintendent.

WANTED
Concessions, Rides, Shows of all kinds for the two big Derby Days to be held at La Crosse, Wis., on July 3 and 4, 1927. Seven Running Races each afternoon. Big Free Acts. Grand Display of Fireworks each night. New car given away each afternoon in front of amphitheater. We expect over 50,000 people. This is staged by Jack Tracy, Derby Day promoter, for the benefit of the Fair Association. For spaces and terms write S. S. HUNT, Secretary of Fair Assn., La Crosse, Wis.

WANTED
Merry-Go-Round and Ferris Wheel on Fair Grounds, Smethport, Pa., July 4, for Horse Racing Program. Write
McKEAN COUNTY FAIR ASSOCIATION
SMETHPORT, PA.

DECORATION DAY CELEBRATION
All all week, Armory Grounds, auspices Co. M, 148th Infantry, Covington, O. Rides booked. WANT Concessions all kinds. Ball Games, Wheels, etc. Write at once CHAIRMAN OF AMUSEMENTS, care Lieut. ... Buck, Covington, O.

WANTED
For Big Free Celebration, July 4th, Merry-Go-Round, ... Ferris Wheel, Shows, or a big, clean Carnival Company. Two days' stand. E. J. BARNES, St. Marys, Kansas.

31st ANNUAL GRAND INTERSTATE REUNION
To be held at Glenwood, Missouri, August 24, 25, 26, 27, 1927, in our beautiful park. All kinds of Legitimate Concessions wanted. GUY KERBY, President; C. M. LAUGHIN, JR., Secretary.

WANTED
Rides, Concessions and Free Acts, August 24 to 27, ... Legion Street Fair, Greentown, Ind. A. B. ..., Secretary.

THE AMERICAN LEGION
Will celebrate July 4th at Steele City, Neb. H. M. MANNING, Steele City, Neb., in charge of concessions.

WANT ATTRACTIONS
Concessions and Rides for 3-day Pow Wow at Pearl, Ill., August 18, 19, 20. Write J. R. LEITZE, C. of R., Pearl, Ill.

RUBBER BABIES
Gas Quality Balloons. Gets 25c each. Big Seller.
Doz., 90c Gro., $10.50
Toy Balloons from $1.00 Gross to $21.00 Gross. "MILLER" Inflated Toys of all kinds at
90c Dozen
Best Grade Jap. Flying Birds
$4.00 Gross
TOY WHIPS (36 In.), finest grade, at $8.50 gross; SIX-STRAP SUN VISORS, $1.35 dozen; 36-inch SWAGGER CANES, $10 per 100; FAMOUS PAPER FOLDING TRICK AT $4 per 100. (SEND FOR OUR CATALOG.)

Celebrate 4th of July
Get our catalog of fireworks and 1001 novelties for any sort of celebration, *now*. It's free for the asking. We ship same day orders received.
Brazel Novelty Mfg. Co.
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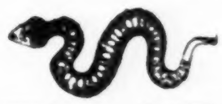
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PARADE DECORATIONS
Send for complete booklet of Parade Suggestions and Ideas. We design, build and decorate Floats and Automobiles for Parades.
Complete line of Decorating Materials manufactured by us and sold at attractive prices.
CHICAGO ARTIFICIAL FLOWER CO.
(L. R. SPIKINGS)
4036 NORTH TRIPP AVENUE. CHICAGO, ILLINOIS.

CONCESSIONS WANTED, WHEELS OPEN
GALENA—June 6, 7, 8, 9, 10, 11, 12, Eagles and Merchants
FREEPORT, June 14, 15, 16, 17, 18, 19, Building New Fair Grounds
BELVIDERE—June 21, 22, 23, 24, 25, 26, Fair Board, Legion, Merchants
Using Two Bands, Decorated Streets, Three Big Parades, Free Acts on Streets. Stores Closed Opening Day Each Place.
BIG AFTERNOON AND NIGHT PLAY
Midway Being Featured. All in the Fair Grounds. Everything Independent. Acts Are All Booked.
BEING ADVERTISED RIGHT. EVERYTHING JUST AS ADVERTISED.
EACH AFTERNOON
THE FOG HORN CLANCY RODEO and INDIANS
EACH NIGHT
SELLARS NOVELTY CIRCUS and FIREWORKS
Seven live weeks following these. Showing there towns because they wanted a big event. Each day big. Sundays bigger. Will be no sorrow here.
V. SELLARS, Manager for all 10. Address Galena, Illinois.

PENNSBORO, W. VA.
——July 4th——
EXPOSITION PETITE AND PICNIC
Charleston Contest, Ladies' Race, Fat Men's Race, County Running Races, Hog Calling Contest, Old Fiddlers' Contest, Public Wedding, Brass Band, Free Acts, Shows, Rides and Concessions. We are advertising in THIRTY papers. Positively billing like a circus. The engagement is for SEVEN nights, June 27, 28, 29, 30, July 1, 2, 4, and TWO days, July 2 and 4. The West Penn Light Company has set poles and completed all necessary construction to give us lights. The State highways are completed in this section. Business conditions are generally good in the Pennsboro territory. We expect 10,000 people to attend this celebration. We believe this will be the biggest 4th of July spot any showman ever made. BE THERE. For bookings address PERCY MARTIN, Pennsboro, W. Va. Write, don't wire.

Battle Lake—July 3-4.
Brainerd—Ausp. Amer. Legion.
Canby—Ausp. Vets. of Foreign Wars.
Glencoe—
Jasper—Ausp. Amer. Legion.
Lesueur Center—July 3-4. Dr. E. J. Gish, secy.
Pipestone—Ausp. Fire Dept. July 4-5. H. C. Toresdahl, secy.
Redwood Falls—Ausp. Amer. Legion.
Thief River Falls—Ausp. Amer. Legion.
Tracy—At Tepeeotah Summer Resort.
Wadena—Ausp. Amer. Legion.

MISSOURI

Rich Hill—H. E. Driskill, secy.

MONTANA

Glendive—Ausp. Amer. Legion.
Great Falls—July 3-6. Address Chamber of Commerce.
Harlowton—Ausp. Civic Organizations.
Kalispel—Ausp. Fair Assn.
Lewistown—Ausp. Chamber of Commerce.
Missoula—Ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Falls City—Ausp. Chamber of Commerce.

NEW HAMPSHIRE

Lancaster—L. B. Holton, secy.
Millburn—Ausp. Allied Civic Council.
Newport—Ausp. Civic Committee.

NEW JERSEY

Freehold—Ausp. Chamber of Commerce.

NEW YORK

Lowville—Ausp. Amer. Legion.
Rochester—Second Ward Celebration.

NORTH CAROLINA

Boone—Ausp. Amer. Legion.

NORTH DAKOTA

Dickinson—Ausp. Amer. Legion.
Enderlin—Ausp. Amer. Legion.
Richland—Ausp. Amer. Legion.
Ray—Ausp. Commercial Club.
Rolla—July 4-6. A. R. Beardsley, secy.

OHIO

Cambridge—Ausp. Amer. Legion.
Chillicothe—Ausp. Chamber of Commerce.
Cuyahoga Falls—Ausp. Amer. Legion.
Logan—G. W. Christmann, secy.
London—
Marietta—Ausp. Amer. Legion.
Marysville—
Orrville—Ausp. Chamber of Commerce.
Pomeroy—Ausp. Rock Springs Am. Co.
Springfield—M. L. Brown, Eagles' Bldg.

OKLAHOMA

Alva—Ausp. Elks.
Canton—July 2-5. Address Box 98.

OREGON

Toledo—Ausp. Chamber of Commerce.
Vale—July 2-4. Ike Robinette, chrm.

PENNSYLVANIA

Altoona—Ausp. Amer. Legion.
Coudersport—Ausp. American Legion.
Grove City—Ausp. Amer. Legion.
Pittsburgh—18th Ward Celebration.

SOUTH DAKOTA

Milbank—Ausp. Fair Assn.
Brookings—Ausp. Amer. Legion and Elks.

TENNESSEE

Nashville—Ausp. Modern Woodmen.
Greenville—Ausp. Amer. Legion.

UTAH

Logan—Ausp. Chamber of Commerce.

WEST VIRGINIA

Mount Hope—Ausp. Merchants' Assn.
Richwood—Ausp. American Legion.
Sutton—Ausp. Boy Scouts & Rotary Club.

VIRGINIA

Gretna—July 2 and 4. Address Box 91.
Orange—Firemen's Fair. Mort A. Barber, mgr.

WASHINGTON

Logan—
Seattle—

WISCONSIN

Beaver Dam—Ausp. Amer. Legion.
Birchwood—Ausp. Amer. Legion.
Coleman—Ausp. Coleman City Band.
De Pere—July 3-4. Fred M. Smith, secy.
Edgerton—Ausp. Amer. Legion.
Ellsworth—Ausp. Fair Assn.
La Crosse—July 3-4. S. S. Hunt, secy. Fair Assn.
Kewaunee—Ausp. Amer. Legion.
Lancaster—Ausp. Amer. Legion.
Madison—July 2-4, ausp. Vets. of Foreign Wars.
Medford—Ausp. Amer. Legion. July 3-4.
Milwaukee—At Grant Park and Soldiers' Home.
Oshkosh—Ausp. Amer. Legion.
Phillips—Ausp. Moose Lodge.
Rice Lake—Ausp. Amer. Legion.
Sturgeon Bay—Ausp. Amer. Legion.
Seymour—July 3-4. Geo. F. Fiedler, secy.

Nat Reiss Shows

HARRISBURG, Pa.—Had clear weather continued last week at Norristown the engagement would have been a good one for all, but late Saturday afternoon it started to rain and continued until midnight. The loss of this night's business was a serious blow to all. Altho the ground was soft and hard to get off, the train was loaded Sunday morning and the run in here was according to schedule. Not being allowed to unload Sunday night, the first wagon arrived at the show grounds about 7 o'clock Monday morning, and by 4 in the afternoon several of the shows and rides were doing business. At 7 it again started to rain and continued thruout the evening.

Noah Weiter, assistant electrician, is improving daily at the Mercy Hospital, Baltimore, and hopes to be out and going within a few weeks. George Lucas went back to bed last Sunday suffering from a very bad cold. The doctors do not think his condition is serious. Mrs. L. C. Harvey has recovered from her recent illness and everybody was glad to see her on the midway again.

Donald Parkhurst is in charge of the caterpillar during Mr. Lucas' illness. Chas. McDougal, manager of the joy ship, is breaking records as to receipts. Jack LaRose, manager of the illusion side show, received his new 40-ft. middle piece and five banners from Driver Bros.

Mr. and Mrs. H. G. Melville returned to the show after an absence of 10 days. General Manager J. F. Murphy left for a visit to Mrs. Murphy at Piqua, O.

Earl Purtel, of the motordrome fame, is now having his patrons on their toes, especially during his lion-chasing act.

Robert Irvin is now in charge of the "End of the Road" wax show and is making good whenever it is clear weather.

Mike Smith and his party now have six concessions. H. Sullivan joined this week with three concessions and Phil Sadow with two.

Edw. M. Harris and his fairyland platform show makes a neat flash and is getting his share of the business.

Among the visitors last week were Joe End, Herman Horrow and John Pollitt.

R. I. FANNING (for the Show).

The Wortham Shows

The Wortham Shows are this week on the same location in Denver that they showed on the first week last season and compared with business in other towns along the route this season not doing so bad. There are three shows in Denver this week, the other two being the W. B. Evans Combined Shows and the Bernardi Exposition Shows. While the three lots are located quite a distance apart each night sees visitors from the other shows on the Wortham lot.

Two new cars were added to the string of automobiles on the show last week at Colorado Springs, Glenn Jones and Henry Knight each purchasing a new model. Col. Dan Brewer joined this week with his Pigmy show and opened to nice business. Princess Valetta left for her home this week, owing to ill health and to take treatment from her family physician.

Everything was given a new coat of paint last week at Colorado Springs and the show is as fresh as when it came out of winter quarters. General Agent Harry B. Danville has been back on the show for the past two weeks getting his wax show remodeled. With new top and a complete new outfit it is a beautiful show indeed.

FRED E. LAWLEY (for the Show).

CARNIVALS WANTED
PHILADELPHIA, PA.
Two to five weeks. Best city lots. Nominal cost.
TOM TERRILL, Windsor Hotel, Philadelphia, Pa.

LEGION CARNIVAL
PAOLI, IND., JUNE 6-11. ... Rides. WANT clean Concessions and Shows. Good Carnival town. Address AMERICAN LEGION.

——— CONCESSION ———
For July 3d and 4th Celebration. Winneshiek County Agricultural Society, Decorah, Iowa. E. W. OXLEY, Secretary.

WANT Rides, Shows, Concessions, Free Acts. Eighth Annual Fair on Streets, September 15, 16, 17, Kingman, Indiana. VERN FRENCH, Chairman Committee.

WANTED Rides for 4th July Celebration at Florence, Kansas. Put on by Lions' Club. Good oil town. H. J. McCREADY, Secretary Lions' Club.

Will Find Profitable Sellers Here

Bathing Girl Toothpick Ear Spoon Combination, made of Celluloid. Attractive Color Combinations. Per Gross $3.50
3-Piece Toothpick Combination. Per Gross 2.50
Novelty Watch Charm Knives. Per Gross 2.25
Scented Sachet. Per Gross $1.35, $1.80, 2.15
Finger Nail Files. Per Gross $1.75, $2.25, 2.60
Baseball Scores, Cardboard. Per Gross 2.65
Perfume. Gross $2.00, 2.75
Fancy Perfume Vials. Glass Dropper. Per Gross 6.50
Perfume Vials, Brass Caps. Per Gross 4.50
Deposit required on all C. O. D. orders. Prices F. O. B. New York. Stamps or currency for samples. Ask for complete list.
"Prompt and Efficient Service Since 1910."
CHARLES UFERT, 100 W. 21st St., N. Y. City.

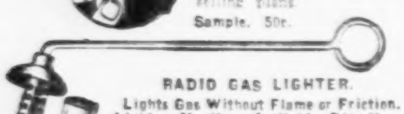
$7.95 GROSS

Heavy nickel plated. Holds and strops all makes of Safety Blades.
1 Gross Stroppers with 1 Gross Leather Straps. **$12.75**
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
748 N. La Salle St., Chicago, Ill.

Heavier Profits—Lighter Sales

MASTERLITE CIGAR LIGHTER

Guaranteed for life. Sells on a flash demonstration to smokers and dealers at big profits. Each sale builds an everlasting repeat business. $3.00 brings sample dozen in handsome display box with sure-fire selling plans.
Sample, 50c.



RADIO GAS LIGHTER.
Lights Gas Without Flame or Friction.
Lights Mantles, Gas Stoves, Jets and Heaters. | Hold Directly Over Gas Flow. Lights Instantly.
A big 25c Seller, paying 300% profit. A gross, easily sold in a day, nets you $26.00 profit. Rush $10.00 for gross, or $1.00 for sample dozen with sure-fire self-selling plans.
B. MASTERLITE MFG. CO., 110 E. 23d St., New York

DUPLEX COLLAR BUTTONS

"First and Best." Distributed with Links, Back Buttons, etc., by
BERK BROS., 543 B'way, N. Y. C.
GELLMAN BROS., N. 4th, Min'polis.
N. SHURE CO., Chicago.
LEVIN BROS., Terre Haute, Ind.
SOU. DIST. CO., Knoxville, Tenn.
Get their prices. They're right.

WANTED

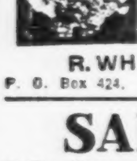
Demonstrators, Agents, Distributors To Earn Big Money

SELLING SUPREME NO-CEMENT WHITE RUBBER Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new low prices of Supreme Products, write
SUPREME PATCH MFG. CO.
135 Winder St., DETROIT, MICH.

MEDICINE MEN

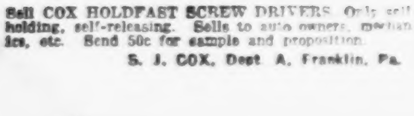
We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee, at the lowest price consistent with highest quality. Tonics, Liniments, Nerve Tonic Tablets, Salves, Corn Cures and Soap. Write for Price List.
SERVICE THE BEST. ASK OUR CUSTOMERS.
BECKER CHEMICAL CO.
235 Main St. (Established 1890), CINCINNATI, O.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.
S. J. COX, Dept. A, Franklin, Pa.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

YES, THAT BABY who tells you he doesn't believe it is going to rain, then takes his umbrella with him when he's going out. Get his number.

WILLIAM LA BEAU, important communication awaits you at Berk Bros., New York City. Get in touch with them immediately.

F. E. BENNETT, working tire patch, was in Cincinnati last week and called at the Pipes desk. He is a manufacturer of transferine, but has temporarily concentrated on the tire patch.

DUSTY RHODES postcards: "At Columbus, O. Hello. Tell Burns hello." Mr. Rhodes was southbound when he faded from Cincy recently. Evidently doubled back.

ON THE OCEAN FRONT, Palm Beach. Hi Hightower heard Jerry say to Liz: "I have half a mind to ask you to be my wife." Likewise he heard the answer: "I couldn't marry a man with half a mind."

CLAP HANDS, CHARLEY. Hi Hightower is singing to you from Detroit: "A boy stood on the burning deck selling fountain pens by the peck. His sweetie called him, but he couldn't go because he was explaining to his tip why the ink wouldn't flow." See the point? It's on the pen.

R. F. COGSWELL and G. T. Hylan, who blew into Cincinnati with whitestones, working window demonstrations, were among the callers at the Pipes desk last week. They reported business in Louisville, their last stand, unsatisfactory, but said they left before the arrival of the Kentucky derby crowd.

BILLY HOLCOMB infoes that he has been working the mines around Wilkes-Barre and Johnstown, Pa., then moving on to Pittsburgh and later visiting Harry Smythman in Cleveland. "I am leaving for my old stamping ground in New England," he pipes from Philadelphia. His permanent address is 5952 Spruce street, Philadelphia.

VOICES IN THE HOTEL LOBBY at Stixville: "Tell me something. How come you laid down three kings last night and give me that pot when I had just happened to a straight on a three-card draw?" "Yeah, I thought so. You tell me how come you know I held three kings and I'll tell you why I laid 'em down."

COX AND COUGHLIN AIRMAILED the following from Wichita, Kan., May 9: "The storms are so bad out in this section we have to send this pipe by air. Business not so good. Met Kelly today. Would like to have Ned House, the boy from Georgia, and Jerry Russell, from Tampa, let us know thru Pipes where they can be reached; also Johnny Hicks, the advertiser."

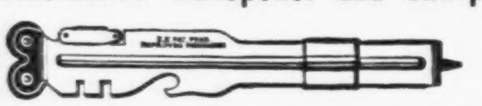
DR. OKLAHOMA KARL INFOES that in the second month of his season with the med. opry he has found the weather rainy and business fair. He has a five-people show and travels in two trucks, one fitted out as a house car with all possible conveniences. He makes a good flash with an office tent on the lot. Doc Karl wants the address of the widow of Dr. George Wine, who died recently in Dayton, O. He has an important communication for her.

DR. FRANK EMERSON, seriously injured, is a patient in Mountain State Hospital, Charleston, W. Va. His wife was just out of St. Francis Hospital, where she was under treatment five weeks and underwent a double operation, and the doctor was struck by a street car as he was about to board a bus. He suffered a broken leg, three ribs were fractured and he received several ugly wounds on body and head. Surgeons at the hospital said he would be confined many weeks, but will recover.

"HELLO, EVERYBODY." Larry Barry hails from Lakeland, Fla. "This makes the 10th time I have worked Lakeland

The Best Combination Canopener and Sharpener Made

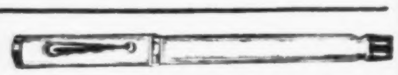
NEW REDUCED PRICE **$12.00 Gross**



NEW REDUCED PRICE **$12.00 Gross**

The Peerless 5-in-1 Combination Tool is made of the finest materials. It can be used as a CANOPENER, KNIFE AND SCISSOR SHARPENER, GLASS CUTTER, BOTTLE OPENER, etc. Each in attractive box with circular. Sample Dozen, $1.75.

LEVER SELF-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size $20.00 Gross
Red, Ladies' or Gents' Large Size 25.00 Gross
Black Lever 15.00 Gross
JUMBO PENS RED OR GREEN $30.00 Gross



TWIST-FILLING FOUNTAIN PENS.
Red, Ladies' or Gents' Size $17.50 Gross
Black, Gents' Size 13.50 Gross
JUMBO PENCILS RED OR GREEN $18.00 Gross

ALL PENS GUARANTEED BEST QUALITY. CARTONS SUPPLIED FREE.

ALSO IN CANADA: BERK BROS., Limited, 77 Wellington Street, W., Toronto, Canada
Send for our Canadian Catalogue. Everything for the Concessionaire and Demonstrator.

As Usual, We Are Headquarters for Latest Novelties.

BERK BROS. 543 Broadway New York City

THREE WINNERS FOR DEMONSTRATORS

SILVER PLATE With Powder.
$10.00 Gross.
Sells for $72.00 at 50c apiece.

PERFUME
Two Odors: Orange Blossom or Narcissus. Purse Bottles, Cost $5.00 Gross. Sells for $18.00 Gross at 2 Vials for 25c. Lacquer Tip, Cost $3.75 Gross. Sells for $18.00 Gross at 2 Vials for 25c. Samples of all three sent on receipt of 50c or 25c each. 25% deposit, balance C. O. D.

RUG CLEANER

$10.00 Gross.
Sells for $72.00 at 50c apiece.

E. J. CAMPION, 122 Fifth Avenue, Between 17th & 18th Streets, NEW YORK.

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
185-195 E. Naghten St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"

OAK Brand BALLOONS

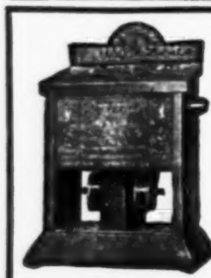
Flash! Quality!

In these prime necessities of the most satisfactory and profitable Balloons known, Oak Brand stands foremost. Be sure you get Oak Balloons in the BLUE BOX with the YELLOW DIAMOND LABEL. Fine assortment at leading jobbers.

THE OAK RUBBER CO.
Selling Through Jobbers Only

OAK BRAND TOY BALLOONS

FLASH!
GETS THE REAL MONEY!
You fellows who have been handling Balloons for years know that
OAK BRAND BALLOONS
Have the flash. And what's more, they are profitable to handle. Write quick for Free Samples and Prices on New Numbers.
SPECIALS:
Toothpick Knives. Per Gross $2.00
Sailor Caps, with Mottoes. Per 100 5.00
GIBSON MERCHANDISE CO
511-513 No. 3d Street, ST. LOUIS, MO.



Make Money Selling Money-Makers
$18 Daily Profits
And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.
Big Line of Special Machines
Every one an easy seller. We are world's largest manufacturers of Vending Machines for Stamps, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commissions paid daily. No samples to carry. Write at once for complete information and FREE catalog.
NORTHWESTERN CORP., Box 14, Morris, Ill.

You All Know The Button Set That Gets The Money

Here is a Jewelry Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Pin Back Button and Cameo Tie Pin. 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.
KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.5?; Gross, $27.50
WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.
NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO

EASY MONEY
APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.
RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

THE JIFFY AUTOMOBILE FLAG HOLDER

SHOW YOUR COLORS. This is the 150th Anniversary of the Birth of Our Flag. Decoration Day, the first Big Flag Day. June 14 is Flag Day.

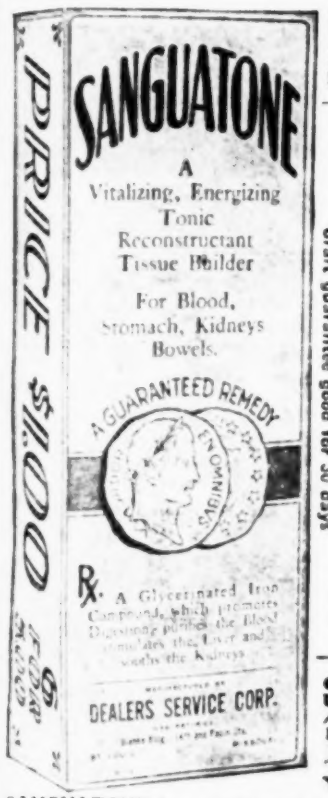
Holds 5 Flags and made in one piece, ready to put on in a jiffy. Come in fancy or plain fronts. Each holder nicely packed in fancy box.

Complete Set, with 5 Flags: Fancy Fronts ..... $3.50 Dozen. $36.00 Gross
Complete Set, with 5 Flags: Plain Fronts ..... $3.00 Dozen. $30.00 Gross
My old knock-down style Flag Holder, same as I made last year. With 5 flags complete, $2.50 Doz., $24.00 Gross.
Sample with 5 Flags, Fancy or Plain Fronts, by mail, 50c.
We have a complete line of Flags suitable for automobiles, 4x6 in. Regulation size Flags of all Nations.
All orders shipped same day. None too big, none too small. 25% deposit with order, balance C. O. D.

JAMES KELLEY THE SPECIALTY KING **487 Broadway, New York City**

CANADIAN OFFICE: 48 PAPE AVENUE, TORONTO, CANADA

A TONIC—
For Your Customers And For Your Sales



FLASH — Printed in four colors, each bottle wrapped in a bank draft guarantee good for 30 days — QUALITY

SANGUATONE is a glycerinated iron compound that is proving to be a big seller everywhere. Med. Men have pitched it. A bank draft guarantee goes with every package. It'll get the money for you as well as repeat customers.

DEALERS SERVICE CORP.
14th and Papin Sts., ST. LOUIS, MO.

Ladies' Swagger Canes. Gross	$13.50
Miller Inflated Rubber Toys. Dozen, 90c; Gross	10.50
Miller Squawking Toys, Traffic Cops, Cat's Meow, Squawking Imp, Rooster and Squawking Chicken. Doz., $1.00; Gr.	11.50
Japanese Tissue Paper Parasols, assorted colors, fast sellers. Gross	4.25
No. 70 Lucky Star Balloons, big seller, very attractive. Gross	4.00
No. 70 Oak Striped, assorted stripes. Gross	4.00
No. 70 Oak Transparent Striped. Gross	4.50

We carry a full line of Novelties. Write or Wire. Prompt shipments. 25% with order, balance C. O. D.

THE OHIO NOVELTY CO.,
425 West Fifth St., Cincinnati, Ohio.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.
L. W. STILWELL, Deadwood, S. D.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

Not *HOW* to Sell But *WHAT* to Sell
HERE IT IS!
FELT RUGS
Write for full particulars.
NEWARK FELT RUG COMPANY
416-B Morris Avenue, NEWARK, N. J.

with med. For some reason I can't explain this is my banner year. One thing that makes the spot good for me, I think, is the high reader, which keeps most med. people away. Florida is getting better each day. I think by winter it will be good for real med. shows on lots. I have become a regular homeguard in Florida. Will rest in Tampa in July and August."

"WHY CAN'T A PITCHMAN clean up a corner as well as take his tripes and keister from that corner?" J. H. Russell, who signs himself "a rambling magazine man," pipes from South Bend, Ind., and proceeds: "This happened in Battle Creek, Mich., not long ago. That town is open to all workers so long as they are right. Why not keep the town open? A dirty corner is a knock. A knock of this kind is a boost out of town. Boys, we need a clean-up squad worse than some cities. Let's hear from buddies in the profession?"

MRS. JEAN BRAY, 26 West Beaver street, Jacksonville, Fla., writes from that address stating that her identity has been evidently confused with that of another woman by D. M. Vail, whose pipe in the issue of May 14 told of a serious automobile accident of which Mrs. Jean Bray was the victim. The injured woman, who is in a hospital at Cleveland, Miss., is unknown to the first wife of George Bray, who writes: "George and I are divorced and he is married again. I haven't been in any accident. There is some mistake."

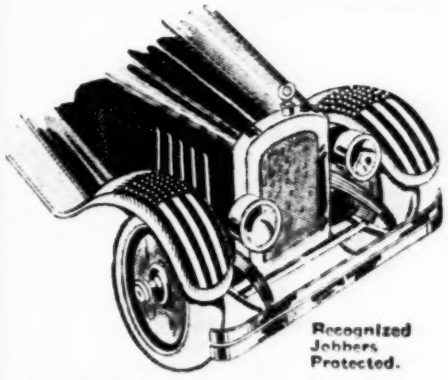
"GEE! WHIZZ! IT'S tough going in Georgia these days," Mrs. R. H. (Widow) Rollins pipes from Atlanta. "The Mayor of Cincinnati and I arrived here the same day. He came to make a speech on city management. I am heading for Tennessee and maybe I will get over to Cincinnati. There is a drought in Georgia and everybody seems broke, even my lodge emblem customers, but they are all helping the widow a little. I have changed my mind about going to California. The floods scared me off. Atlanta is the finest city in the South. I'll be here for a day or two."

GEORGE WHITE, working knife sharpeners and glass cutters, pipes from Dayton, O., May 12: "Here's a good way to close a town. At present there are by actual count 39 pitchmen here, and all of them trying to get by at the shops. The top money since I have been here was $21.50. Too much of a circus. The factories have had everything four or five times that anyone can think of to sell. The police are considering closing the hump and also the factories. They say it's getting to be an eyesore. I am leaving after three days of it and just about breaking even. Anyone wishing to get a good bloomer go to Dayton."

FEARING FOR THE SAFETY of her father, from whom she has not heard in a long time, Mrs. Sadie McKellar, 42 Blue Hill avenue, Roxbury, Mass., is making anxious inquiry concerning Captain E. A. Folger, aged pitchman, widely known some years ago as Whale Oil Gus. When his daughter last heard from him Captain Folger was working with a partner, known as Little Monday, and had his headquarters at 2333 Pasadena avenue, Long Beach, Calif. Mrs. McKellar expresses the fear that both are dead. Efforts made to communicate with them were futile. Anyone having knowledge of the movements of Captain Folger in the last year will confer a favor on the anxious daughter by writing her at the address above given.

DOC J. H. BRYAN, former widely known med. man, who has been for a long time engaged in the wholesale jewelry business in Los Angeles, contemplates returning to his old field. Doc was a caller at the Pipes desk last week. He had come in from Hunting-

Fender Flags
ARE SWEEPING THE COUNTRY!
The Better Class Motorist Wants the Better Flash.



THEY LAY ON!!
ATTACHED AUTOMATICALLY
No Screws, Nuts, Tools, Delay.
FIT ALL CARS
Size, 10x28 inches. Full gold fringe all around. Come in pairs. A flag for each front fender.
PRICE, $8.00 per Dozen Pairs
(24 Flags)
They Sell for $1.50 per Pair.
25% with order, balance C. O. D.
Sample Pair $1.10 postpaid.
Sale men in the (N. Y.) Metropolitan District please call. All orders shipped same day received.

Recognized Jobbers Protected.

FENDER FLAG MFG. CO., 85 ACADEMY ST., (Near of P. O.), NEWARK, NEW JERSEY

MEDICINE MEN
Two Boxes of Samples Containing 18 Articles Sent for $1.00
Consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Herb Tea, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Eau De Quinine, Victoria Wonder Soap, Cocoanut Oil Shampoo. We sell only Quality Merchandise that repeats. Flashiest packages on the market. Write for information on our
Popular "Last Night Doubles." NUTRO MEDICINE CO., 16 S. Peoria St., Chicago, Ill.

Over Size Jumbo Pens Now $30.00 Gross

In ALL COLORS. Red, Green, Black and Mahogany. This is what all you Pen Workers have been looking for. The Best Pens at the Best Price. It's all in the Pen Point. Medium Size Pen at $20.00 Gross. All American Made Pens. Get my new price list.
JAMES KELLEY, The Specialty King 487 Broadway, NEW YORK CITY.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.
Compare Daylark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.
"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."
These are only a few of the praises we receive daily.
Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.
Write us for Illustrated Catalog and Price List. It's free.
DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS MO.

NASSAU LINE
Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.
KEYSTONE LINE
Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.
CHAS. J. MacNALLY, 110 Nassau Street, New York City

PERFECTION REKNITTER

A NEW ONE
Reknits runs in hosiery perfectly. No thread used. Wonderful department store demonstration. Tried and proven. Get in on this now and get the cream. Price, $15.00 per Gross, 25% with order. Sample, 50c. Buy direct from manufacturer.
WM. B. DOWLING,
1912 Eutaw Place, Baltimore, Md.

CALIFORNIA GOLD SOUVENIR
COINS AND SCARF PINS.
A New Line for Salesboards and Concessions.

LOOSE SOUVENIR COINS.
14-Kt. Gold-Plated Quarters. Dozen, $1.00; Each, 10c. 14-Kt. Gold-Plated Halves. Dozen, $1.20; Each, 10c. 10-Kt. Solid Gold Quarters. Dozen, $2.40; Each, 25c. 10-Kt. Solid Gold Halves. Dozen, $3.60; Each, 35c.
SCARF PINS—(Mountings 14-Kt. Gold Plated).
14-Kt. Gold-Plated Halves. Dozen, $2.00; Each, 25c. 10-Kt. Solid Gold Halves. Dozen, $4.00; Each, 50c. Rolled Gold Filled Halves. Dozen, $2.50; Each, 25c. All 7 Above Samples for $1.75 (No stamps). Coin or M. O. with order to $5, or one-third, balance C. O. D. Money-Back Guarantee on Circular Price. SO. CALIF. SOUV. CO., 321 Laughlin Bldg., Los Angeles.

PIT MEN
Bow-Wow Hee-Haw
That Funny, Fast Card Game.
Send 50c for Game, Prices and all particulars.
COMIC GAME COMPANY
2314 Van Buren St., CHICAGO, ILL.

MEDICINE MEN
Our guaranteed Gastro Remedy never fails. Tonic, Liniment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market St., Louis, Mo.

See That Roller?

"Irons Out the Wrinkles." Seals Air Tight. Makes Old Caps New. Made of Cold Rolled Steel. Nickel Plated. Lasts a Lifetime.

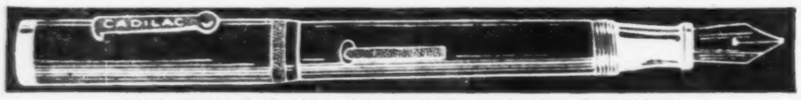
AGENTS

MAKE 150% PROFIT

You can easily make 150% profit selling the "C-B-CO" Jar Cap Sealer and Opener (for Mason Jars)—a [illegible]—nothing like it—sells on sight. [illegible] finished—a handful of handle, a [illegible] turn—the Jar's Sealed! [illegible] the little steel roller makes old caps good as new—irons out kinks, dents and unevenness—[illegible] rubber rings and contents are sealed to stay good for years. To open a jar, just bear down on handle—turn to right—the little steel roller loosens rubber—then a firm grip on both handles, another turn or two—and the cap's off—so easy—so simple—no broken jars—no cut hands. Nelson sold 7 gross in March, working part time. Tillman often sells 2 gross a day at fairs. You can do as well or better. Send 50c for sample, postpaid, or 25c if you send this ad with order—50c without this ad. Stamps accepted. Send for sample and full particulars today. Address Dept. 43.

Comstock-Bolton Co., 335 Southwest Boulevard, Kansas City, Mo., U. S. A.

Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross **$36.00** Green Gross **$42.00**



BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

Paper Plush-Lined Set Boxes, $12.00 Gross; Morroca Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.

POST CARDS WITH A VOICE

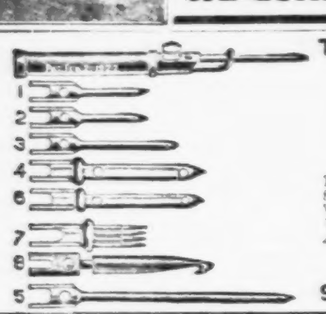
Samples, Assorted, $1.00.

PITTLE SUPPLY CO., NEW BEDFORD, MASS.

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED Pamphlet Free.

WE GUARANTEE TO REFUND MONEY



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL

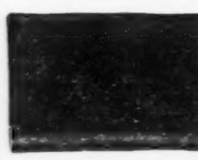
new

profits--yes--profits

BIG PROFITS—75 to 100%—selling this amazing new line of "Raymonite" Novelties. [illegible] like hot cakes! These indescribably beautiful bridge scorers, card cases, phone indexes, radio logs, etc. (hand-painted or embossed on unbreakable, pearl-like material) appeal to everyone. Reasonably priced, easy to sell. Write for one or all of the following samples, stamps or certified checks accepted: Radio Log, No. 301, 30c. Bridge Pad, No. 210, 65c. Telephone Index, No. 21—, 40c. Write for FREE proposition.

RAYMOND & CO.
17-F Fulton St., BROOKLYN, N. Y.

Genuine Leather Billfolds
$7.00 Per 100



Genuine Leather Key Cases, six Hooks. Per 100, $3.00, $7.00 and $17.00.

Genuine Morocco Leather Billfolds, 2 Gold-Plated Corners, 1 Gold-Plated Center Plate. Per 100, $19.00

Knife Sharpeners. Blue Enameled Case, 8 Disk Wheels. Fully Tempered. 50c Seller. A Knockout. Per 100 .... $7.00

Jumbo Pencils, Red, Large Size. Per 100 .... 15.00

Jumbo Fountain Pens, Red, Large Size. Per 100 .... 16.50

Hair Clippers, Fully Nickel Plated. Each .... .50

We guarantee lowest prices and best merchandise or money back. No catalog. Order from this ad. 25% deposit, balance C. O. D.

G. & J. COMPANY,
675 Broadway. NEW YORK CITY.

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS
ST. JOSEPH, MICH.

100% Profit Selling
NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List

MEDALLION NOVELTY CO.,
—a Bowery, New York City.

PHOTO NOVELTIES

Ex-Good Views:
Photo Rings $2.00 Dz.
Photo Pencils 1.50 Dz.
Photo Tie Pins 2.25 Dz.

Photo Pigs, Pencils, Rings........$1.35 Dz.
Set Photo Samples, $2.00 Set.

A. P. SALES CO., 159 North State, Chicago.

ton, W. Va., where he spent the preceding three weeks visiting with relatives at his old home. He made the trip from Los Angeles to Huntington in his car in 14 days. His intention, he said, is to dispose of his Los Angeles business and tie up with a medicine concern in the Middle West and he was in Cincinnati with that object in view. During his stay in the Queen City he had himself enrolled as a member of the N. P. S. P. A.

JOHNNY O'BRIEN, OUT OF CHI, now in the East, pitches this info from New Bedford, Mass., and Johnny says the idea is a darb: "While working the town with sharpeners," he lets on, "I gazed upon a sign in a drug store. It read: 'Miss New Bedford will appear in person and present her photo to each and every customer who purchases a cake of soap.' Now, boys, get this: Buffalo Curley, of fountain pen fame, is the husband of the beauty queen. They were throwing out so many cakes and photos at two-bits a throw that I can easily see why they ride a Pierce-Arrow. Good luck to you, Curley and the missus. Charley Burns and Louie are here with vets as usual; O'Brien, sharpeners; Smoke Brown, threaders; Mason, rug cleaner."

TALES OF THE ROAD. Syl La Velle contributes to the collection: Not long ago in Philadelphia, forgetting all that had been said about the big skypiece, I put it on for the first time this year. On returning home I was visited by two detectives, who wanted to know my name and all about me. I asked them who had directed them to me. They said they were looking for a bad Injun, not me, but people in the neighborhood where I had been working had sized me up for a redskin by the hat. I told them they had struck the wrong trail, that all Indians wore feathers, and they departed from my wigwam. This story ought to interest some of the med. men. I hope Jack Joyce will warn Uncle Harry, if he is coming Philadelphia way, to forget his feathers.

LOOKED LIKE A GANGUP of Pitchdom's celebrities in Cincinnati last week. Some of the most widely known champions of the tripes and keister were among the callers. Leading the procession that trooped in early in the week was Joe Clarke. Joe is the master pitchman who trained half a hundred men who are now prospering. And Joe is no veteran in years. Some of the most notable of Joe's pupils are I. W. Hightower, Ellis Whitaker, Jerry Russell and Billy Jewell. Joe is following the Bob Morton Shows, working on the lot at night and the streets during the day. The famous Ned House came in almost on Joe's heels, and with him Mr. and Mrs. W. H. Seewald and C. J. Beauchamp. The Seewalds had just closed their magic show in a store in Louisville. Beauchamp is a pioneer manufacturer of transferine. Many of the transferine workers are using formulas they got from him.

SID SIDENBERG SAYS: "Occasionally in looking over Pipes I read where a brother pitchmen states: 'This town is closed and business is on the hummer. The one that wrote the pipe that this town is open and business is good is all wet.' Another will tell you that bum steers are sent to Pipes. The complainant reads Pipes, but never shoots one. I am forced to agree with the writers of these Pipes that some one is all wet. I am also forced to admit that someone does send in the queer once in a while, but the average is little. Most pipesters shoot straight. I have found towns that were not up to snuff with me while others were doing good and vice versa. If a town is open and one cannot or will not work he is the only one that gets wet. If you fellows who complain about the queer would quit kicking and shoot the truth to pipes no one would get wet. Why complain over your own neglect? Let's cut out the kicks and come thru with the straight. It pays in the long run."

CUT-PRICE CHARLIE (Yiddel Gameiser) infoes from Albany, N. Y.: Newburg, N. Y., is open for straight pitchmen, but a jamb man, who played the town a few weeks ago, did not want to work straight. The result was he was fined $250 and got 10 days in the can. Chief of Police Brown warns would-be jambers if they want to save money to stay away from Newburg. Rhodes is now holding down a demonstration in Grant's with cleavers. Reed and the missus, traveling together, are also working cleavers. They open next in Schenectady, N. Y. Gold Brothers, from Paterson, N. J., working medicine, are now making Albany their home. Holding down a corner here for the past

WHITE STONES

B107 — Ladies' Pierced Ring, unfipped 1-Kt. Center. Price per Gross, $9.00.

B110 — Ladies' Cluster, untipped center stone. Per Gross, $12.00.

B144—New design, ¾-Kt. fine Brilliant. Price per Gr., $11.00.

B112—Enameled sides, 1¼-Kt. Brilliant. Price per Gross, $11.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison Street, CHICAGO, ILL.

LATEST INVENTION
Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

DOZEN $3.00
GROSS $30.00
5 Gross Lots $28.75 Per Gross

Writes like a $7 Pen

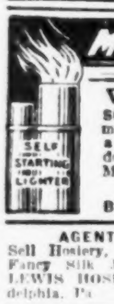
LARGE JUMBO Fountain Pens with Compass
Dozen, $3.95
Gross, $45.00
Comes in Red or Green Molot Colors.

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass
Only Red, Green or Purple Colors.
Dozen - - $3.20
Gross - $34.00
One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.
20% with order, balance C. O. D.

F. SPORS & CO.
527 Superior St.
LESUEUR CENTER, MINN.



Mysterious!

WINNER FOR AGENTS

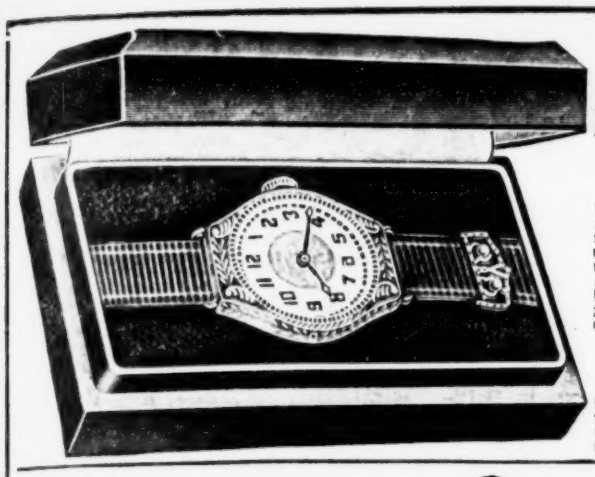
SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.
Box B-22. BRADFORD, PA.

AGENTS, PEDDLERS, CANVASSERS

Sell Hosiery, make $15.00 to $25.00 daily. Men's Fancy Silk Job, $15.00 per Gross. Write today. LEWIS HOSIERY CO., 12 N. 3rd Street, Philadelphia, Pa.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



Top-Notch Quality at Rock-Bottom Prices

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1 jewel movement, in dozen lots, for.... $2.20 Each

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots ..... $2.30 Each

No. B009 — MEN'S STRAP WATCH. Cushion shape, oil radium dial and hands. White metal case, with genuine 2-piece leather strap. Fitted with 7-jewel cylinder movement. Price in Dozen Lots.. $2.20

Special Price Quoted on Lots of 100 or More.

We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

SOMETHING NEW!

The rage of the season. Make big money operating our Indian Camerascope. Makes six pictures per minute. Equipped with high speed F. 3.5 German double lens. Makes clear, sharp pictures on one-inch Buttons, from five to eight feet, without focusing. Equipped with improved Tubular View Finder. A small investment will net you big profits. No experience necessary.

PRICES: CAMERASCOPE, $40.00; with Indian Attachment, $1.00 extra; Extra Strong No. 2½ Imported Tripod, $4.00; Holland Button Plates, per 100, $1.00; Holland Button Brooches, per 100, $1.25; Five Powder, One Solution Developer, per package, 25c. For further particulars write. (Dealers supplied).

FREEDMAN CAMERA CO., 206-G East 117th Street, New York, N. Y.

three weeks, also playing outside towns around Albany. Only nine years in the game, but both boys own plenty of property in their home town. They certainly do get the money with their clean work. Some nights they look as if they needed police bodyguards to help them carry the filthy lucre. They would like to hear from Jerry Russell and Joe Clark, pen workers. Here's a list of fairs that are closed to jambers: Cobleskill, N. Y.; Danbury, Conn.; Trenton, N. J.; Rhinebeck, N. Y.; Morris, N. J., and Altamont, N. Y.

ASSIGNMENT TO DUTY on various subcommittees has been made by the General Committee on National Convention to the following members of the National Pitchmen's and Salesmen's Protective Association: James A. Taylor, G. S. Norris, E. C. Oliver, W. A. Mack, James Millerhouse, John F. Duffy, Byron H. Bramble, N. Leisten, James Mead, George Saliotas, A. T. Calabrese, J. M. Church, K. Artinian, Charles Williams, Chris D. Chachoff, Joseph P. Binder, W. P. Danker, William Foster, J. M. Wilson, J. M. Comrie, Fred S. Cummings, M. A. Thebaut, B. W. Ward, Dr. A. D. Brown, F. E. Bennett, Harry Moran, William D. Salmon, Thomas P. Burns, Robert Golden, W. G. Stewart, J. Crawford, Edgar Zitt, Charles Matherley, W. G. Hudson, James Ferrell, James Hill, Charles Sullivan, J. E. Mahoney, Harry F. West, C. Spaulding, Jake Saul, F. B. Esslair, Jake Wiley, Walter Wegert, William Thompson, Louis Wolf, Albert Krust, C. G. Scudder, James Cooper, J. H. Davis, Arthur O'Day, F. Kohler, George Thompson, H. C. Lam, W. F. Clark, James Lewis, J. L. Young, Herbert Tuson, Frank Grome, Sylvian Beebe, J. A. Burns, William Bailer, Alfred G. Germain, M. F. Drew, H. Caspar, Frank Straus, W. H. Broerman, J. C. Castillo, Al Glover, W. C. Eck and William Beebe, Marie Flemning, Mrs. Helen Ruch, Cora Burns, Miss Becker, Miss Reed, Lovie Uhls, Mrs. H. Moran, Mrs. H. West, Dorothy Stewart and Jean Clark. Other assignments are to follow. Committeemen and women should send in their addresses immediately to Secretary Burns.

PITCHMEN I HAVE MET, by Sid Sidenberg.—Will Rogers, the *Follies* roping cowboy, got a lucky break when he commenced talking while doing his rope twirling act in a New York theater. His break was further enhanced when the press agents and theatrical impresarios overlooked Charlie Stahl, the famous humorous pitchman. Stahl, who is 43 years old, has kidded and humored the American public for years before the wiseacres discovered Will Rogers. Charlie has spent a quarter of a century behind the tripes and keisters, selling his merchandise and making the people laugh. Charlie is never satisfied when he makes his audiences smile. He must see them laugh. If they don't laugh at his witticisms he just keeps banging away until they do. And, take it from the writer, Charlie is not contented with the horse laugh. I dare to venture that Charlie Stahl is the most popular pitchman in America. Having traveled from Coast to Coast, accompanied by Mrs. Stahl, the humorous pitchman has sold almost everything that the American public can use. As Stahl puts it, he has sold 'everything from soup to nuts'. Stahl has made a huge success as a pitchman. He has gathered sufficient coin to buy himself a home and also had enough left to promote the American Beauty Products Company of Terre Haute. Mrs. Stahl is unexcelled as a demonstrator of facial creams and beauty lotions, which partly accounts for the success of their firm. The Stahls, when not on the road, reside in their 12-room house, nicknamed the 'Pink Palace', 801 South Seventh street, Terre Haute, Ind.

TOM KENNEDY, champion N. P. S. P. A. booster, pipes from Baltimore: "Quite a number of the boys are still in Baltimore. A number of them still remain because they lack the necessary wherewithal to purchase a ducat to take them any distance out of town. At least that is what several of them have told me. The natives in this town have been buying pens, flukum, knife sharpeners, shivs, needles, buttons, balloons, tricks and what not for the past eight months, with the result all the spots have been worked dry. I have been look-

4 Rings at ½ Price To Prove Our Claims

No. 1—One-Carat Solitaire, in our Finest Gold-Filled Style. $5.25 for..... $2.63

No. 2—Massive Tooth Belcher, One-Carat Gem. Best Gold-Filled. $6.50 for.. $3.25

No. 3—Exquisite 3-Stone Duchess Ring, in Platine. Two First-Water Gems, with One Blue Mex. Sapphire. $12.00 for.. $5.90

No. 4—Massive Gypsy Ring, in Platino and Black Inlay Design. 1⅞-Carat First Water Gem. $10.00 for..... $4.98

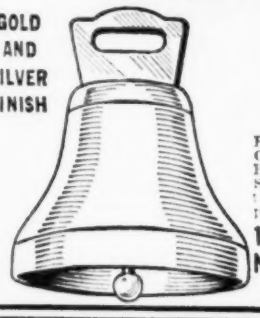
All above Rings are set with our first-water, extra brilliant Mexican Blu-Flish Gems, alive with rainbow fire, that match the finest Diamond SIDE-BY-SIDE, brilliancy guaranteed for 20 years. The same Gem of which our customer in North Carolina wrote recently, saying: "My ring is far from what I expected. Really it is BEYOND COMPARISON with any imitation I have ever seen. It gives EVERY FLARE AND SPARKLE OF A $250 DIAMOND. Wouldn't take $50 for it if I couldn't get another."

Send No Money Tell us your ring size and we will mail your rings (not over one of each at these prices); deposit with postman the half-price quoted above; wear for 7 days; and if not PERFECTLY SATISFIED return for prompt refund of deposit. That's fair—and SAFE, isn't it? Write today; a postal will do. Catalogue FREE.

MEXICAN GEM IMPORTING CO.
Dept. NH, MONTEREY, CALIF.

HENRY SCHWARTZ HAS ANOTHER WINNER

GOLD AND SILVER FINISH

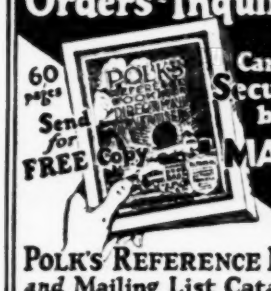


THE BELL

For Swaggers, Canes and Badge Boards. Send for particulars. Samples, 10c.

15 ANN ST. NEW YORK CITY

Orders-Inquiries



Can be Secured by MAIL

POLK'S REFERENCE BOOK *and* Mailing List Catalog

Gives counts and prices on over 8,000 different lines of business. No matter what your business, in this book you will find the number of your prospective customers listed.
Valuable information is also given as to how you can use the mails to secure orders and inquiries for your products or services.

Write for Your FREE Copy
R. L. POLK & CO., Detroit, Mich.
Largest City Directory Publishers in the World
Mailing List Compilers—Business Statistics
Producers of Direct Mail Advertising

Something New IN KITCHEN TOOLS

—A SEVEN-PIECE SET—
Blue and White Crackle Handle

A Beautiful Finish. Sells on Sight.

VAUGHAN NOVELTY MFG. CO.
Manufacturer
3211 Carroll Ave., Chicago

BALLOONS

Your name and all or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal., C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street, New York, N. Y.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

AGENTS *this is a* GOLD MINE

This 11 Piece Toilet Goods Assortment is "selling like blazes" at $2.25 with Carving Set FREE to each customer. No Fancy Talk. Experience unnecessary. Walter Harris

SOLD 800 IN 6 WEEKS—PROFIT OVER $600.00

You make big money right from the start. What more could you ask while introducing line of 250 Products—all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. ACT TODAY.

E. M. DAVIS COMPANY, Dept. 9745 Chicago

If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 31 • PITTSBURGH, PA.

Big Pay!

"I MADE $21.00 IN FIVE HOURS"

Writes Peter Werner, Ill. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Spare or full time. Cash bonuses.

WRITE FOR FREE SAMPLES

MADISON MILLS MFRS., 562 Broadway, New York.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street, Brooklyn, - New York.

Sensational Money Maker!

AGENTS PITCHMEN

Why not get something that is different and the fastest selling articles on the market. United No-Cement Guaranteed 3-ply Tube Patch and United Self-Vulcanizing Plaster Patches. Write at once. UNITED PATCH CO., Covington, Ky.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs. Salesmen wanted. Service Booklets, Hummers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

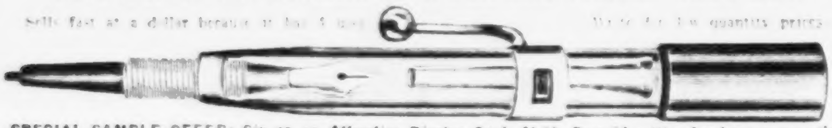
PITCHMEN

Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

A.

NEW EUROPEAN COMBINATION PEN AND PENCIL—JUST OUT

Sells fast at a dollar because it has 5 uses. Write for low quantity prices.



SPECIAL SAMPLE OFFER: Six on an Attractive Display Card, $2.00, Prepaid. We also have many other Fountain Pens and Pencils at very low prices. T. KOBAYASHI CO., Dept. B, 208 N. Wabash Ave., Chicago, Ill.

TELEGRAPH YOUR ORDER

No. 166

No deposit required. Bill Folds. $18.00, $21.00, $24.00, $30.00, $33.00 and $36.00 per Gross. For Pitchmen and Sheet Writers. Will send 12 assorted C. O. D.

King Leather Goods Mfg. Co.

BB Street, - - Indiana, Pa.

SUBSCRIPTION PEOPLE

To-Pay and Special Offer Producers and Crew Managers. Also Trade Publication Producers. Send for latest BULLETINS OF PROPOSITIONS. Mention which you specialize in.

THE MARTIN-ROSEBERRY CORPORATION

33 West 42nd Street, NEW YORK CITY

$1.90

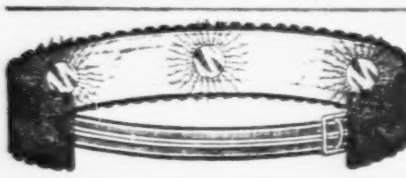
Sporting Goods Bargains

Baseball and Boxing Gloves, Air Rifles, Rifles, Holsters, Hunting Knives, Field Glasses, Telescopes, Tennis Rackets.

Everything at Money-Saving Prices—Free Catalog

HUDSON SPTG. GOODS CO., (Dept. D.) 52 Warren St., NEW YORK CITY.

$6.95



ELECTRIC BELTS

Pitchmen's Special, $24.00 Gross; High-Grade Belts, up to $55.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.

THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas

RUBBER NOVELTIES!!

NEW LADIES' AIR ROLLED GARTERS!!

The Fastest Selling Item on the Market. Practical. Convenient. Can be worn above or below the knee. In several different colors. Our agents are making $150.00 per week selling House-to-House, Drug Stores, Carnivals, General Stores and Fairs. Retails at 50c a pair. Cost you $3.00 per Dozen, or $33.00 per Gross. Sample, 25c. 25% deposit with order, balance C. O. D. Worn by men, women and children. Get our low prices on all Rubber Goods, Novelties.

SUPERIOR RUBBER CO., Dept. 3, AKRON, OHIO

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

FLASH of FLASHES

'Peggy Doll'

SWAGGER STICK OR PARASOL.

Ladies will love 'em. Kiddies will cry for 'em. Fellers will fall for 'em, too.

GET BUSY NOW

Send for the

BIGGEST FLASH OF THE YEAR

SWAGGER STICKS $7.50 Per Doz.
PARASOLS - - $12.00 Per Doz.

25% with order, balance C. O. D.

G. A. BERNHEIMER CO., Inc.

Mfrs. of Canes and Umbrellas.

127-129 West 24th St., NEW YORK

ESTABLISHED 1898.

IMPORTANT TO TRAVELING MERCHANTS

$ MEN AND WOMEN $

WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

SWEEJOHN IMPORTING CO.,

115-117-119 East Third St., CINCINNATI, O.

Listen, Boys! You Are Losing Money!

Concessionaires at Fairs and Expositions, Auctioneers, Agents and Travelers who sell goods, SHOULD HAVE OUR LINE of Lace Bed Sets, Lace Tea Sets, Table Covers, and our PERFECT imitation of the Oriental and Persian Rugs reproduced from original Oriental Designs.

LOWEST PRICES IN AMERICA

MEDICINE MEN

PLATFORM MEN, COUPON MEN

We make special inducements on Tonic, Oil, Salve and Tablets. Attractive prices, flashy cartons, can't beat it as a repeater. Now selling some of the largest men in the game. Write for prices and samples.

CLYDE COLLINS CHEMICAL CO.

MEMPHIS, TENN.

BECOME A MANUFACTURER. Make Household Products to sell. No dull times. Silver, Brass, Furniture, Stove, Polishes, Soaps, Powders, Ammonia, etc. 40 Formulas, $1.00. BOX 51, Keene, New Hampshire.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

End your correspondence to advertisers by mentioning The Billboard.

ing for a doorway that I might rent, but cannot rent one for love or money. The realtors will only rent you a store and ask an exorbitant price for that. A couple of auction stores are running here, but are doing very little. Chief Black Bear, erstwhile president of the local N. P. S. P. A., left a few days ago with his own medicine show. He says he will stay out of Baltimore until the birds start South again. Frank Libby, who loves race horses, blew in from Cleveland a couple of weeks ago. He is still buying hay for the horses, but says he will pick a winner soon. I am leaving town next week. Don't know where I'll go, but will probably jump to Cleveland and make spots in the Middle West. Just read Syl LaValle's pipe in current issue of *The Billboard*. To "Uncle Sy.", as he is known in Baltimore, I will say this: "Give my regards to your assistant and tell the fellow who sells tricks in Philly that he may possibly find another Santa Claus. I got tired of it."

IT WAS BIG SUNDAY at Nusher's, Detroit, May 8, King Whalen, of Whalen Castle, reports, and he pays a pretty compliment to Madame Nusher for the royal feast at which he met George Earle, needle threader impresario; Gus Mills, whom King Whalen insists upon calling Gloomy Gus without a provocation or a cause, for nobody ever saw Mills looking anything but cheerful; Lester Kane, Chief Mexas, Doc Moran and wife, from Cincinnati, and Doc Cunningham and others. King Mike headed the entertainment program with his story, 'Is That So?' He complains that some of the med. men working in Detroit show a disposition to hog it. He is warning other med. men that, as president of the Doughnut Club, he is entitled to privileges and prerogatives and doesn't intend to surrender them. He says that these fellows anyhow are delinquent in their dues to the Doughnut Club and he is going to see that they are ignominiously expelled if they don't come thru pronto. He concludes: "I want it stated that this is a fair warning which I, Mike Whalen, am sending out to whom it may concern, and I, Mike Whalen, otherwise Dr. T. Gallio Circumferanciano, inventor of the doughnut, will act accordingly." He also warns members in good standing to eat only properly ventilated doughnuts. "Until someone figures out why there is a hole in the doughnut," the inventor says, "this danger will exist. It is a serious menace. Doughnut eaters will be in constant peril until the doughnut is made draught proof. Doughnuts with imperfect ventilation generate draughts that breed pneumonia, and we are right now in danger of losing many useful members because scientific sharps have failed to develop or perfect the doughnut beyond the point where I left off."

AND NOW ABOUT THE JAMB. Ben Harris, who takes exception to the attitude of the N. P. S. P. A. toward crooked jambing and plainly shows in his argument that he does not understand the policy of the pitchmen's organization in this matter, writes from Chicago, as follows: "I have observed in your issue of April 30 an article detrimental to the new-called profession, 'Jambing'. As an exponent of this clever art, I wish to answer on behalf of all the clean jamb men in the city of Chicago. First, let me explain to you what a real jamb is. Jambing is high-pressure selling. Jambing is selling something a man doesn't want, which is clever, as far as salesmanship is concerned. A man that sells a prospective customer something he is looking for is not a salesman, but an order taker, and in a business house a sales manager will promptly discharge a man of the order-taking type. A jamb man is an exponent of direct selling thru mob psychology and they are knocked by street pitchmen only thru jealousy. A street pitchman is like the workingman who has his nose tied down to the proverbial grindstone, who uses the same spiel daily and can never change it, owing to lack of knowledge. In conclusion, I wish to suggest that the N. P. S. P. A. practice what they preach and stop knocking, for a knocker was never any good. Trusting that *The Billboard*, the mighty voice of all troupers, will convey this message to the N. P. S. P. A., showing them the error of their way, I am, a loyal reader." As all members of the organization understand and endeavor to make clear, the N. P. S. P. A. is not against the form of selling which Harris describes and which he terms "jambing" and "high-pressure selling". The jamb outlawed by the N. P. S. P. A. is the jamb in which the pitchman takes the money of his tip or push for nothing or for a trivial ar-

OH! LOOK AT THESE PRICES

FLYING BIRDS

Best Quality. Long Sticks.

No. All—Yellow Birds. Gross .... $3.[illegible]
No. 1798—Asst. Color Birds. Gross .... 3.[illegible]
No. 4450—3-Color Comb. Birds. Gross .... 3.[illegible]

SWAGGER CANES AND WHIPS.

No. 3798—Popular Wood Knob Canes. Bright Colors .... Dozen, $1.00; Gross $11.[illegible]
No. 6641—New Kiddie Swagger, Military Length. Wood Knob .... Dozen, 95c; Gross 11.00
No. A84—New Fancy Bronze Head. Bright Color Sticks .... Dozen, $1.30; Gross, 15.00
No. 903—Our Leader, 36-In. Varnished Whip, Celluloid Handles .... Dozen, 70c; Gross, 8.[illegible]

PARASOLS.

No. A85—New 22-In. 8 Rib., R. W. B. Cloth Parasol .... Dozen, $1.55; Gross, 18.00
No. 624—Reg. 24-In., 8 Rib. R. W. B. Cloth Parasol .... Dozen, $1.80; Gross, 21.00
No. A86—New 22-In. 8 Rib. Fancy Cloth Parasol .... Dozen, $1.55; Gross, 18.00
No. 1367—Reg. 24-In., 8 Rib. Fancy Cloth Parasol .... Dozen, $1.80; Gross, 21.00

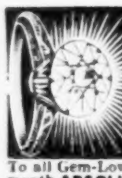
BALLOONS.

All Best Quality Goods. No Seconds!

No. 666—Circus Special, with Good Pictures. Size, 70 C. M. Gross .... $3.[illegible]
No. 6424—Opaque Striped, Easy Blowing. Size, 70 C. M. Gross .... 3.[illegible]
No. 6698—Transparent Striped. Extra Heavy. Size, 70 C. M. Gross 4.00
No. 5299—Transparent Picture. Extra Heavy. Size, 70 C. M. Gross 3.75
No. 2222—Transparent, Extra Large, Ex. Heavy. Size, 85 C. M. Gross 3.90
No. 595—22-In. Extra Heavy Balloon Sticks. Gross .... .25
No. 602—25-In. Extra Heavy Balloon Sticks. Gross .... .30

25% deposit required. CATALOGUE FREE

ED. HAHN, 222 W. Madison St., Chicago, Ill



CALIFORNIA ROSE DIAMOND FREE

To all Gem-Lovers answering this ad we will send this month ABSOLUTELY FREE, all charges prepaid, a one carat perfect cut and polished CALIFORNIA ROSE DIAMOND of exquisite beauty. We do this to advertise our marvelous NEW GEM the CALIFORNIA STEEL BLUE DIAMOND, not a genuine diamond but positively matching SIDE BY SIDE the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. Mail postal today for FREE GEM and actual photos of Steel Blue Diamond.

California Diamond Co. Dept. 24 Monterey, Cal.

Buy your Automobile Flag Holders direct from the manufacturer and save money. **WE MAKE THEM**

Our Radiator and Bumper holders are beautifully lithographed with a red, white and blue shield and outsell all others. **BUY DIRECT**

Write for factory prices, and enclose 25 cts. in stamps and we will send samples by parcel post, prepaid.

We will also send a list of manufacturers of flags, where you can buy flags direct and **SAVE MONEY**

HAFNER MANUFACTURING CO.
3132 Carroll Ave. CHICAGO, ILL.

A BRAND NEW RING

A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you $6.00 a dozen postpaid. Order a doz. today and start making big money.

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

GAS IGNITING PISTOL

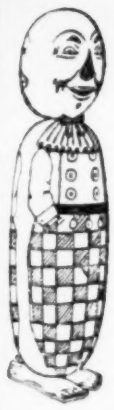
WINNER FOR AGENTS.

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-22, Bradford, Pa.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.

If you see it in The Billboard, tell them so; it helps us.



Carnival and Streetmen!

THE SEASON'S BIGGEST HIT

GOOFY & OOFEY, The Barefoot Rubes.

They tumble, they swim. Just think, 24 inches high in their bare feet. Flashy rubber ties and a happy, smiling face.

Price, $8.50 Per Gr.

Small Size Tumbling Clown, with Wooden Shoes. A Wonder Item.

Per Gross, $5.00

Samples, 25c.

25% deposit, balance C. O. D. If your jobber cannot supply wire us.

The Wooster Rubber Co.
WOOSTER, OHIO

Le Roquet
The Original French
Barking Dog

We Are The DISTRIBUTORS OF THIS ITEM

Price, $12.00 Gr.

To Jobbers in case lots of 25 gross at

$100.0 Gross

25% Deposit With Order, Balance C. O. D.

FRANCO-AMERICAN NOVELTY CO.
1209 Broadway, (Cor. 29th St.) N. Y. City

YOUR OPPORTUNITY
ALL SALES OUTCLASSED COMPETITION DEFIED

UMBRELLAS

LADIES' PURE SILK UMBRELLAS, with amber bottom. Attractive handles. Popular colors.
Per Dozen **$12.00**
Less than Dozen Lots, $1.50 Each.

LADIES' GLORIA SILK UMBRELLAS, with amber bottom. Attractive handles.
Per Dozen **$10.00**
Less than Dozen Lots, $1.00 Each.

MEN'S UMBRELLAS, with carved handles, at [illegible]

Rush orders on these styles and handles. 25% deposit, balance C. O. D. Less than Dozen Lots, cash with order. Convince yourself of this opportunity. Special Prices offer by sending order at once.

H. SEIDEN, 34 St. Marks Place, New York

Big Money In Hosiery

MEN AND WOMEN will an article that repeats. Our Hosiery will make friends for you and you will get many repeat orders as well as new customers. We carry a full line of Men's Fancy and Plain Hose, as well as Ladies' Hosiery. For free particulars write to

KAPOR MILLS
Box 661
New Haven, Conn.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
[illegible] West Madison Street, CHICAGO, ILL.

DURHAM-DUPLEX RAZORS

Model No. 20. White bone handle. Each packed in individual container, with one blade.

$7.00 Per 100
Sample Dozen, $1.50, Prepaid.

GENUINE GILLETTE RAZOR, with one Genuine Gillette Blade, $9.00 per 100; per Sample Doz., $2.40. Catalog. STANDARD CUTLERY HOUSE, 443 So. Dearborn St., Chicago.

EAGLE

Salesmen **WINKERS** Salesmen

FLASH EAGLE FLASHING WINKERS!

Merchants in all lines of business are buying in large quantities, the best attention getter on the market. It saves 50% of the light bill. Simple to install—screw Winker into socket—then screw light in the Winker. ONE-YEAR GUARANTEE for lamps of 10 TO 100 WATTS. Send 50c for full size sample. Complete details FREE.

WRITE TODAY! We want YOU to make real money.

FLASH ELECTRIC CO.
67 Hall Street, Brooklyn, N. Y.

SELLS ! ON !! SIGHT !!!

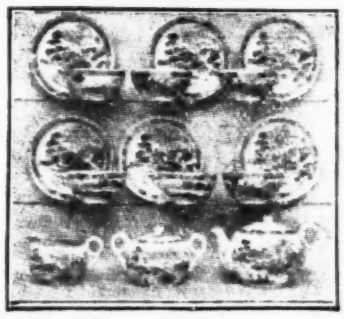
RAZORS, Klauss Make. Dozen $3.75
In Rome Quality, Blue Steel. Absolutely Guaranteed. Dozen 4.50
Hair Clippers, Guaranteed Quality. (Regular $1.25 Sellers). Dozen 6.50
1 Dozen Asst. Pocket Knives in Display Box. (Wonderful $1.00 Value.) Box 3.75
Arrow Blades, 10 to Pkg., 20 Pkgs. to Display Box. Per 200 ..... 2.00

Stainless Steel Cutlery of all descriptions at special prices. 25% deposit, balance C. O. D.

$3.75 DOZEN

MITCHELL MOGAL
197 Canal St., New York City, N. Y.

Concession and Premium Merchandise at Rock Bottom Prices



Tea Set, 17-Piece 1225 Design, in Case Lots, 30 to Case. Each. ..... Less than Case Lots, $1.50.	$1.40
23-Piece Sets, Case Lots, 18 Sets to Case. Each ..... 23-Piece Sets, Less than Case Lots, $2.50.	2.40
Esmond Blankets, 66x80, in Case Lots, 60 to Case. Each	$2.30
Table Lamp, Glass Base, Silk Shade Each	2.25
Vanity Box Coin Holder. Each	2.00
26-In. Mama Doll, with Crying Voice, Beautifully Dressed. Each	2.00
4-Piece Pipe Sets. Each	1.40
3-Piece Toilet Sets, Pearl or White. Each	1.85
4-Piece Military Sets, Ebony Color, in Fine Display Box, Silk Lined. Each.	1.75
Sugar Bowl, with 12 Spoons. Each	1.50
Boudoir Lamp, Glass Shade, Metal Base. Each	1.75
Sterling Silver Deposit Torch Lamp. Each	2.00
Iced Tea Sets. Each	1.75
Bungalow Clock. Each	2.40
White House Clock. Each	1.70
Beaded Bags, Asserted Designs, Latest Style. Each	2.00
Wine Sets, Painted. Each	1.60
5-Piece Silver Tea Set. Each	4.75

We also assemble Merchandise Combinations for Merchandise Cards.

Order from this ad. No catalogues.

No order shipped unless 25% deposit accompanies order.

THREE STAR NOVELTY CO.
New York's Most Progressive Novelty House
139 Norfolk St., New York, N. Y.

NAIL FILES

Make Big Profits With Our Line of Nickel Plated Files

Case Files - $1.50 Gross
Curve Files - 1.75 Gross
Knife Files - 2.25 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.
45 Austin Street, Newark, N. J.

DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS

REGAL PENS

8 Sizes, to fit all Fountain Pens. COST NO MORE.

BEST MADE. Samples Free on Request. NO JUNK STUFF.

THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
Established 1876. Philadelphia, Pa.

Coil Spring
Moth Ball Holder

A HANDY SPIRAL CONTAINER

with removable cover. This simple device can be hung on clothes-hangers or behind the dress-tubs, where its action is very effective in making the whole closet moth-proof. A box of moth balls will fill eight (8) holders. Price, $1.25 per Doz. Discount to agents in other lots.

R. J. LEWERS Dept. B.
1888 Cedar Ave., New York City.

TO MEDICINE MEN.
Write for prices for East Indian Medicine. On road forty years. Real med. For traveling [illegible]
GREEN VALLEY MEDICINE CO., Millersto[illegible]

ticle. The outlawed jamb is almost as old as pitching itself. It invariably closes a town to the men following the jamber. But it is not the practice described by Ben Harris. To illustrate the form of jambing outlawed by the N. P. S. P. A.: The pitchman's stock is slum, medicine or what have you. He does the money-back and gift trick, usually using a couple of shills. He offers the article for $1 and, getting no takers, then for 50 cents, then for 25 cents. He may run the gamble up to $5 or $10 a throw. As the cash comes in he tosses it into his hat. Then when he makes his passout he gives back the money to the buyers as a gift. Repeating the money back and working up the price, he finally has a good turnup in the hat from credulous buyers who are expecting it back with free goods, altho he has persuaded each victim to say he is satisfied. Then he asks the crowd: "What must I do with this hatful of money?" The inevitable voice, sometimes a chorus, sings "Put it in your pocket." And the night is over. This is but one of the objectionable forms of what the N. P. S. P. A. defines as the jamb. Years of experience has shown that it is deadly to the interests of the pitch game. The jamber not only bars himself but everybody else out of the town he has jambed. Harris has a wrong idea of the N. P. S. P. A. policy.

New York Office Callers

NEW YORK, May 21.—Among the office callers this week were John A. Pollitt, outdoor showman, of Chicago; Richard M. Wheelan, Chocolate Products Company, Baltimore; Lorenze (Waxo) Barth, mechanical wax doll; David W. Keefer, charter member Circus Fans No. 203; Fred W. Pouty, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y.; Wm. Jennings O'Brien, general business agent and traffic manager of Bernardi Greater Shows; R. C. Carlisle, outdoor showman; James Hebron, advertising promoter; Rose Herlan, trick rider, formerly with the Ringling-Barnum Circus; W. J. Hanley, former general agent of Goldberg's Coney Island Shows, of South America; Will L. Hill, of Hill's Society Circus, playing vaudeville; E. H. Robbins, formerly with Morris & Castle Shows; Great Siegfried, ski jumper with Liberty Fair and Amusement Company; Fred Gerner, of Gerner's London Terrace Studios, New York; Dr. Harold Carlton Ingraham, general press representative of Walter L. Main Circus; Marjorie Brown, secretary of Woodcliff Park, Poughkeepsie, N. Y.; Ben Hassen, outdoor booking representative; Mart McCormack, manager of "Zaza and Company", just returned from South America; Wm. Marcus, with the Eastern Bazaar; Capt. LaBell, manager of Eskimo village; Geo. Dear, of Hubert's Museum, Coney Island.

Finney and Braden in New York

NEW YORK, May 21.—C. W. Finney, general agent of the 101 Ranch Wild West, and Frank C. Braden, general press representative, are business visitors in New York. While in the city Braden attended a performance of the *Circus Princess*, in which his wife, Bee Starr, is appearing at the Winter Garden.

Bodnar Brothers

CHICAGO, May 21.—Bodnar Brothers' Midway Shows opened their season at Gary, Ind., under the auspices of the American Legion. The show comes out of its Crown Point winter quarters all newly painted, everything spick and span. When the show was set up on the grounds at 17th and Broadway in Gary its appearance came in for favorable comments, and after looking over the layout visiting showfolks freely prophesied that Leslie Bodnar is destined to be one of the "big shots" in the carnival field.

Bodnar Bros. now has 5 riding devices — merry-go-round, Ferris wheel, whip, seaplane and chessplane—8 shows and 25 concessions and is transported by its own specially built trucks.

Mr. Bodnar has 10 fair dates in Indiana, Wisconsin and Michigan. The tops are all new, having been built during the past winter by Walter Driver Tent and Awning Company. John Lohrman is manager of concessions and has 25 concessions, all 18 and 20 feet long.

From Gary the show moved to Hammond, Ind. Both cities gave Bodnar Bros. a wonderful business notwithstanding a couple of days of inclement weather.

O. W. DOUD (for the Show).

Bruce Greater Shows

BALTIMORE, Md. — This week at Franklin and Garrison streets. No one could wish for a better location, yet like all the rest, business is poor, and it will be a happy day for all when the show bids Baltimore good-by.

Business Manager Herb Tisdale did himself proud in laying out the lot this week. The entire outfit shows to better advantage than at any time this season. At the present time six rides are being carried, together with 11 shows and 40 concessions. The show travels in 10 cars and six trucks travel overland loaded with shows and concessions.

Kelly's side show continues to draw as well as the Bruce Greater Minstrels. John Marks, of the W. T. Stone Shows, and George LaTour, of the Bernardi Shows, were on the midway this week, as well as many other showmen playing near-by.

R. F. McLENDON (for the Show).

Dr. Ingraham Joins Main Circus

NEW YORK, May 21.—Dr. Harold Carlton Ingraham, widely known traveler, writer and circus authority, has closed arrangements with Floyd King, of King Bros., owners and operators of the Walter L. Main and Gentry Bros.' Circus, whereby he becomes their general press representative.

Grimes With Mike Buck

Frank Grimes has six concessions with Mike Buck with the following agents: Jack Grimes, Emil Cardon, Sadie Cardon, Roy Jones, Vincent Yucci and Tony Dabroski.

FAIRMONT, W. Va., May 20.—The ammunition wagon of the 101 Ranch Show blew up yesterday morning, injuring one man, who is in the hospital. It is thought the explosion was due to a carbide light.

CANADA'S DIAMOND JUBILEE EXPOSITION

Commemorating Canada's Confederation and 60 Years of Industrial Progress.

MONTREAL, QUEBEC, August 7th to 21st inclusive, 1927

Given by the **"Produced-in-Canada"**

CANADIAN MANUFACTURERS ASSOCIATION

Co-operated in by the City of Montreal, every Civic and Commercial Organization, as well as the Canadian Government.

(The Exposition will be held in Laurier Park, which is located in the center of Montreal.)

WANTED—THE VERY BEST AND BIGGEST ATTRACTIONS AVAILABLE. NO ATTRACTION BIG ENOUGH.

CONCESSIONAIRES—All legitimate Concessions are for sale.

HELP—Could use few exceptionally good experienced Contest Men, Exhibit Space Salesmen and Advertising Solicitors.

Address all communications to COL. JOHN S. BERGER, Canadian Manufacturers' Association, Board of Trade Building, Montreal, Que.

P. S.—America's greatest, best and most successful celebrations and expositions, namely: Los Angeles, California, and St. Louis, Mo., which was held last year, were promoted and managed by the undersigned.

Montreal's coming Celebration and Exposition will greatly excel the above affairs, as this year is Canada's National Birthday. Furthermore, Montreal since it has been in existence has never had a worth-while celebration and exposition of any kind.

COL. JOHN S. BERGER.

The Flashy Profit Getters

RAYON SILK TAFFETA

PILLOWS

NOTE THESE BARGAIN PRICES

Size 16x26, Assorted Styles and Colors... $17.00 Per Doz.

Size 16x36, Assorted Styles and Colors... $28.00 Per Doz.

12 DIFFERENT STYLES IN A DOZEN

EDWARDS PILLOW CO.

1018 S. Wabash Ave., CHICAGO, ILLINOIS

NOTHING To Learn—No Bother!

THE ERIE DIGGER CONCESSION

THE GREATEST OF THEM ALL!

STILL OPEN AT MANY PARKS AND CARNIVALS

AFTER LABOR DAY PLAY THE FAIRS THEN Let em work for you in stores

$600. STARTS YOU EARN $200 A WEEK!

ADDRESS THE ERIE MFG. CO. Inc. 89 Woodbine St. HARTFORD, CONN.

Ladies' Swagger Canes. Gross	$13.75	Rubber Balls. Gross	$ 2.00
Girls' 24-in. Canes. Gross	11.50	Miller Rubber Toys. Gross	10.00
Boys' Crooked Canes. Gross	12.00	Miller Squawking Chick. Gross	12.00
Miniature Straw Hats. Gross	3.15	Good Reed Sticks. Gross	.75
70 Gas Oak, New Stripes, Six Designs. Gross			4.00
70 Gas Oak, New Stripes, Six Designs, Airship. Gross			3.75
70 Gas Oak, Transparent, Assorted Stripes. Gross			4.50
70 Gas, Plain, Transparent Balloons. Gross			3.50
Celluloid Visors, Six Straps, Felt Sweat Band. Dozen, $1.40; Gross			14.00
36-in. New Oiled Parasols, Reinforced Ribs. Dozen, $8.25; per 100			60.00
Flying Birds, Best Grade, Three Colors in One. Gross			4.50
Souvenir Whips. Gross		$4.00, $5.50 and	8.50

UNGER DOLLS AND LAMPS AT FACTORY PRICES.

We carry complete lines of Novelties and Slum. Send name and permanent address for copy of our new Catalog.

GOLDBERG JEWELRY CO., 816 WYANDOTTE ST., KANSAS CITY, MO.

GOLD NUGGET SHOWS WANTS

For Big Fourth of July Celebration, Narrows, Va., any Ride except Ferris Wheel or Chairplane. Will advance transportation and stand half of same. Will book any money-getting Shows. All Concessions open. Have good opening for Track. McDonald, let me hear from you. Have the following towns already contracted. Address as per route. Marion, Wytheville, Pulaski, Fries, Galax, and then Narrows; all Virginia. Address BILLY S. BOSWELL, Mgr., Marion, Virginia, week May 23.

Your Subscription to The Billboard About To Expire?

I. A. B. P. & B., Local No. 14

KANSAS CITY, May 19.—Frank (Skip) Walker, of Local 14, states that the advertising agents at all of the theaters here are out for the summer, practically all of the houses being closed. However, the three shops are running to capacity. At the K. C. Poster Advertising Company plant are Jimmy Jones, steward; Frank Barnett, Red Junkins, Walker, Charles Coleman, Frank Campbell, Morty Goerrens, Jim Woods, A. Stanford, Jack Haley, Buck and B. Gladney. At the Criterion Billposting Company is Luke Goerrens, General Outdoor Advertising Company, Paul Nichols, steward; Whisler, Jack Ellis and Doc Clarence Burns. At Merritt's Outdoor Advertising Company, Clint Hyer, steward; Ike Hyer, Wilson and Frank Raney. The boys downtown are Al Strode, William Fishback, Louie Miller, Bill Funk, Stevens and Singleton. Brother Fred Spears, of the Orpheum, has recovered from illness. Brother Park Sherlock is taking care of the Columbia corner as usual.

Arthur P. Craner Honored

SACRAMENTO, Calif., May 21.—Arthur P. Craner, assistant secretary of the Senate and well known in coast amusement centers, left Monday for San Francisco after four months' work with the Legislature here. On the last day of the session of the Senate Mr. Craner was presented with a handsome gold watch and chain by the attaches of the Senate in appreciation of his successful management of the Governor's ball and other events. The members of the Senate also presented him with a gold-mounted pen and pencil set, and the State of California favored him with a bonus warrant of $50. Craner will again manage events in the bay district this season and will announce some definite connections shortly.

Barnes' Museum for Portland

PORTLAND, Ore., May 21.—Portland has been selected as the site for the proposed $3,000,000 Smithsonian-Barnes Museum early in 1927, according to Charles Cook, general manager of the Al G. Barnes Circus.

Barnes will transfer his many interests, realty, commercial and financial, here. The museum, it is stated, will be primarily devoted to the little-seen mammals, reptiles and other species of animals. Barnes will arrive here during the week, when further plans regarding the huge museum will be announced.

May Wirth Is Improving

NEW YORK, May 21.—May Wirth, who had two bones in her left foot broken during her act with the Ringling-Barnum Circus in Brooklyn, is rapidly improving, and expects to rejoin the circus in several weeks. She is confined at her home in Forrest Hills, Long Island.

WANTED QUICK

Team doing two or more Acts, also Single Performer. Small truck show. Tell all by wire; don't write. State lowest salary. I pay all after joining. Must join here. If too big for small show don't bother. That's reason for this ad. HARRIS BROS.' CIRCUS, Thompson, Iowa.

THE GREAT MISSISSIPPI FLOOD

AMERICA'S GREATEST CALAMITY

WALK-THRU EXHIBITION FOR CARNIVALS STOREROOMS AND PARKS. GREATEST MONEY GETTER OF THE SEASON.

The Raging Waters; Flooded Districts; Dynamiting Levees; Refugees; Flood Babies; Whole Towns Submerged; Rescue Work of the Red Cross, etc., a marvelous attraction. 24 viewing boxes with views. Half dozen wonderful enlargements for flash. Striking 6x10-ft. canvas banner, in bright colors; lecture, etc. Only $125.00 complete, as above. Views, enlargements and banner for those who already have our boxes, $50.00. Views and enlargements, $25.00. Absolutely the greatest money getter that has hit America. More than $100 day records already made. May be framed on only 10-ft. front, 24 to 30 feet; one or two may operate it. Wire or mail $25.00 and outfit will be expressed at once, remainder C. O. D. with full directions for framing and operating. Remember the Johnstown Flood? Well, this is bigger yet. Good anywhere in America. Will pay for itself over Decoration Day and give you a big profit, too. Order today.

CHAS. T. BUELL & CO., Newark, Ohio

Attention, Pitchmen!

Salesmen making $200.00 weekly selling Drug Stores for Automatic Velvet Stropper—the last word in Strappers for Gillette Blades. Will not cut the strop. Retails for $1.50 each.

$9.60 PER DOZEN. SAMPLE, $1.00.

FACTORY SALES SERVICE

1017 Commercial Exch. Bldg., Los Angeles, Calif.

Krause Greater Shows WANT

One or two small Shows and Concessions. Mt. Sterling, Ky., this week; Paris, Ky., week May 30; Maysville, Ky., week June 6.

LEE BROS.' SHOWS —WANT—

Man to take complete charge of brand-new Little Beauty Merry-Go-Round. Salary $35.00. We are ready to place A-1 Minstrel Show Band and Costumes. Those who write before write again. Concessions come on. No X except Cook House, Soft Drinks, Popcorn and Doll Wheel. Will sell X on Corn Game and other Stock Wheels. CAN USE Agents. State what you can do. No Durham. Must know your onions. Promoters and sucker managers who want anything we've got, come over and take your best hold. We have your number. Address JOSEPH LEE, the Man Who Does It Different, Oak Hill, W. Va.

FAIRYLAND SHOWS WANT

Concessions and Shows that don't conflict. Complete Merry Mix-Up. Opportunity for Team that can double Brass for Minstrel Show. Address CLYDE L. BOWEN, Manager, 1221 Broadway, Kansas City, Mo.

3-Day Celebration

ON THE STREETS OF LIGONIER, IND., JULY 1-4.

Four new Rides booked. WANTED—Free Acts, Shows and Concessions. Apply at once. Address J. C. KIMMELL, Ligonier, Ind.

WANTED—OUTDOOR SENSATIONAL ATTRACTIONS

High-Wire Act preferable. I only have Sunday to play for.

WILL M. BARBEE

Manager Barbee's Park, SAVANNAH, GA.

AT LAST! AT LAST! AT LAST! AT LAST!

WHY SHOULDN'T I FEEL LIKE SHOUTING?

It all happened on the WOLF SHOWS May 10. IT WAS A GRAND IDEA!! It flashed into my mind as IDEAS ALWAYS DID.

It Is the Most Marvelous Improvement Ever Made on Monkey Autodromes!!

THEY CANNOT GO OVER THE TOP!! THEY CANNOT TURN OVER!!

Anybody can put them on the wall perfectly without ever having even seen one. Any man, woman or boy large enough to push the little car CAN POSITIVELY operate the show PERFECTLY.

IT IS OUR NEW SAFETY CHAIN. IT FITS ON THE STEERING ASSEMBLY.

It was invented by W. E. Soldner on May 10 this year. Patent papers have been duly executed for the United States and Seven Foreign Countries.

NOW a Monkey Autodrome Is Easier Operated Than Any Mechanical Show or Riding Device Ever Constructed.
I Never Believed It Was Possible, But It Has Really Happened.

TODAY I'M SO HAPPY THAT I AM SENDING THIS NEW CONTROL TO ALL 1927 SHOWS FREE OF CHARGES WITH INSTRUCTIONS FOR ASSEMBLING! NOTE—All possessors of 1927 Monkeymobiles had a set sent to their May 16-21 address. Be sure and get it.

This device makes your trick driving 200% better. In fact it triples the value of your show.

THIS MAKES IT THE MOST EASILY OPERATED BIG MONEY-GETTING DEVICE IN THE WORLD TODAY! MONKEY AUTOMOBILES ARE TODAY MADE FOOLPROOF.

WRITE **WIRE** **PHONE 1927 J**

WM. E. SOLDNER, Amusement Device Construction Company - - SALINA, KANSAS

WANTED

Merry-Go-Round, Ferris Wheel, Whip, Aero-Plane Swing and Concessions of All Kinds

Good opportunity for Pony Track. A chance of a life time to get into Pittsburgh, with over 1,000,000 people to draw from within thirty minutes of this park.

STREET RAILWAYS PASS ENTRANCE
MAIN HIGHWAYS PASS ENTRANCE
RAILROAD, RIGHT AT ENTRANCE

Dozen of mills working full time within short distance. Don't let this opportunity pass. Write, wire or telephone what you have. Park opens this year.

NATIONAL AMUSEMENT PARK CO.

206 Keystone Bank Bldg. Phone: Court 0528 Pittsburgh, Pa.

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER — Seats two adults in a novel way.

SINGLE-SEATED SKOOTER — A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

WANTED FOR

LACHMAN-CARSON NO. 2 SHOW

Opening at Omaha, Neb., May 23

LEGITIMATE SHOWS AND CONCESSIONS OF ALL KINDS

Trainmaster and Mechanics. Also Help in all departments. Address
LACHMAN-CARSON SHOWS NO. 2 - - Omaha, Neb.

W. T. STONE SHOWS, Inc.

WANT

Legitimate Concessions; no exclusives except Cook House and Corn Game, which are sold. Want to hear from Plantation Performers who Double Band and Orchestra. Will book any high-class Show that will not conflict with what we have. Address Charles Town, Jefferson County, West Virginia, week May 23; Martinsburg, West Virginia, May 30; Frederick, Maryland, June 6. W. T. STONE, Gen. Mgr.

Concessions Wanted for American Legion Celebration

MAY 30 TO JUNE 4, EASTHAMPTON, MASS.

In the first of nine good weeks that I have booked. All Games must be skill and subject to laws of Massachusetts. I have Bingo and intend carrying not more than 15 clean Concessions. Last year I played Hadley and made money. No grift will be booked. Wire me.

CHARLES E. FISHER, 12 Sherman St., Springfield, Mass.

WANTED BILL H. HAMES SHOWS

Concessions, American Palmistry, Fish Pond, Shooting Gallery, Bowling Alley, any 10c Grind Stores. Blankets sold. CAN PLACE Caterpillar. Good proposition with own wagons. CAN PLACE good Grind Shows. We have ten West Texas Fairs. Route furnished interested parties. Write or wire.

BILL H. HAMES SHOWS, Pawhuska, Okla., May 22 to 28, inclusive. B. W. BENNAR, Manager.

Sells-Floto Circus Staff

The executive staff comprises Zack Terrell, general manager; Louis Chase, assistant manager; Fred Ledgett, equestrian director; Robert De Lochte, treasurer; Victor Robbins, musical director; J. D. Newman, general agent and traffic manager. The general business staff is made up of Walter Reardon, secretary; E. E. Bowman, superintendent of front; Judge A. B. Palmer, assistant; William Bartlett Reynolds, special press representative; Col. Sam A. Dawson, director of public relations; I. D. Newman, superintendent of commissary department; William Baird and Herman Raupp, 24-hour men; Lorne Russell, uptown ticket representative; Dr. I. A. Sisinger, the show's physician; Curly Stewart, purchasing agent; William Smith, George Bailey and Jack Lohman, main entrance doormen; Harrison M. Riley, superintendent of inside tickets; Frank Curley, reserved-seat ticket wagon; Al Lehman, head usher; Harry Levy, superintendent of concessions; Fred Schaeffer, in charge of wardrobe; Bert Googins, auditor of concessions; Henry Brown, boss hostler; James Killgriff and Claude McKinon, assistants; Jack Bigger, trainmaster; E. Carol, assistant; Al Curtis, superintendent of diners; Mitt Carl, steward; Geo. Williamson, boss of props; Emery Stiles, superintendent of menagerie; Joe Metcalf, superintendent of bulls; Chas. Krick, superintendent of lights. The advance press representatives include Edward Sears, contracting press; Frank Zartman and W. Shelton, special story men.

Downie Bros.' Circus

Joe Gilligan, master of transportation, with the Downie Bros.' Circus, has the fleet of trucks moving on time despite much rain and soft lofts. Manager James Heron is adding two more trucks and many seats to the show. Charles Williams, master mechanic, has two assistants. The Florida razorbacks or rooters are well trained and presented by Capt. Carl H. Clark.

William Allison, director of the band, has the following lineup: VanLewis, G. L. Slovinsky and Ralph Pollock, cornets; M. Martell and F. A. Williams, clarinets; William Farg and Charles Nolz, horns; Fred Kiefer and Alex Robson, trombones; George Welch, bass; Harry Richards, drums.

Recent visitors included Mrs. F. A. Robbins, Winnie Robbins, Mr. and Mrs. Harry Schey and daughter, Betty; Tom Finn, Knight Brothers, Mrs. Andrew Downie and D. Patterson, formerly with the Robbins Bros.' Circus, who is now in the garage business at Jersey City.

Carl P. Schuyler is press agent with the show.

Australian Circus Notes

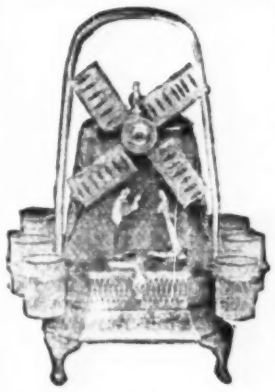
SYDNEY, April 20.—Wirth's Circus is in its fifth week at the Hippodrome, Sydney. Business has been very good.

DAVE MEEKIN (Afrikander) is presenting his lion act at the Arcadia Theater, Sydney, as a special support to the F. B. O. picture, *Bigger Than Barnum's*. He is thinking of taking the attraction to America.

FRANK ARDALE'S animal act was recently the big noise at the Sydney Stadium. Ardale is working the suburban better-class picture theaters.

THORPE McCONVILLE has laid up his buck-jumping show for the winter months, closing April 9 at Wagga.

A WONDERFUL FLASH



No. 8698-1—WIND MILL WINE SET

Consisting of frosted glass container with beautiful hand-painted floral design. Capacity, 2 quarts; height, 11¼ in. Base 7¾ in. wide. Rack holds 6 glasses to match. Rack, cover, base and faucet silver plated.

Price, per Set, **$4.95**

No. 8698—As above, hexagon shaped, with beautiful hand-painted Dutch girl and boy. Assorted color glass. Per Set..... **$4.95**

25% cash with all C. O. D. orders. For Sample include $1.00 extra for postage and insurance.

Free for the asking, our new No. 29 "Red Book That Brings Profits to You", 164 illustrated pages, chuck full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

KURZON-SAIKIN CO.

333-335 W. Madison Street, CHICAGO, ILL.

BALLOONS AT THE MANUFACTURER'S PRICE.

Special Prices for Immediate Delivery.

No. 60 Air Balloons. Gross, $2.00.

No. 70 Gas Balloons. Gross, $2.00.

No. 80 Gas Balloons. Gross, $3.25.

No. 70 Gas, Printed with Pictures of Animals, Stripes, Songs or Advertising. Gross, $3.75.

No. 50 Whistle Balloons. Round. Gr. $2.50.

No. 75 Whistle Balloons. Long. Gross, $2.75.

All orders shipped promptly. 25% deposit required in advance on all C. O. D. orders. Special attention given to export orders.

Samples prepaid by return mail on receipt of 50c in stamps.

BOSTON TOY BALLOON CO., 64 High St., Boston, Mass., U. S. A.

Dancing Felix

$7.00 Dozen In 6 Dz. Lots

Less than 6 Dozen, $7.50 Doz. Sample, $1.00.

12 inches high. Made in Duvetyn. Does the Charleston with one winding. This dancing movement also comes in Bellhop, Monkey, Bulldog, Teddy Bear and Assorted Birds.

$7.50 Dozen

Made of fine quality velvet.

ALL GUARANTEED

25% with order, balance C. O. D.

Telegraph orders filled.

J. SWEDLIN, Inc.
13 E. 17th St., N. Y

Ship Models

$12.60 Per Doz.

Less Than Doz., $1.20 Ea. Single Samples, $1.50, Postpaid.

Write for Illustrations.

SHOWALL CASE CO.,
913 Seulard, St. Louis, Mo.
Deposit on all orders.

$1.25 EACH **NEW FAILLE TAFFETA PILLOWS!!** $1.25 EACH

IN DOZEN LOTS, $15.00

SIX BEAUTIFUL STYLES: TWO OBLONG STYLES, ROUND, OVAL, CRESCENT AND SQUARE. Trimmed with antique gold braid and hand-made flower of contrasting shade. Packed one dozen to a carton, assorted styles and colors.

Other Flashy and Attractive Styles at $27.00 and $36.00 Per Dozen. Write for Our New Circular.

25% cash with order, balance C. O. D. Send for sample, $1.50. Refund guaranteed if not satisfactory.

BIG MONEY MAKER FOR THE CONCESSIONAIRE

MOVIE THEATRES ARE USING SILK PILLOWS AS PRIZE GIFTS VERY SUCCESSFULLY

$1.25 Each

LILLIAN PILLOW CO., 123-133 West 29th Street, CHICAGO, ILL.

Phone Michigan 1696

Atterbury & Hooge Circus

The Atterbury & Hooge Trained Animal Circus, which opened at Ottumwa, Ia., April 30, under auspices of the American Home Finding Association, has not missed a stand despite the fact that the show has encountered much rain and wind in several towns. The show is now in Nebraska. The parade is receiving favorable comment in the press.

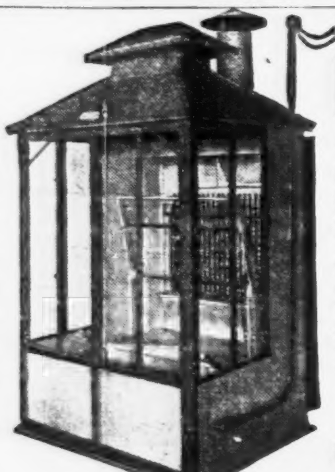
The outfit carries 21 head of stock, 40 people, 16 trucks, elephant, 2 cages of lions, bears and monkeys. Prof. Williams has the band. Joe Edwards is side show manager; Jack Riddle, legal adjuster, and in charge of banners; Bud Anderson, equestrian director; Ed Kolermuss, electrician and mechanic; Shorty Larch, in charge of canvas; George Litchook, concessions; W. A. Allen, general agent.

Recent visitors were the Connors and the Altons.

WELLS HAWKS' story, *The Kinship of the Circus*, originally published in *The Billboard*, has traveled far and wide and elicited compliments from hundreds of readers. Nearly everyone who read the story was impelled to tell someone else about it. Hamilton E. Reynolds, of 45 Cedar street, New York, has forwarded a letter he received from one of these enthusiasts, who wrote:

"Thank you very much for *The Kinship of the Circus* by Wells Hawks. I have read and reread the pamphlet and have been deeply impressed by the thought conveyed to me and which I believe would be conveyed to every thinker who would read the article. I must tell you that the spirit of camaraderie existing among the circus people and shown by Mr. Hawks was a revelation to me, for I had never stopped to think of that relationship. Now I know that every time I shall see or think of a circus it will be with a keener insight and a finer idea of the brotherhood manifested among the members who are just "folks like you and me but whose calling takes them into many climes and whose home is on or about the sawdust ring. *The Kinship of the Circus* has brought right to the door of my heart the opportunity each one has of expressing and spreading the gospel of good fellowship. I would be happy to see exemplification of the qualities described, manifested in the lives of every person. Life would be more beautiful, all would be more content and the real brotherhood of man would be an established fact. Will you convey to Mr. Hawks my appreciation of this article? I would indeed be happy to meet him and to have him my personal friend."

In sending the letter Reynolds supplemented it with this message: "I subscribe to this beautiful letter and add that the article referred to has compelled my highest respect for the circus."



PEERLESS BARBECUES

On the spot, on the lot everywhere, the PEERLESS Bar-B-Grand Portable All-Metal and Glass Sanitary Barbecue has made good.

Many other models to choose from. Interiors, exteriors for coke or gas fire. Bar-B-Baby Spring Motor Single Unit Counter Barbecue with gas or coke fire. America's foremost manufacturers for Barbecue and Restaurant Equipment. Write for literature.

PEERLESS STOVE & MFG. CO.

820 Scott St., Columbus, Ohio

SLOT MACHINES MILLS OR JENNINGS

Guaranteed New. All Latest Features. Never Out of the Original Shipping Cases.

AUTOMATIC MINT VENDERS.	ORDER NOW!	IMPROVED OPERATORS BELLS.
$ 92.50	5c Play	$ 87.50
110.00	10c Play	100.00
120.00	25c Play	107.50
	50c Play	145.00

TERMS: One-third cash with order, balance C. O. D.

MINTS. USED MACHINES. SALESBOARDS. CHECKS.

RAINBOW SUPPLY, 534 S. Millard Ave., CHICAGO

WANTED FOR OUR FIRST WORLD'S FAIR

NATIONAL NEGRO INDUSTRIAL EXPOSITION

In the Heart of New York City—June 19 to September 7—Day and Night—RIDES. SHOWS. CONCESSIONS. FREE ACTS. EXHIBITORS. DEMONSTRATORS, get busy, let us hear from you. 50% deposit required for securing space. Everything open.

TIPP BEAVERS, Pres. and Managing Director. General Offices, 200 W. 135th St., N. Y. C.

BEN HASSEN, Director of Attractions, 245 W. 47th St., New York City.

I. G. KING, Midway Mgr., 104 W. 75th St., New York City.

CHECKER SHOWS WANT

Ferris Wheel. [illegible] Athletic Show [illegible] Fat Girl [illegible] Birds, Lamps, Arkansaw Kids [illegible] Picture Frames and Corn Game. [illegible] WANT Girl to work Snake Show, [illegible] A. H. HERMAN, Manager.

CONCESSIONS AND RIDES

If you are willing to work before a crowd 7 days a week and please the public we want you. Concessions and Rides of all kinds that can be made to pay. BONNIE PARK, Strongsville, Ohio. 14 miles to Cleveland center on C. C. C. Highway.

Robbins Bros.' Circus

The Robbins Bros.' Circus has encountered some very bad weather the last three weeks, but nevertheless business is holding up nicely. At Geneseo, Ill., it was cold and rainy, which kept down attendance. Muscatine, May 10, was the first stand in the show's home State after a successful trip thru Illinois. The show played under auspices of the American Legion. The matinee was capacity and the night house big in spite of cold and disagreeable weather. Robbins Bros.' was the first show in Muscatine since it last showed there three years ago. The Chamber of Commerce issued a statement in *The Daily Journal* that Col. Fred Buchanan had the best circus that had exhibited in the city in 30 years.

Iowa City, Ia., was like returning home for the show, as it has exhibited there four seasons straight. Business was big. Mr. Buchanan entertained newsboys from *The Daily*. At Grinnell, Ia., business was big. The day at Indianola, Ia., was the worst so far encounter by the show, and business was just fair. Creston, Ia., was a good stand. Here the wind blew a hurricane all day and the center pole of the big top was considerably damaged by the gale.

One of the features of the big show performance is the Tresarre Brothers (five), of Argentina, who have a wonderful high-perch act. Lazarro, 10 years old, stands on his head on top of the perch (50 feet in the air), smokes a cigar, drinks a bottle of pop and sings a Spanish number. Some wonderful riding is done by the Raul Saurez family of Mexico City, Mex. The youngest male member of the troupe turns a flip-flap from his brother's shoulders to the back of the rosin-back while going full gallop around the ring. The Riding Crandalls (Margaret and Fred), one of the best known of America's bareback somersault riders, do many new stunts.

The Matsumodo troupe of eight Japanese present a novelty balancing, juggling and wire-walking number. The Saurez Sisters do a marvelous dancing act on the wire and are seen for the first time in this country.

The Robbins elephants are presented by Capt. Bert Wallace, assisted by Mildred Aylesworth and Peggy Marshall, and go over big. Kenneth Waite, producing clown, is presenting a big clown revue, entitled *The Stars of Spangleland*. The work of Waite, Chester Sherman and Charles Robinson as principals, and the comedy produced by Orin E. Dops, Frank Shipman and Nate Leon is the best the writer has ever seen with a circus. They are one of the hits of the performance.

F. ROBERT SAUL (Press Agent).

E. F. Carruthers in New York

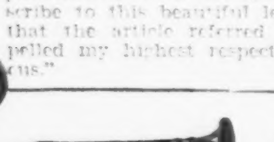
NEW YORK, May 21.—E. F. Carruthers, vice-president of the World Amusement Service Association, of Chicago, was a visitor in the metropolis this week. The New York office reports business active and far ahead of last year.

Ben Hassen Visits Circus

NEW YORK, May 21.—Ben Hassen returned to New York today after visiting the Robinson Circus, where he has one of his Arabian acts. He states the show is, by all odds, the best ever. Business was good thru West Virginia.

Durham Exposition

Durham, N. C., May 21.—The Durham Exposition, which opened May 16 and closed today, had the following acts, furnished thru Wirth & Hamid, of New York: Hattie Delman, dramatic soprano; J. E. Pool and Ruth McCoy, in their sparkling rural characters, "Josh and Tildy", and the Capital Saxophone Trio.



KOCH HARMONICA

With Large Nickel-Plated Horn. LOUD TONE.

$6.00 Doz.

B. HORNSTEIN & SONS, 42 W. 18th St., N. Y. C.

ON ACCOUNT OF DISAPPOINTMENT

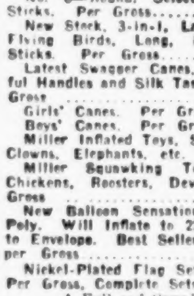
Have a new Smith & Smith [illegible] Carnival. Wire A. LAWRENCE, [illegible] Brooklyn, N. Y.

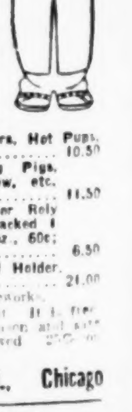
JACK WALLER

Please communicate with MARIE ANDERSON, [illegible] Burr Road, San Antonio, Tex. Have very urgent business with you.

BALLOONS, RUBBER NOVELTIES, CANES, BIRDS, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively.





No. 70 Gas. Special Heavy. Per Gross...$2.35

No. 70 Oak. Circus Special. Per Gross...$3.50

No. 70 Oak New Stripes. 6 Designs to Box. Per Gross...$4.00

No. 70 Oak. Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross...$4.50

No. 6—Round, Selected Reed Sticks. Per Gross... 0.30

New Stock, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross... 3.50

Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross... 12.50

Girls' Canes. Per Gross... 10.50

Boys' Canes. Per Gross... 11.50

Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross... 10.50

Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross... 11.50

New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross... 6.50

Nickel-Plated Flag Sets, 5 Flags and Holder. Per Gross, Complete Sets... 21.00

A Full and Complete Line of Fireworks.

Our new 200-page Catalog describing it. It is free. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., Chicago

WANTED. AGENT

Who can route. Purcellville, May 25; Bluemont, 26; Berryville, 27; all Virginia; Harpers Ferry, W. Va., 28.

WALKER BROS. MOTORIZED SHOW

HERE WE ARE! HERE WE ARE! "PITCH 'EM AND CATCH 'EM"

That's what it is. **THE MOST SENSATIONAL, SNAPPY BASE BALL GAME FOR 1927.** Start out with a Concession that you will be sure to bring in **GOOD NET RETURNS FROM. THIS IS IT.** Look this picture over and imagine what this game will mean to you. **IT'S DIFFERENT, IT'S A NOVELTY,** big attraction. There is **ACTION** and **PLENTY OF IT. YOUR CROWD** gets a chance to try their skill both ways. Throw to hit the target in center of mitt, and if they do, then see if they can catch the tennis ball when it comes from the image. **A BETTER GAME IS HARDLY CONCEIVABLE.** Lots of fun. Fun brings the crowd, the crowds bring the money. Here is the way you operate: Place image about 16 feet from your counter. Throw base ball at center of mitt. Hitting center of mitt causes the special mechanism to throw a tennis ball from right hand of the image. Catch the tennis ball when it comes back from image, if you are skillful and quick enough to do so. There is where you get the fun. The mechanism is reset after each time of being released by a small rope leading from foot of image to any convenient place in easy reach of operator. A short pull on rope resets mechanism. The image is kept filled with tennis balls by inserting them in top of head. Holds 15. Image is lacquered natural colors, easy to retouch finish. Constructed of 5-ply tough wood. Entire game made up of best materials. This product is made to last, not one season, but for many. The ingenious mechanism on back of image is carefully assembled, well made, provided for one adjustment to meet requirements of operator. This is for distance. Increase tension of steel coil spring for greater distance. Lessen tension for shorter distance. Before shipped, each game is adjusted to about 16 feet playing distance. Game comes complete as follows:

PRICE COMPLETE
$97.00
50% Cash with order, balance C. O. D.

- 1 BASE BALL PLAYER IMAGE, 5 ft., 11 in.
- 1 DOZEN BASE BALLS.
- 1 DOZEN TENNIS BALLS.
- 2 TARGETS FOR CENTER OF MITT.
- 1 CATCHER'S MITT.

LAKESIDE COMPANY, Concession Products, Lakeside Park, Lake Keuka, Hammondsport, N. Y.

NEW CATALOG
—FOR—
Concessionaires
---FREE---

WHEELMEN—Also Write for Our Special Candy Circular

SINGER BROTHERS
536-538 Broadway, NEW YORK

Monarch Ball Gum Vender

Furnished in Duco or polished Aluminum. Venders in colors being operated openly in closed territory, as the color idea takes away all slot machine appearance. New side lever keeps players satisfied and gets heavier play than push-lever type in same location. Operates perfectly on quarters, dimes, nickels and pennies. New coin display never fails to hold last coin played. Gum Vender works only when coin played. Sensible money-making operating plans furnished with each machine, also six Reward and Fortune Cards. Take advantage of the special introductory price of

$40.00
or 5 at $35.00 each

Wire or mail $10.00 deposit. We ship same day order received.

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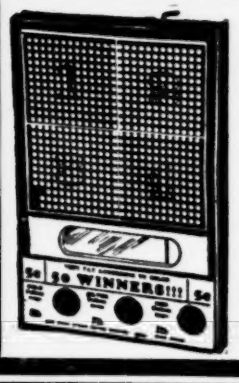

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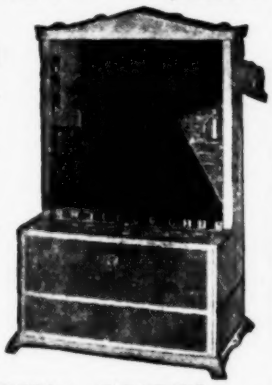

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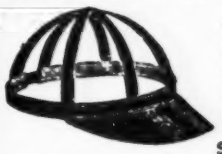

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DEATHS in the PROFESSION

ABBOTT—Charles, veteran actor, husband of the late Maggie Mitchell, died May 18 at his home in Elmhurst, L. I. He is survived by his widow, who was his second wife.

ANDERSON—Louis, 24, of Cresco, Ia., was killed May 15 when a fast train crashed into an automobile truck he was on at a railroad crossing at Chetek, Wis. He was an employee of the Capital Amusement Company. He is survived by his widow.

APPLEBY—George Frank, father of Dorothy Appleby, musical comedy and moving picture actress, died recently at Portland, Me.

ARKINSON—Edythe, sister of Blanche and the late Edna Parkinson, died May 8 at her home in Chicago.

BARNETT—Mrs. Chester, wife of "Chinny" Barnett, clown on the Sells-Floto Circus, was killed recently in an automobile accident at Shreveport, La.

BASIOLA—Maria, 73, mother of Mario Basiola, baritone of the Metropolitan Opera Company, died recently at her home near Cremona, Italy.

BAXTER—Paul G., 57, connected at one time with Rubens Bros' theatrical enterprises, Joliet, Ill., died May 18, following a paralytic stroke, at Newark, N. J. He leaves his widow, Cora Baxter, and a daughter, Marie Baxter Sutherland, wife of James Sutherland, manager of the Lyric Theater, Newark, Mutual burlesque. He was buried May 20 in the Evergreen Cemetery, Hillside, Long Island.

BELLE—Karl J., a soldier, died suddenly April 17 at Fort Shafter, Hawaii. He had many friends in tabloid circles, especially in the Southern States.

BLANCH—May, 62, for 32 years a member of the vaudeville team of Joe Byron and May Blanch, died May 17 at Philadelphia. She is survived by her husband, Joe Byron.

BREESE—Mrs. Emma Jane, 76, died at her home in Detroit, May 17. Mrs. Breese was the mother of Wm. M. Breese, general representative of the Donald McGregor Shows.

BRUNER—John B., 50, formerly owner of several Cincinnati theaters, died May 19 at the Ridge Rest Home, Pleasant Ridge, Cincinnati. He is survived by his widow, Mrs. Elizabeth Bruner. Burial May 21 in the German Protestant Cemetery.

BUCCELEUCH—W. Scott, manager of the Theater Royal, Edinburgh, Scotland, died May 11, following an operation.

CATHERWOOD—Mrs. Jane, 59, a concert and opera singer of the West Coast until several years ago, died recently at her home in Los Angeles. Burial at Austin, Tex.

CAVE—Zoe, 30, actress, died May 21, while sleeping in her apartment at No. 245 West 75th street, New York. She had just returned from a shopping trip.

CLAYTON—Mrs. C. C., died recently at her home in Atlanta, Ga. She had many friends in the profession. She is survived by her husband, "Chick" Clayton; a sister, Mrs. Foster, and four brothers, Fred, Roy, Jim and "Sunshine" Pritchard.

COVINGTON—Julius, pianiste with the Versatile Three, died recently in Paris, France.

COX—Susanna, 59, mother of Buhla Pearl, dramatic and vaudeville artiste, died May 11 at her home in Jeannette, Pa. She is survived by her husband and 13 children, two of whom, besides Buhla Pearl, were in the profession but retired upon their marriage.

DAY—James W., 58, former advertising manager of the Heuck Opera Company, Cincinnati, died May 18 at his home in Clifton, that city. Day was widely known in Cincinnati theatrical circles, having been engaged in that work for 25 years. Funeral services were held May 20 in his home, with burial in Spring Grove Cemetery.

De MUSKY—William Stanley (Percy), 39, comedian with the Strand Theater Players, Wilmington, Del., died May 18 at the St. Josephs Hospital of that city. He was well known in tab circles as well as stock. He is survived by his widow, Marie De Musky, and a son. Burial May 21 at Wilmington.

FAIRBANKS—Fred T., 56, actor, died May 15 of pulmonary tuberculosis at the Coney Island Hospital. Fairbanks' last legitimate engagement was in *Crime*. He had previously appeared in *Sam Abramovitch* with Grant Mitchell in *The Champion*, in *Three Faces East*, and with May Robson. Fairbanks was a leading man in San Francisco about 20 years ago, and during the last several years had been employed intermittently in Luna Park and in pictures. He was buried under the auspices of the Actors' Fund and the Catholic Actors' Guild in the Guild's plot in Calvary Cemetery, following a mass May 19 at St. Malachy's Church, New York.

FISHER—William, of St. Paul, Minn., professional wrestler with the Capital Amusement Company, was killed May 15 at Chetek, Wis., when a fast train crashed into an automobile truck he was on at a railroad crossing.

FITZGIBBON—Marie, 44, for 22 years a well-known vaudeville actress, known as "The Big Story Teller", died May 5 at the home of her sister, Mrs. Walter Brines, Midland, Mich. In the earlier years of her career she was identified with several stock companies. She is survived by two brothers and two sisters.

FORAN—Jim, known to many outdoor showmen as "Cowboy", died recently at Bathurst, N. S. W. (Australia). He was with the Meekin Shows for many years.

GALAGHER—William E., 47, of Newport, Ky., lawyer, brother of Charles Galagher, singer, a member of the Metropolitan Opera Company and the St. Louis Civic Opera Company, died May 19 at the Booth Memorial Hospital, Covington, Ky., of burns received 10 days previously from an accidental fall into a bathtub of scalding water at a Cincinnati hotel.

HALL—Elizabeth, 60, of the team of Castellat and Hall, in private life Mr. and Mrs. William H. Driskell, died April 29 in Chicago, following an operation. The team of Castellat and Hall was with the old Weber and Fields Own Company. Of late years the team played vaudeville and burlesque. Burial in Acacia Cemetery.

HENRY—John (Jack), 60, Keith-Albee artistes' representative, and formerly a vaudeville performer, died May 22 in Bellevue Hospital, New York, of cerebral hemorrhage. He is survived by his widow, Henry, who lived at the N. V. A. Club, was buried under the auspices of that organization.

HERMAN—May, 35, pianist at the Colonial Theater, Osage, Ia., died suddenly May 18 in her room in a Cleveland hotel.

HOHNER—Hans, manufacturer of harmonicas and other musical instruments, died May 18 at Bad Rothenfelde, Teutoburger, Wald, Germany. He had arrived in Germany recently, having sailed from New York, his home, April 22, for his native country, to regain his health and visit harmonica factories in Germany, where his own factory originated.

HOLLAND—John S., 57, veteran showman, for the past three years secretary-treasurer of Irv. J. Polack's World at Home Shows, died May 3 at Chattanooga, Tenn. He is survived by his widow, Mrs. Sadie Holland; two brothers, Milton, of New York, and Alfred, of London, England, and one sister, Mrs. A. H. Goldberg, Spokane, Wash. Burial in the Jewish Cemetery, Chattanooga.

HOUGHTON—Edwin W., 71, architect of more than 80 theaters in Western States, died May 17 at Seattle, Wash., of heart failure.

IRWIN—Wilfred, 35, a playwright and former newspaperman of New York, died suddenly at a hospital at Willimantic, Conn., May 16.

KLIEGEL—Anton, 54, president of the Kliegl Brothers' Universal Stage Lighting Company, Inc., New York, who developed the Klieg lights which exercised great influence on the advance of motion picture art, died suddenly May 19 at Bad Kissingen, Germany, where he was born. He had gone to Germany on a business trip. Mr. Kliegel developed lighting effects for many of the larger dramatic and other productions, including the snowstorm in Denman Thompson's *Old Homestead*. For the Belasco-Frohman production of *Under Two Flags* he prepared the sandstorm and tempest, the sunrise and twilight effects for *Madame Butterfly*, the panorama for *Rogers Brothers in Panama*, a score of illusions for *Ben-Hur*, *The Darling of the Gods*, *Ninety and Nine*, *Wizard of Oz*, *Galveston Flood*, *Fall of Pompeii*, *The Bluebird*, *The Garden of Allah* and others.

LEE—Mrs. E. H., 69, who retired 25 years ago after a long service as wardrobe mistress with stage celebrities of another generation, died May 17 at her home in Brooklyn, following a long illness of heart ailment. Mrs. Lee came to America in 1889 with Marie Tempest in *The Red Hussar* Company. Her last affiliation was with the Duff Opera Company in the old Daly's Theater, New York. She is survived by her husband, Edward Leland, who retired from the dramatic stage in 1905, and a daughter, Mrs. Albert B. Finnett. Burial in Pine Lawn Cemetery, Long Island, May 19.

LEIGH—Lisle, 48, who had been an actress in stock companies in the East and Middle West for the last 30 years, died May 19 in New York. Her last appearance was with Clarke Silvernail in Not Herbert, which closed in Chicago recently.

MAYER—Charles, 64, well known for his trapping of elephants and other wild animals in Asia and Africa, died May 14 in a New York hospital. He supplied many animals for Hagenbeck and other owners of menageries and animal shows.

MEGRUE—Mrs. Stella, 66, mother of Roi Cooper Megrue, playwright, who died February 27, died May 20 at Beacon, N. Y., of pneumonia. Funeral services were held in the Hotel Ansonia, New York, May 21.

MILLER—Charles, 77, formerly on the Ringling-Barnum Circus, advance car and also advance agent at one time for the Charles Lee and E. O. Rogers' shows, died May 13 at Canandaigua, N. Y. He is survived by a sister, Mrs. John Hallingsworth, Fulton, N. Y., and a brother in Fresno, Calif.

MONAHAN—Chester, well-known circus man, who until three years ago had his own circus, known as the Gollmar Circus, died at his home in St. Louis, Mo., May 17. Monahan was formerly associated with Mugivan & Bowers and last season was with the Walter L. Main Circus. Death came as the result of a stroke, which he suffered last fall.

ROBINSON—Albert J., 65, founder and leader of the widely known Robinson Band, of Paterson, N. J., died May 14 at his home in that city.

MORRISON—Dr. Charles Walthall, director of the Conservatory of Music, Oberlin, O., from 1902 to 1924, died May 17 at Coconut Grove, Fla.

MYERS—Herbert, for many years manager of the Theater Royal, Adelaide, South Australia, died recently in that city. He was also a member of the directorate of J. C. Williamson, Ltd.

NICHOLAS—George W., 54, died of apoplexy recently at his home at Ames, Ia. He had traveled with numerous shows and circuses.

NORVILLE—J. O., father of Red Norvo, vaudeville xylophone artiste on the Keith and Orpheum circuits, died May 16 at his home in Beardstown, Ill.

PARMER—Charles Edward, 48, a dealer in theatrical draperies, died suddenly in his room in a hotel at Lakeville, Conn.

PFEIL—Simon G., tenor singer, well known in minstrelsy, was killed May 18 in a railroad accident near Wabash, Ind. At the time of his death he was a railroad trainman.

SCHMIDT—Dr. Leopold, 67, for 30 years music critic on *The Berlin Tageblatt*, died May 1 in Berlin, Germany. He published numerous works on musical subjects, a few of the best known being *History of Fairy Opera*, *History of Music in the Nineteenth Century*, *Mozart* and *Beethoven*.

SMITH—Bernard, 63, died Saturday, May 14, at the Flower Hospital, New York City, and was buried at Union Cemetery, Brooklyn, N. Y. He had retired from business 10 years ago. The deceased leaves a wife, two daughters and a son. Sammy Smith, the son, has been connected with the popular music business for the past 15 years and now is associated with the Harry Von Tilzer firm.

STANDING—Gordon, 39, film and stage actor, died May 21 at Los Angeles, of injuries received several days previous, when he was attacked by a lion during filming of a picture.

STANFORD—C. R. (Dick), actor and stage manager, died recently at Adelaide, South Australia. At the time of his death he was with the William Anderson Company at Adelaide.

SAM BERNARD

SAM BERNARD, 64, comedian, for half a century one of the most widely known and best loved figures on the stage, died of apoplexy May 18 at sea, on the liner Columbus, which had sailed May 17 from New York for Bremen. Mr. Bernard, apparently in good health, was going to take a few weeks' rest at Carlsbad. Before his departure he had been suffering somewhat from rheumatism, and his heart had troubled him, but he had not considered either of these ailments serious. He was accompanied by Lester Allen, recently of *Le Maire's Affairs*.

Mr. Bernard was born in Birmingham, England, and came to this country with his mother at the age of four. In those days his name was Samuel Barnet, but on one of his early appearances his manager misunderstood him when he gave his name, and billed him as Sam Bernard. Achieving his first success as Bernard, the name remained. In 1907, after he had made the name famous, he legally adopted it. He made his first appearance at Henderson's Music Hall, Coney Island. Since then he climbed to stardom, appearing under numerous managers in both England and America. Among the principal productions in which he appeared were *Man in the Moon*, *The Rollicking Girl*, *The Girl and the Wizard*, *The Belle of Bohemia*, *Nearly a Hero*, *The Silver Slipper*, *The Casino Girl*, *The Rich Mr. Hoggenheimer*, *He Came From Milwaukee*, *The Girl From Kay's*, *All for the Ladies*, *The Belle of Bond Street*, *Friendly Enemies*, *As You Were*, *Music Box Revue of 1921*, *Nifties of 1923*, and this season, *Piggy*. He is survived by his widow; a son, Dick, and a daughter, Rosalind.

MAURICE MOUVET

MAURICE MOUVET, 38, internationally known as Maurice, ballroom dancer, died May 18, in the Hotel Savoy, Lausanne, Switzerland. Death was due to tuberculosis, preceded by an illness of three months. His wife, the former Eleanor Ambrose, and his brother, Oscar Mouvet, were at his bedside when the end came. Altho he originally appeared in America in 1911 as the exponent of the current dances fashionable in Paris, he was a native of America. He was born in New York, and when he was still a boy his parents moved to London. From there, while a youth, he went to Paris, where he took up dancing and became a professional. By the time he returned to America he had made a name for himself among the fashionables of Paris. From then on, with a number of partners, he continued professional dancing in hotel dancing rooms, on the stage and in night clubs, both in America and abroad, until his final retirement to Switzerland in search of climate that would cure him of tuberculosis.

Maurice's dancing partners, before Miss Ambrose, whom he married last April, included Madelaide, Joan Sawyer, Florence Walton, Leonora Hughes and Barbara Bennett. Maurice will be buried in Paris.

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UNDERHILL—Mrs. John, wife of the widely known translator of Spanish plays, died May 15 at her home in Brooklyn.

VICKERY—Harry F., actor, with the Macloon Players, a stock company, died recently at Spokane, Wash.

WALDMAN—Samuel, 30, for 11 years in the business staff of *Musical America*, died May 4 at his home in New York after an illness of several days.

WEBER—Henry W., for many years identified with musical activities in Washington, D. C., died May 9 in that city. Mr. Weber was the founder of the Rebew Orchestra, one of Washington's best-known musical organizations.

WELLS—Paul, well-known Canadian pianist, died suddenly at Jacksonville, Fla., May 19.

WILLIAMS—Lew, 80, veteran boss canvasman, died recently at his home in Reading, Pa. His last work in charge of a "big top" was with Gus Lambrigger's Wild Animal Show. For years he was boss canvasman for "Uncle Ben" Wallace. The Dodson Shows' personnel, with Professor Eslick's band, held a service at Williams' grave, at which Doc Waddell spoke the tribute.

WOOLSTON—Dr. C. Herbert, 71, noted as a pastor-magician, died May 20 at his home in Philadelphia. After deciding to go on the stage he was persuaded by an evangelist to enter the ministry. At the time of his death he was pastor of the East Baptist Church at East Girard and Columbia avenues, Philadelphia, and often used his magic in demonstrating points in his sermons. He is survived by his wife and a daughter.

MARRIAGES

ASKIN-MacDONALD — Harry Askin, manager of John Philip Sousa's Band for many years, and Rena MacDonald, associate manager of the L. E. Behymer Booking Agency, of Los Angeles, were married in that city May 9.

BASFORD, 3D-REGAY—Pearl Regay, who has a prominent role in *The Desert Song*, and Brom Basford, 3d, were married May 19 at Hoboken, by Judge C. A. Carsten. There will be a religious ceremony on June 3 at the Little Church Around the Corner.

BISLEY-VENESS—Reg. K. Bisley, of the publicity staff of First National Films, Sydney, Australia, and Rita Veness, were married recently at St. Mark's Church, Sydney.

COUSINS-BYERS—Roy Cousins and Genevieve Byers, both with the Greater Sheesley Shows, were married May 5 at York, Pa. Cousins was formerly in burlesque.

DELANOY-LEE—Drake Delanoy, son of the president of an insurance brokerage concern in New York, and Rosalind Lee, actress, were married May 15 at Chestertown, Md.

ELLIS-PORTCH—Claude R. Ellis, press representative of the Greater Sheesley Shows, and Jane Lee Portch, daughter of Mr. and Mrs. Richard Lee Portch, Fredericksburg, Va., were married recently at York, Pa. The ceremony was performed by Judge C. A. Cameron.

FORTH-TUCKER—Allen Forth, producer and manager of Forth's *Pepper Box Revue*, and Kathleen Tucker, a member of the company, were married May 18 at Evansville, Ind. They will spend their honeymoon with the bride's parents at Pawtucket, R. I.

GORDON-HAYES—Tommy Gordon, one of the Monroe Bros.' American trampoline act, and Blondie Hayes, formerly in the circus field, were married recently at Perth, West Australia.

HARGER-HOWELL—Helen Howell and Burt Harger, professional partners as a dancing team in vaudeville, were married May 4 at St. Stephen's Episcopal Church, New York. Their marriage was revealed May 20 during rehearsal of *Merry-Go-Round*, the new Herndon revue.

HILL-RICHARDSON—Walter Hill, son of the late James J. Hill, railroad magnate, and Mildred Richardson, a former *Ziegfeld Follies* star, were married May 18 at Livingston, Mont. Mildred Richardson sang the prima donna roles in two *Follies* shows seven or eight years ago.

JOHNSON-RAGSDALE — Paul Edwin Johnson and Leta LaPetta Ragsdale, both members of the Sahara Musical Company, were married May 16 at Chambersburg, Pa. The ceremony took place on the stage of the Rosedale Theater, after the show, with Rev. William M. Taylor, pastor of the Methodist Episcopal Church, officiating.

MYERS, JR.-WYNANS—Albert Myers, Jr., and Ruth Wynans, nonprofessional, were married recently in Omaha, Neb. Mr. Myers is a son of the well-known amusement man, Al Myers, and this year is in charge of Lafland, walk-thru show, at Fairmount Park, Kansas City.

OPPENHEIMER, JR.-BULLARD—Selby C. Oppenheimer, Jr., son of the San Francisco impresario, and himself a theater magnate, and Alice Bullard, of Bay City, Calif., were married May 11 at San Rafael, Calif.

PEARSON-BARRETT — Vic Pearson, Sydney, Australia, publicity agent and film buyer for the Beyant Circuit, and Bobbie Barrett, of Bondi, were married recently at Sydney.

PURDY-LaDEANE — Gladys LaDeane, chorister, late of the Stone and Pillard Company, and Edward Purdy, producer and dancer, were married May 17 at Boston. Betty Conway was maid of honor and Gerald Sherman best man. The couple will be associated together in vaudeville.

WELLS-JENKINS—Frances Jenkins, actress, and Harry R. Wells, of Camden, N. J., secretary and treasurer of the National Theatrical Exchange, were married at Milwaukee recently.

COMING MARRIAGES

Agnes Lumbard, of the *Loud Speaker* Company, and W. Ogden Johnson, of the Hotel Gramatan, Bronxville, N. Y., will be married May 30 in the West Side Unitarian Church, 550 Cathedral Parkway, New York, it has been announced.

The engagement of Ina Wiles Walrath, actress, Syracuse, N. Y., to Ace Brown, musical comedy actor, has been announced. The wedding is to take place in June.

The engagement of Edna Murphy, film actress and formerly on the legitimate stage, to Mervyn LeRoy, director at the First National Film Studios, was recently announced. The couple will be married some time in June.

Vera Teasdale, of *The Constant Wife*, and William O'Neal, tenor in *The Desert Song*, will be married May 31 at the Little Church Around the Corner, New York.

BIRTHS

A daughter, Shirley Edna, was born to Mr. and Mrs. Harold S. Snell, May 13, at the Mary Donaldson Hospital, Denver. Snell was formerly with Arthur Higgins' *Follytown Maids*, and is now playing at the Zaza Theater, Denver.

Born to Mr. and Mrs. Frederick DeCoursey, May 7, at Bellefonte, Pa., a seven-pound son. Mr. DeCoursey is general representative of the A. F. Crounse United Shows.

Born to Mr. and Mrs. William Becker, at Algona, Ia., May 16, a nine-pound girl. Becker is a magician.

Born to Mr. and Mrs. Fred Bond, Dallas, Tex., May 4, an eight-pound girl. Fred Bond has the freak animal exhibit with the Morris & Castle Shows.

Born to Mr. and Mrs. George Thorpe, Youngstown, O., April 21, an eight-pound daughter, who has been named Catherine Marie.

Born to Mr. and Mrs. Les. Brown, Sydney, Australia, recently, a daughter. Mr. Brown is Southwestern (N. S. W.) road representative for Paramount Pictures.

A daughter, Mary Katherine, was born to Mr. and Mrs. Fred J. Zint, May 6, at St. Rita's Hospital, Lima, O. Mr. and Mrs. Zint were formerly with a number of light opera and stock companies.

Born to Mr. and Mrs. Julius (Groucho) Marx, May 19, at the Mount Morris Park Sanitarium, N. Y., a 6½-pound girl.

DIVORCES

Mrs. Violet La France recently filed suit for divorce against Harry E. La France at Baltimore. Both are stage dancers.

John H. Cronshaw, theater musical director, recently filed divorce proceedings in a Los Angeles court against Lena Cronshaw. Mrs. Cronshaw filed a cross-suit.

Dorothy Jardon, well-known concert and vaudeville singer, was granted a divorce at Chicago April 23 from her husband, Edward Madden, coauthor of *Good-By, My Blue Bell; Moonlight Bay* and other hits of 20 years ago. They were married in 1903 and have one son.

Tab. Notes

(Continued from page 30)

State Theater, Hartford, Conn. In the cast are Gerald Gilbert, Armand Patzer, Jim Sargent, Louise Carlyle, Jane Egbert, Alden MacClaskey, Ada Howard, Hal Brogan, Proctor Gamble and a large mixed chorus.

CLAUDE AMSDEN, of Amsden & Keefe's *French Follies* Company, is rapidly recovering from a serious illness covering a period of more than 15 weeks.

EVELYN COURTEAU, chorine with Johnny Burton's *Frolics*, will shortly join her husband, Charlie Courteau, at Louisville, Ky., where he is working 18 theaters with his food show.

BERT HUMPHRIES sends in a copy of her new song, *Washboard Blues*, which she wrote a short time ago and which she is now featuring. Miss Humphries furnished the words and music, and Dunhaver did the arranging.

JIMMIE WALLACE is at present doing character comedy with Ray Adair's *Orange Blossom Revue*, a Harold Brow attraction, presenting 45-minute script bills in a circuit of houses thru Northern Michigan and Canada.

CLAUDE DEVOE, character man, and Golda Voda, leading woman, have left W. Rex Jewell's Company at the Royal Theater, San Antonio, Tex., to spend a couple of months at their summer home in Denver, Col.

JACK LORD takes this opportunity to thank the many people who answered his recent ad in *The Billboard*. Jack says he received so many answers that it would be almost impossible to answer them all by mail. "There is no doubt that *The Billboard* is the greatest medium in the world to use in getting the people you want in the fastest possible time," writes Lord.

GUS HILL reports that he is enjoying a phenomenal business with his cartoon comedies and that he is now forming a circuit of houses thru the East and lining up producers who have material with some drawing power.

FRED HURLEY and Bud Brownie, manager and featured comic with Hurley's *Flash Parade* Company, were visitors at the tab. desk Thursday afternoon of last week. The *Flash Parade* Company played the Hippodrome, Newport, Ky., the last half of the week and duplicated the success it made there earlier in the season.

MEMBERS of both the Jazz and Zaza theaters, Denver, Col., recently gave a special benefit performance for the Red Cross Relief Fund which netted a tidy sum for the flood sufferers. Among those who participated were Jack Burns, Manley Lambert, Bill Englehart, Kenneth Cantrell, Jean Moroge, Onie Lee, Lillian Burns, Phyllis Mulumby, Essie Thompson, Harold S. Snell and a chorus of 10 girls. Al Konroad, of the Zaza Theater, donated his house for the occasion.

J. RAYMOND COMRIE closed May 21 with the Wright Players at Pontiac, Mich., and is now located at his home, 612 California street, Grand Rapids, Mich.

PAUL TAYLOR, singing and dancing juvenile, well known in tabs., recently closed with a presentation flash act to join Drane Walters in the double blackface act formerly done by Bowers and Walters.

ALLEN FORTH'S *Pepper Box Revue* is now in its 13th week at the Majestic Theater, Evansville, Ind., where the show is going over great guns, according to reports. Maxine Lane and Jack Wright are recent additions to the company. Allen Forth was recently married to Kathleen Tucker. They are at present on their honeymoon trip.

Australia

(Continued from page 18)

retained to play in *The Green Hat*, which will have its Australian premiere in Melbourne shortly. Olga Lee will also be in the production.

Marie Burke was conspicuously successful in the first performance of *Frasquita*, which took place at the Victoria Theater, Newcastle, last Saturday.

Ada Reeve left for England last week.

O'Donnell and Ray's pantomime company has commenced well in Queensland, and will continue the tour right to the far north. So far the tour has been in every way satisfactory.

Madame Marie Lambert, a prima donna from the Royal Opera House of Brussels, and who is the wife of M. Raymond Lambert, of Melbourne, already well known in that city as a pianist, arrived here last week. This talented couple will give a recital in the Ormond Hall, Melbourne, next month.

Maxwell Carew, female impersonator, who has become a very well-known performer in this country, will leave for America shortly.

Jim Gerald and his revue company have gone into the program at the Cremorne Theater, Brisbane, for Greater Brisbane Amusements, Ltd.

Keith and Witt are playing a season at Fullers' Empire Theater, Brisbane. McDonald and Payne, Scottish entertainers, are also on the bill.

Six-Cylinder Love, featuring Hale Norcross and Richard Taber, was presented at the Criterion, Sydney, last Saturday, and playing to good business since that date. It has now been transferred to the Palace Theater to make way for Nellie Stewart in the production of *Sweet Nell of Old Drury*.

Tom Kelly, the man from Cork, is now appearing on the Tivoli, Sydney, after an absence of over 12 years.

Stiffy and Mo—Nat Phillips and Billy Rene—presenting revue at the Fullers' Theater, Sydney, are the hit of the bill.

Accompanied by Jim Burke, Bob Edwards, of Ayr, Queensland, returned to Sydney last week after a five months' trip to America.

Sir Thomas Coombe, of West Australian theatrical interests, is at present in Sydney, conducting a deal of important business. He returns to Perth shortly.

At the annual meeting of Amalgamated Pictures, Ltd., held in Melbourne last Thursday, the chairman, W. A. Gibson, O. B. E. told the shareholders that the company's business was better than ever.

Laurie Quinn, manager in New Zealand for United Artists, Ltd., has resigned in order to accept a high executive position with the New Zealand Picture Supplies, Ltd.

Fuller acts exclusively are appearing on the Hoyts Theaters, Ltd., suburban circuit in Melbourne at present.

Nellie Stewart has enjoyed such a phenomenal success in her present rendering of her famous role of *Sweet Nell of Old Drury* at the Theater Royal, Melbourne, that the season has been extended six nights. The company will come to Sydney next month for a short season.

Gayle Wyer's *Band Box Revue* is enjoying much popularity in Adelaide, where it is playing the Majestic Theater.

Jack Emsworth, advance manager for the O'Donnell and Ray Pantomime Company, is now in Toowoomba, arranging to play show dates. This company has been having a remarkable success up North, and is one of the finest on the road.

Lawrence Johnston, American ventriloquist, who is making a reappearance here after an absence of many years, is again proving most successful over the Fuller Circuit.

The Sun Moon Lee Company of Oriental stars has arrived from Hongkong. The combination includes the only Chinese jazz band in the world. The company was brought over by the Eastern Theatrical Agency, and if it comes up to its reputation will be booked by the Tivoli management.

Valencia, the Spanish dare-devil acrobat, is playing the Tivoli, Melbourne, after his recent illness in hospital.

The Big Four, Australia's most successful quartet, are at present appearing in the prolog to *Old Bill* at the Crystal Palace.

The Monroe Brothers, American trampoline act, are at present appearing in Perth (W. A.) to big success.

Renee Kelly is playing a farewell season in Melbourne, presenting *Daddy Long Legs*.

Charlie Lawrence, professional manager of Allan & Company, music publishers, is back at his desk after an operation for appendicitis.

Warde Morgan, musical comedy star, who was almost fatally injured in a railway accident last year, acted as master of ceremonies for the grand opening of *Don Juan* at the Prince Edward Theater, Sydney, last Friday. The idea, conceived by Manager Hal Carleton, contributed much to the social side of the evening's success.

David and Queenie Kaili have left Sydney, en route to Honolulu, where a holiday will be spent with their family before starting work again in America.

Lee White and Clay Smith are still in Melbourne. They will probably shortly be seen in vaudeville again.

Paddy Saunders, "That Designing Chap", is reappearing on the Tivoli Circuit, after an absence of three years from this country, and proved an instantaneous success.

Cradle Snatchers is scheduled to commence a season at the Criterion Theater, Sydney, April 23. The company will include American artists who will make their first Australian appearances.

Olsen and Johnson, American comedians, are concluding their Sydney season, and will play a return at the Melbourne Tivoli.

Charles Carter, one of America's foremost magicians, arrived here from the States recently.

Jack O'Donnell, of the O'Donnell and Ray Pantomime Company, has been in hospital for two weeks, but is now almost recovered.

Mantell's Mannikins, now appearing at the Tivoli Theater, Melbourne, recently returned from a very successful tour of South Africa.

Letter List

Cincinnati..........(No Stars)
New York........One Star (*)
Chicago.........Two Stars (**)
Kansas City...............(K)
San Francisco.............(S)
Los Angeles...............(L)

PARCEL POST

Ahoma, Madam, 34c
*Barnard, Fl[illegible]d, 4c
***Birber, Bob & Jean, 2c
*Bohm, Olga, 5c
*Cameron, Chas., 8c
Clark, Chas., 21c
*Cole, Judson, 3c
Dean, Alethea, 12c
*Edwards, Walter, 4c
Frazar, Peggy, 6c
Garner, Ernest, 21c
Hall, Anna, 3c
(K)Hugo, E. H., 8c
***Kamm, Mrs. Carl, 9c
Kieney, Jack, 12c
*Kingsbury, Thos. W., 2c
*Kingsley, Emma W., 9c
Lacey, Ralph, 13c
Leoffler, Mrs. F. J., 66c
McCullough, J. J., 2c
**Mallian, Mike, 7c
*Mocker, Betty, 20c
*Monetti, Eddie, 4c
*Mor[illegible], Beatrice, 10c
*Molrey, J. H., 20c
*O'Grady, Michael, 8c
*Packowitz, Michael, 5c
Pitfield, Jno. T., 1c
*Raboid, Rajah, 3c
Richards, Jimmie, 2c
***Risebrock, Angel, 2c
*Rogers, J. M., 2c
R[illegible], Geo., 3c
*[illegible], M[illegible], 4c
**Taylor, Beulah, 9c
T[illegible], A., 9c
*VanNess, Wm. C., 4c
Vicker, Harry F., 8c
*Woodard, Ralph, 20c

LADIES' LIST

Adams, Mrs. Viola
(S)Adams, Frances
**Adams, Billie
(K)Agre, Mrs. E. M.
**Ahrene, Alberta
(L) Alburtus, Mrs. Tiny
Aldrich, Elva
*Allan, Marie
Allen, Miss Billy
Allen, Cora
Allen, Mabel
Allen, Marg
Allen, Mrs. Lottie
(K)Ammons, Mrs. C. C.
Anthony, Mrs. M. B.
Appleby, Susana
(K)Archer, Evelyn
Armbrister, Grace
Armond, Janice
Arnold, Mrs. Pauline
Arnold, Mrs. Mary
Aubin, Edith
Aubrey, Marg
**Avery, Mrs. Billy
Bair, Florence
*Baker, Patricia
**Balderson, Mrs. L.
*Baldwin, Betty
Ballentine, Lucille
**Balmain, Mrs. Cappy
Balzer, Blanche
Bandy, Betty
Banks, Mrs. Martha
*Banton, Patty
(K)Barbee, Lillian
(K)Barber, Mrs. Burt
Barfield, Mrs. Betty
(K)Barker, Dolores
*Barklain, Violette
Barnes, Mrs. Alice
Barnette, Mrs. Louise
Barr, Anna
Barrere, Mrs. Chas.
Barrett, Mrs. Edmond
Bartlett, Mrs. Vesta
Bates, Blanche
(K)Batteman, Mrs. Billie
Baxter, Betty
Baylor, Olga
**Beasley, Mabel
*Beck, Mrs. Fay
**Beebe, Mrs. Emil
Beecham, Mrs. Flo
Beeson, Verna
(L)BeBee, Mrs. Earl
Bel, Mrs. Homer
(K)Belber, Mrs. Jean
**Belle, Isabel
(K)Bellville, Mrs. Opal
(L)Belmont, Babe
*Belmont, [illegible]
Belmonte, Helen
*Belmont, Peggy
*Ben, Mrs. Mabel
Bender, Mrs. Harry
Benjamin, Mrs. Viola
*Bentley, Mrs. N.
Berndt, Mrs. W.
Berry, Mrs. Flo
**Besley, Violet
Bibb, Lucille
Bisree, Mrs. Orpha
Bishop, Eve
**Blackburn, Ruby
*Bl[illegible], Lenore
**Robbins, H[illegible]
Bond, Mrs. Rex
(S)Boo, Baby
Booth, Joyce
Borlin, Mrs. W. R.
Bova, Mrs. May M.
Bowdish, Alice
Bower, Esther
Bowlin, Mrs. Elise Ott
(K)Boyd, Mrs. Estiller
Boynton, Miss Gyp
(K)Bracken, Lucille
*Brader, Sylvia
**Brading, Faye
Bradley, Helen
Bradley, Pearl
Bray, Mrs. Jean
Brennan, Mrs. Jack
Brenton, May
Brewer, Laura Mae
Brewer, Mrs. D. W.
(K)Bringle, Ellura
**Broadwell, Mrs. B.
Brooks, Mabel
Brown, Arline
(K)Brown, Cherry
[illegible]own, Mrs. L. D.
[illegible] Mrs. Bruce
*Brown, Babe
(K)Brown, Clara
(K)Brownie, Mrs. Dolores
Bryggers, Lucille
(K)Bryant, Billie
Burden, Miss Buddie
**Burk, Billie
Burns, Babe
Burns, Marie
**Burns Twins
(K)Burns, Susie
(K)Burton, Mrs. H. D.
*Butler, Virginia
Butter Beans & Susie
**Button, Mrs. Annie
*Buttock, Flo
Byers, Mrs. Eugene
*Byrne, Eliz
*Byrne, Miss D.
Calwell, Mrs. E.
**Cantwell, Louise
Caldwell, Letha
**Calvin, Helen C.
*Campanale, Mrs. Michael
(K)Cantrell, Cleo
Olive C.
*Caplan, Mrs. Helen
Carlee, Mrs. Mae
**Carlee, Bobbie
Carlton, Marg
Carol, Lora & Ring
**Carrigan, Mrs. W.
Carroll, Mae
Carroll, Mrs. Dolly
Carry, Mrs. Pearl
**Carson, Miss Teddy
*Caron, Doreen
(K)Castles, Lucille
Cayren, Nora A.
**Cateral, Joan
Chagnon, Mrs. W. R.
Charlie, Mrs. Ruby
Charleston, Lucille
Chase, Laura
Chester, Mrs. H. C.
Chiquita, Doll Lady
**Christy, Jane
*Claire, Ila
Clark, Gladys
**Clark, Meta
Clark Sisters
Clarke, Mrs. Alice
Clayton, Edna [illegible]
Clayton, Mrs. Bernice
Clayton, Flo J.
[illegible] Clayton, Lily Mae
Clemons, Kate
*Clifford, Gladys
Cline, Martha
[illegible], Miss
*Clone, Katherine
Clotterbuck, Mrs. Clara
Coats, Anna May
Coddington, Mrs. G. H.
Coladay, Ethel
Collins, Rose F.
*Collins, Mrs. Irene
Coleman, Rayle
*Compton, Ruth S.
*Connalla, Viola
*Conners, Estelle
Cook, Mrs. Anna
Cook, Edna
[illegible], Mrs. O. S.
Cook, May E.
**Cora, Mrs. Lena Jane
Cornwall, Mrs. R. L.
Cotteaux, [illegible]
**Cottner, Allura
**Cowell, Della
*Cox, Lois
**Craig, Jeanette
Crane, Hester
**Crosby, Mrs. Lillian
Crumley, Mrs. Hesse
Crume, Mrs. Kent
Cumont, Mrs. Sarah B.
Cunningham, Mrs. J. J.
*Cunningham, Mrs. Fred
*Cushing, Mrs. Frances
Daily, Mrs. Lee
*Dale, Violet N.
**Dale, Josephine J.
*Daley, Muriel
*Daly, Gladys
Daly, Mrs. Pat
Daly, Mrs. Rita Hulse
Darkes, Mrs. R. B.
(K)Darring, Cleo
(S)Darring, Cleo
(K)Davis, Jessie
(L)Davis, Mrs. Gunning
**Davis, Marian
Dawne, Dorothy
Day, Mabel
*Dean, Billie
**De Fries, Juanita
**De Koven, Anna
De Long, Gertrude
**De Vere, Peggy
De V[illegible], Babette
De Von, Mary
(K)De Vaux, Elaine
De Wheeler, Ruth
*Dean, Billie
Dean, Gladys
**Dean, Peggy
Dean, Rose
*Deyas, Mrs. Stella
Dennis, Miss Eugenie
(K)D[illegible]
Dewitt, Mrs. T. R.
**Dexel, Mildred
(L)Dillard, Mrs. H.
Dixon, Dixie
Dixon, Irene
Dixon, Mrs. Herbert
Dobbs, Alice
*Dodge, Billie
*Dolliver, Mrs. Agnes E.
*Donaldson, Mrs. Alice
Donnelly, Mrs. Marie
Dooley, Mrs. Rainey
Doree, Mme.
**Downey, Mrs. P. J.
**Downs, Claire
Downing, Estelle
Doyle, Mrs. Ames
Drake, Mrs. Betty
Dresser, Mrs. Burr
Drew, Bobbie
Du Lord, Olive
*Du Bois, Yvonne
Du Kane, Josephine
*Duncan, Doris
Dunaven, Rose M.
Dury, Helen
Dupuy, Dolly
*Durfee, Helen
Ellison, Ruth
Elgars, Mrs. Anna
Edmunds, Ethel
*Edwards, Dot
*Edwards, Mae
Elizabeth, Madame
*Emery, Rae
English, Mrs. R. M.
Ethe, Mrs. Pearl Cook
Escamila, Mme.
(K)Esery, Jackie
Estes, Mrs. Walter
*Everett, Flossie
Evan, Eve
Ewing, Hannah
Farley, Mrs. Albert
Farr, Mrs. B. [illegible]
Farris, Mrs. Taylor
Faunt le Roy, Mrs. Fred
Faust, Mrs. Anna
Fay, Essie
Faye, Mme.
Fedor, Mrs. Flo
Fenimore, Mrs. Lillie
Ferguson, Gertie
*Fields, Bobby
Fields, Mrs. Madelyn
Finch, May
Flamme, Gussie
Flanagan, Mrs. Jerome
Flannigan, Mrs. Paul
Florie, Lillian
Flower, Emma
(K)Flynn, Mrs. Marg.
**Ford, Marg.
(K)Foster, Mrs. Billy
Foster, Mrs. James
*Fox, Jeanne
Fo[illegible], Marie
Frederick, Mrs. Lucille
**Fowler, Marie
**Freel, Mae
Freeman, Mrs. Fay
Fuller, Mrs. James
Fulton, Nell
(L)Furrell, Mrs. Russell
(K)Gage, Grace
Gallant, Mrs. [illegible]
(L)Gale, Mrs. G. E.
**Gale, Florence
**[illegible], Marie
*Galvan, Mrs. Mark
*Ganee, Sydnazara
*Gardell, Tessie
*Gast, Marg
(K)Gathin, Laura B.
(K)Gee, Mrs. Bessie
Gelible, Mrs. Grace
**Geyer, Mrs. Dollie
Gibbs, Mrs. G. R.
Gibson, Mrs. Clem
**Gilbert, Mrs. Jackie
(S)Gill, Mary
(S)Gill, Ruth B.
[illegible]
[illegible], Mrs. Mary B.
*Gilmore, Marie
[illegible]
**Glenn, Estelle
[illegible]
Gordon, Mrs. [illegible] L.
Gordon, Miss Chubby
[illegible] Jones J.
**Gravelle, Irene
*Graff, Mrs. Lella
Graham, Maudie
Graham, Mrs. Ray
Grandi, Mrs. Mary
Grandi, Mrs. Carl
(L)Grant, Mrs. E. H.
**Grantleigh, Louise
(S)Grass, Virginia
Gray, Bertha
**Green, Dorothea
Green, Mme.
Green, Mrs. [illegible]
(L)Grey, Virginia
Grey, Doris
Grey, Gwyn
Grey, Jackie
**Grieber, Louise
Griffith, Mrs. Glenn
Grifford, Bernice
Griffin, Mrs. John
Griffin, Irene
(K)Grimes, Mrs. Hazel
*Grossman, Reece M.
Grugan, Mrs. Vic
Guard, Mrs. Vera
Guinn, Mrs. Drex
Gung, Mrs. Paul
Haas, Mrs. Letta
Hadden, Inez
Hagel, Mrs. Mary
*Hagoort, Mrs. J.
Hale, Mary
Hall, Viola
**Hall, Marg
*Hall, Leona
(S)Hall, Kathryn
Hall, Dot Dean
(K)Hallock, Mrs. Wm. A.
*Hamilton, Jean
Hamilton, Virginia
*Hamilton, Cora
*Hamilton, Mrs. Ethel
Hammond, Billie
Hanis, Jennette
*Hanley, Mrs. Ray
Hanover, Mrs. Florence
**Hansen, Gertrude
(L)Hardaway, Mrs. Melba
Hardeen, Mrs. L. H.
Harper, Mrs. Geo.
(K)Harris, Suetan
Harris, Swetan
Harris, Mrs. F. J.
Harris, Mrs. Bobbie
**Hart, Bobbie
**Hart, Marie
Hartman, Mrs. W. J.
Hartman, Lucille
Harvey, Lenis
(K)Hass, Margie
Hastings, Mrs. Sue
Hauke, Sylvia
Haupt, Marg
Hayes, Maud
*Hazard, Mary
Hell, Mildred
Helenson, Mrs. Anna
**Henry, Agnes M.
(K)Hermes, Faye
Herrin, Mrs. Peggy
Hess, Mrs. Sarah
Hickman, Nellie
Hill, Mrs. Beulah
Hillston, Pearl
**Hodge, Dorothy
Holes, Clara
**Holbrook, Emily
Holloway, Mrs. Ethel
**Holly, Miss A. H.
Hopkins, Donna
(K)Hopkins, Mrs. Pearl
Houdini, Mrs. B.
*Houston, Jeanne
**Howard, Jarrys
Howard, Alice May
Howard, Grace
Howard, Babe
Howard, Miss L.
Howard, Mrs. Whittle
**Hudspeth, Mrs. T. C.
Huff, Carlotta
(K)Hughes, Mrs. Pearl
Hunter, Beatrice
**Hunter, Carol
Huntington, Mrs. Minnie
Huntley, Miss Dallas
Hutchins, Mrs. Trudy
Hutchinson, Eleanor
Hutton, Pansy
(K)Hyatt, [illegible]
Ingham, Mrs. Grace
Irvin, Mrs. Trixie
Jackson, Helen
*Jackson, Mrs. Katherine
(K)Jackson, Mrs. Edith
Jackson, Phillis
Jacobs, Rose
James, Mrs. Flo
James, Mrs. A. R.
*Janet of France Co.
*Jenkins, Mrs. Julius
(K)Jenkins, Mrs. Bessie
Jenkins, Mrs. Agarite
(K)Jenkins, Mrs. V. M.
Jenks, Mrs. Jack
Jennings, Mrs. Jessie
(K)Jennings, Mrs. Billie
*Jewell, Mrs. W.
**Johnson, Leona
Johnson, Hilda
Johnson, Mrs. Jessie
Johnson, Esther
*Johnson, Mrs. Hattie
**Johnson, Mrs. Bill
Johnson, Marie
Johnson, Winifred
Jules, Mrs. Eliz
Jones, Mrs. A. B.
*Jones, Nadia
**Jones, Mrs. Ella
Jones, Mrs. F. H.
(L)Jones, Mrs. Tomey
Joy, Mrs. Dolores
Joyce, Evelyn
Jung, Mrs. Bobbie W.
**Kaal, Mrs. Ben
**Kaal, Edna D.
*Kaal, Flo
Kamm, Mrs. Bessie
*Kanal, Jane
**Karp, Mrs. Louise
**Kaulia, Mrs. Chas.
*Kaye, Adrienne
K[illegible], Miss Ora
Kelcher, Frances R.
*Kelley, Mrs. Isaf
Kelley, Bertha C.
**Kelley, Mary F.
**Kelly, Mrs. L. C.
Kennedy, Virginia
Kennis, Mae
**Kiburz, Mrs. O. G.
**Kietmaier, Miss N. Jos.
Kiles, Beatrice
Kimbert, Nellie
Kimble, Mrs. Al
Kinch, Celina
King, Mrs. Ben
*King, Florence
King, Josephine
Kline, Mrs. Frances
(K)Kingman, Frances
*Kline, Mabel
*Krapek, Irene
Koch, Mrs. Edna H.
(K)Kely, Mrs. F. J.
Kramer, Mrs. Joe
Kreamer, Dorothy
Kriedler, Mrs. Inez
**Kula, Mrs. Paul
La Berta, Gladys
*La Blanche, Flossie
La Pearl, May E.
La [illegible], Marie
La Mar, Mrs. Loretta
*La Monde, Rose
La Mont, Dot
La Monte, Mrs. Beatrice
La Porte, Babe
La Rose, Mrs. Eva
La Rue, Juanita
*La Vaur[illegible], Thelma Y.
*La Velle, Helen
Laitner, Ruth
*Lamb Sisters
Lance, Mrs. George
Landers, Tessie
Lane, Sally
Lang, Lola
**Larmix, Josephine
**Laude, Cecilia
Lawler, Vera
Lawne, Mrs. T.
*Lawrence, Mrs. M.
**Lawrence, Edith
Lawrence, Mrs. Helen
**Lawrence, Marg B.
Layman, Marie
LeClaire, Lottie
*Le Palmer, Dorothy
Leroyer, Mme. Rita
*Lee, Ruth
Lee, Carol
Lee, Gloria
**Lee, Leola
*Lee, Hazel
(L)Lee, Marg Va
*Lehigh, Hermine
**Leigh, Mabel
Leigh, Mrs. Lester
Leibretter, Gladys
Lennox, Bernice
(K)Leonard, Mrs. Mary
**Leslie, Mrs. Holly
*Lester, Mrs. Lillian
Lev[illegible], Ruth
(K)Lewis, Genevive
Lewis, Nellie
Lewis, Mrs. J. O.
Lillis, Mrs. Marie
Lime, Mrs. L. O.
**Livingston, Claire
Lock, Mrs. W. H.
*Loos, Eve
*Lorraine, Teddy
Lord, Billie
*Lorraine, Mae
Loria, Madam
Love, Mrs. W. D.
Love, Mrs. Carrie
Lowe, Mrs. Ed
Lowenthal, Mrs. Abe
Loyal, Mrs. A.
(K)Lucas, Mrs. H. A.
Lucas, Bonnie
Luckman, Thelma
(K)Lutz, Jean
Lyles, Mrs. Al
Lyons, Eunice
(K)McAllister, Mrs. Ted
*McCain, Ruth
*McCarthy, Frances
McCarty, Mrs. Ida
McCrary, Mrs. E. D.
McC[illegible], Mrs. M. C.
McCune, Mrs. Elinor
McIntosh, Fannie
McDaniels, Mrs. Minnie
*McDevitt, Alice
*Mabevitt, Sally
*McDivitt, Kay
(K)McDonald, Mrs. E. U.
*McDonald, Mild.
**McFarland, Ethel
McKenna, Grace
McGovern, Shirley
(K)McGrail, Mrs. Estelle
**McGregor, Mrs. Flo
**McGucy, Mrs. F. W.
**McIlvane, Catherine
McIntyre, Bobie
**McKinley, Viola
McKinstra, Mrs. Ollie
McLemore, Mrs. Leonard
McNeil, Ann Dixie
**McNelley, Lucy
**McShane, Katherine
MacLean, Ethel
*Magruder, Mrs. Nellie
McMahan, Arline
McNalley, Mrs. Blanche
**MacMunn, Mrs. Anna
*Macey, Donna
**Macey, Donna
Mack, Bonnie
*Maika, Mary A.
Mandle, Ernestine
Mammaring, Jr., Mrs. R. J.
*Mann, Betty
Mann, Mrs. C. C.
*Manners, M.
Manners, Mrs. Billie
*Margarette, Grace
Marine, Mme.
Markell, Billy
Marsh, Mrs. Cutie
(L)Marsh, Mrs. Roy
Marshall, Elinore
*Martain, Estelle Dela
Martin, Mrs. Daisy
(K)Martindale, Mrs. Don
Marvelle, Miss M.
**Massey, Louise
(K)Mason, Dotty
(K)Mason, Mrs. C. H.
Mason, Mrs. Daisy
Massa, Mrs. Virg
Masters, Mrs. Marg
*Mattingly, Estelle
Maye, Billie
Mayfield, Mrs. Dottie
Mays, Mrs. Paul D.
*Mayo, Vivian
Meade, Mrs. Elsie
*Meeker, Betty
*Meehan, Olive
Melburn, Mrs. Chas.
**Mercedes, Miss L.
*Mershon, Ethel
*Myers, Claria
Meyers, Vera
(S)Middleton, Irene
Miles, Esther
(K)Mills, Amelia
Mills, Pauline
Miller, Mrs. Babe
Miller, Gussie
Miller, Helen
*Miller, Peggy
*Miller, Louise
Minerva Sisters
(K)Mitchell, Dolly
**Mohammed, Inez
Mohehana, Princess Lei
**Monroe, Mrs. E. S.
*Monroe, M.
**Montague, Alberta
*Montana, Babe
Montrose, Ethel
Moody, Gert
Moody, Nannette
(K)Moore, Mary
Morales, Lola
Moran, Trixie
**Moran, Anna
Morgan, Mrs. J. B.
Morfoot, Mrs. C. E.
**Morris, Edna R.
Morrissee, Ada
Mosley, Margie
Mosseller, Mae
**Mott, Mrs. E. J.
Murray, Beatrice
Murray, Peggy
Murray, Mrs. Ruby
Musgrove, Eva
Myers, Miss Sunshine
**Myer, Mrs. Jake
*Myers, Ada J.
Natanee, Princess
Neal, Leslie
(K)Nebls, Esther
[illegible], Flo
Neil, Gladys
Nelson, Marie E.
Nelson, Tessie
Neto, Natalie
*Nichols, Lillian L.
(K)Nogle, Margie
Norton, Mrs. Van
*Norton, Evelyn
(K)O'Brein, Mrs. J. O.
O'Brien, Miss Billie
O'Connor, Mrs. J. F.
O'Dell, Della
O'Dowd, Agnes
**O'Neal, Peggy
O'Neil, Babe
O'Neil, Celestine
*O'Reilly, Mrs. J.
Olson, Norain J.
(K)Olsen, Babe
**Orr, Georgina
*O'Reilly, Mrs. Mollie
Orr, Ruby
**Osborne, Helen
**Owens, Mrs. Marie
Pack, Bernice
Packard, Babe
*Palmer, Trix
Palmer, Queen
(K)Parmarlee, Mrs. H. E.
Parkins, Mrs. Maggie
Patterson, Helen
Patterson, Mrs. R. W.
(K)Patterson, Doris
(K)Patton, Mrs. Glen
*Paygne, Natlescha
**Pecey, Geraldine
Pelegerin, Mrs. Mae
*Pence, Helen
(K)Peppers, Mrs. Fay
Perry, Marie
Peterson, Mrs. Elsie
**Peterson, Frances
Phelps, Mrs. Vern
Phelps, Mrs. C. A.
Phillion, Mrs. Mamie
Phillips, Vinnie
**Phillips, Eva
Pickard, Mrs. W. J.
Pinfold, Mrs. J. T.
Pink, Mrs. Wm. D.
Piper, Lucille
**Pohlman, Alice
*Pollette, Laura
(K)Poole, Mrs. Kittie B.
Porter, Peggy
**Powell, May
Powers, Peggy M.
Primier, Mrs. Marie
(K)Prudhomme, Mrs. M. A.
Pruss, Mrs. H.
Rabinette, Jean
Raine, Hazel Lee
*Ramage, Edith
Rameau, Bessie
(K)Rankle, Mrs. Pearl W.
(K)Ray, Martel
Ray, Gladys
(K)Ray, Daisy
*Ray, Daisy
*Raymond, Emma
Rector, Mary
Red, Mirtla
*Reed, Lorne
*Reed, Dora
Reedy, Mrs. Mamie
Reeves, Dorothy
*Reilly, Miss Jerry
Reilly, Charlotte
*Reynolds, Virginia
Richardson, Mary E.
*Richards, Jean
Richardson, Trixie
Richmond, Mrs. Paul
Richter, Mrs. F. H.
Ridley, Mrs. Tiny
Riegel, Jennie
**Riley, Mrs. Ray
Ritz, Lillian
(K)Roark, Billie
*Roberts, Ida
**Roberts, Jerry
(K)Roberts, Mrs. Marie
Roberts, Mrs. Bert
Robinette, Fay
Robinson, Babe
Robinson, Inez
Robinson, Jessie
*Roderick, Lillian
Roderick, Gene
(K)Rodgers, Mrs. Frank
**Rogers, Gladys
Rogers, Mrs. Estella
(K)Rooney, Mrs. Cleo
Rose, Esther
Rose, Baby Mary
Rose, Mrs. Hilda
Rose, Ida
Rosen, Mrs. Dorothy W.
Rosen, Mrs. Helen H.
Ross, Jewel
**Ross, Marion
(L)Ross, Mrs. Doris
Ross, Mrs. R. L.
(K)Roth, Bessie
(L)Roth, Mrs. Grace
Rowley, Jackie
Roy, Frances
Roy, Mrs. Mel
Ruth, Mary
(K)Russell, Thelma
Russell, Estelle
Russell, Mrs. Mildred
Russell, Mrs. Alma
(K)Russell, Louise
(K)Russell, Thelma
(K)Rutherford, [illegible]
Sampson, Mrs. Clara
San Toy, Belle
Satchenzi, Frances
Sanders, Mrs. Neil P.
Sanders, Mrs. Peggy
*Saul, Georgia
**Savage, Kathy
(K)Schelley, Maud
(S)Schobert, Mrs. L.
Schreiber, Nellie
Schwartz, Mrs. Jean
**Schwartz, Mrs. Jean
Schwartz, Mrs. Max
Scott, Lillian
Scott, Mrs. Babe
Scott, Mrs. Bebe
Scott, Mrs. C. D.
Seeds, Mrs. N.
**Selby, Mrs. Art L.
(K)Sell, Anna
(K)Sells, Mrs. Jack
*Selman, Miss Lee
Selvin, Mme.
*Seymore, Adele
Shad, Mrs. Jerry
*Shaner, Mrs. Elnors
Shannon, Mrs. Chas.
(K)Shaw, Mrs. L. H.
Shaw, Hazel Irene
Shaw, Ida
*Shaw, Ruth E.
Shaw, Retta
Shaw, Mabel
*Shaw, Mrs. Tom W.
(K)Sheffield, Mrs. Marg
(K)Shelton, Mrs. Robbie
*Shepard, Marie
*Sherman, Mrs. Earl
*Sherman, E. May
Sherman, Ethel
*Sherwood, Miss Lee
Short, Mrs. Carrie
*Siva, Marcello
Sickler, Clementine
Simpson, Winifred
Sims, Mrs. Mildred
(S)Sklar, Violet Dale
Slagle, Hazel
**Sloat, Gertrude
Small, Nan
Smith, Mrs. Mary
**Smith, Dotsie
*Smith, Mrs. Benjamin
*Smith, Ethelyn
Smith, Jennick
*Smith, Mabel
Smith, Ruth
Smith, Maggie
(L)Snapp, Mrs. Ivan
**Snell, Mrs. Lillian
Sorensen, Laura J.
Spalding, Miss M. L.
(K)Sparks, Mrs. L. D.
Spencer, Mrs. Frank
(S)Spencer, Mrs. John
**Sperry, Mrs. Mabel Bell
**Sperry, Mrs. Bob
(S)Springer, Elsie
*Spiegel, Mrs. M.
Stacey, Minnie Mae
Stan, Julia
Stanberry, Ora
Stanton, Eleanor
**Steele, Babe
**Stennett, Muriel
Sterling, Celeste
**Stevens, Joe
(K)Stevenson, Mrs. L. R.
*Stewart, A. J.
*Stewart, Eva
Stillman, Helen
Stine, Maxine
**Stoneman, Ione
Stoner, Pat
Stretmeyer, Mrs. H. J.
*Strickland, Catherine
Stuart, Wilma
(K)Stubblefield, Mrs. Cora
**Sullivan, Mrs. Paul
Summers, Mrs. Al
(K)Summers, Bobbie
Sutton, Mrs. Earl H.
Swanner, Mrs. B. L.
*Swartwood, Hannah
Swett, June
Sweeten, Mabel
**Tally, Mrs. Nellie
**Tally, Mrs. H. J.
Tarbes, Mrs. Max M.
Taylor, Hazel J.
(K)Taylor, Babe
*Taylor, Esther
Taylor, Mary
Teeters, Jacqueline
Thomas, Betty
Tint, Mrs. Mabel
Toto, Mrs. Grisephe
Tripoli, Estelle
Thornburg, Marg
(K)Truelove, Rosebud
Truth, Mme.
Tucker, Viola
Tyre, Mrs. Birithy
Ulrich, Jean
Utrup, Nina
Valencia, Dolores
Van Allen, Alice
**Van, Dorothy
*Varner, Vern
Veal, Mrs. Stelle
*Velawn, Lotta
*Vernell, Olive
*Vernon, Helen
*Virgil, Lola
Warner, Mrs. Alice
Watkins, Jr., Mrs. Mark
*Walden, Peggy
(K)Walker, Pearl
Walker, Mrs. Jack
(K)Walker, Leona
*Wallace, Pat
*Wallace, Ruby
Wallace, Betty
*Walley, Mrs. Addinon
*Walsh, Flo
Walter, Beth
*Walters, Gertie
Walters, Lillian
Walton, Marg
*Walton, Gypsy
Ward, Mattie
*Ward, Anna
**Ward, Babe
**Ward, Princess
*Ward, Teddy
(K)Ward, Mrs. Ollie
(K)Ward, Mrs. Bunny
(K)Warren, Helen
Waters, Mary
Watson, Peggy
Watson, Jean
Watson, Virginia
Way, Mrs. A. R.
Wayne, Marie
Weaver, Mrs. Ruth
Webb, Mrs. C. W.
(K)Webb, Mrs. C. W.
Webber, Dorothy
Weisman, Miss Eddie
**Welke, Peaches
Wells, Grace
*West, Helen C.
**West, Rosalie
Whilock, Mrs. Bunny
White, Mrs. Dorothy
*Whitlen, Kitty
*Whitmore, Mabel
Wiggins, Kathleen
**Wilbur, Grace
*Wilder, Rae
Wiley, Mrs. Dixie
**Williams, Crystal
(K)Willis, Patsy
Willis, Dorothy
Willis, Mrs. W. O.
(K)Wilkes, Mrs. Marie
Wilkinson, Mrs. Fann
*Williams, Bess A.
**Williams, Lou
Williams, Miss Jackie
**Williams, Jolley
Willingham, M[illegible]
*Wilson, Reggie
Wilson Sisters
Wilson, Mrs. Robert
Wilson, Babe
Wilson, Dolly
Wilson, Mrs. Texas
*Wilson, Mrs. C[illegible]
**Winchester, Jerry
Winters, Betty Jeanne
Wiseman, Mrs. [illegible]
**Wiseman, M[illegible] W. J.
**Wolf, Rose Marie
*Wolz, Edith Mae
Wunder, Mme.
(K)Woods, Virginia
*Woodruff, Mrs. Mary
*Woodsale, Sadie
**Woodward, Mrs. John
**Worth, Mrs. Robert
Wright, V. Mae
Wunder, Ruth
Wyatt, Mrs. Jack
*Wynn, Mona
Yeakle, Mrs. C. A.
Yearell, Frances
Yetman, Mary
Young, Mrs. L[illegible]
Zarlington, M[illegible]
(K)Zimmer, Babe
Zimmer, Fern

GENTLEMEN'S LIST

A. R. T.
Abbott, Ray C.
Adams, Paul
**Adams, W. E.
**Adams, Harry J.
Adams, Hiki
Adler, Charlie
Alabam Follies
(K)Albertine & Paul
(S)Alburtus, A. S.
*Aldo (Juggler)
(K)Aldrich, Sam
(K)Alexander, Otis
(S)Alexander, Jack
Alexander, A. E.
*Alfred, Sam'l
All, Prince
(K)Allen, L. T.
Allen, Joe
Allen, J. T.
Allen, Robt
*Allen, Al
(K)Allen, Jean
Allen Bros., W. W.
(K)Allen, Billy
*Alliger, Elmer
*Alloy, Al O.
Allred, Wm.
Altasee, Steve
*Alvin, Don
*American Dancing Assn.
Ames, W. L.
(S)Amherst, Jack B.
Ameck, Chief
Anderson, Arthur E.
Anderson, E. C.
Anderson, E. R.
Andresen, O.
Anderson, Alfred
Anderson, John B.
*Anderson, Thos. E.
(K)Anderson, Parley
Anderson, Vincent
Andrews, Willie
Andrews, R. N.
Anno, J. S.
Apples, Thurston
Arbuckle, Rex
Archer, D. F.
Ardell, Geo.
Ardinger, Cy
Armonda, Tony
Armstrong, Rufus
**Arnold, Glen G.
*Arnold, Mickey
Arnold, John D.
Ashton, Billie
Askew, G. S.
Atkin, Alfred
(L)Atkinson, Tom
(K)Attaway, Tom
Atterberry, Ernest
Atwell, John R.
Audry, Al
Audrey, Francis D.
Austin, J. H.
(S)Awal, Frankie L.
Axmacher, Earl
Ayers, H. B.
(K)Ayers, Lester
Babcock, Wm. M.
*Bacon, Francis F.
**Bahrs, Albert
Bailey, John W.
Bailey, Merton
Baker, Louis W.
Baker, Al
Baker, Johnnie
Baker, Hungry
Baker, H. J.
Baker, H.
*Balanger, Norman
(K)Balderson, Geo.
*Ball, Jesse B.
Ballard, Theo.
**Ballares, Clarence
Bancroft, W. F.
(L)Banning, Perry
Barber, Billy
*Barlow, Carl
Barlow, C. H.
Barnes, Roger A.
Barnes, Chas. H.
*Barnes, Billy
Barnhart, M. A.
Barnsche, W. W.
(L)Barr, Harry
(K)Barr, Herman
Barr, Jack
Barrett, Edmund
Barron, Jack W.
**Barron, Billy
*Barry, Kenneth
(K)Barter, Elmer
Barton, Paul
Barton, Lester
Barton, Lou
Base, Wm. M.
Bass, A. H.
Bass, D. B.
Battle, E. W.
Bawlin, E. G.
Baxter, Harry
Bayes, Bill
(K)Bayne, E.
Beach, Guy L.
(K)Beach, Paul L.
**Beach, Jack H.
(K)Beam, Billy B.
Beard, Jack
*Beardmore, J. C.
**Beardmore, Jerome C.
Beasley, Carl
Beaver, Wm.
(L)Bebb, LaV[illegible]
Bedard, George
**Beeman, Roy
**Begar, Harry
(K)Behmer, Harold
(K)Behmer, E. H.
Bell, Frank C.
(K)Bell, J. O.
Bell, Chas. A.
(L)Bell, H. L.
**Bell, Tiny B.
Belltrea, Homer
Belmont, W. H.
(L)Benn, Granville
Bennett, D. R.
Bennett, Jack J.
Bennett, DuBois
**Bennett, Ocie
(K)Benney, Clyde
Benson, [illegible]
Bensen, H. L.
*Bentley, A. B.
Bernard, [illegible]
**Berine, R. [illegible] C.
(K)Berlet, R[illegible]
Bernabucci, J. R.
Bertrand, Erik
Berndt, W.
Berry, Ben
Berry, Mart
Berry, Arthur F.
Best, George
*Bestany, Leo E.
Betts, Boyd
Betty, Sam
*Bianchi, Nick
Biane, James
Bigewet, L. R.
Biggs, Harry
(K)Biggers, L. H.
Billingsley, Billy
Bird, Peter
Bird, Billy A.
*Bistany, Charlie
Blacker, Wallace
(K)Blackstone, Harry
*Blaine, Mr.
Blake, R. O.
(K)Blake, Ed
(K)Blake, Tex
Bland, Eddie
*Blandy, Edward
Blatz, Billy
**Blang, James
Blankenship, Virgil
*Bligh, Frank J.
Blincoe, Wm.
Blondin, Leo
Blondin, L. C.
Blount, Jack
Boate, W. J.
Boehme, F. A.
Bobo, E. L.
Boggs, Frank
Boggs, Walter
**Boland, Nick
*Bowls, Richard
Bonita, Louis
Bonner, Andrew
Bonrand, Ernest
Booker, J. T.
Booth, Reggie
Booth, Van
*Boothby, George
Borella, Art
Bostwick, W. L.
**Boulds, L. M.
Bowen, Spencer
**Bower, Ray W.
Bowman, Fred F.
Bownds, Leland
Bowes, Steel
Bradford, A.
Bradford, Geo.
Bradley, Jack
*Bradno, Fred & Mrs.
(K)Bradshaw, Harry
(S)Brandon, Roy
(K)Branstock, Stephen
Brannon, T. M.
**Brasfried, L. L.
(K)Bray, H. B.
Bray, Geo.
(K)Breese, W. M.
Brennan, Jack
*Brenner, Leo
**Brewer, Don W.
Brewer, Clair
Brewster, Harry
Brice, Bill
Brickmond, Chic
Bridges, John
Bridges, Al
(K)Bridges, O. F.
Brightman, Leroy
**Bristol, Wallace
**Brooks, W. H.
Brooks, G. C.

When Writing for Advertised Mail, Please Use Postcards.

[illegible] H. D
[illegible] G. D
(K)[illegible], Johnnie
[illegible] W. C
•[illegible] Chas. E
••[illegible] Wm
[illegible] Hollis
[illegible] R. F.
•[illegible] E. L.
[illegible] C. A.
••[illegible] W. R.
[illegible]
[illegible] L. V
[illegible] L.
[illegible] A
[illegible] Francis D
[illegible] A. H.
[illegible] Wesley
[illegible] L.
(K)[illegible] Ted
[illegible]
(K)[illegible] Earl
[illegible] G. W
[illegible]
•[illegible] MacLeod
[illegible] Willie J
(K)[illegible] Earl
Bryan, Larry
[illegible]
Buckley, Arthur L.
Buckley, Eddie
Buckfield, H
[illegible], Bill
Buckham, Cecil A.
[illegible], Rastus
Buhler, C. H
[illegible] J. S
[illegible] W. E.
(K)[illegible], Lee
[illegible] Bob
Burke Bros.
•Burke, Wm. R.
(K)[illegible], Jimmie
Burke, Martin
(K)Burke, Billie
[illegible] C. J.
Burke, Martin
[illegible] George
Burns, Wm. J.
Burns, Ohio B.
[illegible] Wm
••[illegible] J. B.
Burner, Brooks
Burse, Benny L.
Burton, Toby
Burton, Raymond
••Burton, Robert G
Bush, Joe
[illegible] August
Butcher, Enoch
••Butler, Howard
Butler, Tom J.
Butler, Ray
(L)Butler, Harry J
(K)Buttimer, Harold P.
[illegible] Jess
(K)Byers, J. M
Byrne, Walter M
[illegible] O
[illegible] Frank
•[illegible] Harry
Cain, Harold
••[illegible] R. A
Callaghan, D. W
Callen, J. J
[illegible] Verne
Callis, J. N
•Cam[illegible], [illegible] Constant
Campbell, Frank E.
Campbell, Bill
Campbell, Donald
[illegible] Wm. Jas. E
•Cann, L. H. (Doc)
(K)[illegible] Frank
[illegible] S. J
[illegible] Jack
[illegible] F. C.
[illegible] F. A
[illegible] Kenneth A.
•Carrasco, Ernest
[illegible]
[illegible]
[illegible] Comedians
[illegible] Eddie
[illegible] Ernest J
Carpenter, E. J.
•Carpenter, J. C.
Carr, W. A
Carr, [illegible]
•[illegible] George (and wife)
Carroll, Jack M.
Carruth, George
[illegible] A
[illegible] Johnny
•Carter, Robert L.
Carter, Frank
Carter, Ed
(K)Carter, Ed
Carter, Kenneth L.
Carter, Stanley
Carter, [illegible] B
Carter, Wm. L.
••[illegible] Edgar
[illegible] H. J
•[illegible] Matthew J.
••[illegible] N. A
[illegible] W. L.
(L)[illegible] Willard
(S)[illegible] Willard
[illegible] Hunter
••[illegible] L. L.
[illegible] Walter R
[illegible] Roger C.
[illegible] T. C.
(K)[illegible] Al
[illegible] Wm. J
[illegible] Leonard
••[illegible] Tex
[illegible] T. R.
Chambers, Hunter
••Chambers, Clarence
[illegible] Bobbie
[illegible] Bill
(K)[illegible] Albert
[illegible] Bob
Chapman, Geo. W
Chapman, [illegible] W
Chapman, Will
Chapman, Frank
Chase, Jessie
(K)[illegible] Art
Charles, L. B.
••Chase, John
[illegible] Jas. A
[illegible] George
•Cherner, Al
[illegible] Chet
Childs, Jack
(K)[illegible] Fred
Chittenden, E. J.
(K)[illegible] Paul
••Christ, Louis B.
Christopher, F. C.
Clark, Al
(K)Clark, G. G
Clason, C. H.
(K)Clare, Jas
••Clark, Billie
Clark, Ben
Clark, Hyre
Clark, Earl H.
Clark, Jack
••Clark, Dan
Clark, W. W.
Clarkson, Al
•Claude, Raymond
Cleveland, Geo. G
Clifford, Louis
••Clifford & Marian
••Clifford & Leslie
Clifford, Irma
(K)Clifton, Bob C
Clifton, Wm. L.
(K)Cline, Chas
Clinton & Rooney
••Clinton, Bert
Clutterback, Russell
••Cobb, H. C.
Cobb, Gene
Cochrane, R. R.
•Cody, George W.
Coffey, Lloyd
Coggshall, Jay R.
•Cohen, Harry Spinning
Cohn, Chas
•Colahan, W. P.
••Cole, John H.
•Cole, Judson
Cole, Al
Cole, A. F
Colegate, Bill
••Coleman, Dick
Coley, Till
Colby, J. J.
Collins, Willard
(K)Collins, Jack
•Collins, C. A.
Collins, Patt
Conard, Edw.
Constantine, W. M.
Cook, Harry C.
(K)Cook, Herb
Cook, Arthur
Cole, A. F.
(K)Cole, Pete
•Colter, Geo
Comfort, Jas. W.
(K)Compton, Frank
•Condon, Jimmy
••Conner, J. C.
Connely, T. J
Connor, S. E
Conway, Jack Al
Conway, C. M
(K)Cooke, O. S
(K)Cooley, Al
Coons, Harold
[illegible] V. V
•Cooper, Andrew
Cooper, Hymie
(K)Copeland, B. B
Copeland, H. J
Corbett, C.
Corbett, H. J
•Corbin, Gilmore
Corcoran, Frank
Cordner, Robt. H.
••Coriell, Vern
••Corkman, Othel
Cornwell, R. L.
Correia, John
••Cortland, Jack
••Cotton, J
Couch, Merton
(K)Coughlin, Chas
••Court, Alfred C.
••Courtland, Jack
(K)Courtley, Paul
••Couslin, Jack
••Cowan, H. S.
••Cowan, King
Crowley, Ralph
Cox, O. C
•Cox, E. M
Craven, C. C.
••Craw, T. A.
Crawford, Robt. H.
•Creedon, Frankie
Crenshaw, Ed
Criss, Att
Cristin, J. Larry
••Crowder, Geo. L.
•Crowell, H. H & Mrs.
•Crowell, Master Harland
Cruise, H. C
(K)Crump, Chas
••Cuesta, Ray'd
Cullen, J. B
Cummings, H. T
Cummings, Roy
(L)Cumming, Dee
••Cunningham, J. B.
Cunningham, Billy
•Cunningham, J. B.
••Curley, J. H.
Curran, Charles
•Currier, Claude J.
••Curry, Jimmy
Curtis, Jack
(S)Curtis, Allen
Cushman, Alton D
••Custa, Raymond
Custer, Dale
•D'Amato, Gaetano
••D'Armonds, Flying
••Dale, Fred
Dale, Jack J.
Dallachie, A. M
Dalrey, Harry
Dalton, Pat
Dalton's Minstrels
Daly, Pat
•Daly, C. W. F
•Daly, Johnny
Dameron, Bud
Dandy, Glen
(K)Daniel, Oss
Danker, W. P
•Davenport, Harry
Davidson, P. V
Davis, A. G.
Davis, Sam
Davis, Snake King
Davis, Larry H.
Davis, Jesse L.
••Davis, Bob
•Davis, Harry E.
Davis, Tommie
Davis, Paul
(K)Davis, Jack
Davis, Don
Davis, W. C.
•Dawson, Sam M.
Day, Charles E.
••Day, Carl
DeKalb, Ernie
•DeLee, Michael
••DeJimatra, Ramon
DeMichele, Luigi
DePew, Cecil
DeRose, Nick
•DeVoe, Leon
DeWolfe, Linton
(K)Dean, Jerry
Deer, J. J
••Deere, Billy F.
(K)Delandry, A
Dellabate, Ernest
(K)Delmar, Johnny
•Demitro, Ephrem Z
(K)Dencke, Bill
Dendre, Prince
Dennis, Walter
•Dennis, E. V
Denvar, Joe
Desmond, Red
Deweese, Thomas
(K)Dexter, R. Leroy
(K)Diamond, Jack
Dias, Homer
•Dion, Harry E
•Diry, Robert
DiVeld, Ed J.
•Diving Gordons
(K)Dixon, A. L.
(K)Dixon, C. F.
Dixon, Ray
Dixon, Curly
•Dixon & Freeman
Dixon, Bill
Dixon, Frank M.
Dock, Sam
Dodge Twins
••Dodge, Slim
Donaldson, Happy
•Donaldson, E. T.
•Doll, Earl
Doran, Wm.
Doran, Harry
••Dorsey, R. R.
Doubleday, R. R
Dougherty, Thos.
Douglas, Francis A
Douglas, S. H
Douglass, Roland
Dowd, Gordon
Dowling, Eddie
Doyle, Eddie
Doyle, Robt.
Drain, Geo.
Driessen, Henry
••Drilleck, Lewie
••Drilleck, Chas.
Drumm, Curly
••Duffy, W. H
••Duffy, John B.
Dugan, Robt
Duncan, J. N.
Duncan, J. L.
Dupré, J. Fred
Durfea, Jack
DuPree, James
Dwar, G. W.
Dyer, Bill
Dykman, D
•Eakin, Harold J.
Earle, Billy
Earle, Geo. B.
Earle, Ray
Early, R. C
Earley, J. G
Easley, Thos.
East, Cecil
Eastman, Roy
(K)Easton, Roy
Eckard, Jack
Eckhart, G. H.
Edington, G. W.
(K)Edsall, Roy
Edwards, Arlo
Edwards, Charlie
Edwards, Lee R.
Edwards, Billie
Edwards, C. E.
Edwards, James
Edwards, Blackie
(S)Edwards & Gray
(S)Edwards, Jack
Eferd, J.
Ellengburg, John
Elliott, G. E.
•Ellis, Joe
Ellis, J. C.
(K)Ellis, J. O.
Elliston, H. G.
(K)Ellwood, Francis
Elsie, Geo.
Elvend, Lewis
Emerson, Ralph
Emerson, Jack
Emptage, D. R
(K)Endeque, Forest
•Enfinger, Harold
Engle, Dixie
Engram, Ben
Ennis, Harry
•Ensley, Wm. O
(K)Enswiler, Albert
Epperson, Jack E
Epple, S.
••Epstein, Wm. J
Erford, Dick
Estes, J. Henry
Estridge, C. C.
Ettinger, Hugh
(K)Evster, Ray
Evans, Ed
(K)Evans, Everett
Evans, Harry
(K)Evans, Wm.
Evans, Chas. M
•Everett, George
Everglades, Dr
Ewing, Lawrence
Ewing, E. W
••Eynon, H. R
Faggard, W. F.
Fawcett, Lawrence
(K)Fenton, Paul E
Faraday, H. C
Faraway, W. J.
••Farmer, Ray T.
Farrell, Ernest J.
(K)Farrell, Scotty
(K)Farrell, Slick
(K)Farrow, Walter
(K)Faunce & Faunce
Faust, Dan
••Feinberg, Ben
Fennell, A. J.
Fenton, Billy
•Fenwick, James
•Ferdina, Walter
Ferguson, Fred
Ferguson, Cecil
••Fergerson, Jimmy
(L)Ferguson, K. A
Fields & Brown
Fields, R. A
(K)Fields, Nowel
Fike, Emerson
Finders, Charley L.
Findley, Chas. L.
••Fine, Harry
(K)Finn, Joe
(K)Finning, Geo.
Firestone, Great
••Fish, Howard
(K)Fisher, Louie
•Fisher, Mark (wire)
Fisher, Arnold
Fitzgerald, Harry
Fitzgerald, H. M
(K)Flannigan, R. E
(K)Flatland, James
•Flegal, Melvin G.
Fletcher, Larry
(K)Flood, Fred
Flubert, Geo. R.
•Flynn, James R
(K)Flynn, Wm. D
••Foley, Stephen
Foote, Lou
(K)Ford, Bill M
Ford, F. S
•Ford, Chester L.
Ford, Leonard
Foster, Curly
•Foster, Geo.
Foster, Chas. E
•Fournier, Louis
•Fowler, Art
Fowler, M. A.
Fowler, Slim S.
Fowler, E. E
(K)Fox & White
•Francisco, V. L.
••Frank, Mr.
Franz, F. J
Frazier, Leonard
(K)Frederick, L. J.
(K)Freeberg, L. M
•Freehand, Harry
Freedman, Herman
Freedman, M. F
Friedman, Jacob
(K)Fregle, Clifford
•Freund, William
Friedberg, Ed
•Friedenheim, Morris
Frisol & Co.
•Frye, Charles J
(K)Fulkerson, Rube
Fulton, L. B
(K)Fults, Chas.
Fults, Charlie
Fura, R
Furman, W. F
Gaberial, Jack
(L)Gable, T. J.
Gaber, Ralph E.
••Gaffney, Wm.
Gaither, Roy S
(K)Galpin, Earl
Galvani, Fred
Galvani, F. C.
Gammell, M. T.
••Gardiner, Ed
•Gardina, Prof. Jos.
Gardiner, Ernest
•Gardner, J. E.
Garlock, Edw.
Garrett, Gale
Garrett, John
•Garvey, Thomas
Gaskill, Harry
Gather, Sam Red
Gaut, Martin C.
•Gazelo, Max
•George, Franklin
••Gerald, Clayton Gene
Gerard, Jack
Germain, C. E.
(S)Gesher, Wm.
Giakes, Peter
Gibbons, Harold D.
(K)Gibbons, Red
(K)Gibbons, C. W.
Gibson, C. E
Gibson, F. H
Gibson, D. C
Gifford, Blake
Gifford, Jeff
••Gillson, Sherry
Gillman, Rowles
•Gilson, Billy
Gissel, Edw
Glasco, Byron
Glenn, Jessie
••Glenn, Thomas
Goetz, Joe
Goggans, A. J.
(L)Goldie
Goldstein, Abe
(S)Gomez, Augie
••Gonsalves, A. R
Good, Howard
(K)Goodrich, Herbert
Goodwin, Edw.
Gordon, Donald L.
Gordon, K. W
•Gordon, Sam
(K)Gordon, Sam
Gorman, Joe Frog
••Gorman, Abe
Gould, Arthur
•Graf, Frank G.
Graham, Gradie
Grandt, Robt
(K)Grantner, Jack
Grant, Doc
Graves, Bros.
Graves, Geo. F
(S)Gray, Will
Gray, LeRoy
(K)Gray, Donald
Graybill, Albert
Greb, W
••Gregory, Bill
•Green, John
Greene, Theo. M.
Greenstein, Louis
•Greenwood, Mr.
Greenway, Harry
(K)Gregg, Earl
(K)Grey, Ernest Co.
••Gregson, Chas
••Gresham, Harry
(K)Griffin, Albert
Griffin, Jack J
(K)Griffith, Jack
(K)Griffin, W. G
(K)Grimes, Joe S.
Grimm, Jimmie
Grinnell Bros
(K)Grissch, Robt
Griswold, W. H
Groscuth, Clifford
(K)Gross, Iola
Gross, [illegible]
Grubbs, Aldona
••Gunnon, Frank
•Guppe, R. M
Gurney, R. W
Gye, Louis
Hackensmith, Lee
••Hackett, Earnest
(K)Hadley, Robt. C.
Hagerty, C. B.
Haines, L. H
Haley, Jack
Hallside, Sam
Halke, R. S
Hall, W. C.
Hall, Roy H.
Hall, Thurston
Hall, Thos
Hall, Ella
(K)Hallock, W. A.
Halstead, Jas. E.
(K)Ham, Jack
Hamberg, Philip
Hamby, Fred A.
•Hamer, Tom
Hamilton, Frank
(K)Hamilton, E. R
Hamilton, John D.
•Hamilton, Leo
••Hamilton, Leo
Hammelbaugh, Dan
Hammer, Candy
•Hammer & Hammer
(K)Hamrick, G. O.
(K)Hanasaki, Frank
••Hancock, Oliver
(K)Hancock, G. E.
Haney, Leland
Hanley, Norman
Hansen, Christie
••Hansen, Hustave E.
(K)Hanson, Blackey
Hattaway, Bob
Hargrave, Fred'k
•Harmon, Frank
••Harner, Ralph C
Harper, Hugh
Harriman, Jerome T.
Harris, Weston
Harris, R. L.
Harris, Ben
Harris, Blackie
Harris, Happy
(K)Harris, R. S.
Harris, Walter J.
••Hart, O. Jack
Hart, Phil
•Hart, Milo J.
Harter, David
Harter, Walter
Hartman, Jake
Hartmen, H. F.
(K)Hartsell, H. W.
Hartwig, John
Hartzberg, Charlie
Harvey & Henry (Mins.)
Harvey, R. E.
Haskell, V. C.
Hatch, G. H
Hathoway, Walter
Hatt, Billy
Haverman, Richard
Haverlah, H. F.
Hawkins, Sam
•Hawkins, Byron
••Hawkins, Harold
(K)Hawkins, Harry
Hawkins, Lew
Hayden, James
•Hayden, Cissy
Haydon, J. Chas.
•Hayes, Frank
Hawes, Bob
(K)Hayse, James
Hays, Jos.
(S)Hayward, Fred J.
(K)Hayworth, H. R.
Heath, H. K
•Hedden, Forrest
Hedderith, E. H.
Hefferan, M. J.
Hegg, Elmer
•Hegner, Arthur
Hehns, Dennie
Heim, Walter
Held, Jules
Hellpenstell, C. A.
Helm, C. C.
(K)Henderson, Carl C.
(K)Henderson, Daring
(K)Henderson, Robt. C.
Henderson, Fletcher
••Henderson, Billy
(K)Hendries, Orville
(K)Hennick, Herman
•Henning, Fred
Henry & Fred
Henshell, George
(K)Henson, Happy
Herbert, Louis
Herbert, Thos.
Herberts, The
Herder, Chas. E.
Hermann, Felix
•Heron, Louis
••Herrin, Fred
(K)Herring, Jim
Hess, Geo. V
Hess, Geo. L.
Hester, Dewey
Hetchell, F. W.
(K)Hewitt, Joe
Hiatt, Ernest
Hibler, Pert
(K)Hickey, Jas. P.
•Hickey, Michael J.
Higginbotham, C
(S)Hila Morgan Co.
Hill, L. R
••Hill, Edward C.
(K)Hill, Harry
•Hillmore, J.
Hillis, Paul
Hine, J. H.
Hines, Palmer
(K)Hines, Ted
•Hitchcock, Ray'd
Hockwald, Arthur
Hodge, Wm.
•Hodges, Frank H.
(S)Hodgins Players
••Hoffman, Arthur
Hoffman, Jack
•Hoge, George
Holder, Al
••Holder, Ed
Holderness, R. R.
Holland, William
(K)Holland, Harry
••Holland, E. S.
••Holley, A. H.
Hollis, Melvin
Holloway, Jack H.
Holman, Chas. W.
Holmes, Mose H.
Holmes, Ed
Holmes, Chas
Holmes, Browny
Holden, H. A
Holstein, A. T
Holston, Jack
Holt, Chas
••Hott, Chuck
Holtman, Whitey
Holtzhauer, G. H.
Hood, Joe
Hoops, Charles
Hoover, Capt. J
(K)Hosmer, Kent
Horton, Readus
Hoskins, Jack
••Houchald, Arthur K.
Houser, Ralph
Houster, Sam
(K)Howard, Fred
Howard, D. E
Howard & Hoy
Howard, S. L.
Howe, R. D.
Howell, Ray
Howell, C. B.
Hoy, Etai Look
Hoyne, Frank
Hoyaux, E. T.
Hoyt, Harold
•Hoyt, Buddy
Hubert, Artie
Huddart, Jack
••Hudson, Harry
Hudson, Billy
••Hudspeth, Charles
Huebner, Arthur O.
Huff, Urless
Hughes, L. L
Hughes, W. T
(K)Hughes, D. C.
••Hughes, Jim M.
Hunt, Fred C.
Hunt, Harry
(S)Hunter, Eddie M.
(K)Hunter, Harry
(K)Hurley, Oliver
••Hurst, Dallas G.
Hurst, M. A.
Hutchins, Bill
•Hyatt, Leo
Hyde, Clyde
Hyde, Erick R
(K)Hyde, Reggie
••Hyman, Barnett
Hynds, Willison
••Iabler, B. W.
Ilgenfritz, E. P.
Ingram, Z. E.
Ireland, A. T.
Irish, H. E
Irwin, Bobbie
•Jackson, J. C.
(K)Jackson, E. A.
Jackson, Lee
(K)Jacobsen, Bob
Jacobson, Jack B.
Jaffe, Harry
Jaffe, Sam H.
James, Buck
James, Samuel
James, Harley
•Janko, Fritz
•Jannelli, Mr.
••Jansen, V. B.
Jaquith, Fred
Jarneay, Smith K.
Jefferson, Rammon
Jencks, Jack
•Jenkins, Phil
Jenkins, H. H
•Jenkins, William
(K)Jenkin, Henry
Jenning, J. H.
•Jewell, W.
Joe, Montana
Johnson, Emery
(K)Johnson, 21
Johnson, Major
Johnson, Blonde
••Johnson, Crip
••Johnson, C. J.
Johnson, E. C. L.
Johnson, Jessie
(S)Johnson, Walter
Johnson, Hindoo C.
Jolly, H. C.
••Jones, Alfred K.
••Jones, Wm. H.
Jones, Mike T
Jones, C. E.
Jordan, Louis
•Jordan, Wm
Jordan, Vance
•Jordan, Rody
(K)Jwing, J. E.
Journey, S. K.
Joyner, Jimmie C.
••Kaal, Ben
•Kaal, Ben
•Kamowitz, Moses
Kane, Val R.
••Kane, James
•Kane, Maxwell
•Kaplan, B.
(K)Kara, Paul
Karilahao, Jack
(K)Karr, Joe
•Kaslow, Steve
(L)Kastner & Vyvyian
Katz, Cook-House
•Kaye, Lionel
(K)Kearney, Harry
••Keeper, Julius
••Kekabolos, James
Kelcher, Francis R.
Kell, Leslie E.
(K)Kellam, Walter
Kellams, Forrest A.
••Keller, George
Kelley, George
Kelley, L. C
Kellogg, Loyce
Kellogg, Carl L.
(K)Kellum, Walter
Kellum, Lake U.
Kelly, Slim
Kelly, J. J. Doc
Kelly, Ray
•Kelly, Cripple John J.
••Kelly, Edward
Kelly, J. C.
••Kelly, T. J.
(K)Kemp, Bob
•Kemp, Al
••Kendzie, Robt
(K)Kent, Cotton
••Keeho, Raymond
Kerr, Capt. Chris
(K)Kerr, Albert
Ketchell, Nat
(K)Keystone, D.
Kibbe, E. J.
Kibbey, Larry E.
Kilburz, O. G.
Kils, Jack
(K)Kimmel, Bill
•King, H. J.
King, R
••King, Jack W.
••King, Phil
King, W. P.
King, Kelly
(K)King, C. H
(K)King, Thomas
••King, Frank E.
•King, Harry
•Kingsbury, Tom
(K)Kirk, Joe
Kirkland, Monroe
(K)Kirkland, Bennie
•Kirma, Prof.
(K)Kitchen, Bobbie
Kiter, Hal
••Kjelshus, C. O.
••Klein, Milton
(K)Klieger, Max
Kline, P. E.
•Knapp, Jack Stuart
Knapp, Vincent
•Knight, H. M.
Knight, George
Knight, J. H.
••Knoll, Louis
Knowles, Lehr
Koban, Kaiche
Koban Japs
Kohler, Larry
••Kola, Ernest
(S)Kolb & Dill
Kolb, Ollie
•Koort, John
Koschnitzke, F.
••Kouba, Billy
Kramer, Ben
Kraner, Eddie (Waffles)
Krauss, Lee
Kress Komedy Co.
Krieger, Maurice
•Kubes, Joe. F.
•Kuebler, Charles
•Kuehling, Billy
•Kuhn, Capt. Jack
Kulolia, James
Kuni, Clifford J.
••Kush, George
Kyner, J. H
LaBerta, Otis
••LaBounty, Paul
LaBox, Jack
LaGrous Expo. Show
LaMance, Reedy
LaMarr, Wm. M.
LaMore, Skippy
•LaMothe, Skippy
•LaTell, Lyle
•LaVail, Harry
LaVanc, Ed Dutch
LaVoise, Buddie
•LaZella & Helene
••LaZella, Wilber
LaWall, Frank
•Ladelle, Billie
•Lahaie, Prof. Harry
•Lahair, Prof. Harry
Lala, Samuel
Lamb, Ray
Lamb, Harry
••Lambert, Ken E.
Lamont, Jack
Lamore, Jack X.
Lancaster, Jack
Lane, Selvyn E.
Lane, W. B. (Harry)
Langford, Pikadoo
Larkin, W. L.
Larsen, George
Lasky, Joe
Lasseler, J. T.
Lassiler, Reuben
•Latham, W. E.
•Laurier, William
Lavoie, Ollie
•Law, Art
Lawander, Oscar
(K)Lawrence Walter
•Lawrence, Bert
(K)Lawrence, Sherman
(L)Lawrence, G. P.
Lawson, Newton
Lawson, Lewis
•LeBon, Jess
•LeRoy, Walter
LeVance, Cal.
Leach, Leon
(K)Leach, Hugh
(K)Leaf, Vick
Leary, Jack
•Leason, Ray H.
Leavitt, Harvey
Ledger, Ernest
Lee, Herbert Rusty
•Lee, J. J.
Lee, Homer
Lee, L. D. (Candy)
Lee, D. Val
Lee, W. D.
••Lee, Bernard Rex
Lee, Billy
Lee, Elmer J.
Leffingwell, Geo.
(K)Leggett, Herbert
Leina, Prince Lei
Leomar, Leon
Leonard, Joe C.
Leonard, Eddie
(K)Leonard, Ted
Leonard Am. Co.
Leone, Ley V.
Loeffler, Fred.
••Lerch, Louis
•Lerer, R. S.
Leroy's Boss Service
••Lested, Hugh A.
•Lester, Ernest
Levi, H. Clyde
Levitch, Prof. L.
Lewis, Wm. F.
Lewis, Harry C.
••Lewis, Malcolm
••Lewis, Buddy
Lewis, Herman
Lewis, J. Hamilton
••Lewis, Edward
Lewis, Artie
•Lewis, Albert
Lewis, Edw.
•Lewis, Harry E.
(K)Lewis, O. S.
•Lewis, R. M.
(K)Lewis, Frank
(L)Liard, Walter
Lieberwitz, Joe
••Lightning, Chief
•Lilletas, The
(L)Lindquist, Fred
•Lindsey, D. K.
Liniment, Boyd Show
Lippencott Show
•Lippincott, Sam
••Little, Harry D.
Livingston, Rube
•Lock, Edward S.
Lockaye, Dick
Locker, R. J.
Lockett, A. E.
Lockner, John
Lockwood, Roy
Lombard, Jack G.
(S)Long, Hi Tom
•Long, Robert
Longnecker, I. D
Lonnenberg, C. A
Loranger, Duffy
Lorenz, Henry
Lormer, Warren
Lorraine, Billie
Lott, E.
Louis, J.
••Love, Ray
Lover, M.
•Lowe, Everett
Lowe, Harold
•Lowe, Montrose Hunt
Lowe, Leon
Lowes, Robt.
••Lozey, Bud
Lucas, Geo.
••Lucas, Leslie B.
Lucknor, Frank
Ludl, Lester E.
(K)Luigi, Jean
(K)Luigi, Bill
Luna, Rey A.
Lund, Dan J
Lutinger, B. O
Lynch, W. F.
Lynch, Fred
••Lynch, Daniel P.
Lyons, G. A.
Lyons, Leland
Lytell, Joe
McAnallan, Joe
••McAskill, A. W.
••McBride, J. C.
••McCabe, Grover
McCaffrey, Albert
(K)McCallister, E. J.
McCammon, James
McCarrell, Lewis B.
(S)McCarrick, Bob
McCartha, Stone
(K)McCarty, Fred
(K)McClamlas, W. H.
McClellan, Lew L.
McClendon, Al H
••McCormick, P. J.
••McCollough, Carl
•McCoy, Scotti
••McCrea, Neil
McCune, Toronto Red
McDonald, Art
McDonald (Bandmaster)
(K)McDonald, Daniel
(K)McDonald, Sampson
McDonald, Thornton
••McDonoll, Pat
McDutzu, J. W.
(L)McFarland, Jack L.
•McGary, Robert
McGee, Joe B.
McGlynn, Jack
McGough, Rex
McGown, Sam
McGrann, J. M.
(K)McGregor, Harold G.
McGregor, Donald
McGregor, Alex
••McGuigan, Col. Dan
••McGuinn, Pete
••McIlveen, R. A.
McIntire, B. H. (Red)
McIntire, Arnold
••McIntyme, L. B.
McKee, W. C.
•McKee, R
McKee, John
McKenstra, Ollie
(K)McKenzie, N. R.
McKinney, James
McLain, Floyd
McLane, George
McLaughlin, J. S.
••McLaughlin, Andy
McLean, J. C.
McLemore, J. E
McLemore, C. N
(K)McLemore, Vester
McLemore, W. A.
McMerrywell, H. H.
McMillan, R. C
••McNally, R. N
•McNally, Walter
McNiece, J. A.
•McPherson, Norman
McPherson, E. C
•McVicker, Robert
(K)Mabry, Jack
(S)MacDonald, R. W.
Machamer, J. L.
••Mack, W. C.
••Mack, Billy
Mack, Phil
Mack, A. J
•Mack, Albert
•Mack, Billy (Bumps)
Macy's, J. A
Madden, Ray
(K)Maddox, Robt
Maddy, Herbert S
•Maguire, George F.
••Maher, Edward
••Mahon, Mack
(S)Maher, Raymond
Mainor, Charles
•Maitland, William
(K)Major, Sam P.
Makinson, Al
•Malek, Al
Males, James G.
Malley, James F.
•Malneck, Matt
Malone, Double O.
••Manassee, Ernest L.
••Mangler, H. K.
Manning, Geo. H.
Manser, Alfred
••Mansion, Mickey
(K)Manville, Chas.
Manzi, Peter J.
Mapels, Bruce
•Marcan, Joe
Marcus, Tom
(K)Mardino, Signor
Marks, Ed.
(K)Mark, Lawrence
Marley, John
Marlow, J.
•Marr & Gordon
••Marshall, Robert
Marshall, E. A
Marshall & LaRue
(L)Marshall, Mystic
Marshall, B.
•Marshall, Matthew
•Marshall, Reginald
•Marshall, Jack
Marston, J. J.
Martell, Jerry
(K)Martin, B.
Martin, E. G.
Martin, Mickey
••Martinez, Robert R
•Martini, Mortimer
•Martini, Joseph
Martion, Harry P.
Mason, Jay & Betty
Masters, Ralph
(K)Mathews, Ed
Mathoteix, A. Paul
Mathews, Jack
Mathews, Joe
•Mathews, Thos. J.
•Mathis, Youles
Matsu, R. K.
Matthews, Jack
(L)Mathews, Jolly Joe
•Matteson, Ralph W.
Mattise, Johnnie Bozo
•Mattock, Carl
Mattson, E. F.
Maxwell, J. B.
•Mayer, Jesse Jas.
••Mayo, Andy
Mayo, H. B.
Mayo, Oscar
Mays, Richard
Maze, Eddie
Mechanical Working World
Meehan (Trainer)
Meier, E. W.
Melody, F. J.
Melton, B. T.
•Melville, Albert Jones
Mendelson, Alick
•Mendez, Lawrence
•Mennetti, Eddie
•Menola, Eugene
Menzies, Jack
(K)Menzies, Jack
Mephah, C
Mercer, Charlie
Mergan, Mey
•Merrill Bros.
Metcalf, R. H.
Metro, Charles
•Metzger, S. P.
Meyer, Pierce
•Michels, Sam
(K)Milks, Clarence
•Millais, Ariel
•Mills, Harry J.
•Miller, Carroll
Miller, Earl
Miller, Geo. N.
Miller & Marks
••Miller, A. C.
Miller, Chew Tobacco
••Miller, Richard
•Miller, Harry E.
Miller, Eugene O.
Miller, Herman R.
Miller, J. Y.
Miller, W. D.
Miller, Leo F.
••Miller, Earl B.
Miller, Thos.
••Miller, Stephen V.
Miller, R. B.
Miller, A. G
••Miller, Jocke
(L)Miller, Jno. G.
Mills, G. C.
Mills, F. B.
••Milton, George
•Miner, Robert
Minetor, E. H
Minix, Lee
Minor, C. L.
Misser, Henry
••Mitchell, Paul R.
Mitchell, L.
•Mitchell, John
•Mitchell, Jack W.
Moller, Nat
Monahan, C. J.
••Monroe, Edward Smith
••Monroes, Musical
Monroe, Eddie
•Montgrief, L.
(K)Montrose, Moose
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Moore, W. V.
Moore, Ben S.
Moore, Thos. M
(K)Moore, Rex F.
•Mora, Master M
(L)Moran, Theo. E.
Morefield, Levi
Morelock, Harry S.
Moring, Billy
Morgan, Mark G
Morgan, C. Nat
Morgan, Fred A.
•Morgan, Robert
Mora & Francis
(K)Morrill, Chas.
Morris, Chut
(K)Morris, Joe
•Morris, Harry
••Morris, Lew
(L)Morrison, A. V.
Morrison, Chas. A.
Morrison, Sandy
•Morrison, Jas. Milo
Morrissey, D. T
Moss, Morris
Moylan, R. F
•Muldoon, Ellsworth
(K)Mundy, E. L.
••Muncey, J. C.
•Munsey Bros.
Murano, Eddie
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•Murphy, Eugene I.
••Murphy, Berb
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Murphey, David
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•Murray, Thos.
(S)Murray, Jackey
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Muttingley, Hendrick
Myers, Harry C.
Myers, Willie
Myers, Clifford R.
(K)Myler, W. B.
Naniazca
(K)Nash, Harry
•Nathanson, Dave
(K)Nea, Bud
Neal, J. V
Nearn, James
••Neiser, Mr. & Mrs. Henri
(K)Nelson, Cheef M.
Nelson, Midget Jack
(K)Nelson, Harold
•Nelson, William
(K)Nero, Firestone
•Nestor, William
Neville, Otis
New, Randolph
(K)Newlin, Fred
Newman, Art.
•Nicholl, Jim
•Nichols, George
Nicholson, Harold
Nielsen, Chas. Y.
(K)Nisson, Geo.
Nixon, U. G.
(L)Noakes, E.
(K)Noble, Cliff D.
Nobles, Skeeter
•Noel, Stanley
Nolan, Ajax
Norman, Jim A.
Norris, C. I.
(K)Norton, H. F.
(L)Norton, Harley (Toby)
(K)Norton, Charles
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Nucklos, V. P.
Nudelman, Sam
Nugent, J. W.
•Nye, Hubbard & Mrs.
(S)O'Brien, W. A.
O'Brin, John
O'Brien, Jack J.
•O'Brien, M. B.
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O'Donnell, Ronald
O'Hara, Russell
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O'Shea, John
•Ochoa, Pedro
Ocshell, J. B.
(K)Ogden, Ray
Ogle, J. A.
Oliver, Elias
Oliver, Ralph
Olston, Oscar
Opel, Harry
Orner, Pery
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Osborn, Morrell H.
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••Owens, Charles
Owens, F. W.
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Page, Robert
••Page, H. T.
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••Pantzer, Charles
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(K)Paoli, A. R.
Papa, Bill
•Papkin, Magual I.
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•Parker, Ralph
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(K)Parkins, Mickey
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Parrish, James
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Payne, Hume
••Pearl, Jack
(K)Peck, Orville
Pelkins, Elmer
•Pelton, E. G.
Pembleton, Lee
Pence, W. L.
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Perry, Jo. P.
•Perry, Capt. Bob
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Pharr, Al
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(K)Pierce, J. R.
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Plenham, Harry
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Porterfield, Albert
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*Rubini, Jan
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*Ruland, Wm. H.
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Sarkozzi, Tony
**Sargent, Bernard A.
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Schmidt, Slim
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*Scott & DeMar
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Sellers, Carl
Sellers Rodeo
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Shaffer, C. A
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Shaw, Francis
*Shaw, Joseph
*Shaw, Franklyn J.
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Shelton, Hazel
*Sheppard, Mike
*Sheriff, Hounsala
*Sherman, Earl
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**Shields, Jimmie
**Shippman, Jack
**Shirley, C. R.
Shoats, Jack
Shockey, Floyd
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(K)Shoppe, Ralph
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Shultz, Chas
Shwas-Nee-Shee-Noo
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Singlington, Dave
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Sisco, Dick
Sisco, R. H.
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**Small, Frank A.
(K)Smee, Jimmie
*Smith, A.
Smith & Dykeman
Smith, Chas (College)
*Smith, Andy
(K)Smith & Warren
(K)Smith, Mac
**Smith, C. T.
**Smith, A. P.
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(K)Smith, S. A.
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(L)Smith, Ray L.
**Smith, Thompson
Smith, H. J.
(S)Smith, J. R.
*Smith, Clyde S.
Smith, Chas. L.
(K)Smith, Johnnie
Smithy, H. A.
Smuck, Guy
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Snyder, Carl
Sordelet, Henry A.
South, Earl
*Speigel, S.
(K)Spell, Jimmy Skinny
*Spence, Wally (& Wire)
*Spencer, George Dewey
Spencer, H. E.
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Spink, John
*Sponsler, Les
Spurrier, Frank
Stacy, Bill
**Stahulak, M.
(K)St. Claire, Frank K.
Standall, Eddie
Standley, Jack
**Stanley, Charlie
Stanley, Gus
**Stanley, H. S.
Stanley, Joe
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Stanley, Lee
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Starplebine, L. C.
Starkey, A. W.
*Stacy, C. E.
*Starr, David (Shrimpy)
Staunton, P. J.
Stearns, Clay
Stearns, Everett
**Steele, George
Steele, Richard
Stein, A. W.
**Steinfeldt, W. J
Stephens, Edgar
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Stephens & Woeste
(L)Stephens, Earl
**Sterling, James
Steppe, Ed
*Steve, Daniel
(K)Stevens, W. C.
Stewart, Al
Stewart, Whitie
Stewart, O. K
(S)Stiegler, Bill
Still, J. J.
Stoker, Earl
Stockhart, Daddy
Stoffa, Audre
Stolle, Frank
*Stone, Geo. R.
(K)Stone, Frank
*Stone, Edwin
(K)Storm, Percy R.
Strange, Bob
Streeter, Geo.
*Stricker, Bunny
*Strong, Freddie
Stuart, Sticks
Stuckheart, W.
Sullivan, J. E
Sullivan, Dan
Sumner, James S
(K)Summers, W. T.
Summy, Chas
Sutherland, Wm M.
Suttan, Chas. H
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Swan, Fred
Swanner, Raymond L.
*Swatwood, Emory
*Sweetwood, Carl
**Swift, Capt. H. L.
Swisher, Clifford
Sydick, Jack
Sysle, Jack V.
Sylvestri, Robt.
Taber, Floyd
Tait, Frank
(S)Taliaferrio, Frank
Talbert, Hanlee
*Talcott, Wm.
**Talley, I. E.
**Talley, Harry J.
(K)Tally, N. P.
**Talmadge, Ray
*Tanner
Tamber, Danny T.
Tanner, Joe
(S)Tayber, Jr. Fred G.
Tapper, Sam
Taylor, A. C
Taylor, Chas. Lawrence
(L)Taylor, M. M.
Taylor, Slade Mike
Temp, Otto
Temple, Edw.
Terrell, Capt. M. J.
Terry, Ed A.
Texas Kid Show
(K)Tharp, Bristow
Theede, Max
(L)Thomas, Wally & Pinky
Thomas, Harry A
(L)Thomas, W. H.
(K)Thomas, Carl V
Thomas, Earl
(K)Thomas, Jack X.
(K)Thomas, Dick
Thompkins, Geo
Thompson, Earl A.
Thompson, Mertan
*Thorn, Jerry
(K)Thornton, Olan
Thorpe, Jim
*Tire's Society Circus
Tilley, J. W.
Timmons, Capt. Stelles
(K)Timmons, Ed
Tinning, Jim
Tipton, Thos. L.
Tompson, Tommy
*Todd, Alex Herbert
Torrence, Jack
Totter, Arnold
Towne, C. W
Townsend, B. H
Travers, Rowland
Tresallion, Fred.
**Trigg, Johnny
Trigg, Jack
Troy, Larry
Truesdale, L. P.
Tucker, Wm. Z.
Tucker, J.
(K)Tull, F. R
Turnbull, Howard
Turner, Miro Scott
Two Eagles, John
Twyman, G. B.
Tye, Louis
Tyler, Otis
Taigant, L.
Uebergang, Herman
Uerstwind, F. C
Ulrich, Walter
Ulstad, Del
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Umstead, Geo. F.
**Underwood, Teddy
**Upton, George
Utter, Dick H
(L)Valentine, W. V.
*Valentine, Carl
Valentine, Wm. Veto
(K)Valentine, John
Valiere, Cwille
*Valley, Capt. Jack, Submarine Girls
Van Acker, T.
*Van Horen, Harry
**Van, Jack
Van, Jack G
(K)Van Lidt, G. C.
*VanNess, Wm. C
Van Tresse, Wallace
Van Raywood Bros.' Circus
Van & Schenck
Vance, Fred C.
Vacht, A. R
Vermont, Charles
(K)Vernon, F. M
*Vesey, Calvin O'Connors
Vickery, Harry F.
Vidal, Monsieur J.
Vietta, Al
(K)Vincent, Goldie
*Vincent, Ned
Vincent, Bert
**Vincent, J. J.
Vishnu
Vogel, John W.
(L)Voiles, Ted
(S)Volante, Bill
Vollmer, Thos. R.
(K)Vorbin, Roy L.
WaChe Chet, Prairie Oil
Waggoner, Brett
Wagle, I. W.
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**Wagner, R. B
**Wagner, R. A.
Wagner, Geo. E.
**Wakefield, J.
Wainright, Jack
*Waldmann, Edw.
Walker, J. J.
Walker, Fred C.
**Walker, Ray
Wall, C. B.
Wallace, Bert
(K)Wallace, Max
(K)Wallace, Wm.
Wallace, J. W.
*Wallace, Art D.
**Wallace, Robert M.
Wallack, Frank
Wallis, H. E.
Walls, Ralph S.
Walsh & Taye
Walsh, Jackson
Walsh, James B.
Walters, Bennie
(K)Walters, Vic
Walters, Ray
Walton, Truett
(K)Walton, Huck
(K)Ward, Barney
Ward, Blondie
Warden, A. W.
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Warner, Harry S.
Warren, Lamual
Warren, S. B.
**Warren, Harry
Warren, Elmer
Washer, J.
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Watkins, T. O.
Watkins, John W.
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(K)Watson, Jack
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**Weber, Floyd H.
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Weeks, Frank
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*Welsh, Jack
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*Westcott, Wm.
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*White, Andy
**White, Ray
*White, Frank
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White Cloud, Pete
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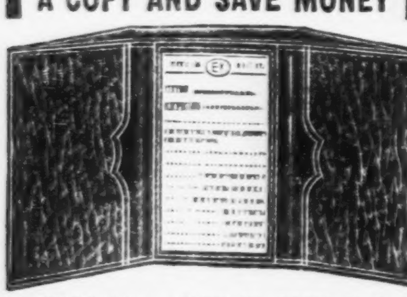

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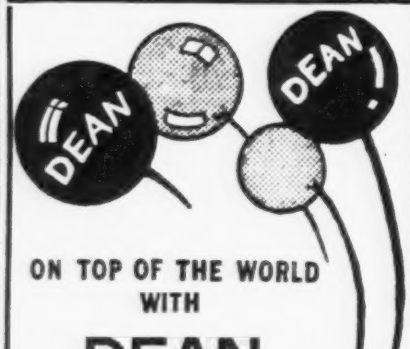
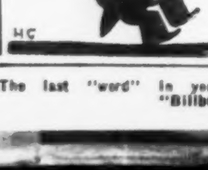
FLASH NEEDLE PACKAGES (New Reduced Price), 1,000 Pkgs. $6.50
(5,000 Pkg. Lots, 1,000 Pkgs. $6.00)
ARMY AND NAVY NEEDLE BOOKS, Gross 2.25
(5-Gross Lots, $2.15)
PICCADILLY BBB NEEDLE BOOKS, at a Special Reduced Price. Gross 4.50
SAFETY PIN BUNCHES, 36 to the Bunch. Gross Bunches...... 4.50
SHOE LACES, Low Shoes. Gross......$0.52
SHOE LACES. High Shoes. Gross..... .65
GILLETTE SAFETY RAZORS, Without Blades. New Price Per 100 .... 6.75
GILLETTE SAFETY RAZORS, With Blades. Per 100.......... 8.80
Samples at wholesale price. Deposit with order. New Catalog now ready.
...LS NEEDLE CO.
... Street, New York City



ON TOP OF THE WORLD WITH
DEAN
BETTER BALLOONS

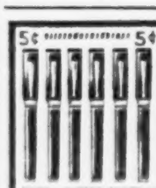
Amusement men will find a most profitable, free selling these high quality Durable Balloons made under our exclusive patented formulas by the largest rubber factory in the West. All colors and in several different shapes. Also a complete selection of Water Balls, Balloonatal and Rubbing Pigs. Send for our money-saving price list.



Dean Rubber Mfg. Co.
16th & Charlotte St., No. Kansas City, Mo.

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List.
State kind wanted.
SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

ROYAL KETTLE CORN POPPERS
Make you more money and cost you less. Four models to choose from. Best in quality, lowest in price.
SHOPE MFG. CO.
Dept. B-2911 E. Grand Ave., DES MOINES, IA.



New Jumbo Fountain Pen Assortment
Mounted complete on 500-Hole Board. Takes In $15.00. SAMPLE ASSORTMENT, $5.25 cash with order.
WEST SUPPLY CO.,
404 Mfrs. Exchange Building, KANSAS CITY, MO.

LARGE PROFITS OPERATING VENDING MACHINES
$ Can be started in spare time. Only small capital required. Write Today for Free Booklet giving particulars. $
CHEWIT GUM CO.
21 DODWORTH ST., BROOKLYN, N. Y.
OPERATORS Write today for our lowest wholesale prices on Ball Gum, latest machines, etc.

The last "word" in your letter to advertisers, "Billboard".

If you see it in The Billboard, tell them so; it helps us.

No. 40
TWINS
$12.00
Per Carton of 12

A Sensational Hit!

HERE IS A NEW IMPROVED NOVELTY—
TWO CURLY HAIRED DOLLS WRAPPED IN A COLORFUL CHECKERED IMPORTED STRAW MAT. POSITIVELY THE MOST SENSATIONAL COLOR DISPLAY EVER SHOWN ON A MIDWAY.

The Gloria Doll illustrated on the right is another one of Unger's non-breakable products. No more breakage on this big doll. Think it over!

Just two items of nine illustrated in a folder which will be sent to you on request, also a complete list of jobbers. Samples will be gladly sent to any park or carnival concessioner. JOBBERS, ATTENTION—If you are not handling our products get in touch with us. Cash in on this fast-moving line of dolls.

25 in. High

No. 25
GLORIA DOLL
$21.00
Per Carton of 30

UNGER DOLL & TOY CO.

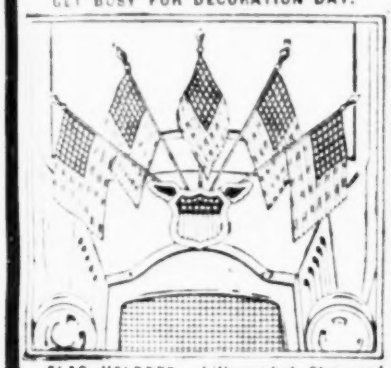
270-286 Fourth Avenue, MILWAUKEE, WISCONSIN

Sold By the Better Jobbers of Carnival Supplies Everywhere:

ADVANCE SPECIALTY CO., 307 W. Poplar Ave., Columbus, O.
AMUSEMENT NOVELTY SUPPLY CO., Elmira, N. Y.
O. E. AVERILL, 2432 Michigan Ave., Detroit, Mich.
E. G. BONNER NOVELTY CO., 70 Dauphin St., Mobile, Ala.
M. K. BRODY, 1132 So. Halsted St., Chicago, Ill.
E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.
CARNIVAL & BAZAAR SUPPLY CO., 3 E. 17th St., New York City, N. Y.
CLEVELAND MDSE. & NOV. CO., 1384 W. 6th St., Cleveland, O.
J. J. DAVIS, 824 Mission St., San Francisco, Calif.
G. DeCICCO, 91 No. Washington St., Boston, Mass.
GELLMAN BROS., 118 No. Fourth St., Minneapolis, Minn.
GEO. GERBER & CO., 84 Weybosset St., Providence, R. I.
M. GERBER, 505 Market St., Philadelphia, Pa.
GLOBE NOVELTY CO., 1206 Farnam St., Omaha, Neb.
GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.
S. HACKMAN NOV. CO., 211 Canal St., New York City, N. Y.
ED. HAHN, 222 W. Madison St., Chicago, Ill.
HEX MFG. CO., 408 Seneca St., Buffalo, N. Y.
KAUFFMAN & CASNOFF, 421 Market St., Philadelphia, Pa.
LEVIN BROS., Terre Haute, Ind.
LOS ANGELES NOV. & TOY CO., 542 So. Los Angeles St., Los Angeles, Calif.
MILLS SALES CO., 13 East 16th St., New York City, N. Y.
NARCO PRODUCTS CO., 8 So. Main St., St. Louis, Mo.
OPTICAN BROS., 302 W. 9th St., Kansas City, Mo.
I. ROBBINS & SON, 203 Market St., Pittsburgh, Pa.
J. L. ROBBINS CO., 232 West Main Ave., Spokane, Wash.
RODIN NOVELTY CO., 410 Fourth Str., Sioux City, Ia.
M. ROSENBLOOM & CO., 115 Clinton Ave., So., Rochester, N. Y.
SAUNDERS MDSE. & NOV. CO., 620 St. Clair Ave., W., Cleveland, O.
SHRYOCK-TODD NOTION CO., 822 N. 8th St., St. Louis, Mo.
H. SILBERMAN & SON, 328 Third St., Milwaukee, Wis.
SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.
SUCCESSFUL SALES CO., 814 Broadway, Toledo, O.
THE TIPP NOVELTY CO., Tippecanoe City, Ohio.
HUTT IMPORTING CO., Calgary, Alberta, Canada.
MIDDLETON BROS., Winnipeg, Man., Canada.
SUPERIOR COMMISSION AGENCY, 388 Donald St., Winnipeg, Man., Canada.
UNIVERSAL NOV. CO., 10170 103d St., Edmonton, Alberta, Canada.

FLAG HOLDERS

GET BUSY FOR DECORATION DAY.



FLAG HOLDERS. Lithographed Stars and Stripes on Shield, with 5 Flags. Completa. Nicely Packed One to Box.

DOZEN, $3.00; GROSS, $33.00

Sample, 50c. Prompt Delivery.
25% deposit, balance C. O. D.

J. C. MARGOLIS, 159 Canal St., New York City

CHEWING GUM

20—5c Packages Standard Size	$ .25
100—5c Packages Standard Size	1.20
200—1c Slices Assorted Standard Size	.45

F. O. B. New York.

Six Flavors — Spearmint, Peppermint, Fruit, Mixed Licorice, Grape. Terms: Half cash with order, balance C. O. D.

Write for prices on our Mirror Quality Ball Gum.

Bee Bee Chewing Gum Co.
616 Northern Blvd.,
Long Island City, N. Y.

PEARLS

FREE BOXES

3 Strands	$ 5.50 Doz.
24-In. Pearls	2.50 Doz.
30-In. Pearls	3.00 Doz.
60-In. Pearls	3.50 Doz.
Grad. Chokers	2.25 Doz.
Unif. Chokers	4.50 Doz.
Special 24-In.	23.50 Gr.
Grad. Chokers	19.50 Gr.

Above two special prices do not include boxes. We handle only the better grade of Pearls. 25% deposit, balance C. O. D.

ORIENTAL PEARL CO.,
925 B'dway, New York.

BALLOONS

We will print your name, advertisement or assorted pictures with name of Park, on a No. 70 good quality Balloon in assorted colors. $20.00 per 1,000. Ship same day order received.

No. 80—Round Heavy Weight, printed in assorted Animal Pictures both sides, $3.50 per Gr.

No. 60—Extra Large Round, assorted colors, $1.90 per Gross.

No. 40—Round, Assorted Colors, 90c per Gross.

Large Squawkers on No. 70 Round or No. 75 Airships, in assorted colors, $3.40 per Gross.

Heavy Selected Balloon Sticks, 35c per Gross.

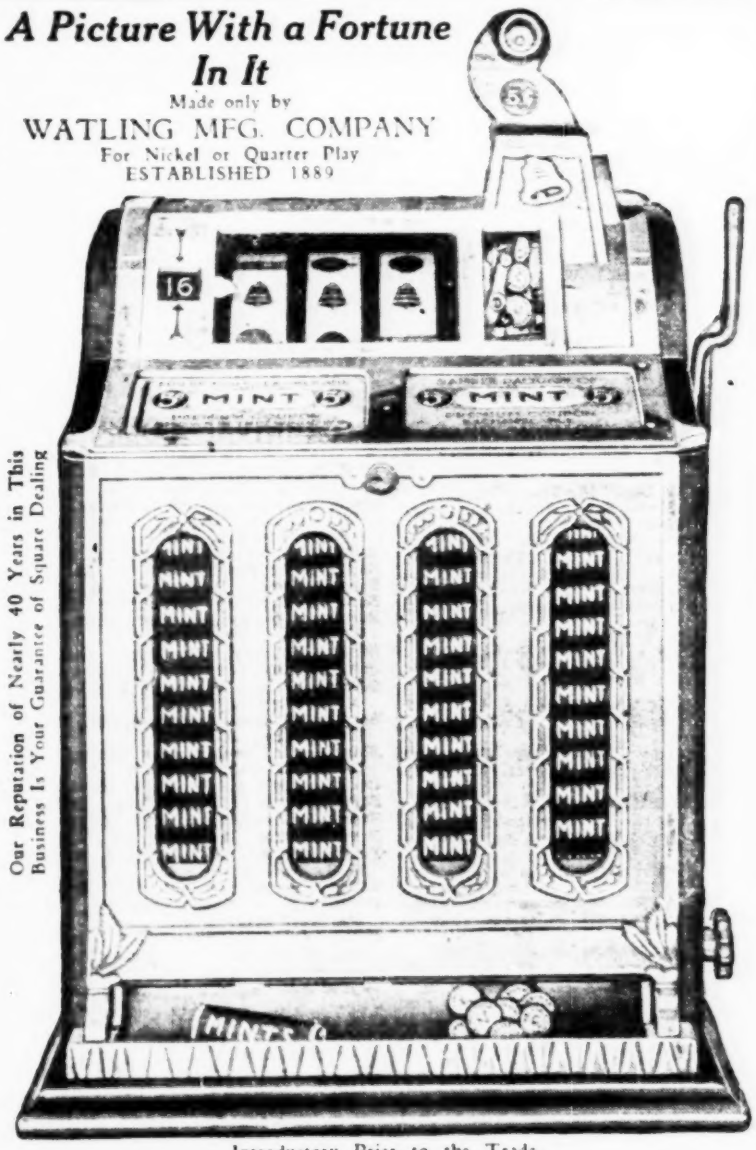
25% with order, balance C. O. D. No personal checks. No catalog issued.

CROWN RUBBER CO., 529 Broadway, N. Y. City.

A Picture With a Fortune In It

Made only by
WATLING MFG. COMPANY
For Nickel or Quarter Play
ESTABLISHED 1889

Our Reputation of Nearly 40 Years in This Business Is Your Guarantee of Square Dealing



Introductory Price to the Trade
F. O. B. CHICAGO, ILL.

STYLE 18 FRONT VENDER 5c PLAY $83.50
STYLE 19 FRONT VENDER 25c PLAY $93.50

TERMS: One-third with order, balance C. O. D.
Your money back if not satisfactory after ten days' trial. No questions asked.
ORDER NOW. Made only by

WATLING MFG. CO.
703 West Washington Blvd. - - Chicago, Ill., U. S. A.

TALCO $1320.00 In Day
Other Exe-Freese Freezer records: 1,000 in week; 1000 gallons on average Sunday at Cony Island; more business than big Roller Coaster, etc.
Capacity 10 to 400 gallons daily.

FROZEN CUSTARD
Makes Creamy Whip Freeze, Frozen Custard, Ice Cream.
Profits, 500% to 1000%. Write
Talbot Mfg. Co., Dept. FC-1, St. Louis, Mo.

SHOWMEN ATTENTION

Don't wait till you need your Concession Tops, Dramatic Tents, Marquee, Seats, Maskings, Living Tents. Place your orders now so that they are ready when you want them.

ROGERS TENT & AWNING CO.
FREMONT, NEB.

NEW CATALOG

NOW READY

OVER 1,000 ITEMS
MANY NEW ONES

WRITE FOR YOUR COPY NOW

SLUM AND GIVE-AWAY ITEMS

PER GROSS

D3—Fan Tail Brooches	$1.50
F24—Amberlike Cig. Holders, gilt band,	2.50
M76—R., W. & B. Siren Whistle	1.00
1035—Felt Camlo Hat Bands, Per 100	1.00
3123—Glass Dice, Per Gross Pair	1.50
828—Asst. Enamel Scarf Pins	1.50
F50—Glass Bracelets, large size	2.50
856—3" Celluloid Dolls	2.50
6895—Silver Finish Coat Chains	2.00
48—Round Balloons	1.00
5499—Cell. Bow Pins, comic sayings	1.25
02—Polished Nickel Shoe Horns	3.00
611—Large Clay Pipes	1.75
D77—Glass Pictures, asst.	1.25
X5—Black Brooches	1.00
73—Water Whistles	2.00

25% Deposit Required With All Orders.

M. L. KAHN & CO.
711-713 Arch St., Philadelphia, Pa.

SOMETHING NEW!!!

Wrought Iron Electric Stand. 10 Electric Roses. Height, 40 inches.

$7.25

Complete with Stand.

We make a complete line of Flower Basket numbers with or without lights. Large variety of Coat Flowers, Wax Roses, etc.

DAHLIAS
$2.25 per 100
25% Deposit, Balance C.O.D.

KAMRASS & LOBELL
109 West 28th Street, NEW YORK CITY.

WHY NOT THE BEST FOR YOUR TRADE
The Original Air-Top Cap.

THE FRESHMAN

The nicest all-round summer Sport Cap. All Air-Top Caps are made with genuine Duro netting, adjustable buckle. 25c, 50c, 75c Retailers. Six Cracker-jack numbers. ATTRACTIVE DEAL TO JOBBERS.

CHICAGO SPORTING GOODS CO.,
1556-8 N. Robey Street, CHICAGO.

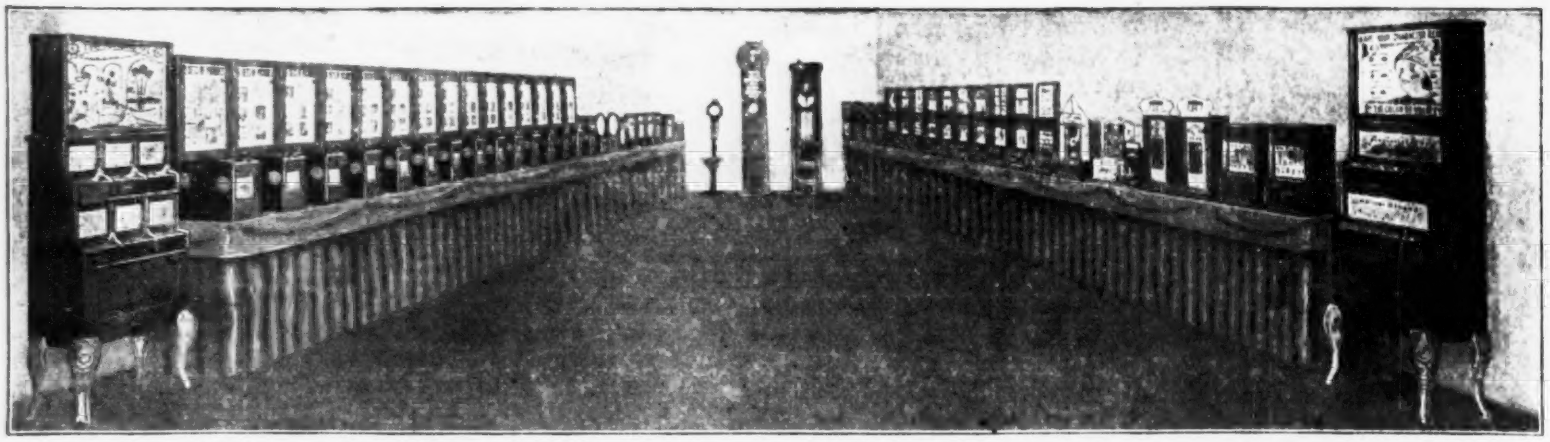
HOODWIN SALES BOARDS

AND SALES CARDS.

Quality Boards and Cards. Wholesale prices. Immediate shipment. That's why they all use HOODWIN BOARDS. Write for price list.

J. W. HOODWIN CO.,
2947 West Van Buren Street
Chicago.

BUY A PENNY ARCADE



Above Photograph Shows The Portable 50-Machines Penny Arcade "Carnival Equipment", Consisting of 1 12-Slot Horoscope, with 6,000 cards; 15 Photoscopes, with 14x22 display signs; 2 Radio Love Messages, with 5,000 cards; 4 Little Gypsy Fortune Tellers (1 of each kind); 2 Lucky Horseshoe (1 of each kind); 2 Electric Shocking Machines; 1 Combination Lifter and Grip, 1 Swinging Punching Bag Machine; 1 Braying Jackass Lifting Machine; 1 12-Slot Fortune by colors of eyes, with 12,000 cards; 1 Crystal Gazer (without pedestal), 7,000 cards; 4 Oracle "Yes" and "No" Machines (1 of each kind), 2 Fortune Ball Gum Machines (1 for boys, 1 for girls); 2 Hindu Fortune Tellers (1 of each kind); 1 Play Ball Amusement Machine; 10 Model E. Card Venders, with 20,000 cards. Minimum space 16 feet wide by 40 feet deep; maximum space, 20 feet wide by 50 feet deep

50 Machines $2000.00
With Enough Free Stock to Pay Back $500.00.

WE CAN FURNISH AN ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS.

47 MACHINES—$1,500.00. With Enough Stock To Pay Back $310.00. Floor Space 10x25 Feet.	40 MACHINES—$1,500.00. With Enough Stock To Pay Back $650.00 Floor Space 15x35 Feet.	60 MACHINES—$2,500.00. With Enough Stock To Pay Back $592.50. Floor Space 20x60 Feet.	65 MACHINES—$4,000.00. With Enough Stock To Pay Back $1,500.00. Floor Space 25x50 Feet.

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECT FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

BUY NOW IF YOU WANT SPRING DELIVERY. **— EXHIBIT SUPPLY COMPANY,** 4222 W. Lake St., CHICAGO.

DRAMATIC AND MUSICAL

Continued from page 55)

Little Spitfire: (Cort) Chicago.
Last of Mrs. Cheyney: (Columbia) San Francisco 23-28; Portland 30-June 4.
Listen, Dearie: (Wilbur) Boston.
Madcap, The: (Olympic) Chicago.
Merry Go Round: (Apollo) Atlantic City, N. J., 23-28.
My Maryland: (Lyric) Philadelphia.
New York Civic Repertory Theater: (Broad) Philadelphia 23-28.
Night Hawk: (Park) Boston.
Noose, The: (Selwyn) Chicago.
On Approval: (Broad St.) Newark, N. J., 23-28; (Apollo) Atlantic City 30-June 4.
Padlocks of 1927: (Shubert) Newark, N. J., 30-June 4.
Shanghai Gesture: (Curran) San Francisco 23-June 4.
Shufflin' Sam From Alabam (Western), Doc Gardner, mgr.: Alton, Ill., 25; (Washington) St. Louis, Mo., 30-June 4.
Shufflin' Sam From Alabam (Eastern), Geo. L. Barton, mgr.: (Uptown) Detroit, Mich., 22-28; (Keith Palace) Cleveland 29-June 4.
Student Prince: (Great Northern) Chicago.
Sun-Up: (Mason) Los Angeles 23-28.
Sunny: (Illinois) Chicago.
Talk About Girls: (Garrick) Philadelphia.
Tales of Rigo: (Werba) Brooklyn 23-28.
That French Lady: (Playhouse) Chicago.
Tenth Avenue: (Adelphi) Chicago.
Twinkle Twinkle: (Erlanger) Chicago.
Trelawny of the Wells: Portland, Ore., 27-28; (Columbia) San Francisco, Calif., 30-June 4.
Vagabond King: Sacramento, Calif., June 2-3.
What Every Woman Knows: (Riviera) New York 23-28.
White's, George, Scandals, Howard Ingram, mgr.: (Royal Alexandra) Toronto, Can., 23-28.
Yes, Yes, Yvette: (Shubert) Newark, N. J., 23-28.

BURLESQUE

COLUMBIA CIRCUIT

Aloma of the South Seas: (Casino) Philadelphia.
Kongo: (Gayety) Pittsburgh.
Let's Go: (Columbia) New York.
Snyder, Bozo: (Gayety) Boston.

MUTUAL CIRCUIT

Follies of Pleasure: (Cadillac) Detroit 23-28.

MISCELLANEOUS

Adams', James, Floating Theater: Edenton, N. C., 23-28; Hertford 30-June 4.
Argus, Magician: Terre Haute, Ind., 25-28.
Buckskin Bill Show, W. V. Nethken, mgr.: Eastville Station, Va., 23-28.
Clifton Comedy Co., C. W. Schneider, mgr.: Witt, Ill., 23-28.
Daniel, B. A., Magician: Cropper, Ky., 27-28; Frankfort 30-June 1.
Delmar, Mysterious, & Co.: (Eagle) Asheville, N. C., 23-28.

ELLA EDWARDS with RICTON

May 23 to 28, Nicholasville, Ky.; May 30 to June 4, Lexington, Ky. VISITORS WELCOME.

Freitas Hawaiians: (Fair Park) Dallas, Tex., 23-28.
Fitz, Hughie, Clown: Oakdale, La., 25; Lake Charles 26; Jennings 27; Crowley 28; New ...ria 30; Morgan City 31.
...has. M.: Washington, D. C., 23-28; ... Pa., 30-June 4.
... Magician: Parkersburg, W. Va., ... 26-27; Gassaway 30; Weston June 1; Keyser 2; Holloway 4.
Glover, C. Roswell, Magician: Lomira, Wis., 23-28.
Graves-Salisbury Show: Clarksville, O., 23-28.
Hutchens Animal Show: Wheeling, W. Va., 23-28.
Irving Bros.' Side Show, Tom Irving, mgr.: Ithaca, N. Y., 23-28; Waverly 30-June 4.
Kenny, Magician: Newark, N. J., 27-28; Bridgeport, Conn., 21-June 1; Peekskill, N. Y., 3-4.
King Komo Hypnotic Co.: (Alcove) Stamford, Tex., 26-28; (Queen) Winters 29-June 1; (Roy) Ballenger 2-4.
Little Big Show, H. W. Yendes, mgr.: Reading, O., 30-June 4.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Butte, Mont., 25-26; Deer Lodge 27; Bozeman 28; Livingston 29-30; Big Timber 31; Columbus May 1; Red Lodge 2; Powell, Wyo., 3; Cody 4.
Proctor Bros.' Show, Geo. H. Proctor mgr.: Spearville, Kan., 26-28.
Reno's, Edward A., Funmakers: Augusta, Ga., 23-28.
Reno, Great, & Co.: Lineville, Ala., 23-28.
Spaun Family Show, Byron Spaun, mgr.: New Boston, O., 23-28.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: Larned, Kan., 25; Macksville 26-27; Bucklin 30; Ashland 31; Protection June 1; Coldwater 2; Pratt 3-4.
Tuttle, Wm. C., Magician: Chicago, Ill., 23-28.

CIRCUS AND WILD WEST

Allen Bros.' Wild West: Reading, Mich., 27; Quincy 28; Jonesville 30; Litchfield 31; Homer June 1.
Atterbury & Hooge: Bruno, Neb., 26; Prague 27; Cedar Bluff 28; Nickerson 30; Scribner 31.
Barnes', Al G.: Portland, Ore., 25; Longview, Wash., 26; Tacoma 27; Raymond 28; Aberdeen 30; Centralia 31; Everett June 1; Seattle 2-4.
Christy Bros.': Merrill, Wis., 26.
Cook & Cole: Humboldt, Ia., 25; Britt 26; Waseca, Minn., 27; Montgomery 28; Grand Meadow 30; Wells 31; Fairmont June 1; Blue Earth, Minn., 2; Springfield 3; Canby 4.
Cooper Bros.': Wawota, Sask., Can., 25; Winthorst 26; Wolseley 27; Broadview 28.
Davidson Bros.': Jackson Center, O., 25; New Bremen 26; Mendon 27; Rockford 28; Ohio City 30; Van Wert 31; Delphos June 1; Kalida 2; Continental 3; Holgate 4.
Dorsey Bros.': Plain City, O., 27.
Downie Bros.': Walton, N. Y., 25; Delhi 26; Stamford 27; Middleburg 28; Cobleskill 30; Cherry Valley 31; Cooperstown June 1; Fort Plain 2; Ilion 3; Dolgeville 4.
Gentry Bros.': Pennsboro, W. Va., 25; Marietta, O., 26; McConnelsville 27; Barnesville 28; Barberton 30; Fostoria 31; Defiance June 1; Bowling Green 2; Monroe, Mich., 3; Richmond 4.
Hagenbeck-Wallace: Orange, N. J., 25; Dover 26; Allentown, Pa., 27; Hazleton 28; Reading 30; Mt. Carmel 31; Williamsport June 1; Clearfield 2; Indiana 3; Butler 4.
Honest Bill: Satanta, Kan., 25; Sublette 26; Montezuma 27; Cimarron 28; Meade 30; Mineola 31.
Hunt's Circus: Salisbury, Conn., 26; Canaan 27; Norfolk 28; Winsted 30.
King Bros.' Rodeo: Cleveland, O., 23-28; Detroit, Mich., 30-June 4.
McIntyre's, Frank: Massillon, O., 23-28.
Main, Walter L.: Kane, Pa., 25; Ridgway 26; Brookville 27; Clarion 28; Titusville 30; Corry 31; Dunkirk, N. Y., June 1; Niagara Falls 2; N. Tonawanda 3; Batavia 4.
Miller Bros.' 101 Ranch: Philadelphia, Pa., 23-28.
Moon Bros.': Noel, Mo., 25; Pineville 26; Anderson 27; Goodman 28.
Ringling Bros. & Barnum & Bailey: Baltimore, Md., 25-26; Washington, D. C., 27-28; Newark, N. J., 30-31; Easton, Pa., June 1; Scranton 2; Wilkes-Barre 3; Harrisburg 4.
Robbins Bros.': Cherokee, Ia., 25; Webster City 26; Storm Lake 27; Estherville 28, Faribault, Minn., 30.
Robinson, John: Ft. Wayne, Ind., 25; Jackson, Mich., 26; Adrian 27; Detroit 28-30; Ann Arbor 31; Kalamazoo June 1; South Bend, Ind., 2; Hillsdale, Mich., 3; Fremont, O., 4.
Sells-Floto: Utica, N. Y., 25; Albany 26; Pittsfield, Mass., 27; Springfield 28; Boston 30-June 4.
Silvan-Drew: Lookout, W. Va., 26.
Sparks': Poughkeepsie, N. Y., 25; Middletown 26; Kingston 27; Oneonta 28; Ithaca 30; Cortland 31; Oswego June 1; Gouverneur 2; Potsdam 3; Malone 4.

CARNIVAL COMPANIES

A. B. C. Attractions: Anaheim, Calif., 23-28.
All-American: Earlsboro, Okla., 23-28.
Alamo Expo.: Olney, Tex., 23-28.
Anderson-Srader: Julesburg, Col., 23-28; Fort Morgan 30-June 4.
B. & B. Am. Co.: Damascus, Va., 30-June 4.
Bach, O. J.: Frankfort, N. Y., 23-28.
Barkoot Bros.': Richmond, Ind., 23-28.
Barlow's Big City: Springfield, Ill., 23-28.
Barnhart, Macey: Chippewa Falls, Wis., 23-28; Medford 30-June 4.
Beaty's Motorized: Van Buren, Mo., 23-28.
Bee Am. Co.: McKenzie, Tenn., 23-28.
Bernardi Expo.: Cheyenne, Wyo., 23-28; Casper 30-June 4.
Bernardi Greater: Baltimore, Md., 23-26; Harrisburg, Pa., 28-June 4.
Blue Ribbon: Sauk Center, Minn., 23-28; International Falls 30-June 4.
Bockus, Curtis L.: Berlin, N. H., 23-June 4.
Bortz Midway: Eufaula, Okla., 23-28.
Brown & Dyer: Chester, Pa., 23-28.
Bruce Greater: Baltimore, Md., 23-28.
Buck's Empire: Midland Park, N. J., 23-28; Hackensack 30-June 4.
Buffalo Greater: Buffalo, N. Y., 23-28.
Bunts Am. Co.: Cassville, W. Va., 23-28; Star City 30-June 4.
Byers Bros.': Sarcoxie, Mo., 23-28; Mt. Vernon 30-June 4.
Campbell, George A.: Tulsa, Okla., 23-28.
Capital Am. Co.: Winona, Minn., 23-28.
Capital City Am. Co.: Indianapolis, Ind., 23-28.
Checker Expo.: Cairnbrook, Pa., 23-28; Windber 30-June 4.
Clark & Dyer: Plumerville, Ark., 23-28; Russellville 30-June 4.
Coleman Bros.': Hartford, Conn., 23-28; New Britain 30-June 4.
Conklin & Garrett: New Westminster, B. C., Can., 23-28; Kamloops 30-June 4.
Copper State: Flagstaff, Ariz., 23-28.
Copping, Harry: Ambridge, Pa., 23-28.
Craft Greater: Chico, Calif., 23-28.
Cronin, J. L.: Columbus, O., 23-28.
Crounse, A. F., United: Ithaca, N. Y., 23-28; Waverly 30-June 4.
DeKreko Bros.': Pekin, Ill., 23-28.
Dehnert Expo.: Newport, Ky., 23-28.
Delmar Quality: (Fairyland Park) Shreveport, La., 23-28.
Diamond Jubilee Shows: San Leandro, Calif., 23-28.
Dixieland: Flat River, Mo., 23-28.
Dodson's World's Fair: Clinton, Ia., 23-28; Mason City 30-June 4.
Dodson & Mott: Charleston, Ill., 23-28; Westville 30-June 4.
Empire City: Claysburg, Pa., 23-28.
Endy, H. N.: Nyack, N. Y., 23-28; Haverstraw 30-June 4.
Evans, W. B.: Denver, Col., 23-28.
Fairly, Noble C.: Eldorado, Kan., 23-28; Hutchinson 30-June 4.
Fleming, Mad Cody: Seymour, Ind., 23-28.
Francis, John: Pueblo, Col., 23-28.
Gibbs, W. A.: Oxford, Kan., 23-28; Newkirk, Okla., 30-June 4.
Gloth, Robert: Easton, Pa., 23-28; Pottsville 30-June 4.
Gold Medal: Tulsa, Okla., 23-28; Parsons, Kan., 30-June 4.
Gold Nugget: Abingdon, Va., 23-28.
Gray, Roy, No. 1: Columbus, Tex., 23-28; Eagle Lake 30-June 4.
Gray, Roy, No. 2: Mercedes, Tex., 23-28.
Great Eastern: Whitley, Ky., 23-28.
Greater Sheesley: Youngstown, O., 23-28.
Greenburg Am. Co.: Las Cruces, N. M., 23-28; Socorro 30-June 4.
Gulf Coast: Patosi, Mo., 23-28.
H. & H. Attractions: Oak Hill, W. Va., 23-28.
Hall & Wilson: Durango, Col., 23-28; Silverton 30-June 4; Rico 6-11.
Hames: Shidler, Okla., 23-28; Pawhuska 30-June 4.
Harris, W. R.: Lithonia, Ga., 23-28.
Heller's Acme, No. 2: (65th st. & West End ave.) New York 23-28.
Heller's Acme, No. 1: Paterson, N. J., 23-June 4.
Henke's Attractions: Cudahy, Wis., 23-28.
Heth, L. J.: Owensboro, Ky., 23-28.
Hill's Greater: Thomaston, Ga., 23-28.
Hoffner, Wm., Am. Co.: Princeton, Ill., 23-28.
Home Expo.: Henderson, Ky., 23-28.
Howard Bros.': Crooksville, O., 23-28; Newcomerstown 30-June 4.
Isler Greater: Newton, Kan., 23-28.
Jones, Johnny J.: New Brighton, Pa., 23-28.
Joyland Expo.: Las Animas, Col., 23-28; Fowler 30-June 4.
Kau's United: Tower City, Pa., 23-28.
Ketchum's, K. F.: Wheeling, W. Va., 23-28; Bentwood 30-June 4.
Krause Greater: Mt. Sterling, Ky., 23-28.
LaClare Am. Co.: Moose Jaw, Sask., Can., 23-28.
Lachman-Carson: Council Bluffs, Ia., 23-28; Sioux City 30-June 4.

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Experienced Help on Merry, Ferris and Chairplane. Write or wire to North White Plains, N. Y., week of May 23.

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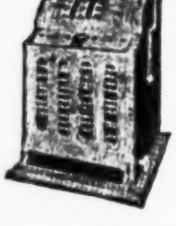

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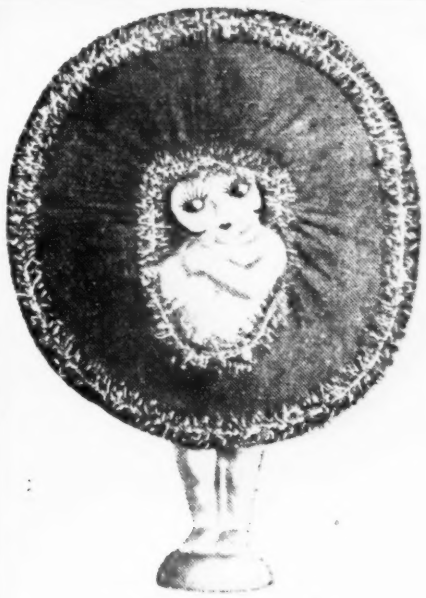

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Lachman-Carson No. 2: Omaha, Neb., 23-28.
Lapp, M. J.: Waterbury, Conn., 23-28.
Landes, J. L.: Holly, Col., 23-28; Lamar 30-June 4.
Laughlin, J. W.: Herculaneum, Mo., 23-28.
Lee Bros.: Oakhill, W. Va., 23-28.
Leggette, C. R.: Baxter Springs, Kan., 23-28.
Levitt-Brown-Huggins: Ballard (Seattle), Wash., 23-28; Tacoma 30-June 4.
Liberty Fair & Am. Co.: Newark, N. J., 23-28; Jersey City 30-June 4.
Lippa Am. Co.: Detroit, Mich., 23-28.
Loos, J. George: Cushing, Okla., 23-28.
McClellan No. 1: Lexington, Mo., 23-28.
McClellan No. 2: Higginsville, Mo., 23-28.
McMahon: Havelock, Neb., 23-28; Denison, Ia., 30-June 4.
Mantley: Calhoun, Ga., 23-28.
Max's Expo.: LaGrange, Ind., 23-28.
Michigan United: Dundee, Mich., 23-28.
Miller Bros.' Expo. Shows: Alliance, O., 23-28.
Miller, Glenn: Charleston, W. Va., 23-28; Logan 30-June 4.
Miller's, Ralph R., No. 1: Beaumont, Tex., 23-28.
Miller's, Ralph R., No. 2: (Colored Park) Orange, Tex., 23-28.
Miller's Midway: Winnfield, La., 23-28; Cotton Valley 30-June 4.
Mimic World: Southwest City, Mo., 23-28.
Mitchell & LaMance: Atlanta, Ga., 23-28.
Morris & Castle: Kansas City, Mo., 23-28; Hannibal 30-June 4.
Murphy, D. D.: Dubuque, Ia., 23-28.
Murphy, Frank J.: Brooklyn, N. Y., 23-28.
Murphy, A. H.: Winona, W. Va., 23-28.
Naill, C. W.: Newport, Ark., 23-28.
National Am. Co.: Onaga, Kan., 23-28.
Nelson Bros.': Cimarron, Kan., 23-28; Garden City 30-June 4.
Northwestern: Kalamazoo, Mich., 23-28.
Oliver's Expo.: Brunswick, Md., 28-June 4.
Pacific States: Kennewick, Wash., 23-28; Walla Walla 30-June 4.
Page & Wilson: Bristol, Va., 23-28.
Pearson, C. E.: Carlyle, Ill., 23-28; Odin 30-June 4.
Peerless Expo.: Stone, Ky., 23-28; Montgomery, W. Va., 30-June 4.
Penna. Shows: Carbondale, Pa., 23-28.
Prell's Berkley Shows: Newark, N. J., 23-28.
Princess Olga: Centralia, Ill., 23-28.
Reiss, Nat: Vineland, N. J., 23-28.
Reithoffer: Sunbury, Pa., 23-28; Selinsgrove 30-June 4.
Rice Bros.': Earlington, Ky., 23-28.
Rock City: Lebanon, Ky., 23-28; Paris 30-June 4.
Royal American: Freeport, Ill., 23-28; Aurora 30-June 4.
Rubin & Cherry: Elgin, Ill., 23-28; Peoria 30-June 4.
Sandy's: Hackettstown, N. J., 23-28.
Savidge, Walter, Am. Co.: O'Neill, Neb., 23-28.
Siebrand Bros.': Casselton, N. D., 23-28; Valley City 30-June 4.
Smith Greater United: Johnstown, Pa., 23-28.
Smith, Otis L.: Wilkes-Barre, Pa., 23-28.
Smith, J. Lee: War, W. Va., 23-28.
Snapp Bros.': Green Bay, Wis., 23-28; Marinette 30-June 4.
Snodgrass: Stilwell, Okla., 23-28.
Southern Tier: Elmira, N. Y., 23-28.
Spencer, Sam F.: Blairsville, Pa., 23-28; Coal Port 30-June 4.
Stone, W. T.: Charlestown, W. Va., 23-28.
Strayer Am. Co.: Bloomington, Ill., 23-28.
Swance Shows: Terre Haute, Ind., 28-June 4.
Travers: Greenwich, Conn., 23-28.
Tucker Greater: Valparaiso, Ind., 23-28.
United Am. Co.: Homer City, Pa., 23-28.
Virginia Am. Co.: Charlestown, W. Va., 23-28; Shenandoah, Va., 30-June 4.
Wade, W. G.: Pontiac, Mich., 23-28.
Wade, R. L.: Hermann, Mo., 23-28.
Wallace Midway Enterprise, W. Va., 23-28.
Webb, H. B.: Linton, Ind., 23-28; Greencastle 30-June 4.
Western, J. W.: West Hamlin, W. Va., 23-28.
West's, Frank: Camden, N. J., 23-28.
Williams, S. B.: Guthrie, Okla., 23-28.
Wise, David A.: Winchester, Ky., 23-28; Portsmouth, O., 30-June 4.
Work's, R. H.: New Bethlehem, Pa., 23-28.
World at Home: Hopkinsville, Ky., 23-28.
Wortham's World's Best: Granite City, Ill., 23-28.
Yetter, A. S.: Mt. Braddock, Pa., 23-28.
Zeidman & Pollie: Washington, D. C., 23-28.
Zeiger, C. F.: Yakima, Wash., 23-28.

Additional Routes
(Received too late for classification)

Adams Stock Co.: Stratford, Wis., 26-28.
Allan Bros.' Show: Salisbury, Mo., 23-28.
Anderson & Derington Shows: Sanders, Ky., 23-28.
Angelo's Comedians: Greenfield, Ia., 23-28.
Arthur's, Dude, Comedians: Bellville, Tex., 23-28.
Atkins Indian Medicine Co.: Maple River, Ia., 23-28.
Barcus, Belle, Players: Metamora, O., 23-28.
Bishop Tent Show: Numine, Pa., 23-28.
Boyes Players: Clyde, Kan., 23-28.
Brooks Stock Co.: Galena, Ill., 23-28.
Brownie's Comedians: Ford, Ky., 23-28.
Brown's Show: Cadott, Wis., 23-28.
Bruce's Circus: Monee, Ill., 23-28.
Brunk's, L. D., Own Show: El Reno, Okla., 23-28.
Burts Motorized Shows: Leckrone Pa., 23-28.
Callahan Show.: Milford, Ill., 26-28.
Cairns Bros.' Shows: Cresco, Ia., 23-28.
Cass, Hazel M., Players: McGregor, Ia., 23-28.
Cass Show: Hawkeye, Ia., 23-28.
Caufman Players: Gypsum City, Kan., 23-28. Lesterville, Mo., 23-28.
Cavanaugh, J. S., Vaude. & Medicine Show: Colton, Jessie, Co.: Princeville, Ill., 23-28.
Conger & Santo Players: Spruce, Mich., 23-28.
Cook's Show: Zebulon, Ga., 23-28.
Copeland Bros.' Show: Junction, Tex., 23-28.
Cotton Blossom Showboat: Manchester, O., 25.
Cross, Verba, Players: Humboldt, Kan., 23-28.
Crowley Comedians: Vinton, La., 23-28.
Curtis, Geo., Stock Co.: Vandalia, Ill., 23-28.
Dandy Dixie Shows: Crozet, Va., 23-28.
Darr & Gray Show: Sullivan, Mo., 23-28.
Demorest Stock Co.: Covington, Va., 23-28.
Dennison's Show: Branson, Col., 23-28.
Dubitsky Show: Marshall, Mo., 23-28.
Dubinsky, Irwin, Show: Columbus, Miss., 23-28.
Dubinsky Stock Co.: Hominy, Okla., 23-28.
Dubinsky Stock Co.: Yale, Okla., 23-28.
English, Paul, Show: Pine Bluff, Ark., 23-28.
Favorite Stock Co.: Chrisman, Ill., 23-28.
Franklin Medicine Co.: North Wales, Pa., 23-28.
Fussner Stock Co.: Ridgeway, Ill., 23-28.
Gardiner & Lancaster Players: (Pal.) Detroit 23-28.
Gilbert's Dixie Fun Show: Augusta, Ga., 23-28.
Ginnivan, Norma, Stock Co.: Van Wert, O., 23-28.
Ginnivan, Frank, Show: Hudson, Mich., 23-28.
Gordiner Show: Greenfield, Ill., 23-28.
Gormand-Ford Co.: Hespina, Mich., 23-28.
Gould Players: Big Rapids, Mich., 23-28.
Gray's, Otto, Cowboy Band; Stillwater, Okla., 23-28.
Hamilton, Ollie, Comedians: Clinton, Tenn., 23-28.
Hatcher Players: Dexter, Ia., 23-28.
Hawk Stock Co.: Maryville, Tenn., 23-28.
Hawkins, Bud, Players: Fostoria, O., 23-28.
Henderson Players: Wilmar, Minn., 23-28.
Henderson Stock Co.: Imlay City, Mich., 23-28.
Holland's Comedians: Midlothian, Tex., 23-28.
Honey Boy Minstrels: Mt. Sterling, O., 25; London 26; Marysville 27; Richwood 28; Bellefontaine 30; Urbana 31; Sidney June 1.
Howell, Ray, Players: Neodesha, Kan., 23-28.
Hunt Stock Co.: Climax, Mich., 23-28.
Johnson Show: Lomira, Wis., 23-28.
Justus-Romaine Co.: Mapleton, Ia., 23-28.
Kaarup Attractions: Sheboygan, Wis., 23-28.
Kell's Comedians: Searcy, Ark., 23-28.
Kelly Bros.' Stock Co.: Alma, Mich., 23-28.
Keyes Stock Co.: Rochester, Ind., 23-28.
Kinsey Stock Co.: Galion, O., 23-28.
LaBird's, Chas., Tent Theater: Blythe, Ga., 23-28.
Lesser's Comedians: Greenville, Va., 23-28.
Lewis Players: North Emporia, Va., 23-28.
M. U. A. Entertainers: Kendallville, Ind., 23-28.
McLain's Variety Show: Western, Neb., 23-28.
Mack-Murray Show: Smoke Run, Pa., 23-28.
Macy Players: St. Maries, Id., 23-28.
Meinel's Comedians: Bairdstown, Ga., 23-28.
Musical Clarks: Kansas, O., 23-28.
Neale-Helvey Co.: Albia, Ia., 23-28.
Nero's Comedians: Tonkawa, Okla., 23-28.
Nevins-Tanner Co.: New Sharon, Ia., 23-28.
Norman Players: Pulaski, Va., 23-28.
North, Frank, Comedy Co.: Central Point, Va., 23-28.
Owens Medicine Co.: Lacona, Ia., 23-28.
Percy's Comedians: Monticello, Ill., 23-28.
Phelps Players: Newton, Ill., 23-28.
Porter Stock Co.: Spencer, Ind., 23-28.
Princess Showboat: Grant, Ky., 25.
Princess Stock Co.: Pleasant Hill, Mo., 23-28.
Reno's Funmakers: Augusta, Ga., 23-28.
Ripple's Comedians: New Baltimore, Va., 23-28.
Roberson Players: DeKalb, Ill., 23-28.
Rotnour Players: Montello, Wis., 23-28.
Russell, Bert, Players: The Plains, Va., 28.
Shankland Stock Co.: Eldorado, Ill., 23-28.
Shannon, Harry, Stock Co.: Sidney, O., 23-28.
Showboat Water Lily: Donora, Pa., 27-28.
Showboat Water Queen: Guyandot, W. Va., 25.
Silver's Indian Fun Show: Wyoming, Ill., 23-28.
Singer Bros.' Shows: Bayard, Neb., 23-28.
Smith-Willis Stock Co.: Shelbyville Ill., 23-28.
Swain, W. I., Show Co.: Lineville, Ala., 23-28.
Swain Show: Kosciusko, Miss., 23-28.
Sylvester's Tent Theater: Stillmore, Ga., 23-28.
Tilton-Guthrie Co.: Jefferson, Ia., 23-28.
Toby's Comedians: Mound Valley, Kan., 23-28.
Tolbert Show: Martinsville, Va., 23-28.
Tolbert, Milt, Show: Lewisburg, Tenn., 23-28.
Tom's Comedians: Anthony, Fla., 23-28.
Tribley-Devere Show: Dobson, N. C., 23-28.
Wanega Comedy Co.: Donovan, Ill., 23-28.
Wesselman Comedians: Anderson, Mo., 23-28.
Wing's, Robt. G., Show: Callaway, Minn., 26; Mahnomen 27; Erskine 28.
Wolf Shows: Iowa City, Ia., 23-28.
World's Wonder Shows: Newport, Pa., 23-28.
Zella, Mystery Girl: Monticello, Ind., 23-28; Kendallville 30-June 1; Goshen 2-4.

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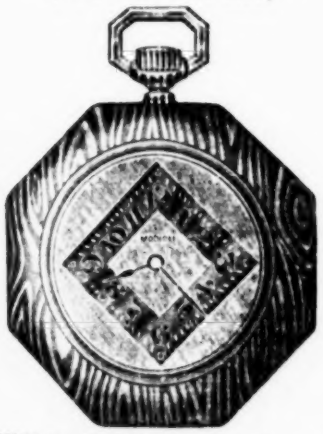

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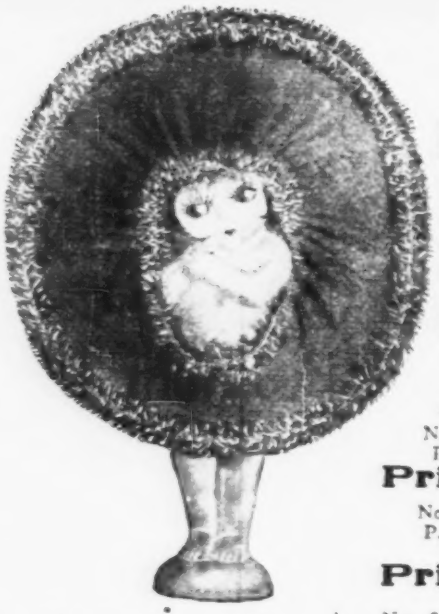

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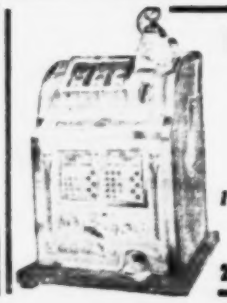

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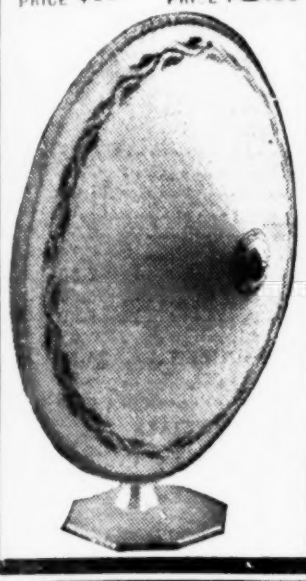

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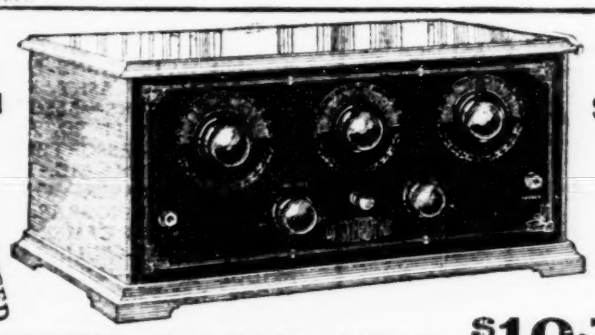

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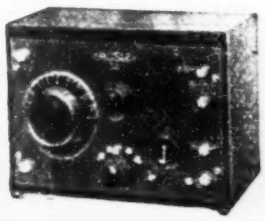
ONE TUBE RADIO SET

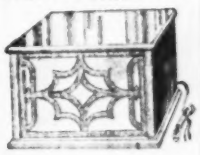
REG. PRICE $14.50 OUR PRICE $2.25



OUR PRICE $2.25

Newcombe-Hawley Cabinet Loud Speaker

Reg. Price $30 Our Price $2.50



ATLAS LOUD SPEAKER

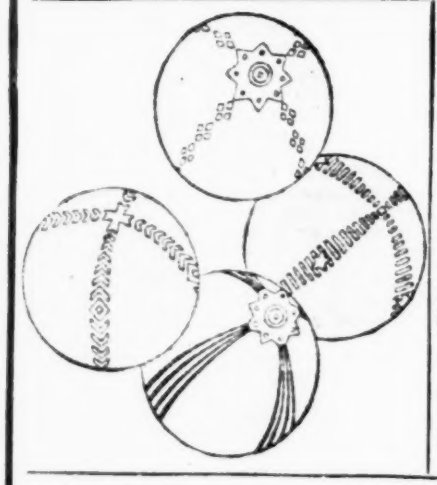
REG. PRICE $30

OUR PRICE $2.50

CONCESSIONAIRES

We have a complete stock for immediate shipment at lowest prices

UNGER LAMPS AND DOLLS — IRELAND'S CANDIES
CONSOLIDATED ALUMINUM — GOLDEN FLEECE BLANKETS
CORN GAME SUPPLIES — THOUSANDS OF NOVELTIES



FAIRS, CARNIVALS, CIRCUSES, WHEELMEN

70 Gas. Oak. Assorted Stripes. Gr.	$4.00
70 Gas. Oak. Transparent Stripes. Gross	$4.50
70 Gas. Oak. Circus Prints. Gr.	$3.50
70 Gas. Oak. Tri-Picture Panel. Gr.	$4.00
70 Gas. Oak. Opaque Balloon. Gr.	$2.75
70 Gas. Oak. Transparent Balloon. Gross	$3.75
70 Gas. Oak. Gold and Silver Prints. Gross	$4.00
Balloon Sticks. 26 In., White. Gr.	40c
Miller Inflated Toys. Gross	$10.00
Roly Poly Cop. Weighted Feet. Gr.	$6.50
No. 30—Whips. Cell. Handles. Gr.	$6.50
No. 1—Whips. Finished Cell. Handles. Gross	$8.25
No. 9—Whips. Finished Cell. Handles. Gross	$8.50
No. 72—Whips. Finished Double-Cell. Handle. Gross	$13.00
Six Strap Cell. Visor. Gross	$12.00
Six Color Flying Birds. Gross	$3.75
Ladies' Swagger Sticks. Gross	$12.50
Boys' Swagger Sticks. Gross	$11.00
Best Photo Rings. Dozen	$1.25
Best Scarf Photo Pins. Dozen	$1.60
Photo Cigarette Cases. Dozen	$1.25
RWB Cloth Parasols. 8 Rib. 24-Inch. Gross	$22.00
Army and Navy Needlebooks. Gr.	$7.00
Hat Bands. Comics. Per C.	$1.90
Long Cane Pencil. Crook Handle. Gross	$9.50
Metal Clips for Cane Pencils. Gr.	$1.50
Atomizer. Colored Glass. 8-Inch. Dozen	$6.00
Douville Hats. Assorted Colors. Dozen	$2.75
23-Pc. Luster Tea Set. China. Ea.	$3.75
Jumbo Pen and Pencil Sets in Display. Dozen	$5.50
One-Gallon Thermal Jugs. Each	$1.00
Ash Trays. Metal Stand. Each	90c
Bridge Lamps. Silk Shade. Each	$3.25
Boudoir Lamps. Teakwood Base. Each	$1.50
New Colored Pillows. Each	75c
Paradise Serving Trays. Each	75c

NEW CATALOGUE READY MAY 10TH

THE TIPP NOVELTY COMPANY

TIPPECANOE CITY, OHIO

24 HOUR SERVICE — DAY AND NIGHT — INSTANT SHIPMENTS

Guaranteed Merchandise

IT GETS THE MONEY!

CAILLE'S LATEST **Fortune Ball Gum Vender**

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL

3 Machines for the Price of One

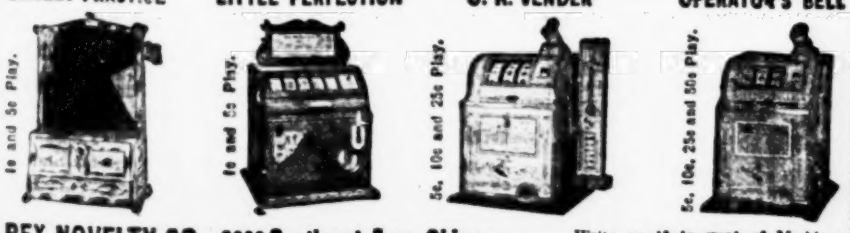
Send for descriptive circular and full information on how to place and operate this wonderful machine.

OPERATORS and DISTRIBUTORS

WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES

THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

TARGET PRACTICE — LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL



REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

MONEY $ MAKERS $ MONEY

SALESBOARD SALESMEN

Write for Our **BIG BLUE BOOK**

IT WILL SHOW YOU HOW TO MAKE MONEY.
YOU NEED THE BLUE BOOK IN YOUR BUSINESS.
IT WILL PUT MANY AN EXTRA DOLLAR IN YOUR POCKET.
THE BLUE BOOK IS FREE TO SALESBOARD SALESMEN.

SINGER TRADING COMPANY

536 BROADWAY, - - - NEW YORK, N. Y.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass presents use of slots. Also have large variety 1c Types. Write us now.

BANNER SPECIALTY COMPANY,

Removed From 608 Arch Street to

1530-1532 Parrish St., Philadelphia, Pa.

THE BIG DOLL WITH LONG CURLS JUST AS SHOWN HERE 28 IN. HIGH

No. 50
Code
DORIS

$34.00
Per Dozen

THE SAME BIG DOLL BUT WITH MOHAIR WIG THE VERY BEST VALUE

No. 58
Code
Name
JOSIE

$31.00
Per Dozen

BUYING RIGHT IS EASY

WHEN YOU HAVE OUR 52-PAGE CONCESSION CATALOG
IT IS FREE—WRITE OR WIRE FOR IT
HERE ARE JUST A FEW OF OUR VALUES

SPANISH SHAWLS OF FINE SILK. LONG FRINGE	$ 6.75
SPANISH HATS—NONE BETTER. PER DOZEN	7.00
SILK SCARFS—FLASHY, BEAUTIFUL. PER DOZEN	11.00
SWAGGER STICKS—ASSORTED COLORS. PER GROSS	11.50
TRAYS—GLASS LINED, ASSORTED DESIGNS. PER DOZEN	6.50
SILK QUILTS—ASSORTED COLORS	6.75
RAYON PILLOWS—BIG, FLASHY, RUFFLES	2.00
OVERNIGHT CASES—WHITE FITTINGS	2.60
PORTABLE PHONOGRAPHS—PLAY 12-INCH RECORDS	9.00
NO. 2 EASTMAN CAMERAS	85
TEDDY BEARS—FULL 26 INCHES—TAKES TOP MONEY—DOZEN	24.00
BRIDGE LAMPS—SILK SHADES	4.75
FLOOR LAMPS—SILK SHADES	6.75

BLANKETS—SILVERWARE—LUGGAGE—CORN GAME SPECIALS

WE GUARANTEE IMMEDIATE SHIPMENT—SAME DAY
25% DEPOSIT WITH ALL ORDERS

FAIR TRADING CO., Inc.

307 6th Ave., NEW YORK

DECORATION DAY SPECIALS!

CONCESSION SUPPLIES NOVELTIES, Etc.

FLAGS and FLAG HOLDERS

5561	Eagle Shield Flag Holders. Per Doz.	$1.35
5559	4x6 Silk & Lisle Flags for Holders. Per Gross	4.75
5560	4x6 Cotton Flags for Holders. Per Gr.	3.75
5553	8x12 Flags on Jap Crook Canes. Per 100	4.75
5552	8x12 Flags on spear head sticks. Per Gr.	4.75
5553	12x18 Flags on spear head sticks. Per Gross	8.00

NOVELTY UKULELE
Per Gross, $21.00

BALLOONS, FLYING BIRDS

2802	70 Cm. New Striped Gas Balloons. Per Gr.	$3.85
2801	70 Cm. Transparent Gas Balloons. Per Gr.	$3.50
2810	70 Cm. 2-Color Patriotic Gas Balloons. Gr.	$3.15
2827	70 Cm. Animal Print Gas Balloons. Per Gr.	$3.35
2824	70 Cm. Gas Balloons. Asstd. Colors. Gr.	$2.50
2809	60 Cm. Air Balloons. Per Gross	$2.00
2818	40 Cm. Air Balloons. Per Gross	$1.15
2807	Large Striped Airship Balloons. Gr.	$3.25
2900	Rattan Balloon Sticks. Per Gross	.35
4051	4-Color Flying Birds with sticks. Gr.	3.75
4291	Rubber Matches. Per 100 Pkgs.	2.25
4274	Rubber Eggs. Per Gross	7.50
4289	Rubber Gum. Per Gross Pkgs.	4.75

BLANKETS AND SHAWLS

COMPARE OUR PRICES

	Each
Beacon Indian Blankets	$2.40
Beacon Indian or Kismet Shawls	3.10
Golden Fleece Indian Blankets, Bound	2.15
Golden Fleece Indian Shawls	2.60
Golden Fleece Plaid Blankets	1.55
Esmond Pair-in-One Blankets	2.20
"Pawnee" Indian Blankets, Bound	2.15
"Tomahawk" Indian Blankets	1.80

Above prices are for lots only.

SPECIALLY PRICED ITEMS FOR CORN GAMES

		Each
457	Monarch Meter Therme Jugs	$ .95
513	3-Pc. Stag Handle Carving Sets	1.30
305	Electric Upright Toasters	.95
302	Electric Hot Plates	.70
551	Large Nickel Serving Trays	.75
552	Small Nickel Serving Trays	.65
519	Hammered Silver Plated Bread Trays	.65
521	Silver Plated Fruit Bowls	.95

SWAGGER CANES, WHIPS, Etc.

3706	36-in. Swaggers. Per 100	$9.50
3707	Boys' Swaggers. Amberine Crook Handles. Per 100	8.50
3708	Girls' Swaggers. Per 100	8.00
3709	Gents' Walking Canes. Per Dozen	4.00
3705	Patriotic Walking Sticks. Per 100	2.75
3650	36-in. Whips. Per Gross	8.75
3602	27-inch Varnished Whips. Per Gross	3.50
3603	27-inch Braided Whips. Per Gross	3.75
3003	36-in. Japanese Oiled Paper Parasols. Per Doz.	7.00
3006	28-in. Jap. Oil Paper Parasols. Per Doz.	4.00
3007	36-in. Jap. Cretonne Cloth Parasols. Per Dozen	7.50
3004	R. W. B. Cloth Parasols. Per Dozen	2.00
3005	Floral Cloth Parasols. Per Dozen	2.00
2136	Novelty Wood Spokes. Per Dozen	2.00
2124	Novelty Metal Violins. Per Dozen	1.80

IRELAND'S CANDY AT FACTORY PRICES

Red, Green or Mahogany Jumbo Fountain Pens

Reduced To **$30.00** Per Gross

Reduced To **$30.00** Per Gross

1927 CATALOG FREE! SEND FOR YOUR COPY TODAY

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

HUGHES SPANISH HATS

Wide brims, fully trimmed with assorted colored balls around edge, down the front crease and around the band. Has Spanish style chin-strap with nickel-plated ornaments. Per Doz.... **$7.00**

Same as above. Dyed red, purple or green. Has eyelets down front crease. Per Doz.... **$9.00**

Smaller brim, high crown ball-trimmed hat; trimmed with red balls around outer edge and plain red hat band. Has four red eyelets and sweat patch. A real value that can't be beat. Per Doz. **$4.50**
(There is no difference in the men's or women's hats in the above numbers)

Small brim Spanish hats in loud, flashy colors, with colored ball trimming. A riot of color and flash. Especially for ladies and children. Assorted sizes and colors to each dozen. Per Doz. **$6.00**

YOUR MONEY BACK IF NOT SATISFIED.

Wire your orders NOW. Order from this ad. as no catalog issued. Just state how many and the price. One price to all: no discounts. Immediate delivery. Most convenient packing is 6 dozen hats to carton.

THOS. J. HUGHES

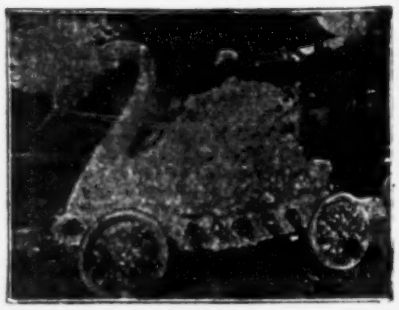
1508 Washington Ave., 7th floor, ST. LOUIS, MO.

CARNIVAL and PARADE DECORATIONS

Floral Sheeting, per square yard..95c
Wheel Covers, per set of 4.....$5.75
Festooning, 30 ft. to roll. Per dozen rolls 3.75
Chrysanthemums, short wire stem. Per gross..... 4.75
Chrysanthemums, long stem and foliage. Per gross..... 5.50

Paper Flowers and Decorations of all kinds for Auto Parades, Home Comings, Carnivals, etc.

Our FREE Book on Floral Parades gives you clever ideas about Decorations for Floats.



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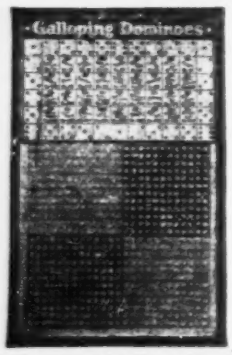
The Botanical Decorating Company, Inc.

Manufacturers and Importers of ARTIFICIAL FLOWERS AND DECORATIONS.

319 to 327 West Van Buren Street, - - - - CHICAGO



WHAT A KICK

they get out of this new one. All the pet expressions of "Rolling Bones."

"Galloping Dominoes"
600 Holes
Price 70 cents each
F. O. B. CHICAGO

Gardner & Company

2309 Archer Ave. Chicago, Ill.

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Now Ready 1927 Edition

Write for a Copy of the "HUSTLER" Today, Sure

Upon receipt of your request containing information about your line of business we will mail you absolutely free of charge a copy of our new 400 page catalog.

We Have Everything Others Have and Then Some!

LEVIN BROTHERS

Established in the Year 1886
Wholesale---TERRE HAUTE, IND.---Wholesale

Advertise in The Billboard—You'll Be Satisfied With Results.

WHILE THEY LAST

No. B11W100—Men's or Boys' Wrist Watch. Nickel-Plated Case. Cushion Shape, Stem Wind and Stem Set. Lever Escapement Movement, with Full Radium Numerals and Hands. Fine Quality Leather, Sewed-On Straps, with Nickel Buckle.

Sample Watch - - - - Each 2.25
In Dozen Lots - - - - Each 2.15
Quantities of 50 or More - Each 2.00

Our New 1927 Catalog Is Ready

Featuring All the New Merchandise

Suitable for { Concessionaires, Parks, Novelty Men, Carnivals, Fairs, Celebrations, Etc.

If You Haven't a Copy—Send for One at Once

When writing state line of business you are engaged in, as we do not sell consumers.

A "Shure Winner" Value

Reduced Prices

B2W65—Ominc Watch, the Biggest Value and the Flashiest Watch Ever Put on the Market. 16 Size. Thin Model, Open Face. Gold-Plated Bassine Case, Jointed Back, Antique Bow, Stem Set with Lever Escapement Movement and Fancy Gold Dial. Each 1.30
25 or More 1.25

Chinaware

Our Complete Line of Chinaware Includes Tea Sets, Dinner Sets and the Newest Novelties.

SCENIC DECORATED TEA SETS. Three Assorted Patterns

17-PIECE TEA SET
B7C439—Each Set in Carton, 24 Sets in Case.
Per Set 1.75 Case Lots Per Set 1.50

23-PIECE TEA SET.
B7C442—Each Set in Carton, 18 Sets in Case.
Per Set 2.75 Case Lots Per Set 2.50

SUGAR AND CREAM SET

No. B7C189—Imported China Sugar and Cream Set. Fancy shape, floral border, gold striped edges, handles and knobs. Each Set in Carton.

Per Set, 50c

Imported Boudoir Lamp

B2C58 — Imported All-Glass Electric Boudoir Lamp, 7½ in. High. Shade and Base of Bright Colored Glass. Artistically Decorated with Scenic Design. Fitted with Standard Size Socket for Use with 15-Watt Lamp, also Regulation Length Cord and Plug. Each in Box.

Per Dozen 13.50

CHINA CUP and SAUCER

Per Set 87½c

B7C443—Japanese China Cup and Saucer. All-over highly colored Scenic Decoration. Set of 6 Cups and 6 Saucers, in Bundles.
Display Boxes for Above, Each, 15c.

Indian Design Shawls and Blankets

Oneida Blanket, Full Bound. Each 2.25
Oneida Shawl, Wool Fringe. Each 3.00
Big Chief Blanket, 25 Patterns. Each.. 2.00
Beacon Mingo Blanket. Each 2.40
Beacon Mingo Shawl. Each 3.10
Beacon Kismet Shawl. Each 3.10
Beacon Rodeo Blanket. Each 2.40

BED BLANKETS

Esmod Pairs-in-One, Bound Ends. Each.... 2.20
National, Extra Heavy Weight. Each..... 2.50

Above Prices for Case Lots, 30, of One Style.

Franco-American Transparent Balloons

The Best Gas Balloon made. Each and everyone guaranteed.

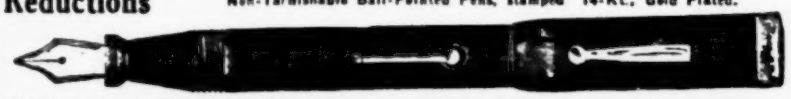
B85N13—70 CM. Oversize. Per Gross... 3.50
B85N14—85 CM. Oversize. Per Gross... 3.75
B85N83—70 CM. Animal Prints 2 Sides. Per Gross 4.00
B85N82—70 CM. Striped Balloon, 6 Designs. Per Gross 4.25
B85N85—70 CM. Heavy Gas Weight Circus Balloon. Per Gross 3.25
B85N79—70 CM. Heavy Gas Weight, Striped Balloon. Per Gross 3.75
B85N2—Circus and Carnival Special Balloon. Per Gross 2.65
B85N36—Best Quality Rattan Balloon Sticks. Per Gross ..... .30
B38N67—Yellow Flying Birds. Per Gross.. 3.00
B38N69—3-in-1 Color Flying Birds. Per Gross 3.25
B17N97—Kiddie Swagger Stick, Wood Knob. Per Gross 10.00
B17N98—Boy's Swagger Stick, Amberine Handle. Per Gross 10.75
B17N3—Ladies' 36-In. Swagger Stick, Best Made. Per Gross 11.50
B26N42—24-In., 8-Rib, Red, White and Blue Cloth Parasol. Per Gross 21.00
B26N76—24-In., 8-Rib, Floral Cloth Parasol Per Gross 21.00

RAYON COLORED PLUSH TEDDY BEARS

Come in Blue, Pink, etc. The quality and workmanship of this Bear make it the outstanding number of the season. It is big and flashy and sure to get you top money.
B41N94—Per Dozen 22.00

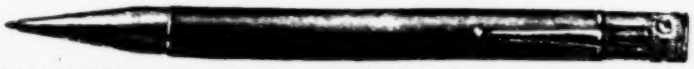
Big Reductions ON FOUNTAIN PENS and JUMBO PENCILS

All Fountain Pens listed here are American made, are Self-Fillers, fitted with Non-Tarnishable Ball-Pointed Pens, stamped 14-Kt., Gold Plated.



B64S105—Regulation Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S100—Ladies' Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen..... 3.15
B64S106—Regulation Size, Green Fountain Pen. Per Gross, 22.50; per Dozen..... 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens. Per Gross, 30.00; per Dozen 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross 36.00; per Dozen..... 3.15

AMERICAN MADE—UNBREAKABLE MATERIAL



B51S18—Jumbo Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S16—Ladies' Red Pencil Per Gross, 24.00; per Dozen 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen 2.10

JUST ARRIVED—FRESH STOCK—OFFERED AT NEW LOW PRICES

B64S125—Jap. Bamboo, Crescent Self-Filler Fountain Pen. Full Size. Fitted with Stylographic Glass Point. Per Gross, 24.00; per Dozen 2.10
B64S129—Red Fountain Pen, Made of Unbreakable Material, with Glass Point. Otherwise Same as B64S125. Per Gross, 24.00; per Dozen 2.10

Something New Every Day

N. SHURE CO. Madison and Franklin Sts. CHICAGO

World's Largest Novelty House

MOSELEY'S VENDING MACHINE COMPANY

Mills Front Vender.

Entire Fourth Floor, Central National Bank Building
RICHMOND, VIRGINIA

Chewit Brand HALL GUM

Authorized Jobbing Distributor of 100 different kinds of Vending Machines. All standard makes, such as Mills, Jennings, Watling, Caille, Blue Bird, A. B. T. Keystone Novelty Company, Mills Sales Company, Exhibit Supply Company, Northwestern Corporation, Nor-la Manufacturing Company, Gotter Novelty Company, Standard Johnson Portable Coin Counting Machines, Advance Machine Company, Universal Sales Machine Company, Meilink Steel Safe Company, for protection of Slot Machine Operators; Triple Auto Ditch Light, for safety driving at night; Presto Coin Counters, for both pennies and nickels; Monarch Sales Company, and the Excitement Pellet Machine. Catalogue covering these will be from press May 1. Write for this catalogue at once, and get prices on the entire standard line of Coin Operated Machines, as I can save you lots of money on any machine you desire [illegible] in any quantity you wish to buy. I also sell Brass Checks. I buy and sell used machines of all [illegible]. Write me what your requirements are, or what you have to sell. I am also Distributor for Jennings' [illegible] Mints, American Chicle Brand Gum, and Chew It Brand Ball Gum. Write or wire me for [illegible] also, as I can save you money on any quantity you wish to buy.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH."

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write Mr. Buyer— for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.
GET ON OUR MAILING LIST AND SAVE MONEY

Profits Plus More Trade

We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.

Is Your Subscription to The Billboard About To Expire?

HARK! HEY! Medicine Men

For you, and you alone—suggested by one of the biggest and cleverest money getters among you.

DR. MAOZ Medicinal Soap Novelty Package

Cures, etc., etc. Beautifies Complexion, etc., etc., etc. Makes Hair, etc., etc., etc., etc. You know the line.

GET THIS LINE-UP:

A beautiful package containing soap and an article of value —plus one hundred big flash articles per thousand packages.

[Dr. Maoz Soap will positively outlather any soap on the market today.]

You All Know What Frozen Sweets Did to Candy Sales

Dr. Maoz Medicinal Soap novelty package will increase your soap sales ten times more.

Every medicine man who has tried Dr. Maoz Medicinal Soap novelty package is wild about it. Get in on it. We guarantee satisfaction. All aboard for "Big Jack."

DR. MAOZ MEDICINAL SOAP NOVELTY PACKAGE

250 packages	500 packages	1000 packages
$30.00	$60.00	$120.00

Demonstrating Samples furnished free of charge.

Free packages to cover express charges.

A QUARTER SELLER—STRONG ENOUGH FOR FOUR BITS

UNIVERSAL T. C. LABORATORIES

563 West Randolph Street - - Chicago, Ill.